LIANA ALEXANDRA

SYMPHONY NO 9, JERUSALEM (1990)

ORCHESTRA

2 Fl

2 Ob

2 Cl (Sib)

2 Fg

2 Cor (Fa)

2 Trombe (Do)

3 Tromboni

perc. I
- timpani
- 3 T-toms
- tamb. pice
- 3 bongos

perc. II
- piatto
- 3 Cow-bells
- 3 wood blocks
- 3 Temple blocks
- tamb. pice
- vibrafono

violini I

violini II

viole

Violoncelli
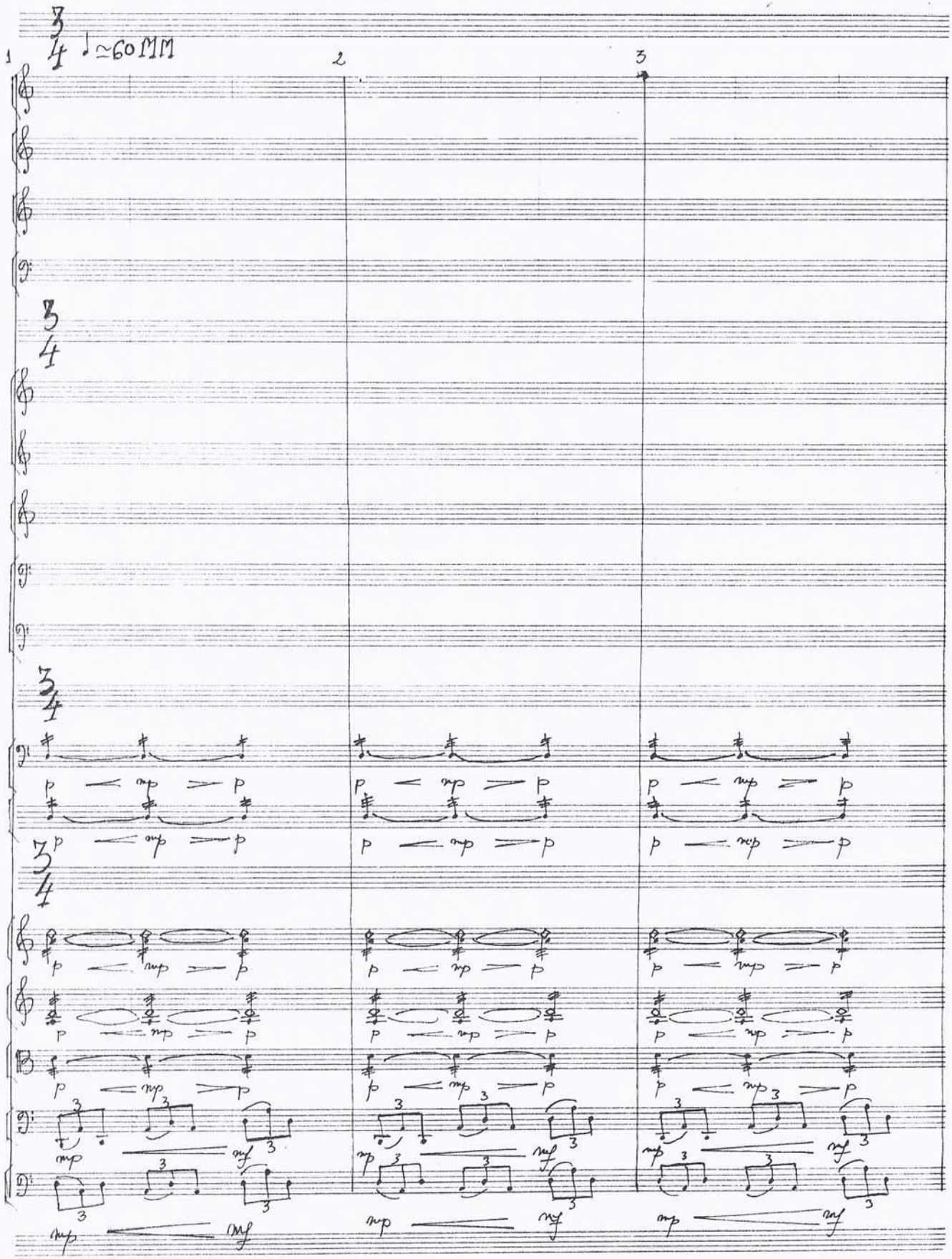
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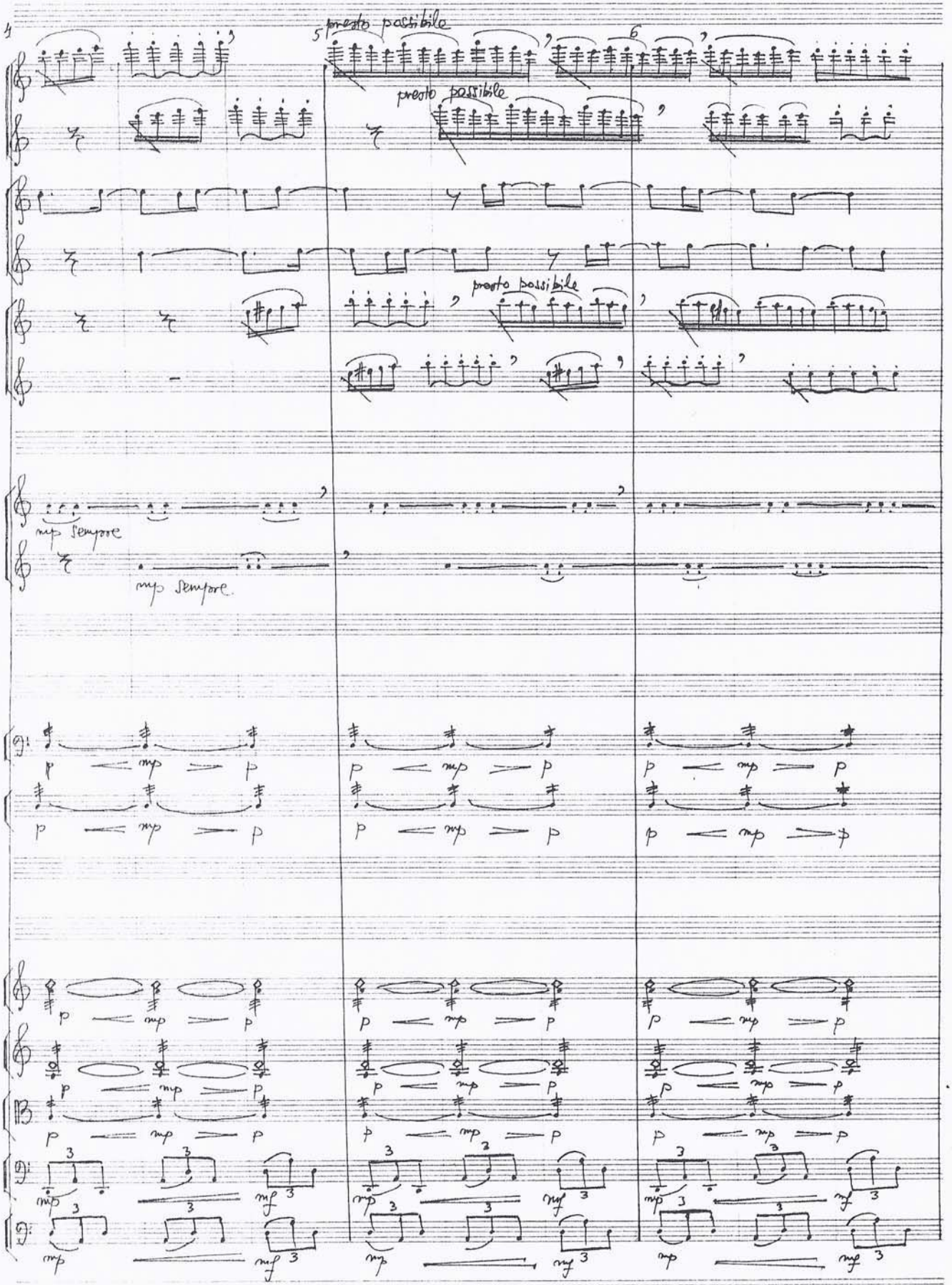
DE TE-OI UITA IERUSALIME

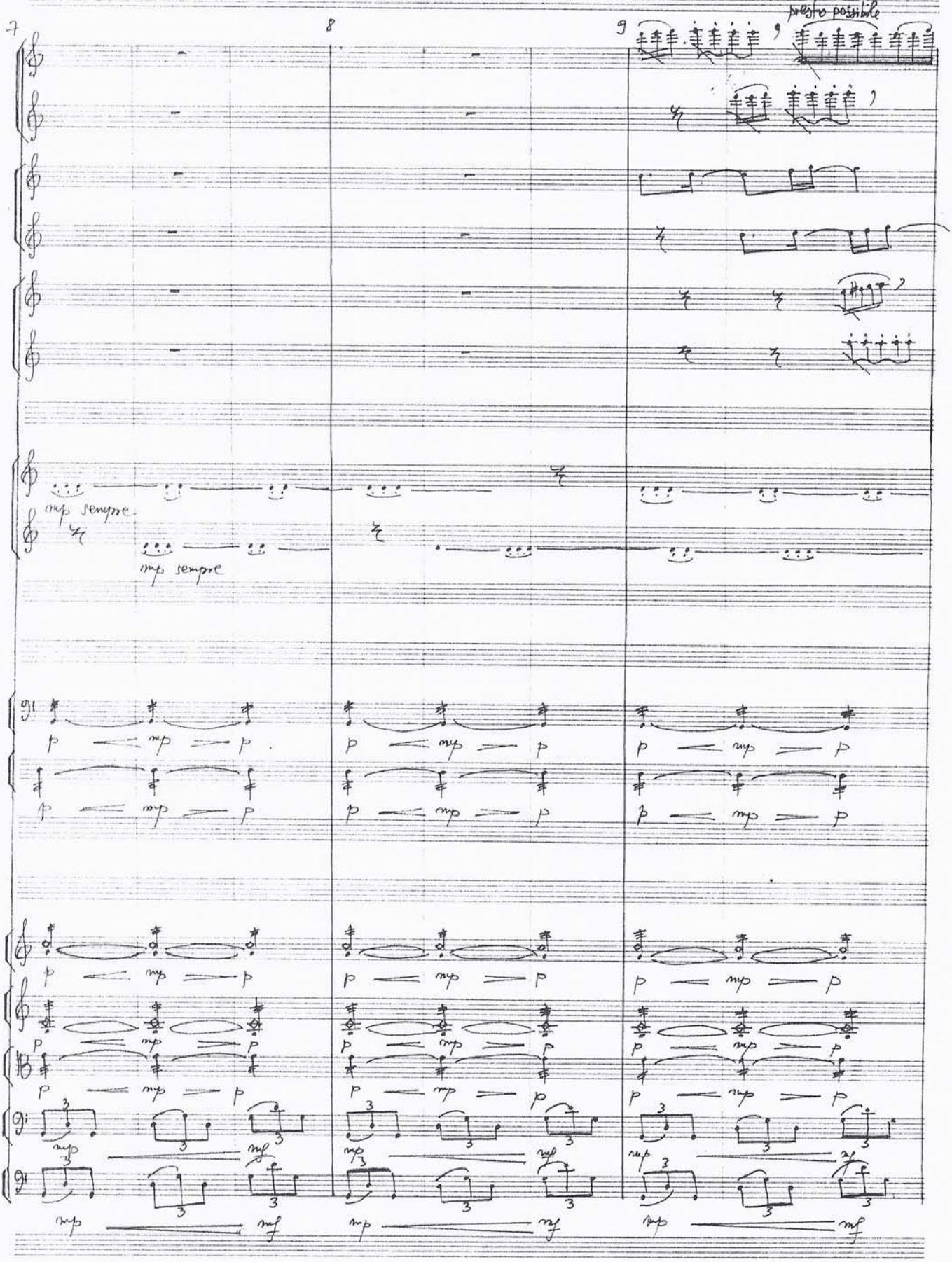
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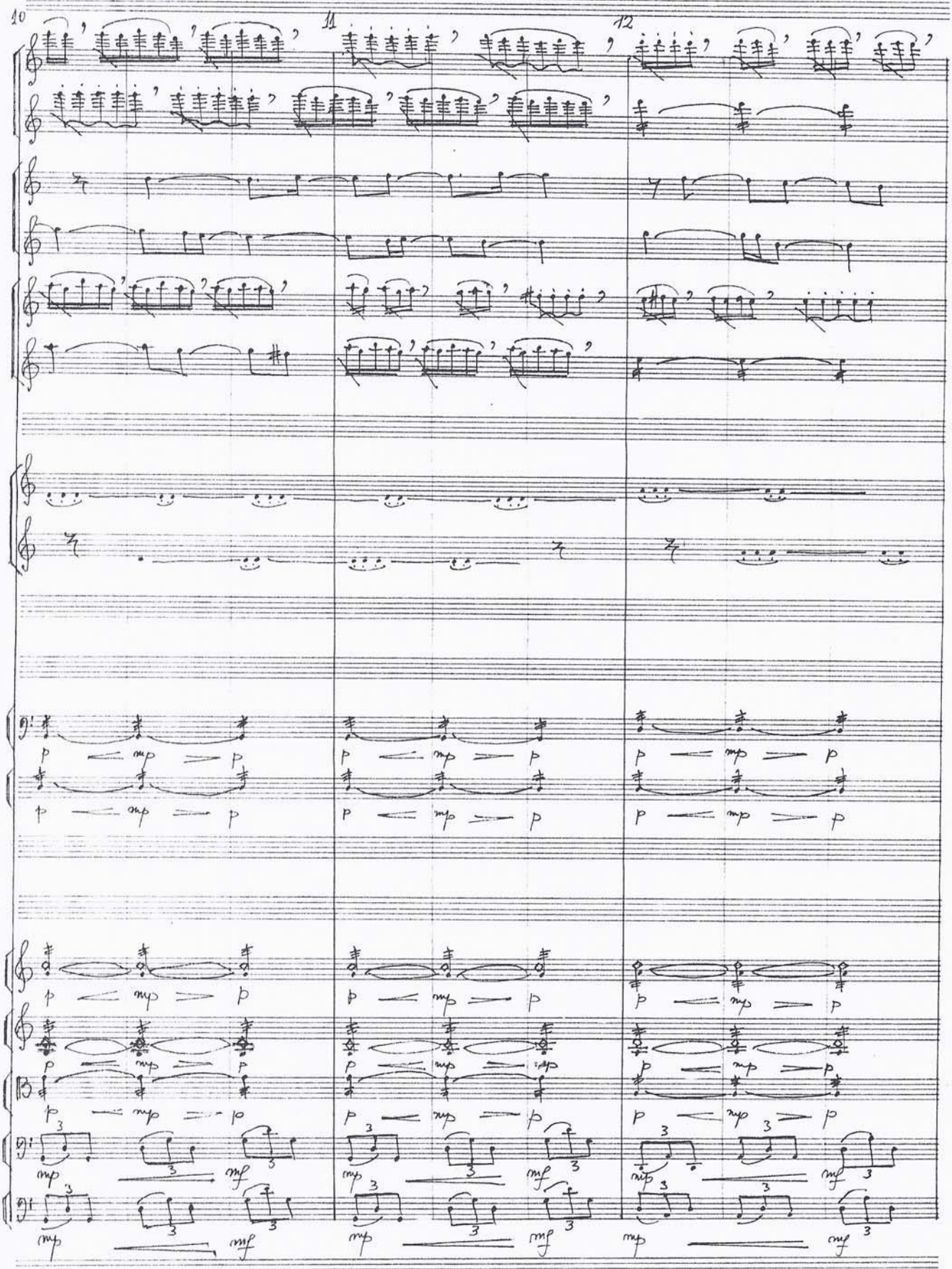
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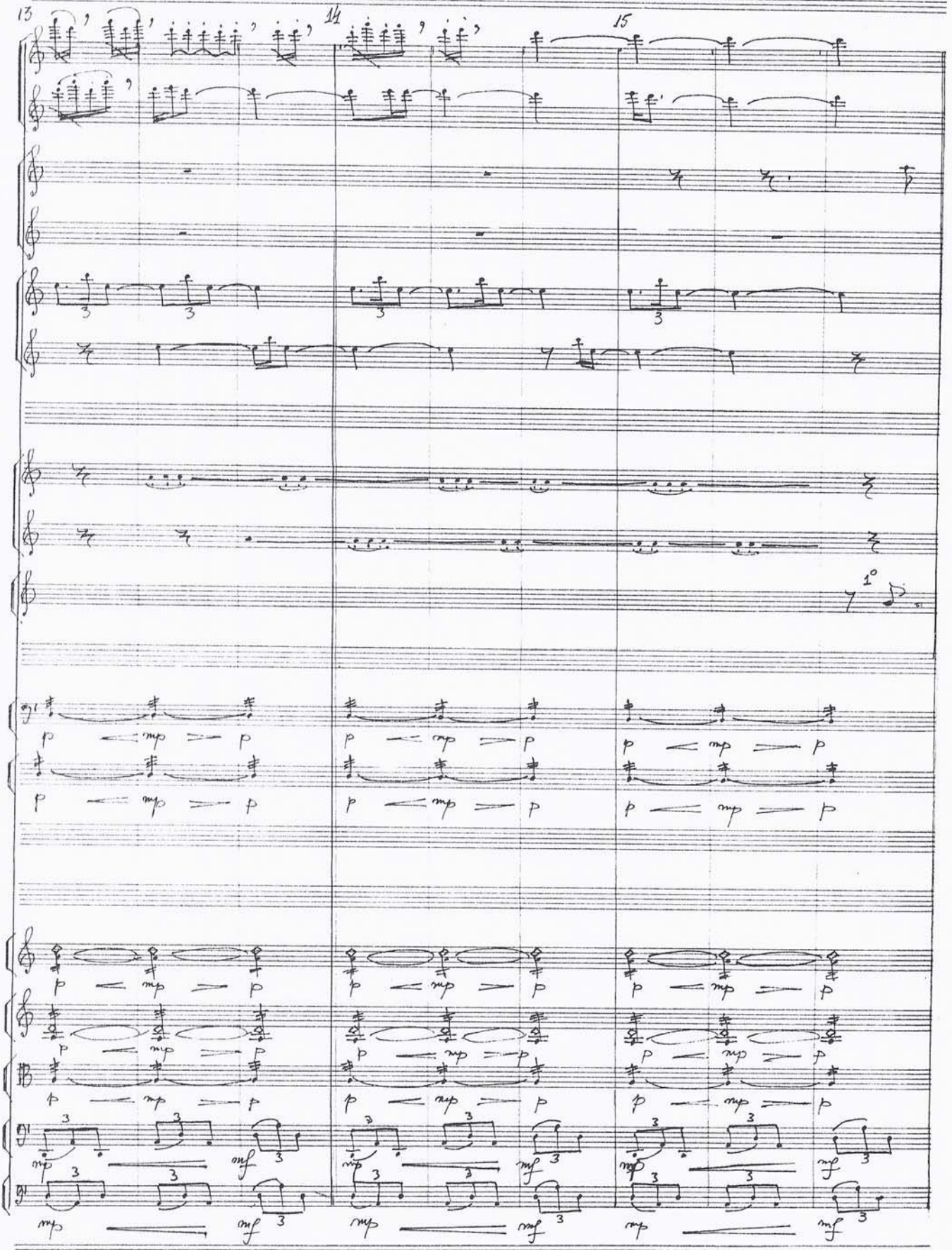
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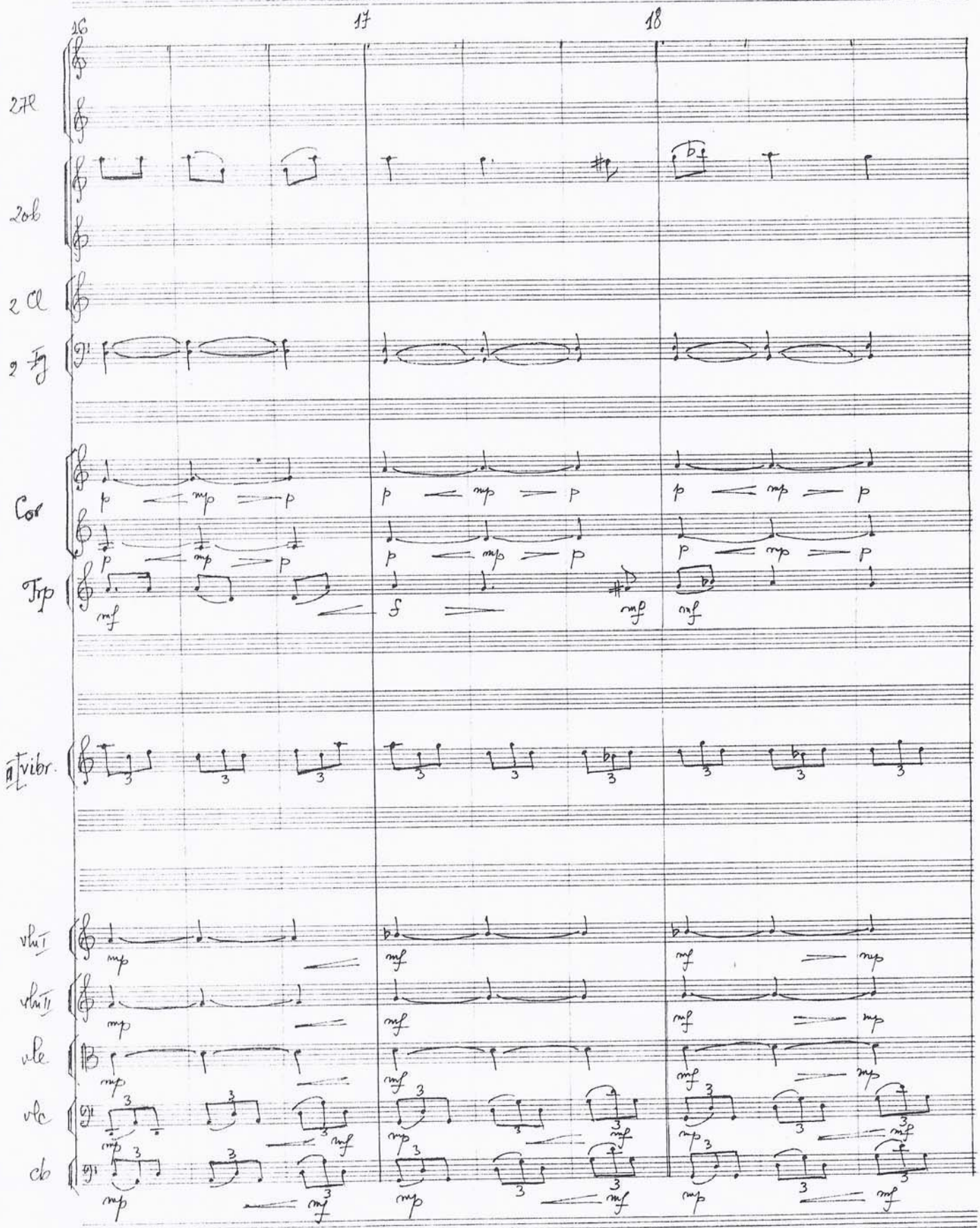


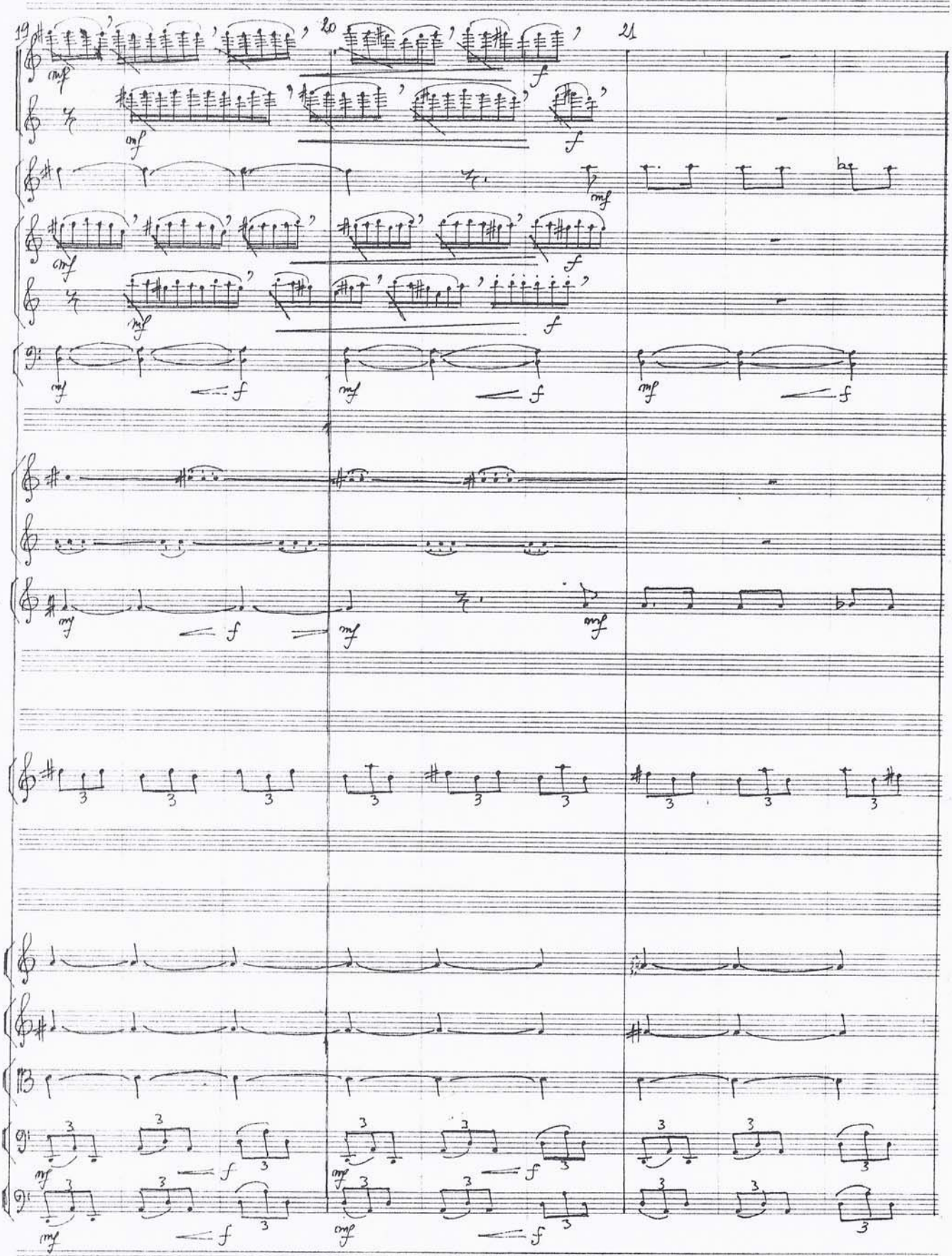

4
5
6
presto possibile
presto possibile
presto possibile
fl
2ob
2cl
2Cor
Fa
mp sempre
mp sempre
timp
piatto
vln I
vln II
vle
vlc
cb
p
mp
mf
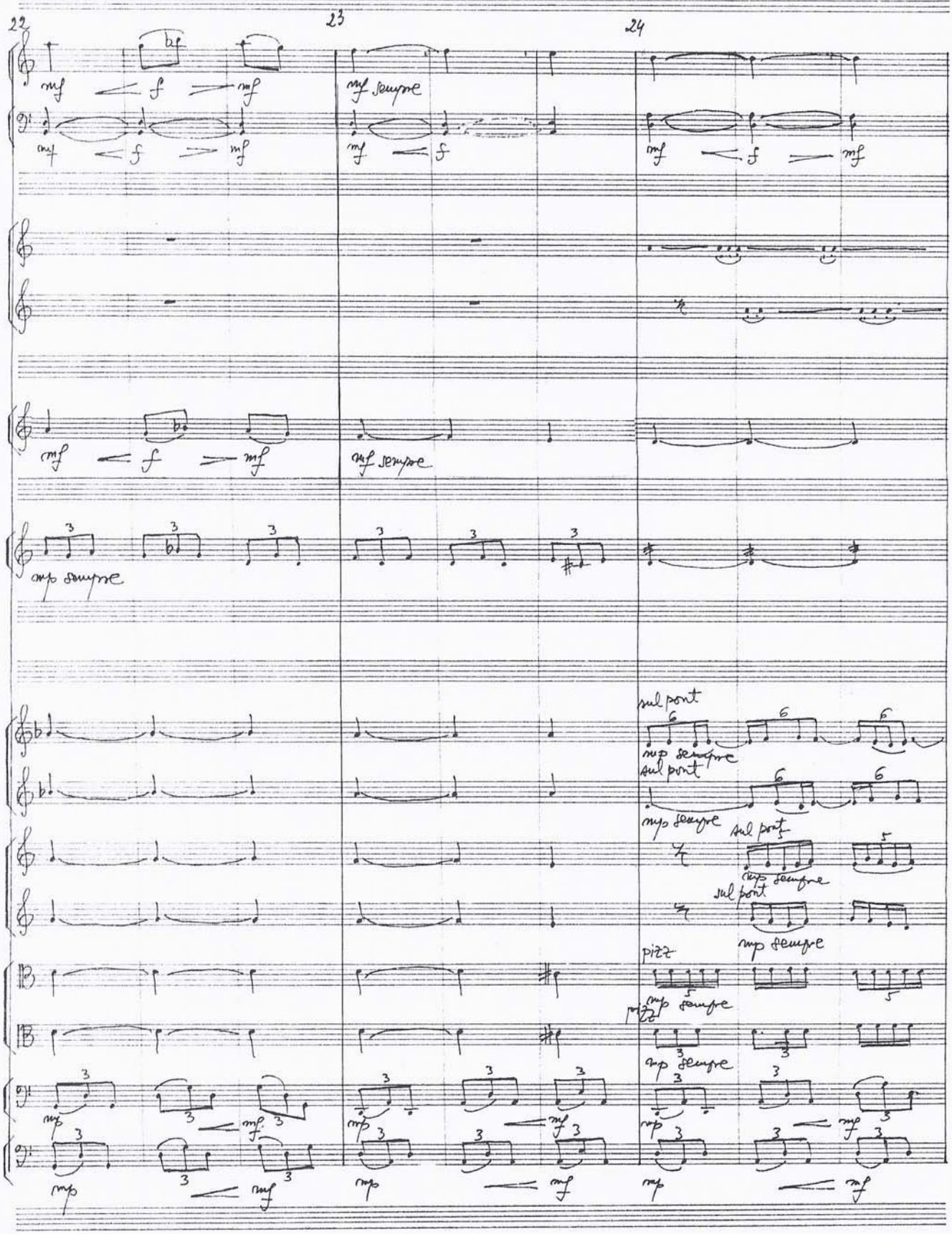

7
8
9
presto possibile
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2Ob
2Cl
2Cor
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mp sempre
timp
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Acc
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cb
p
mp
mf
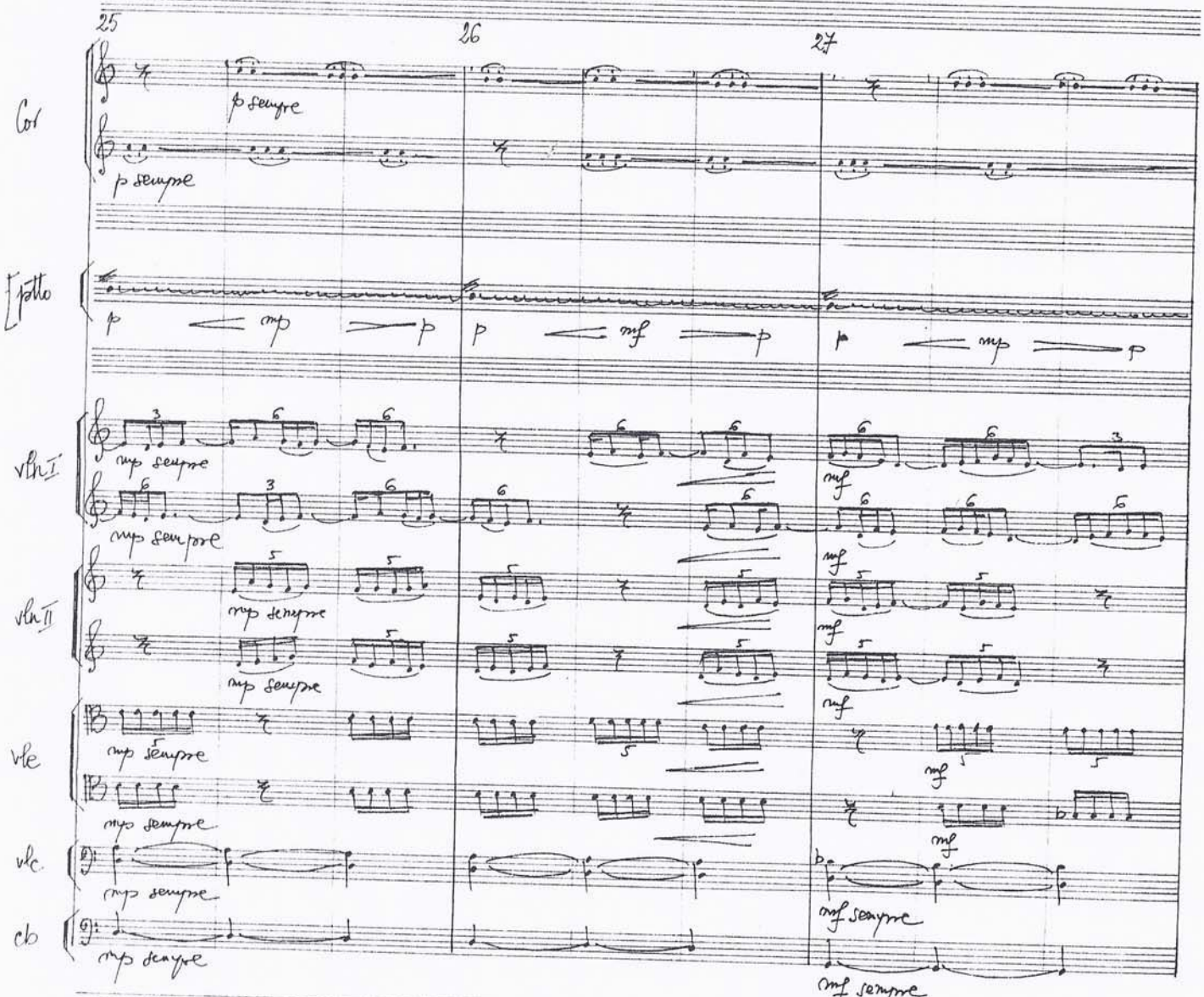

10
11
12
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2cl
2Cor
Fa
II timp
II piatto
vln I
vln II
vle
vlc
cb
p
mp
mf
3
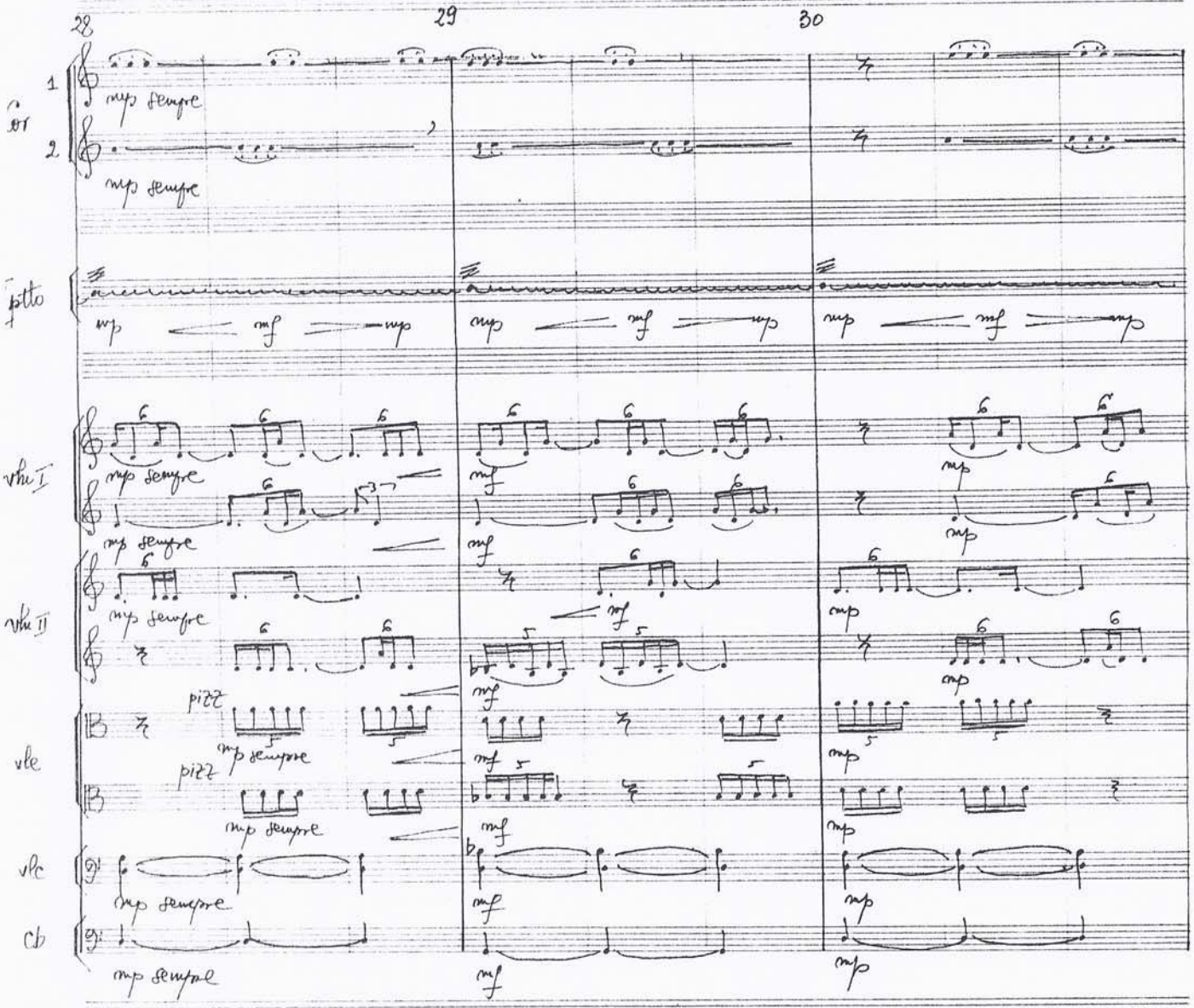

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Fa
1 Trp
Do
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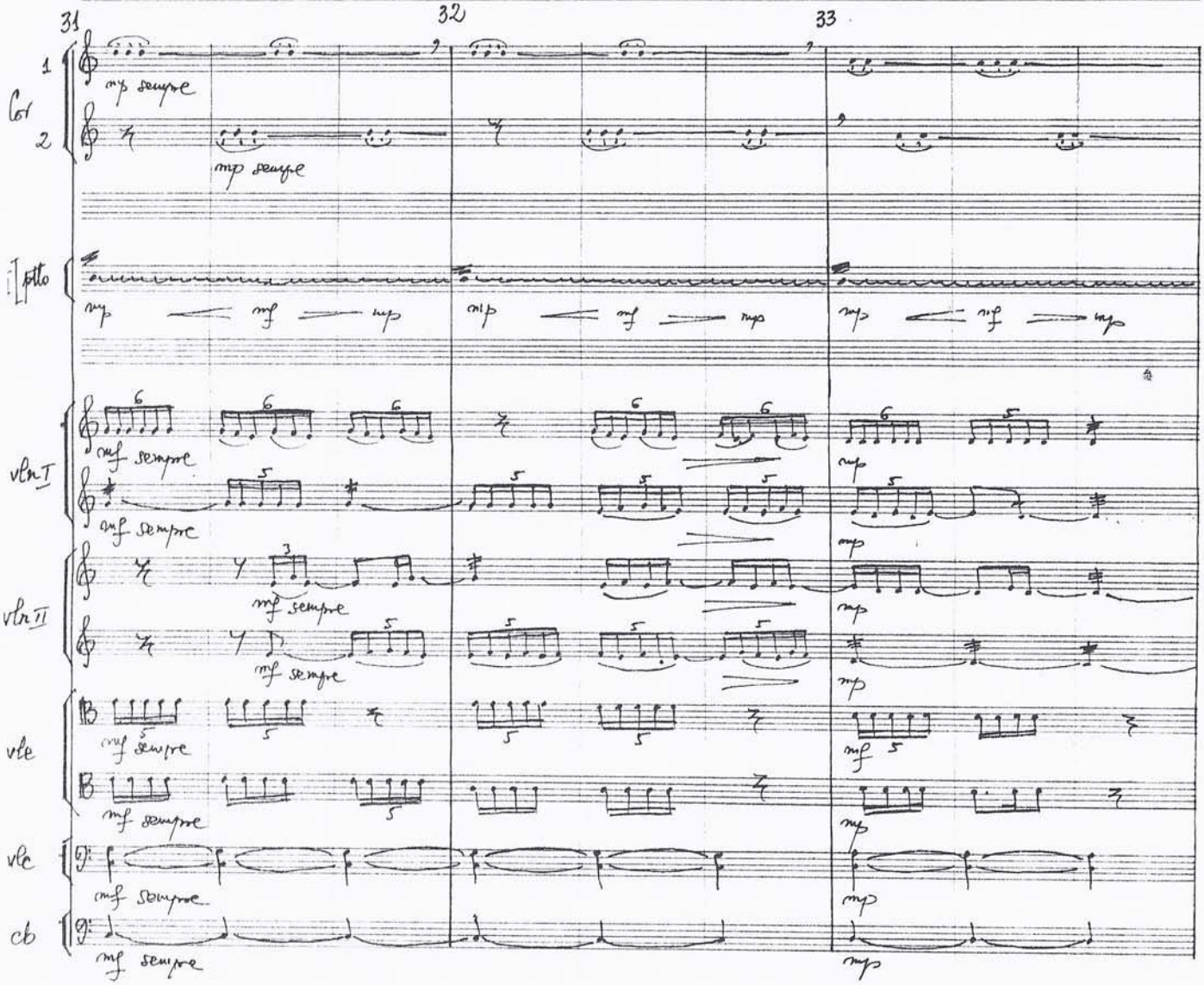

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2 Cl
2 Fg
Cor
Trp
Timp
vibr.
vln I
vln II
vle
vlc
cb

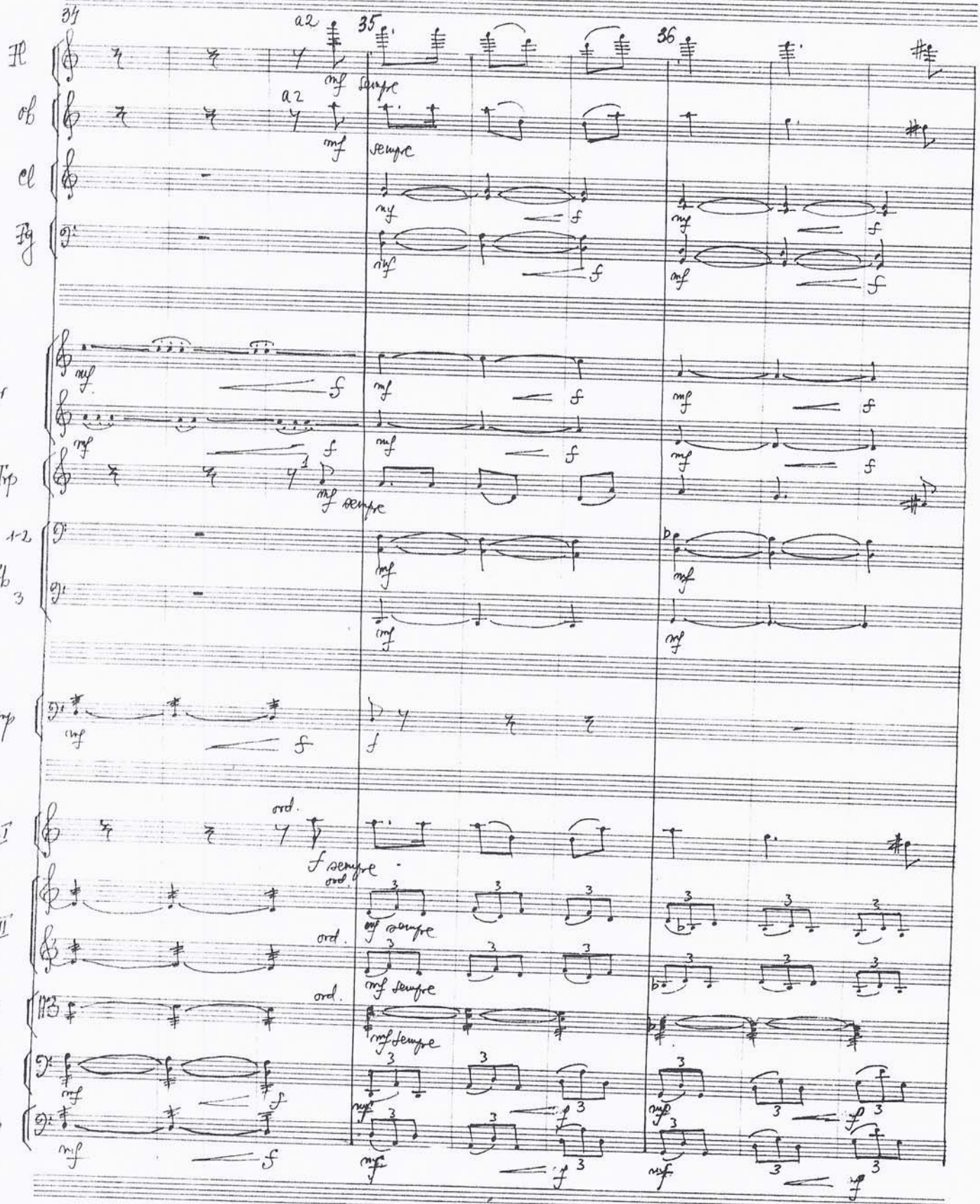

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Fg
2Cor
Trp
vibr
vln I
vln II
vle
vlc
cb

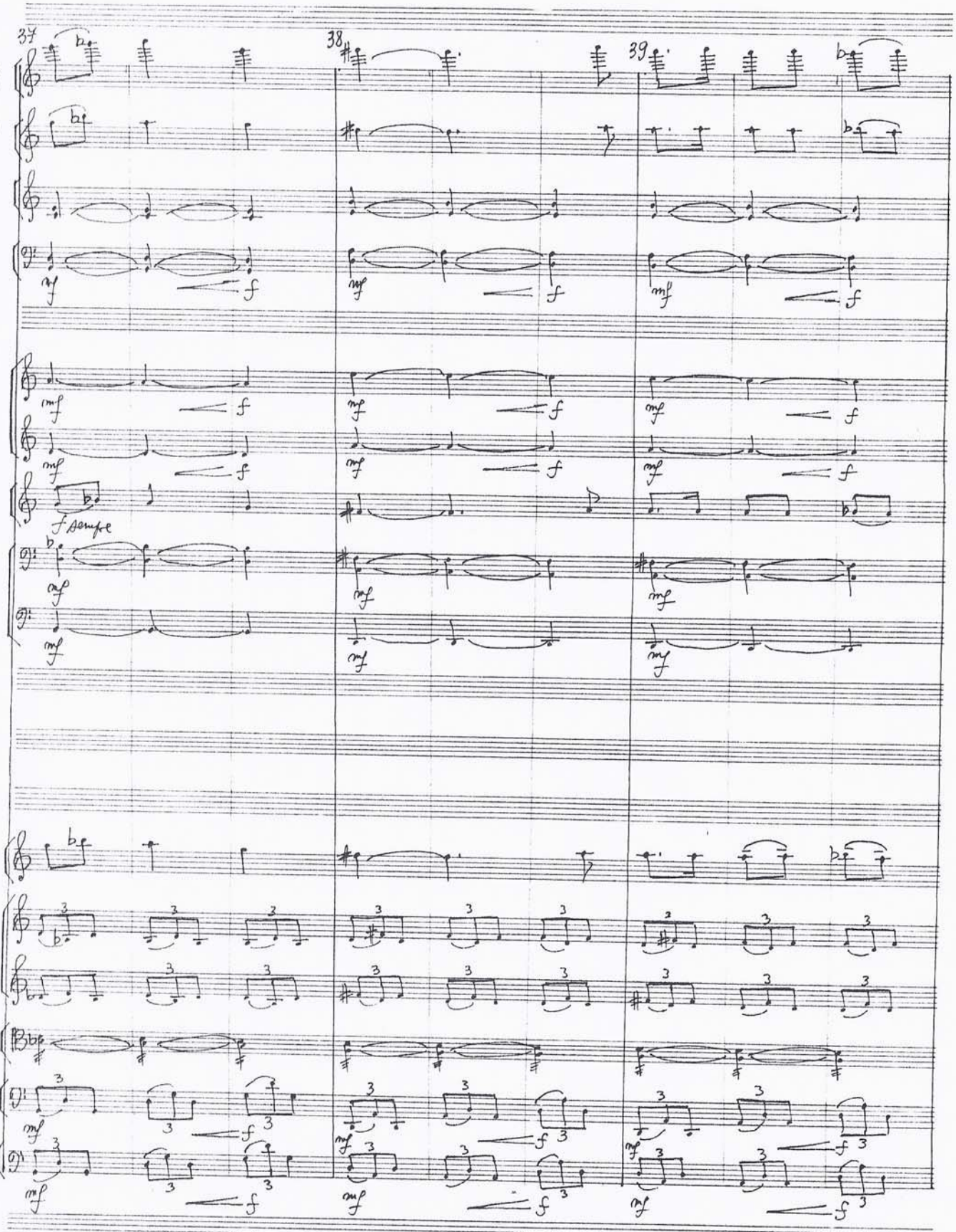

22
23
24
1 ob.
2 Fg
Cor
Tap
II [vibr.
Vln I
Vln II
vle
vle
cb
mf
f
mf sempre
mp sempre
sul pont
pizz
mp
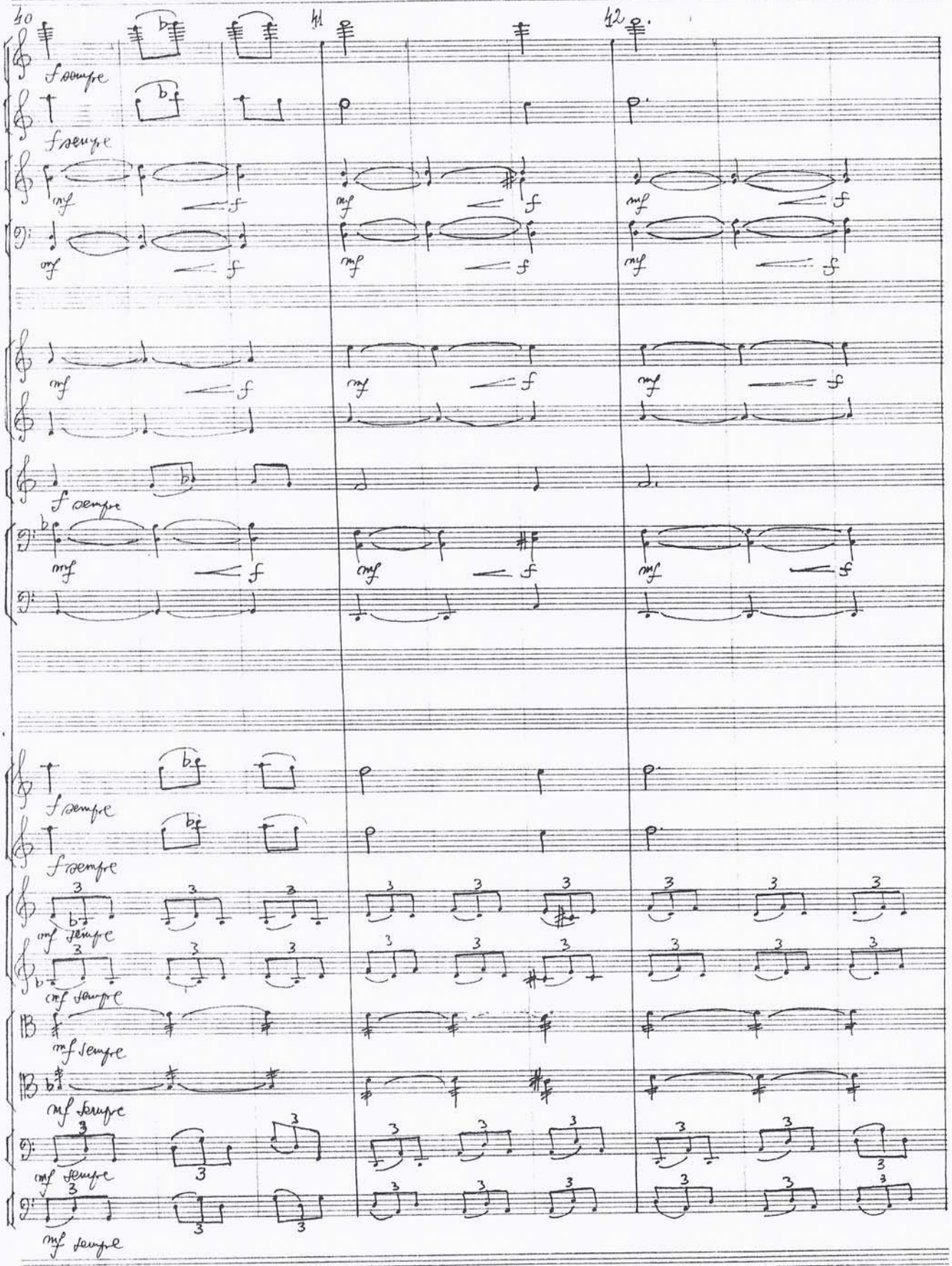

25
26
27
Cor
p sempre
p sempre
Fl/Ob
p
mp
p
p
mf
p
p
mp
p
Vln I
mp sempre
mp sempre
mf
mf
Vln II
mp sempre
mp sempre
mf
mf
Vle
mp sempre
mp sempre
mf
mf
Vlc.
mp sempre
mf sempre
Cb
mp sempre
mf sempre
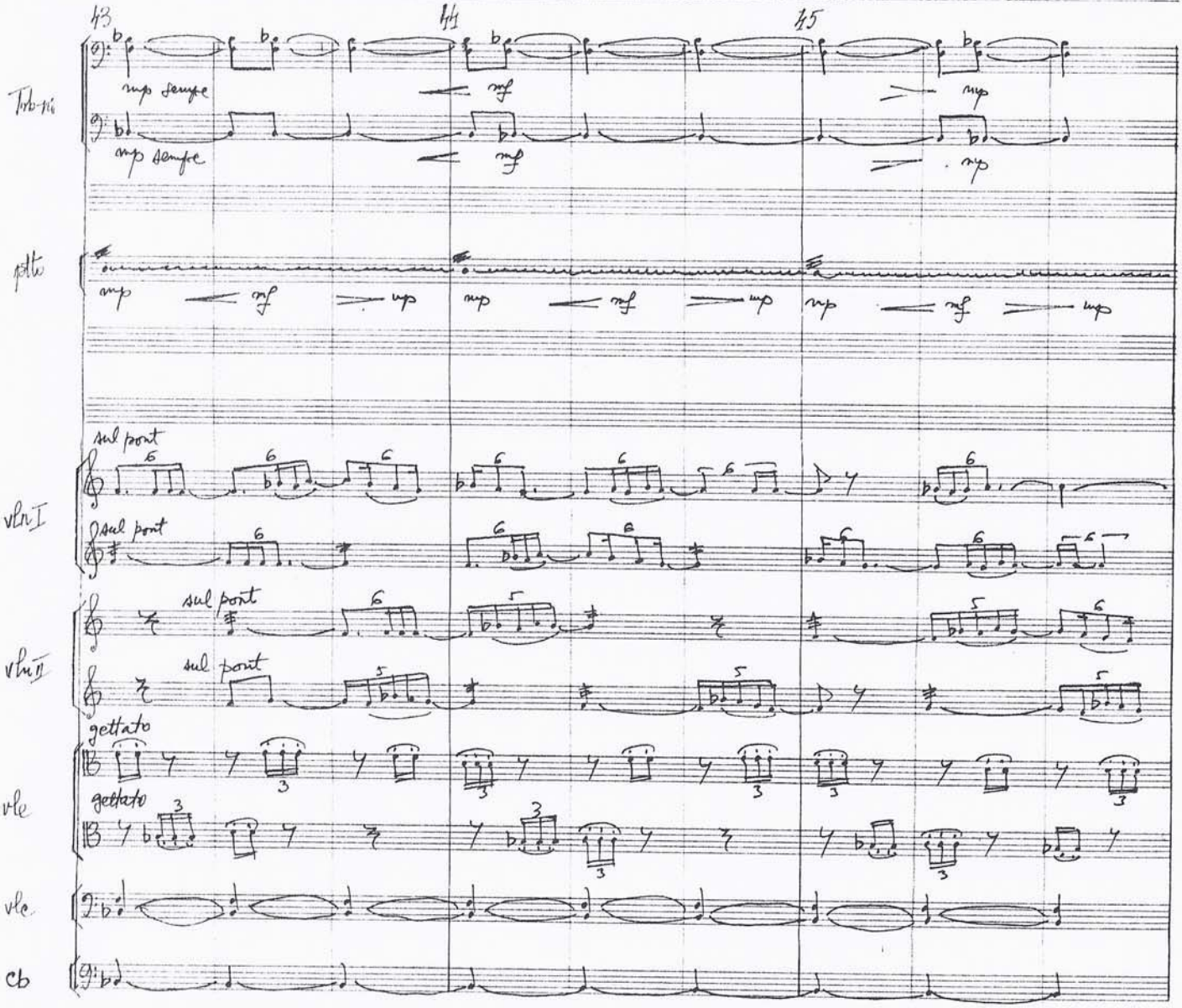

28
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30
1
2
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mf
mp
pizz
arco
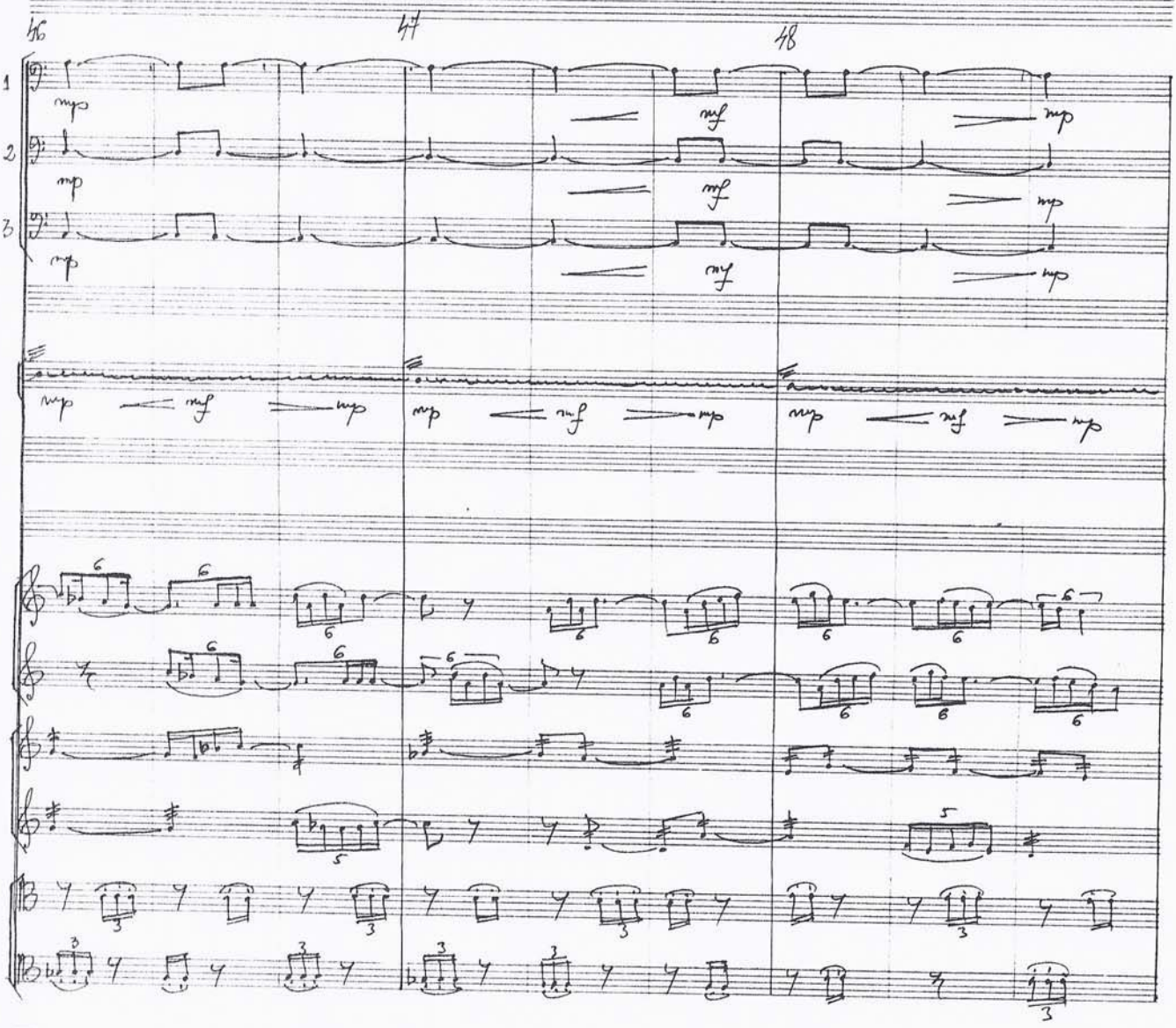

31
32
33
Cor
1
2
mp sempre
mp sempre
Flauto
mp
mf
mp
mp
mf
mp
mp
mf
mp
Vln I
mf sempre
mf sempre
mp
mp
Vln II
mf sempre
mf sempre
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Vle
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mf sempre
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Vlc
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mp
Cb
mf sempre
mp
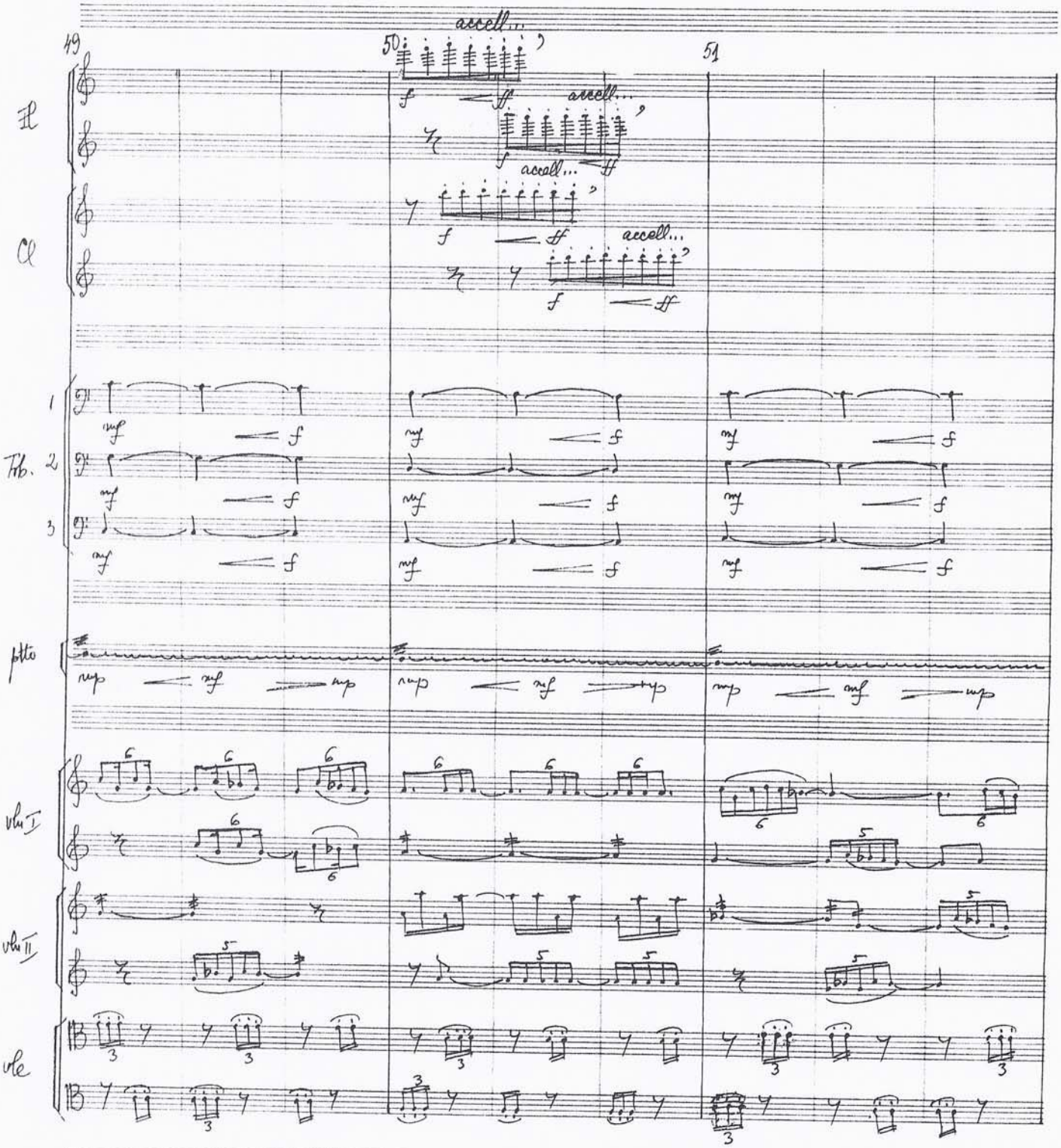

34
35
36
a2
Fl
ob
cl
Fg
Cor
Trp
1-2
Trb
3
Timp
vln I
vln II
vle
vlc
cb
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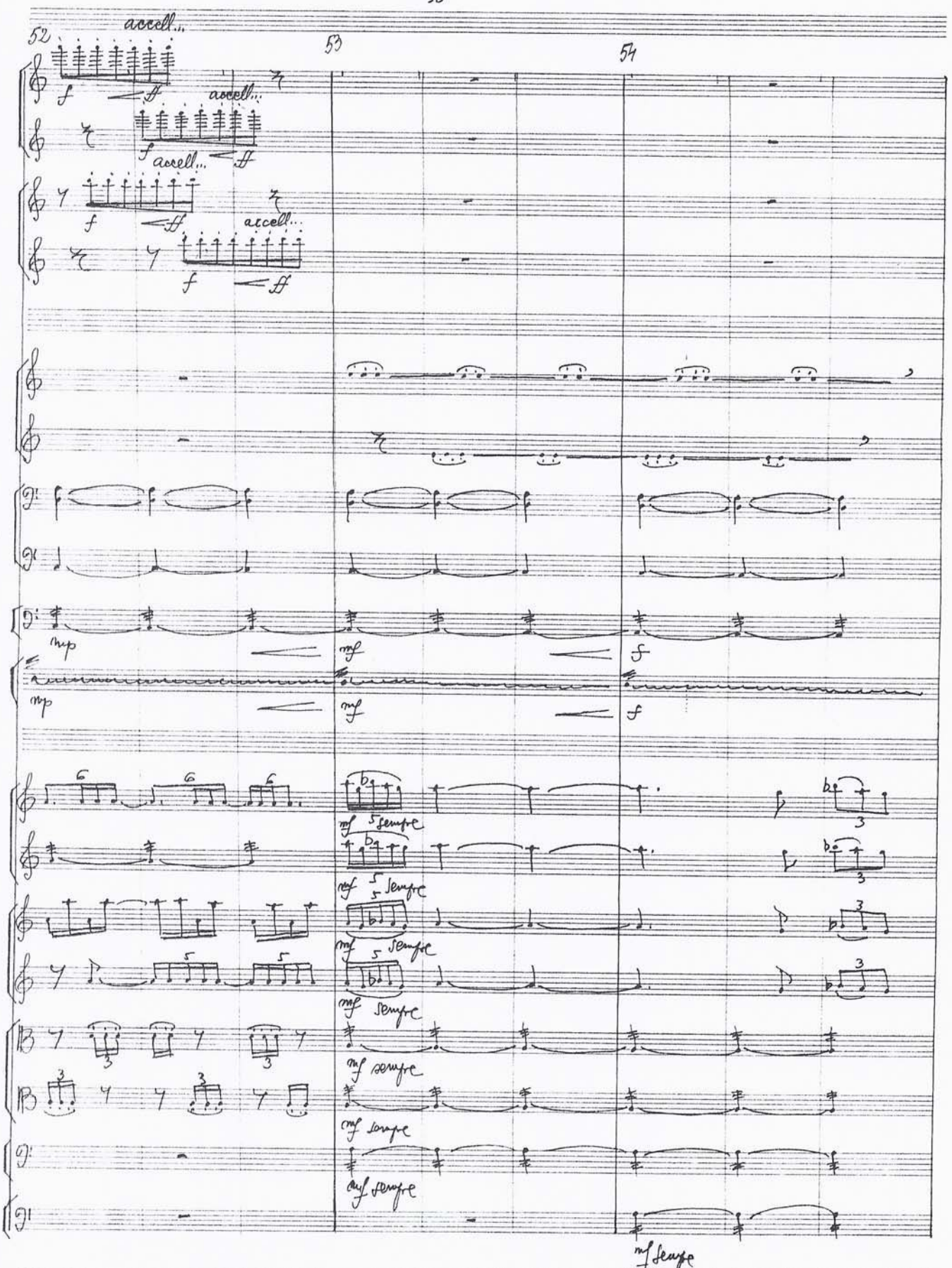

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38
39
Fl
ob
cl
Fg
Cor
Tp
f dempre
Trb.
vln I
vln II
vle
vlc
cb

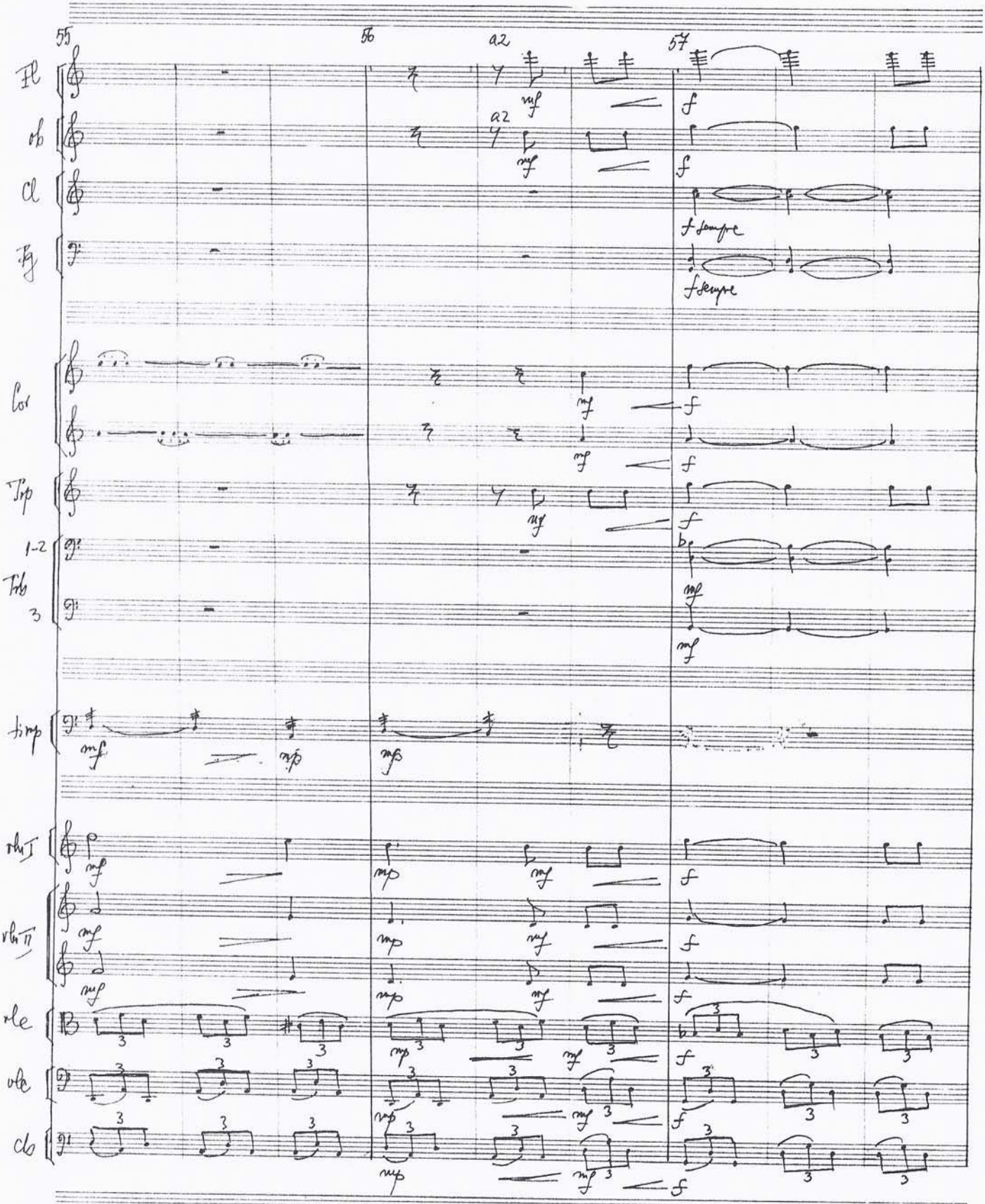

40
41
42
Fl
ob
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Cor
Trp
Trb
vln I
vln II
vle
vlc
cb
f sempre
mf
f
mf sempre

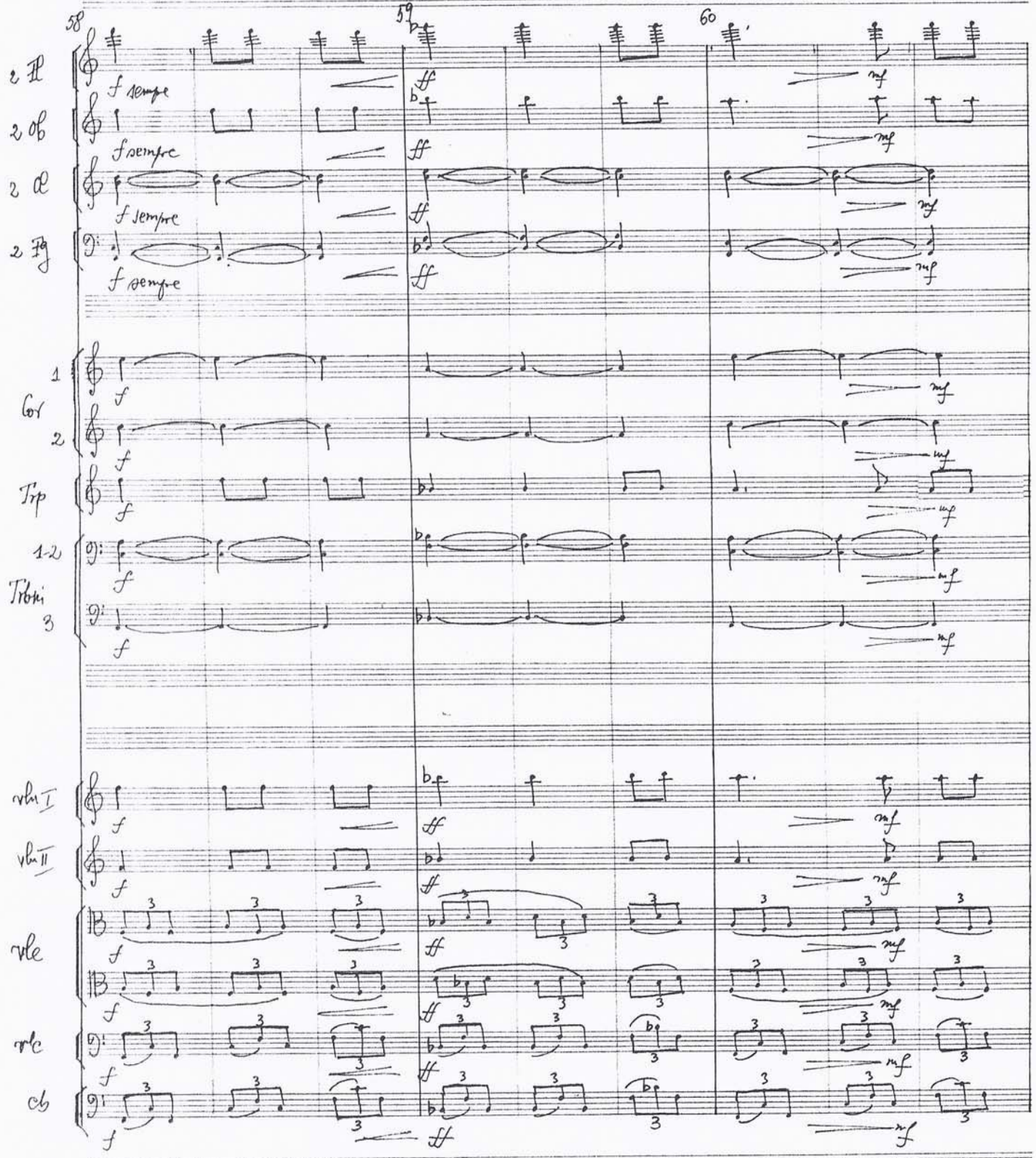

43
44
45
Tmb-ni
mp sempre
mf
mp
pitti
mp
mf
mp
sul pont
vln I
vln II
gettato
vle
vlc
cb
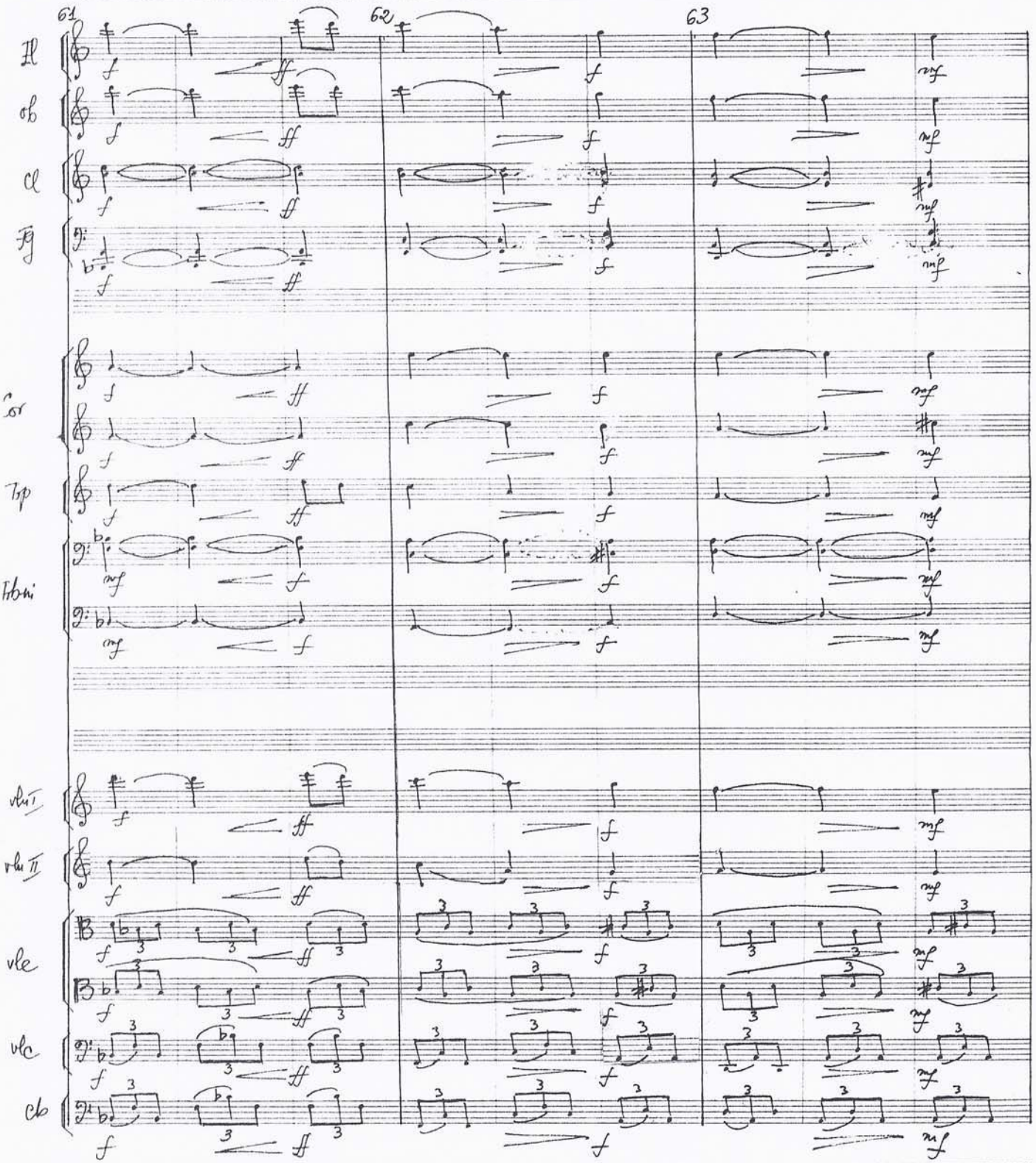

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47
48
1
2
3
mp
mf
mp
mf
mp
mf
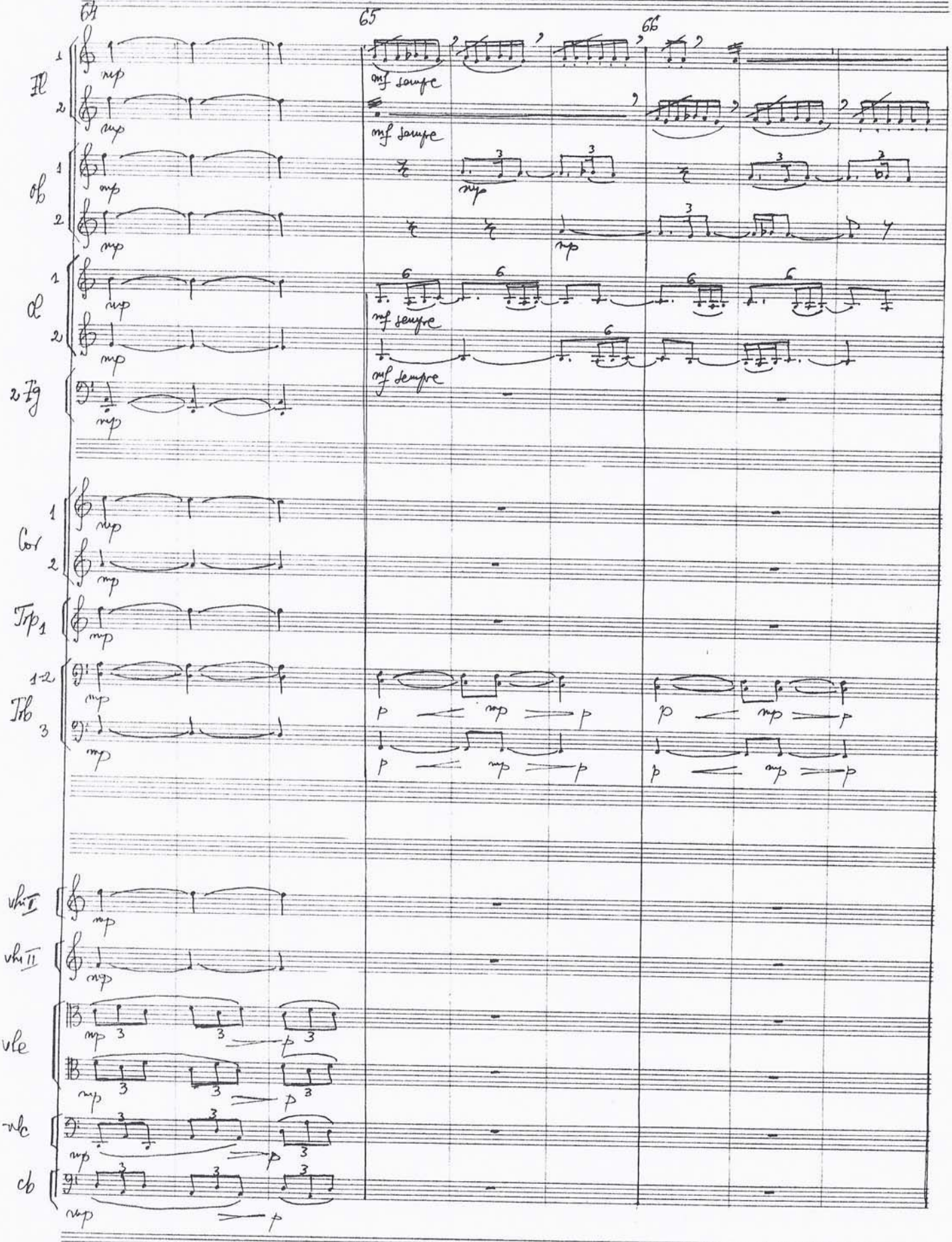

49
50
51
accell...
accell...
accell...
accell...
Fl
Cl
1
Tb. 2
3
pitto
vln I
vln II
vle

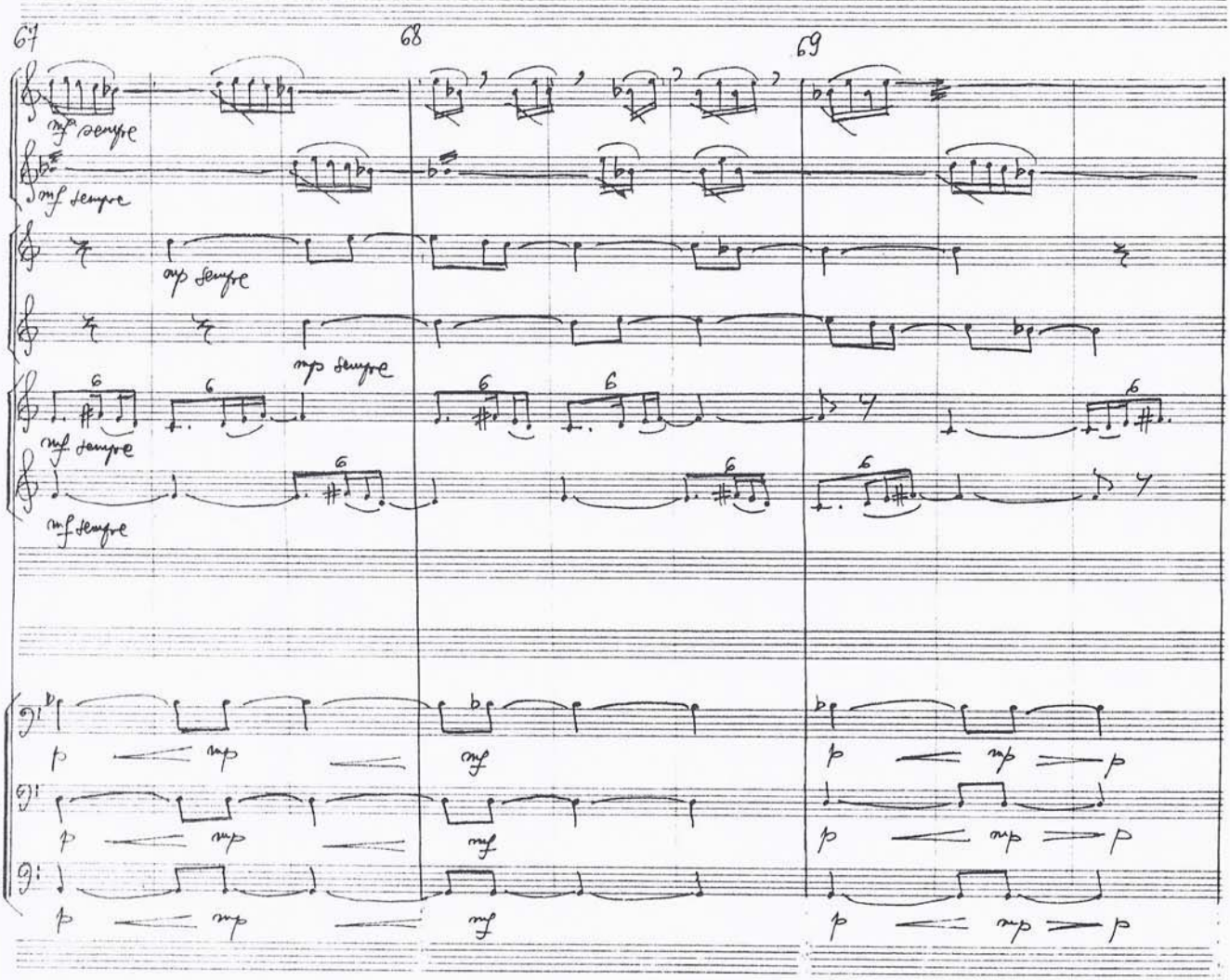

52
53
54
accell...
Fl
Cl
Cor
Trbni
I Timp
II Ptto
Vln I
Vln II
Vle
Vlc
Cb
mp
mf
f
ff
sempre
mf sempre
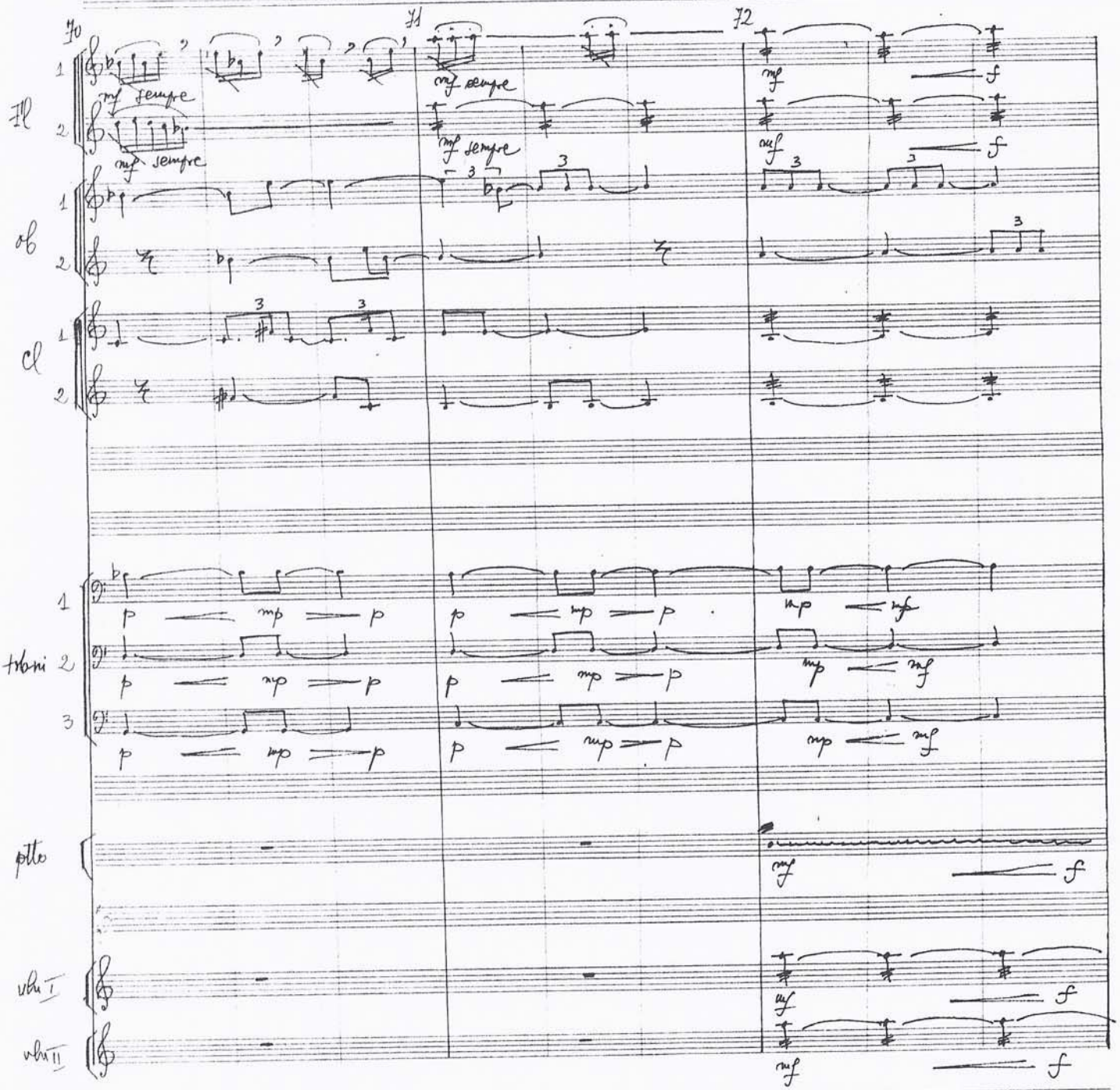

55
56
57
a2
Fl
Ob
Cl
Fg
Cor
Trp
1-2
Trb
3
timp
vln I
vln II
vle
vlc
cb
mf
f
f sempre
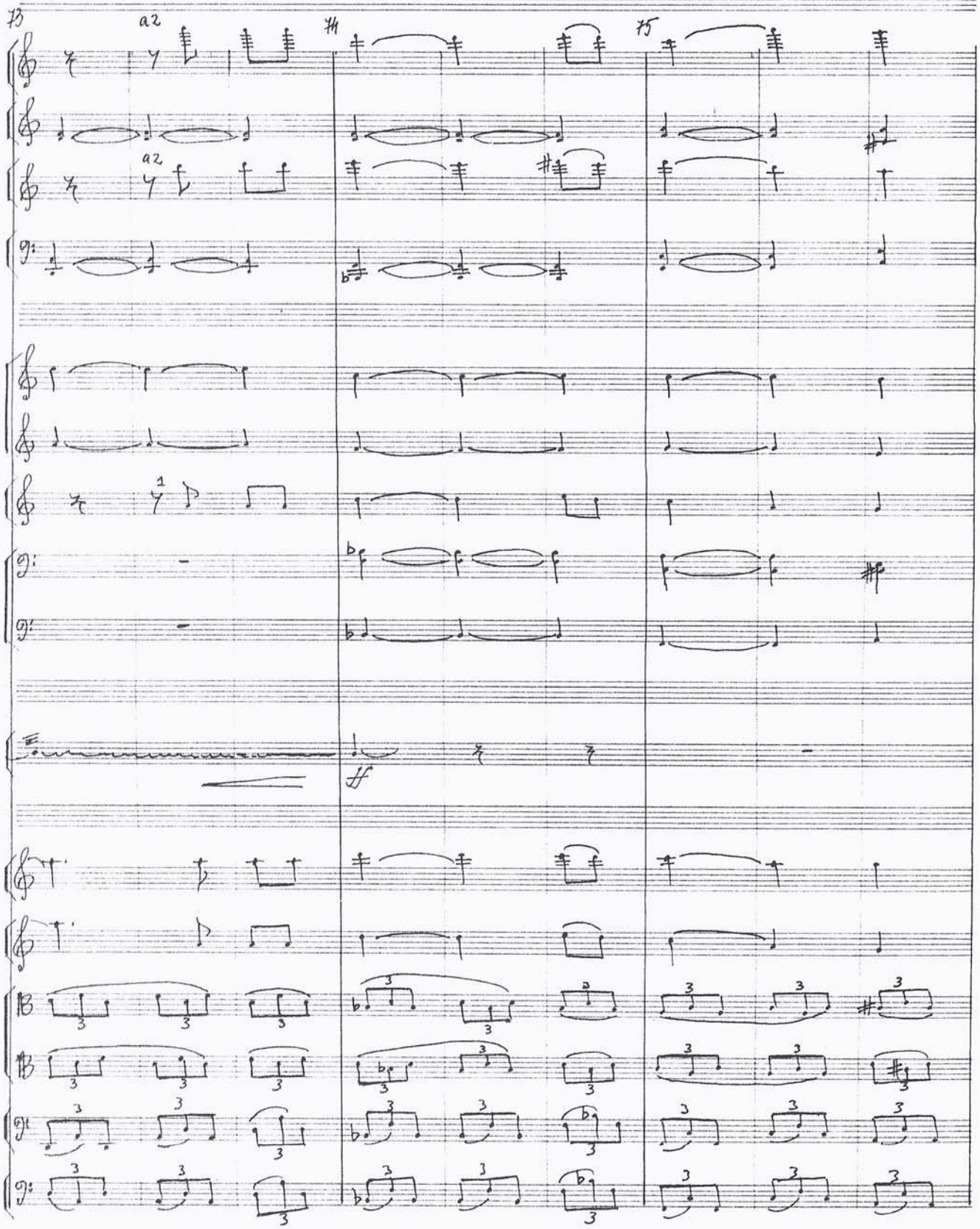

58
59
60
2 Fl
2 Ob
2 Cl
2 Fg
Cor 1
2
Trp
1-2
Trbni 3
vln I
vln II
vle
vlc
cb
f sempre
ff
mf

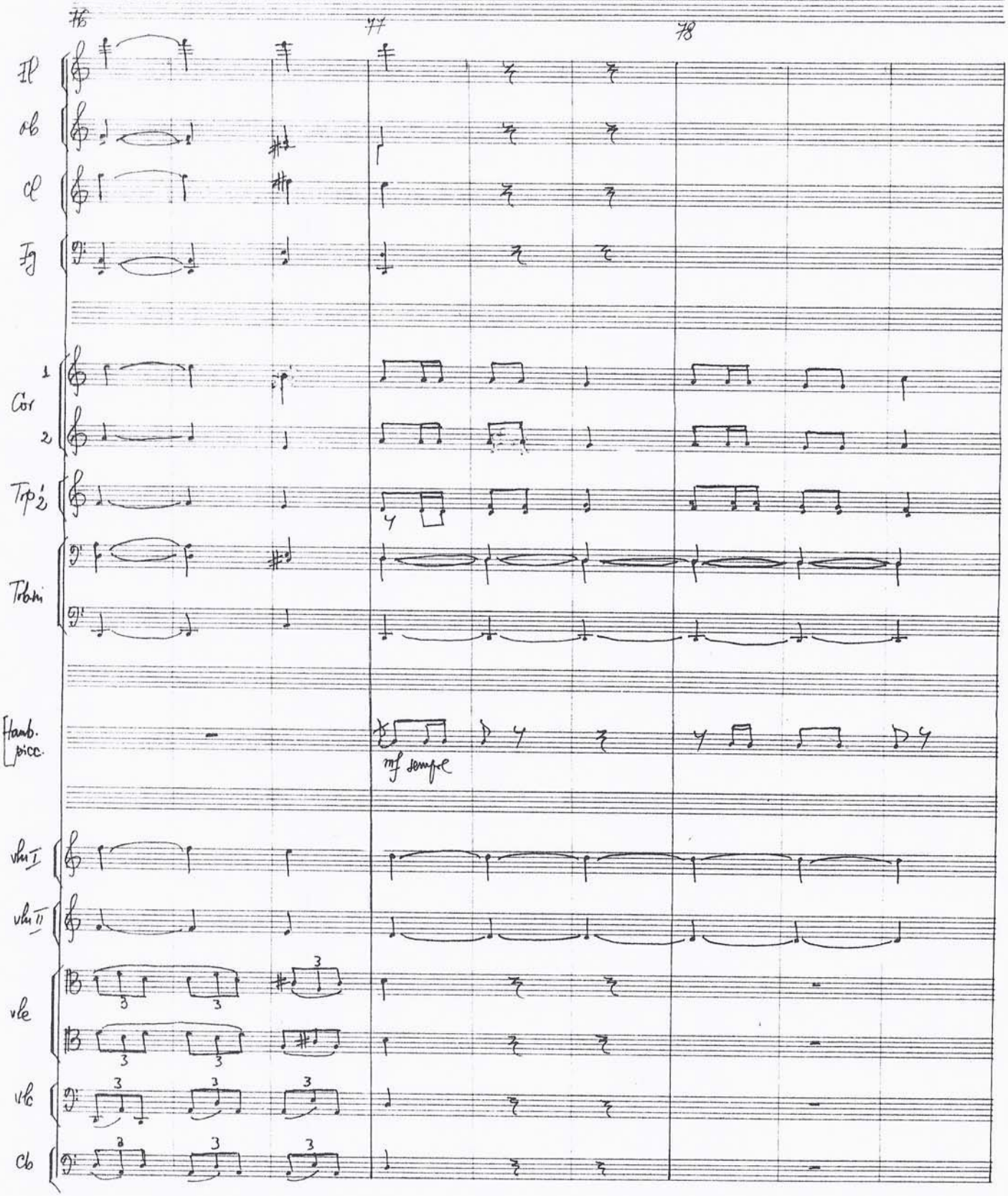

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63
Fl
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cl
fg
cor
Trp
Timp
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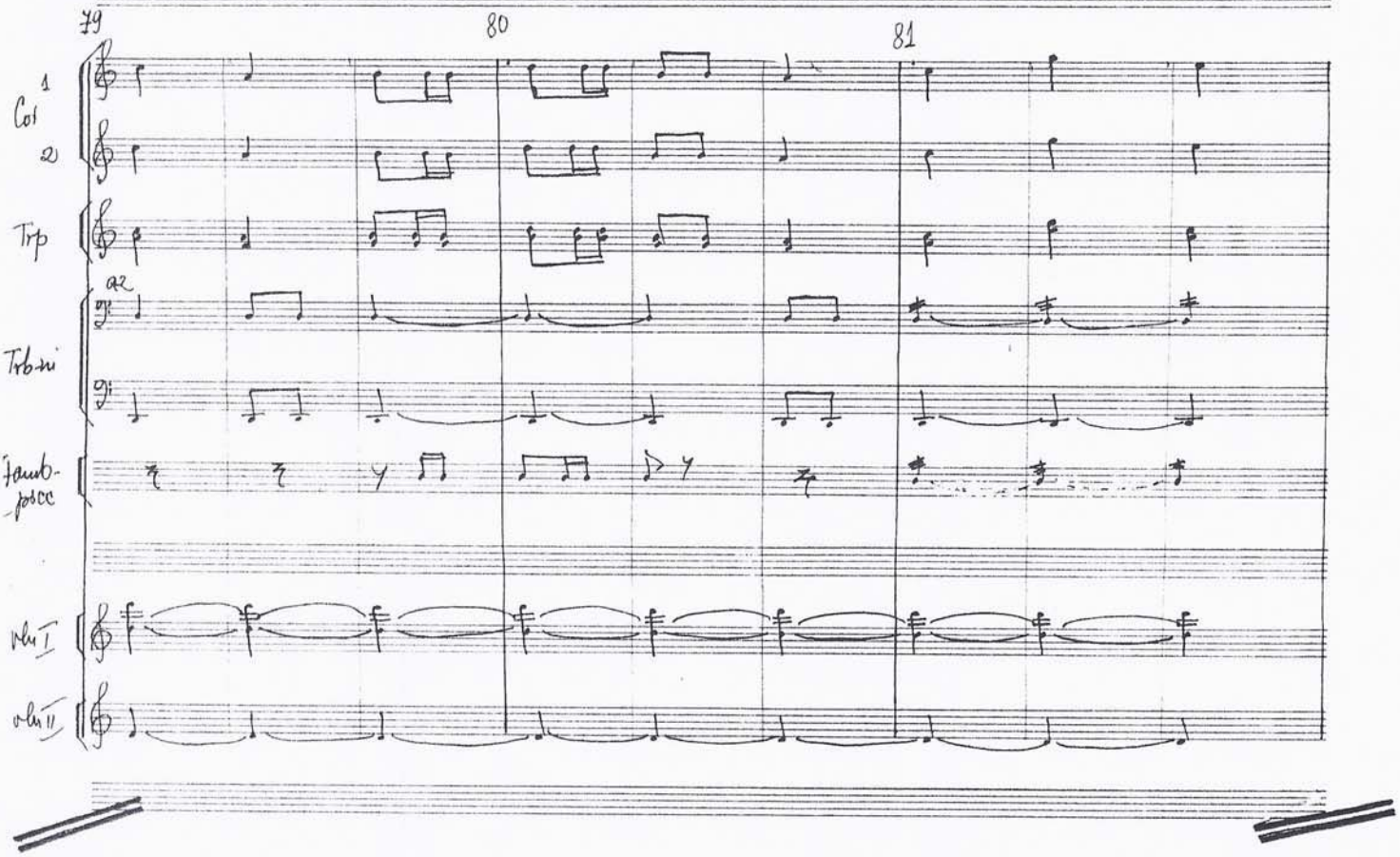

64
65
66
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
2 Fg
Cor 1
Cor 2
Trp 1
1-2
Tb 3
vln I
vln II
vle
vlc
cb
mp
mf sempre
p

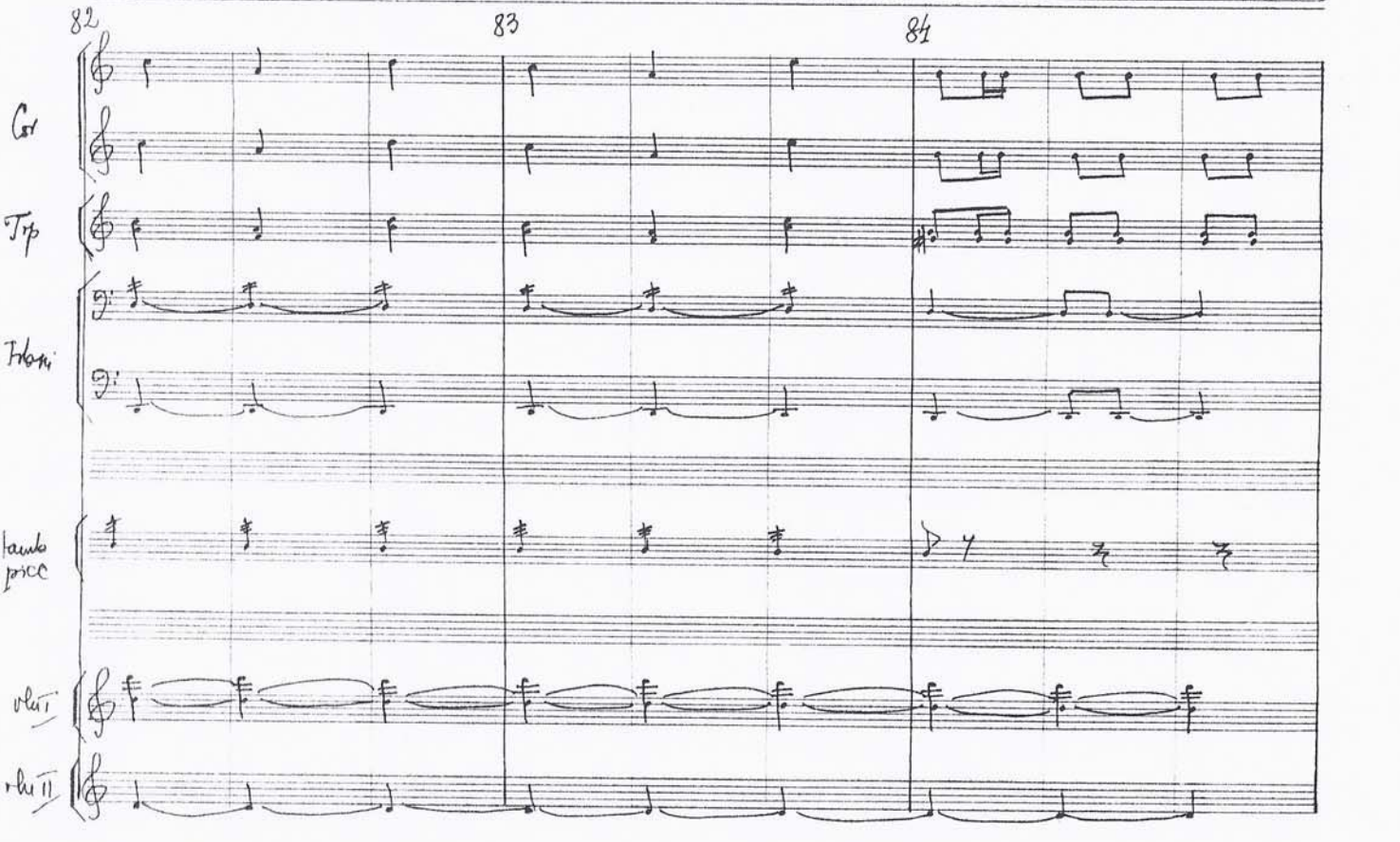

67
68
69
Fl
ob
cl
1
Trbni 2
3
mf sempre
mp sempre
p
mp
mf

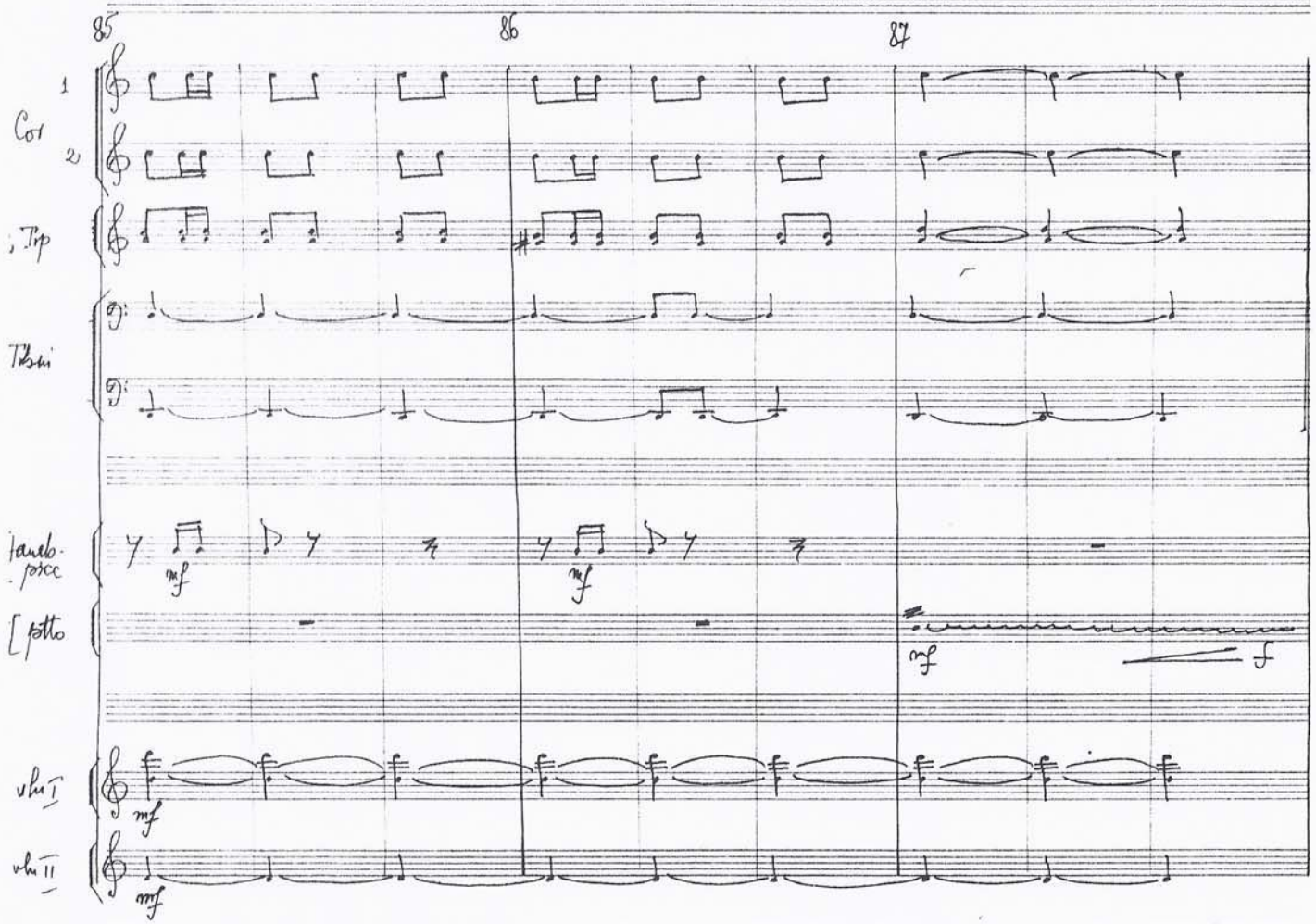

70
71
72
fl
1
2
mf sempre
ob
cl
trbni
1
2
3
mp
p
mf
f
ptto
vln I
vln II

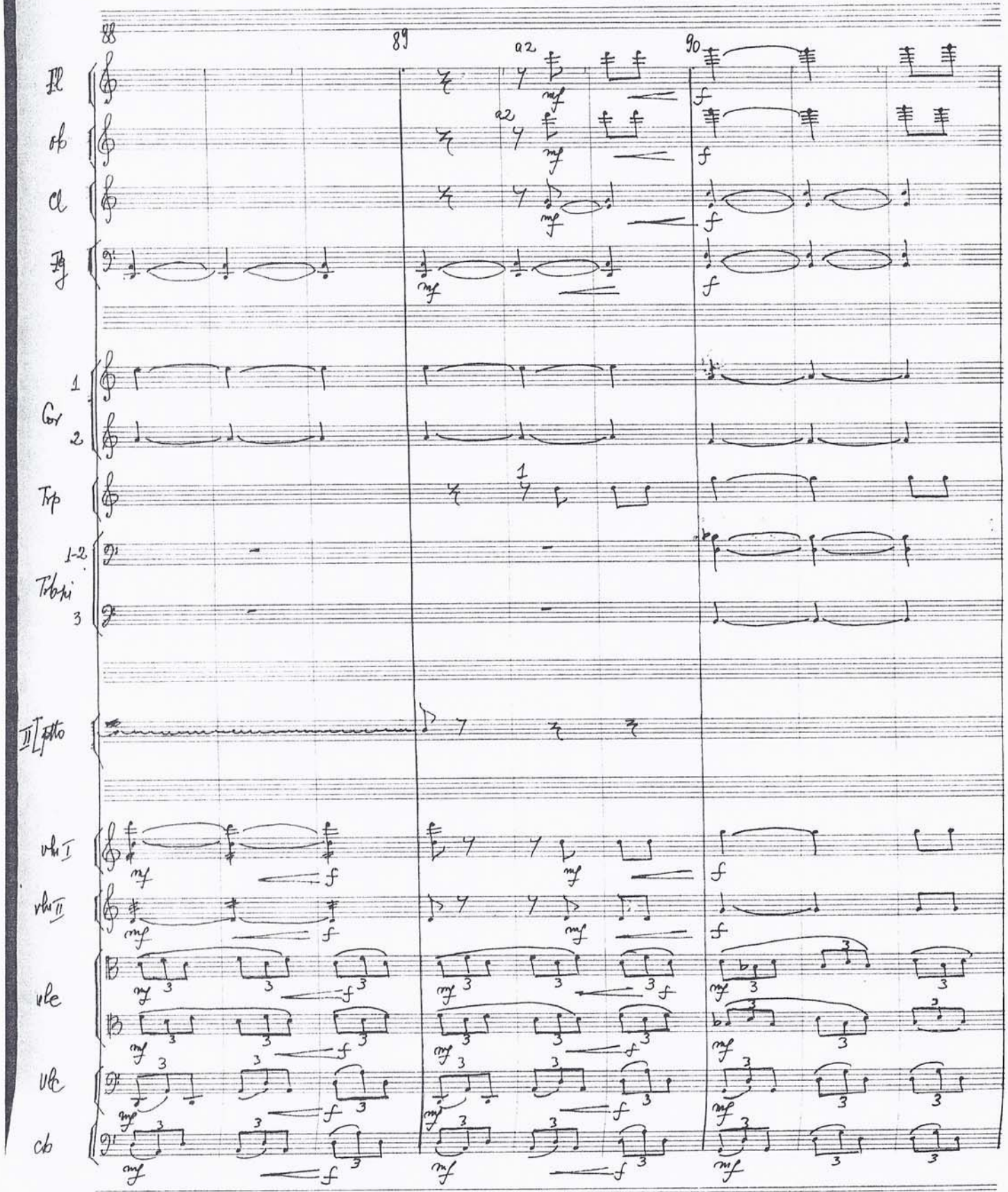

73
a2
74
75
Fl
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cl
Bsn
Cor
Trp
Tbn.-ti
pitto
f
vln I
vln II
vle
vlc
Cb

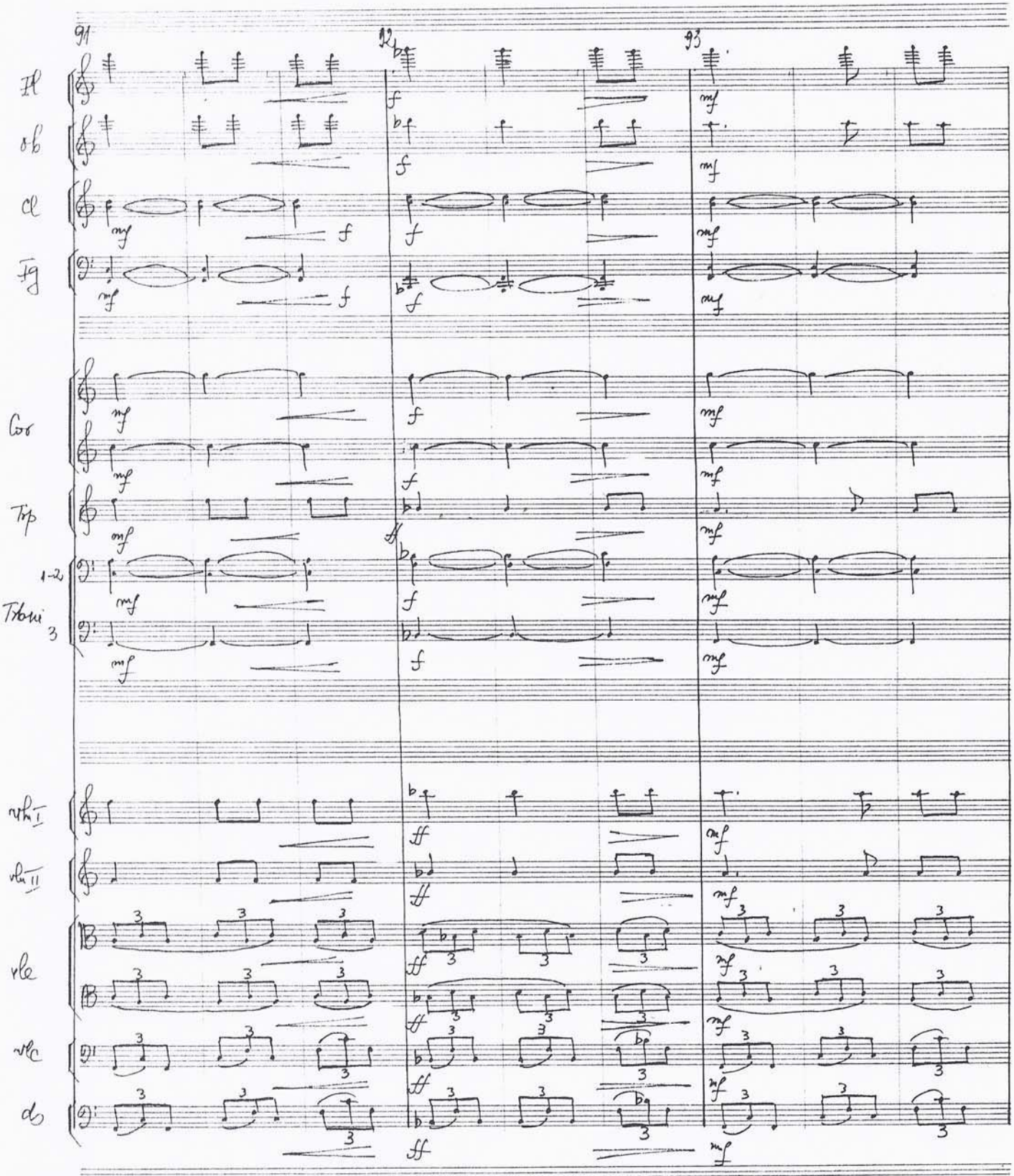

46
47
48
Fl
ob
cl
Fg
1
Cor
2
Trp 1/2
Trbn
Hamb.
picc.
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vln II
vle
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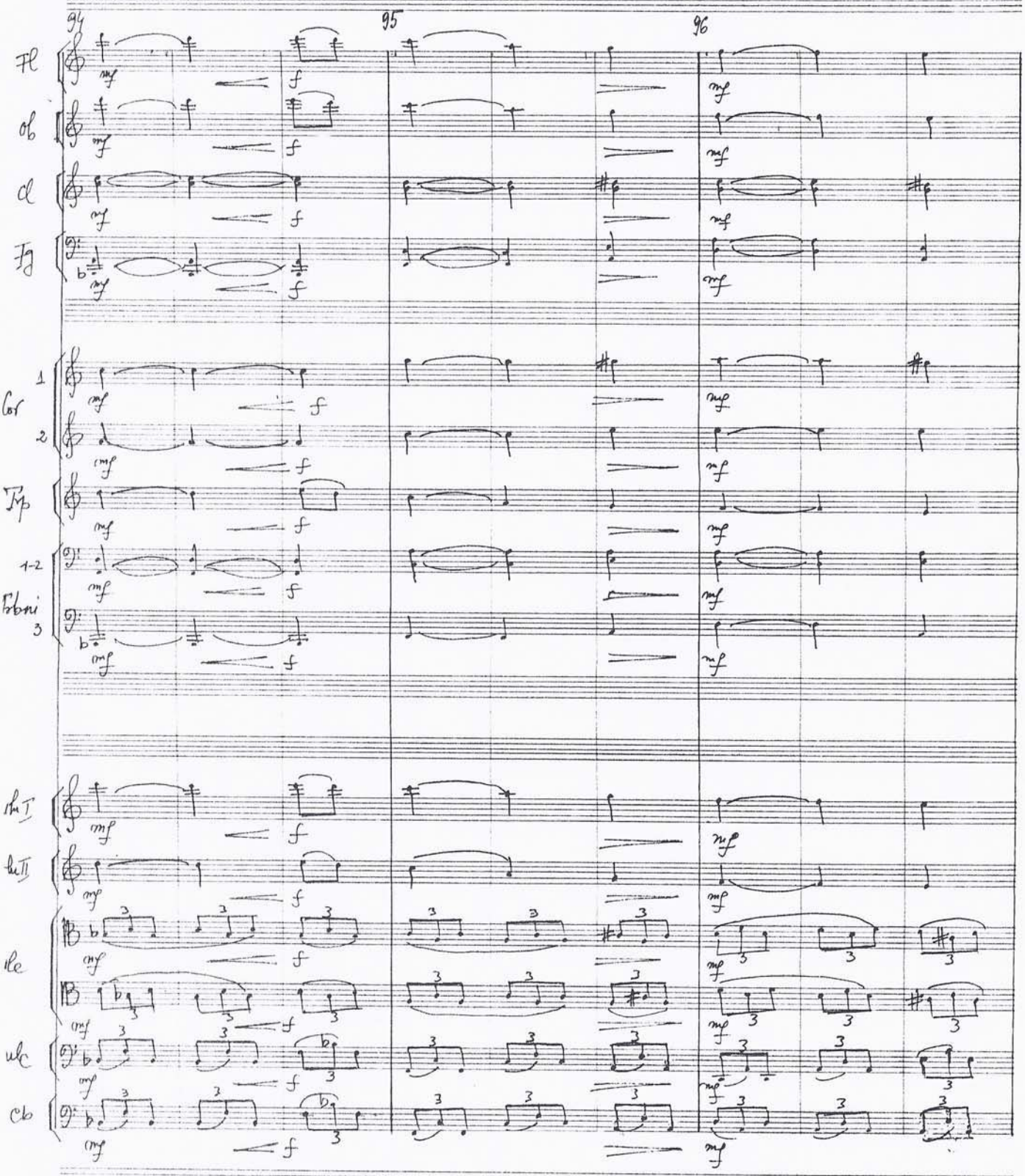

79
80
81
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1
2
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Trbni
Tromb-
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Vln I
Vln II

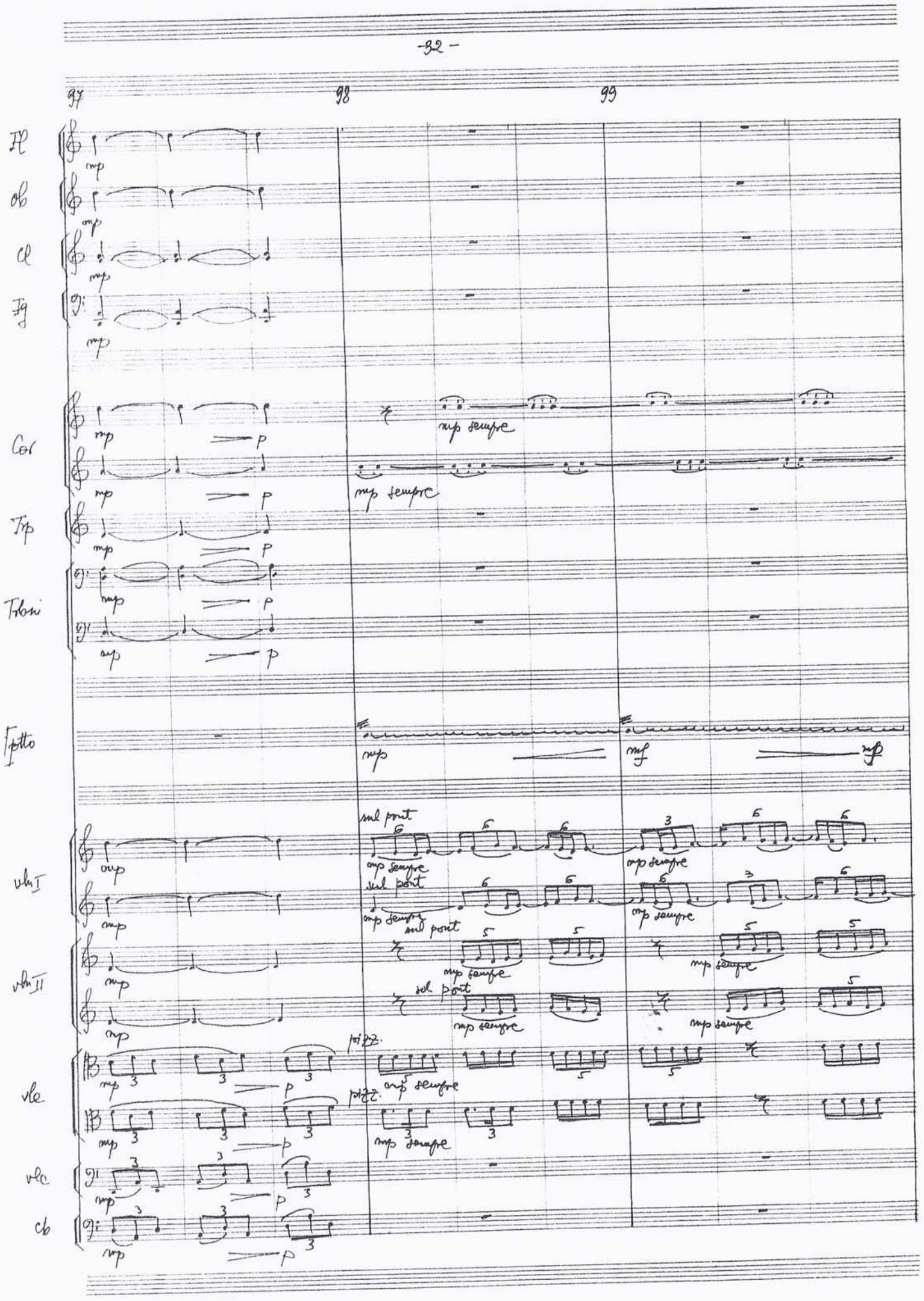

82
83
84
Cor
Trp
Trbni
Tromb
pocc
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Vln II
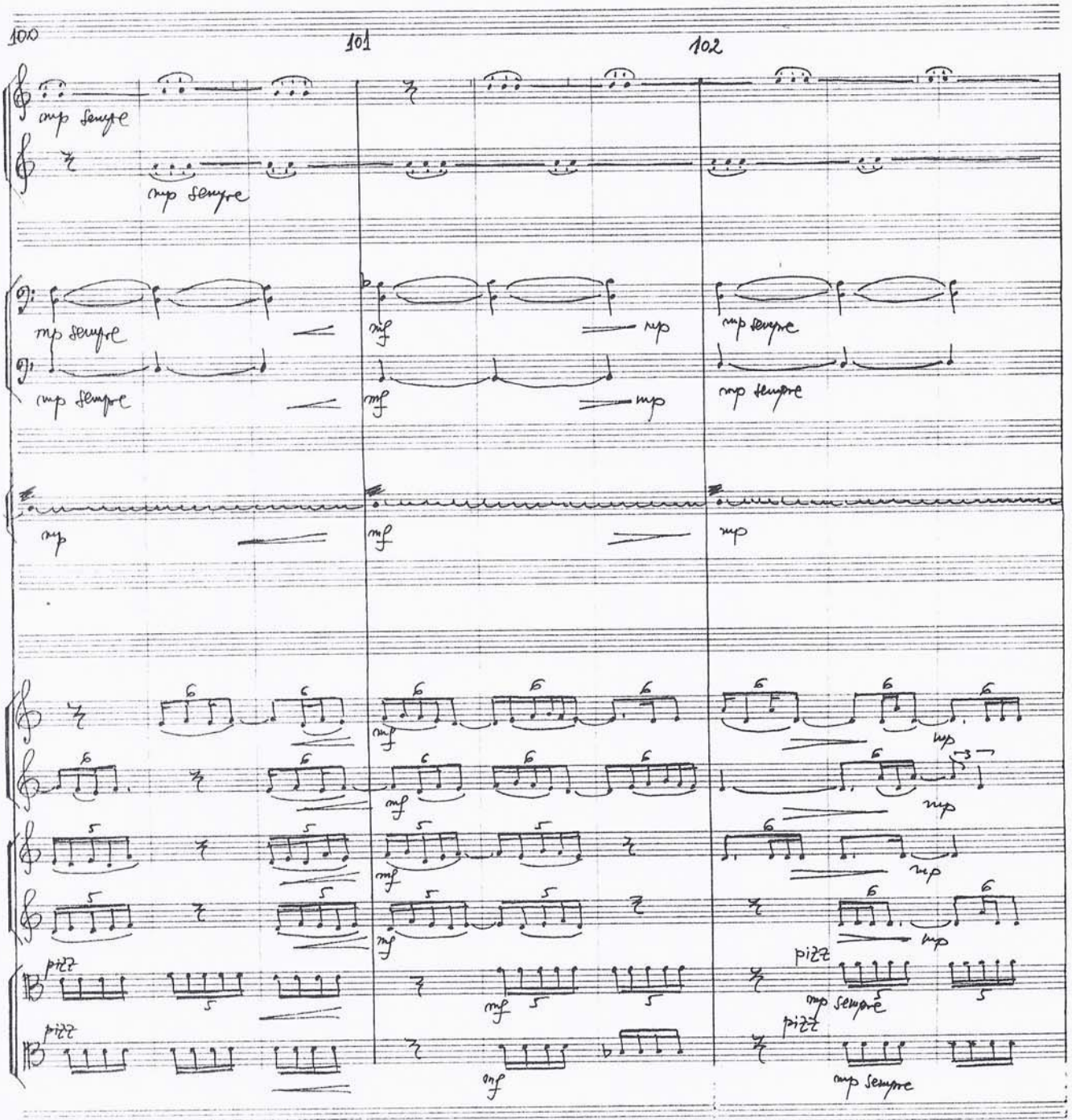

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86
87
Cor
1
2
; Trp
Timp
Tamb.
piatto
mf
f
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vln II
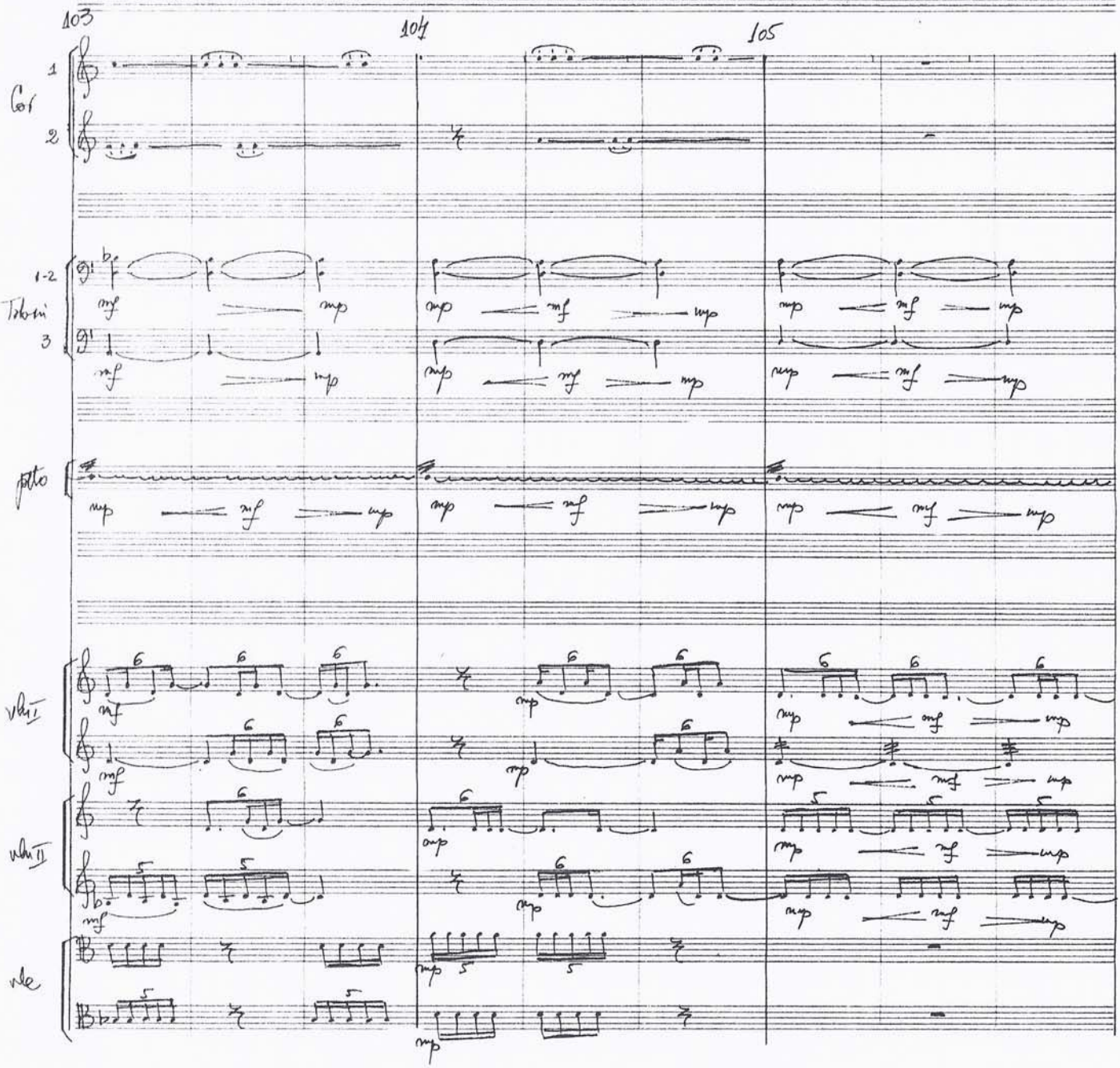

88
89
90
a2
Fl
ob
Cl
Fg
1
Cor
2
Trp
1-2
Tromb
3
Timp
vln I
vln II
vle
Vc
cb
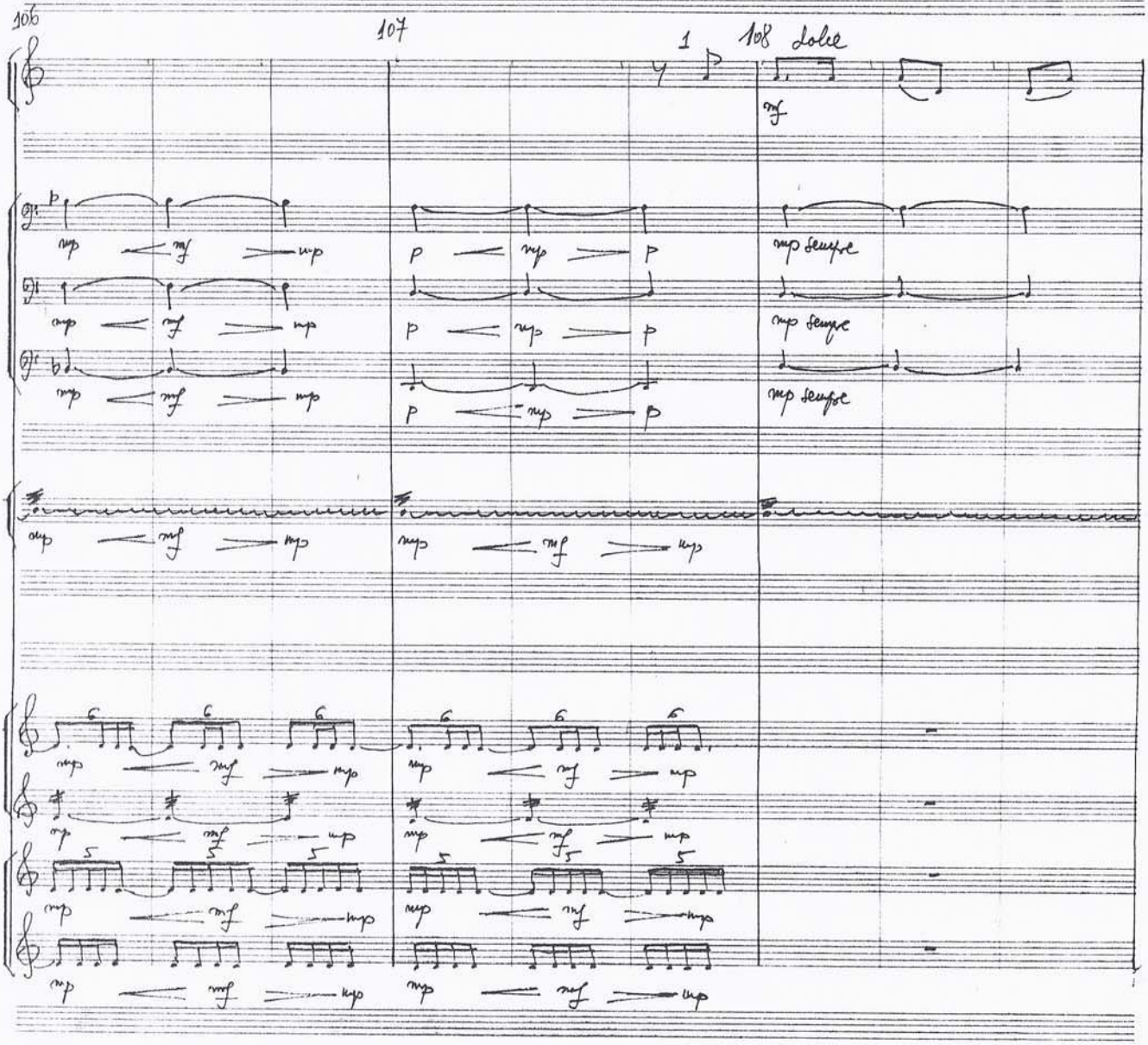

91
92
93
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cl
Fg
Cor
Trp
1-2
Tbni
3
vln I
vln II
vle
vlc
cb

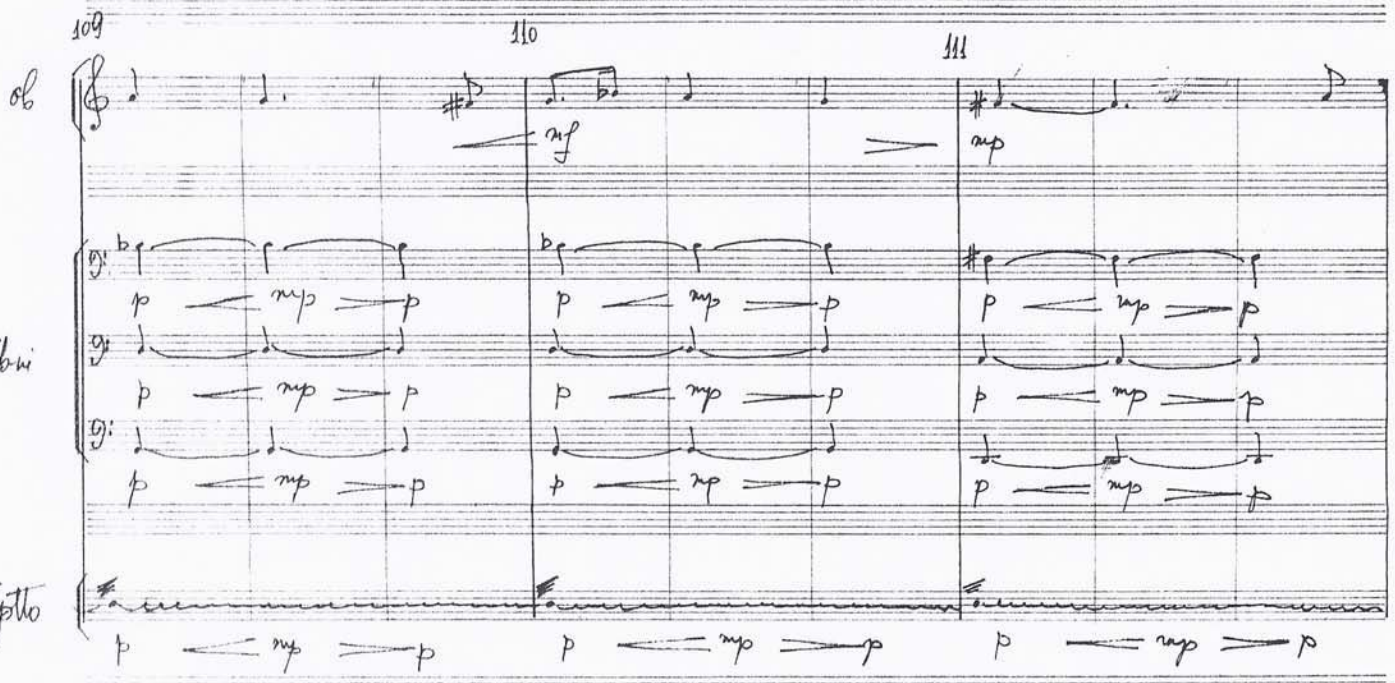

94
95
96
Fl
ob
cl
fg
1
Cor
2
Tp
1-2
Trbni
3
Vn I
Vn II
Vle
Vc
Cb
mf
f

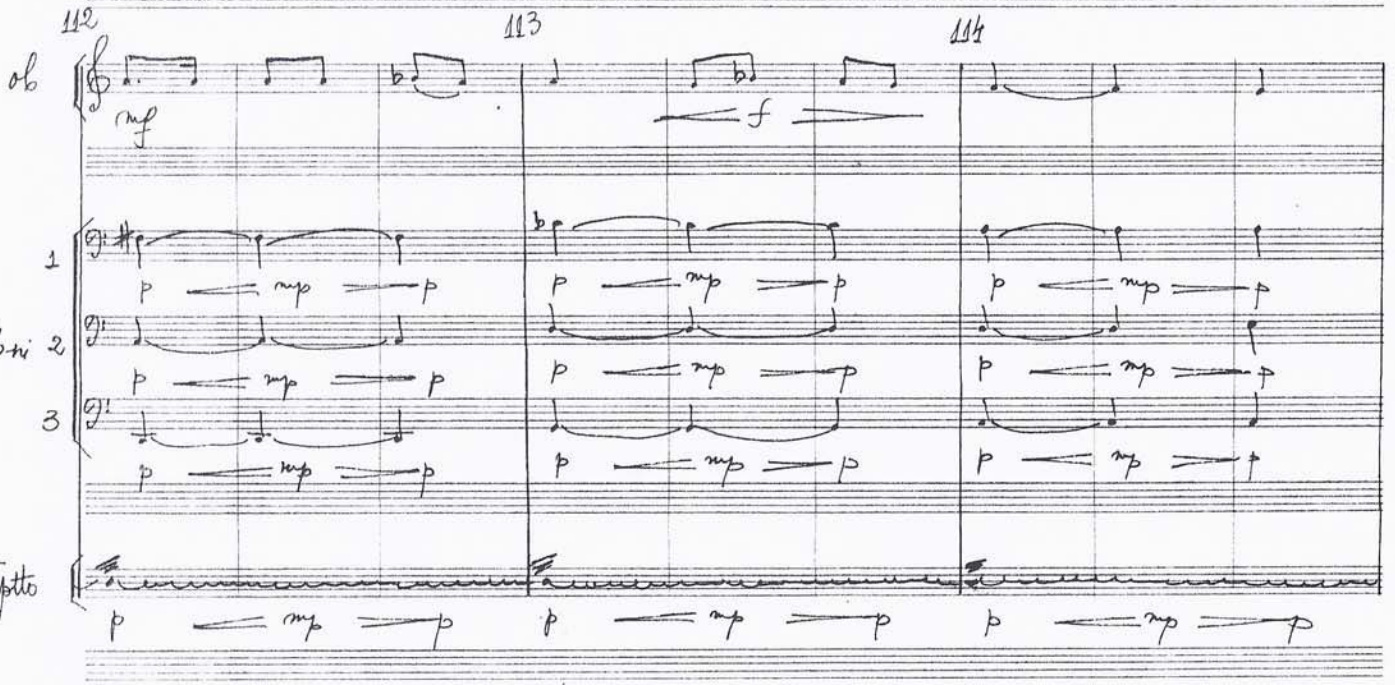

97
98
99
Fl
ob
cl
Fg
Cor
Tp
Trbni
Tutto
vln I
vln II
vle
vlc
cb
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p
mp sempre
mf
sul ponf
sul pont
pizz.
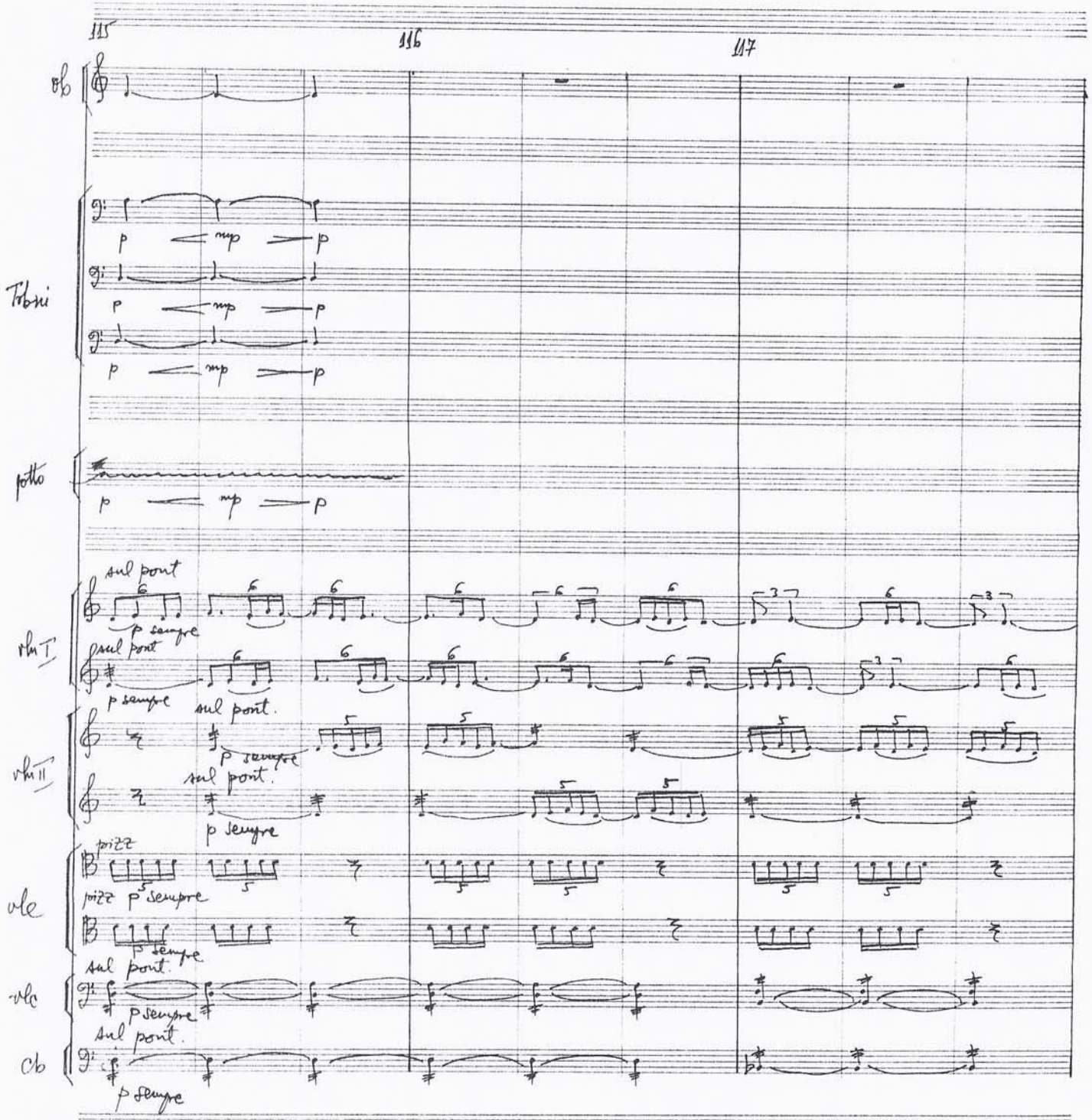

100
101
102
Cor
mp sempre
mp sempre
1-2
Tbni
3
mp sempre
mp sempre
mf
mp
mp sempre
mp sempre
I ptto
mp
mf
mp
vln I
vln II
vle
pizz
mf
mp
mp sempre

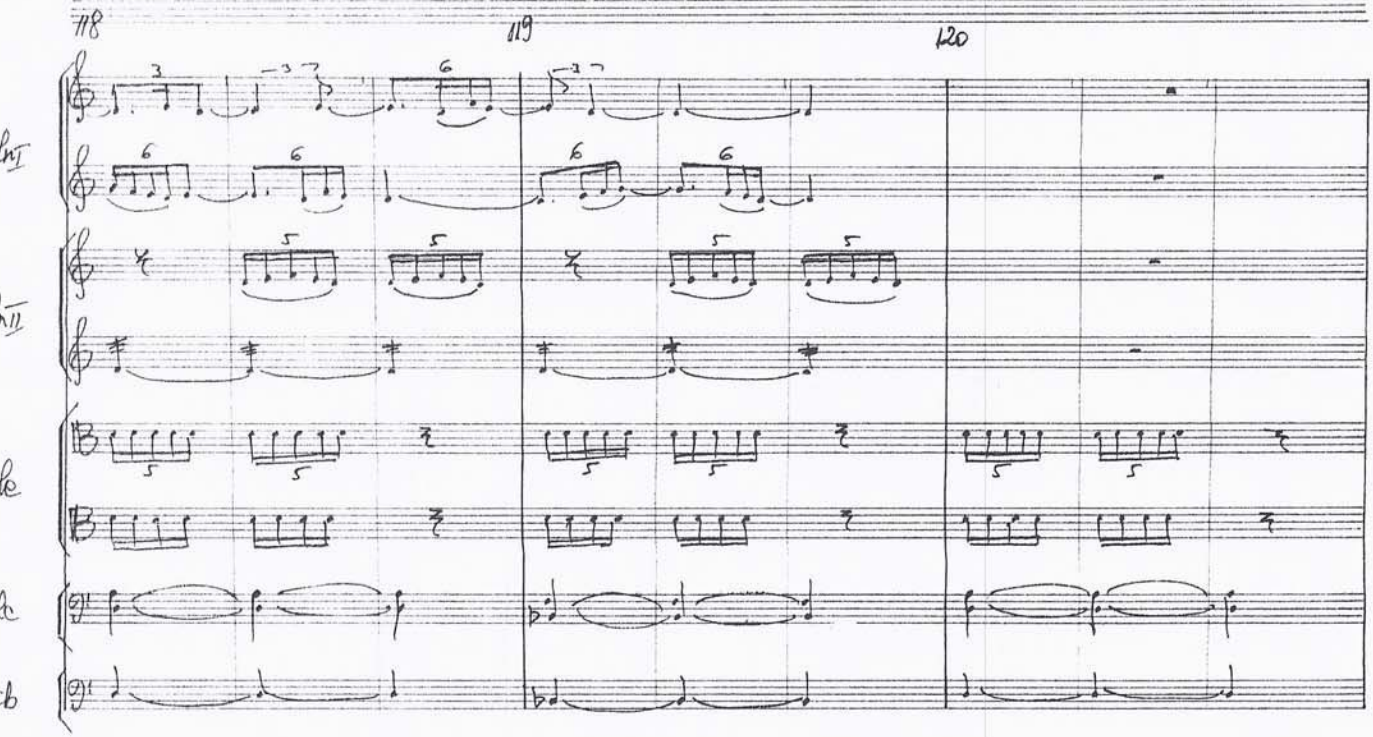

103
104
105
Cor
1
2
1-2
Trbni
3
pno
vln I
vln II
vle

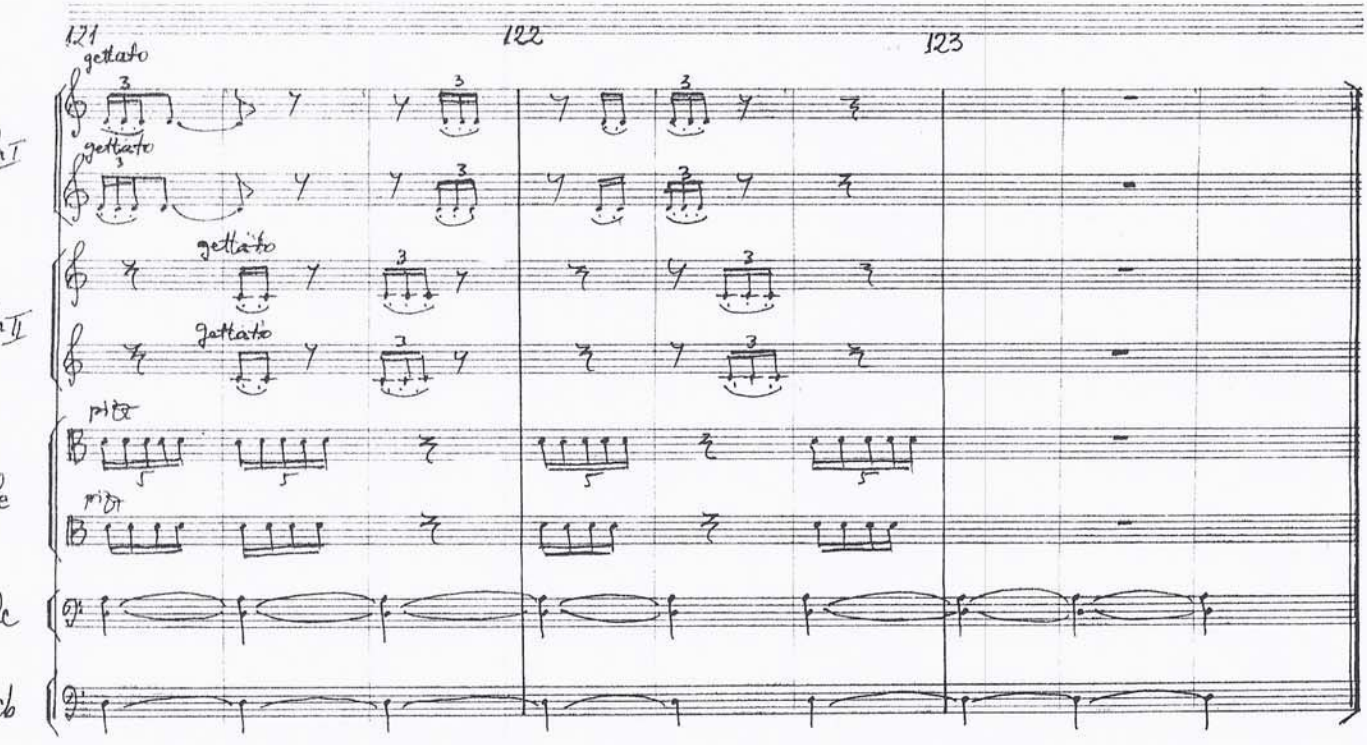

106
107
1
108 Solo
Ob
Tbn
Tutti
Vln I
Vln II
mp
mf
p
mp sempre


109
110
111
ob
mf
mp
Trb-ni
p
mp
Tptto


112
113
114
ob
mf
f
1
Trb-ni 2
3
II Tptto
p
mp
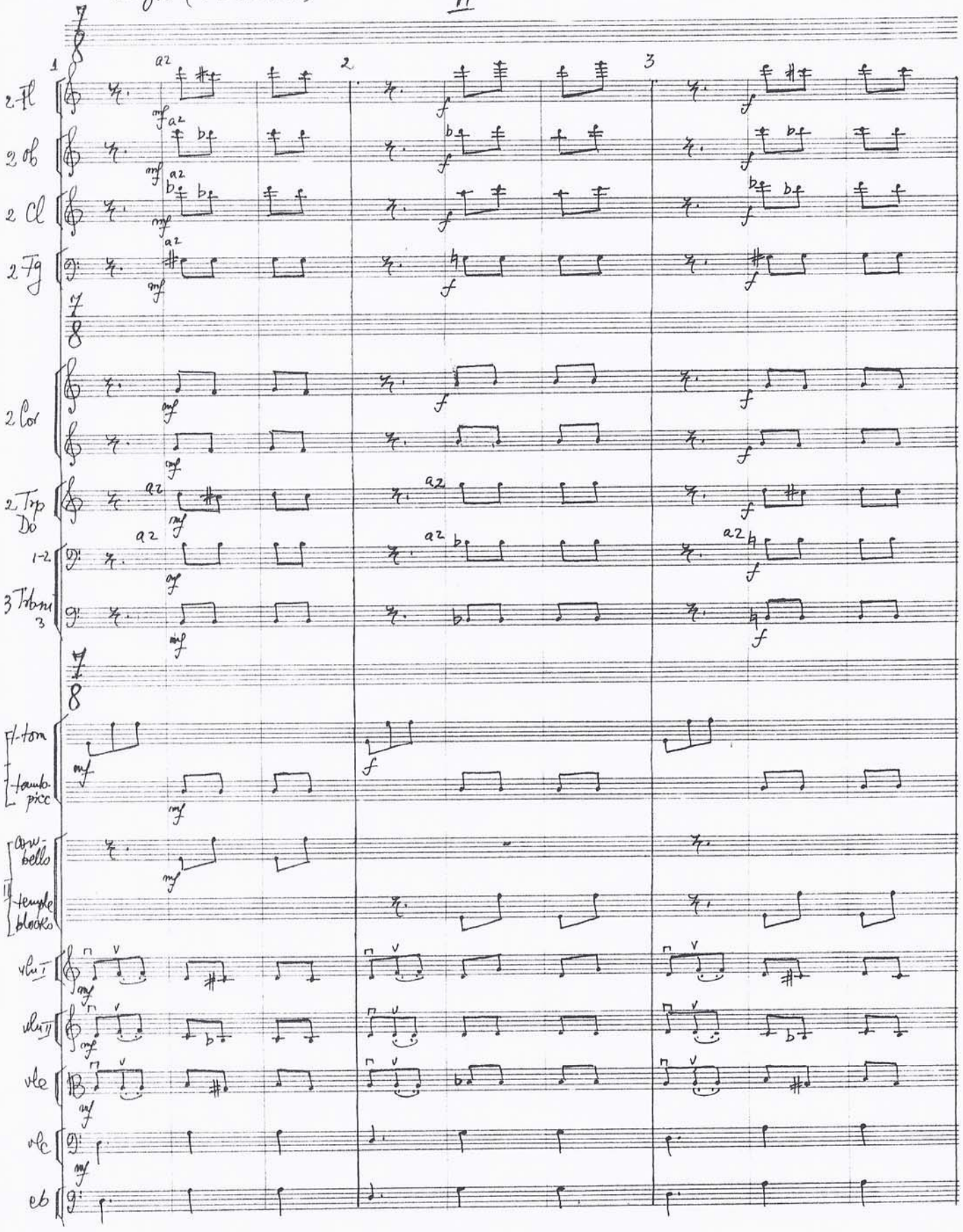

115
116
117
ob
Tbni
potto
sul pont
p sempre
rhI
rhII
pizz
vle
vlc
cb

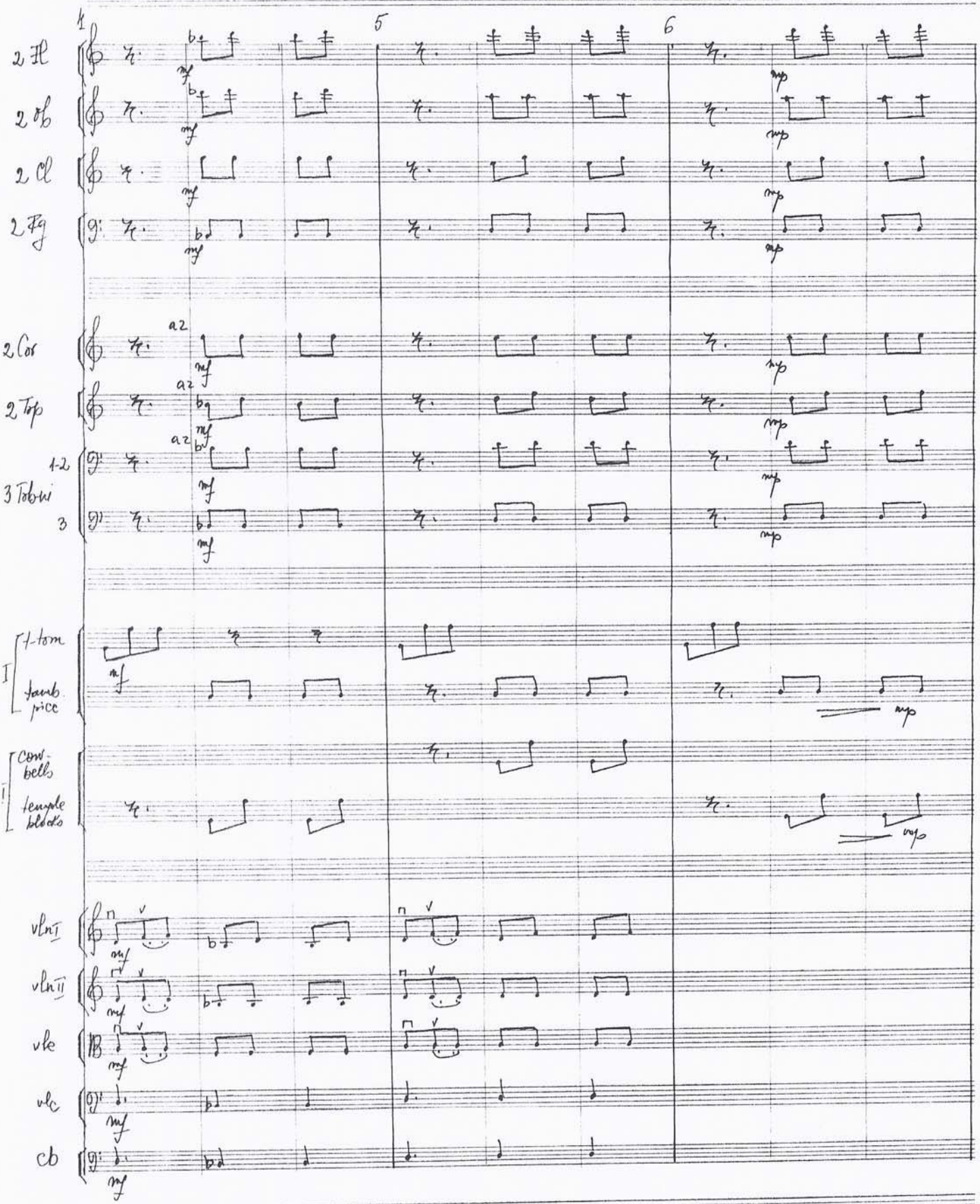

118
119
120
vln I
vln II
vla
vlc
cb

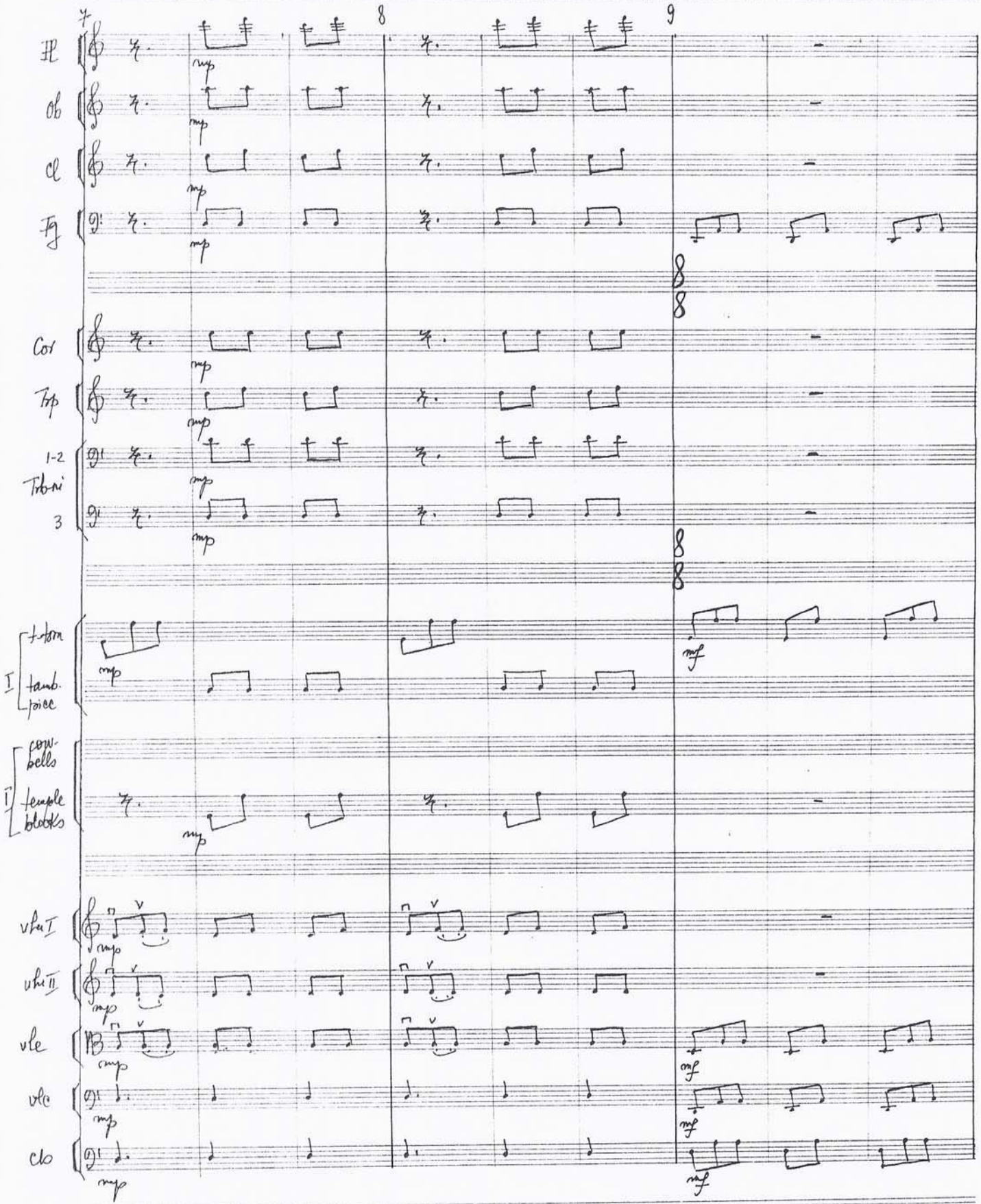

121
122
123
gettato
vln I
vln II
vla
vlc
cb

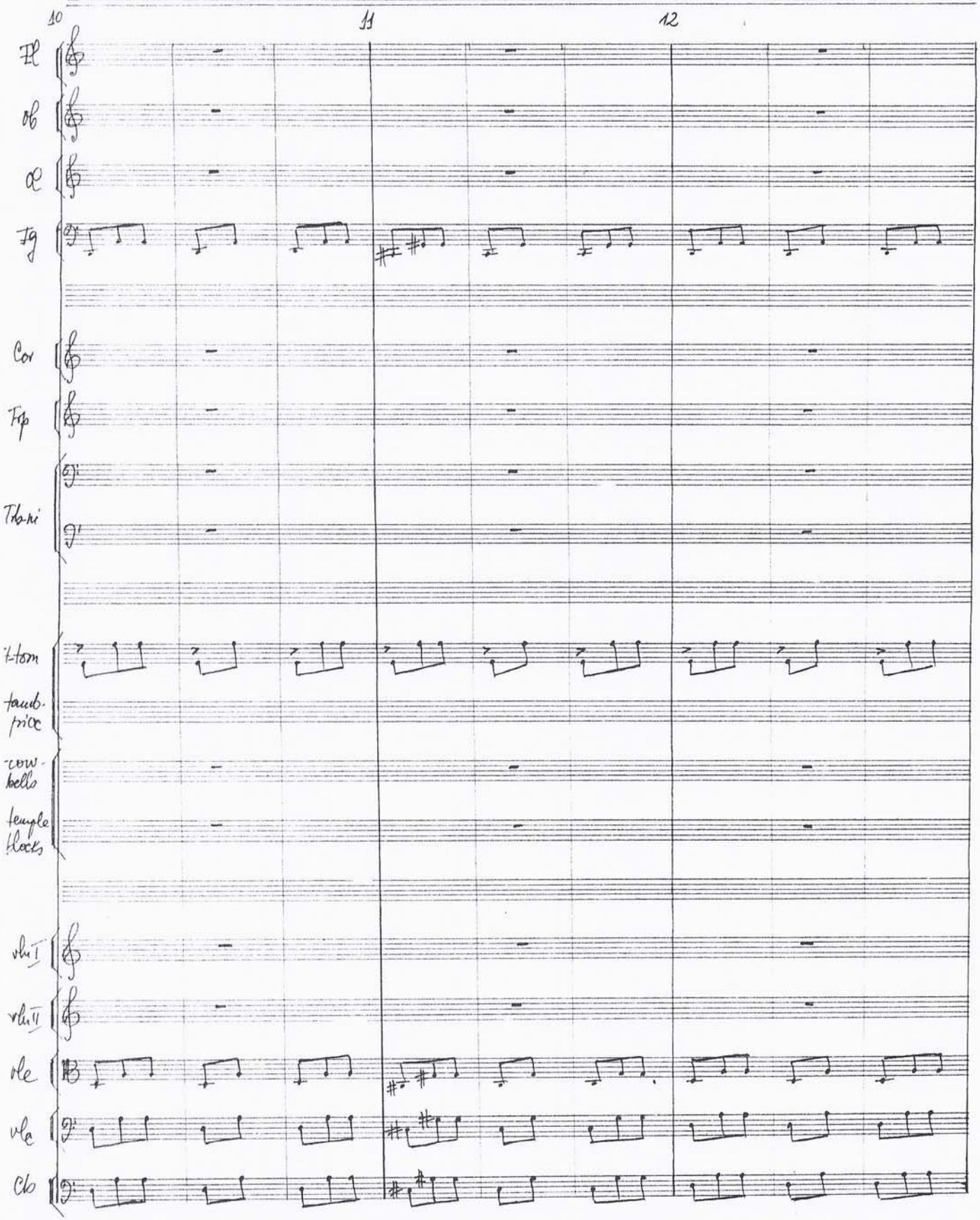
Allegro (♪=200MM)

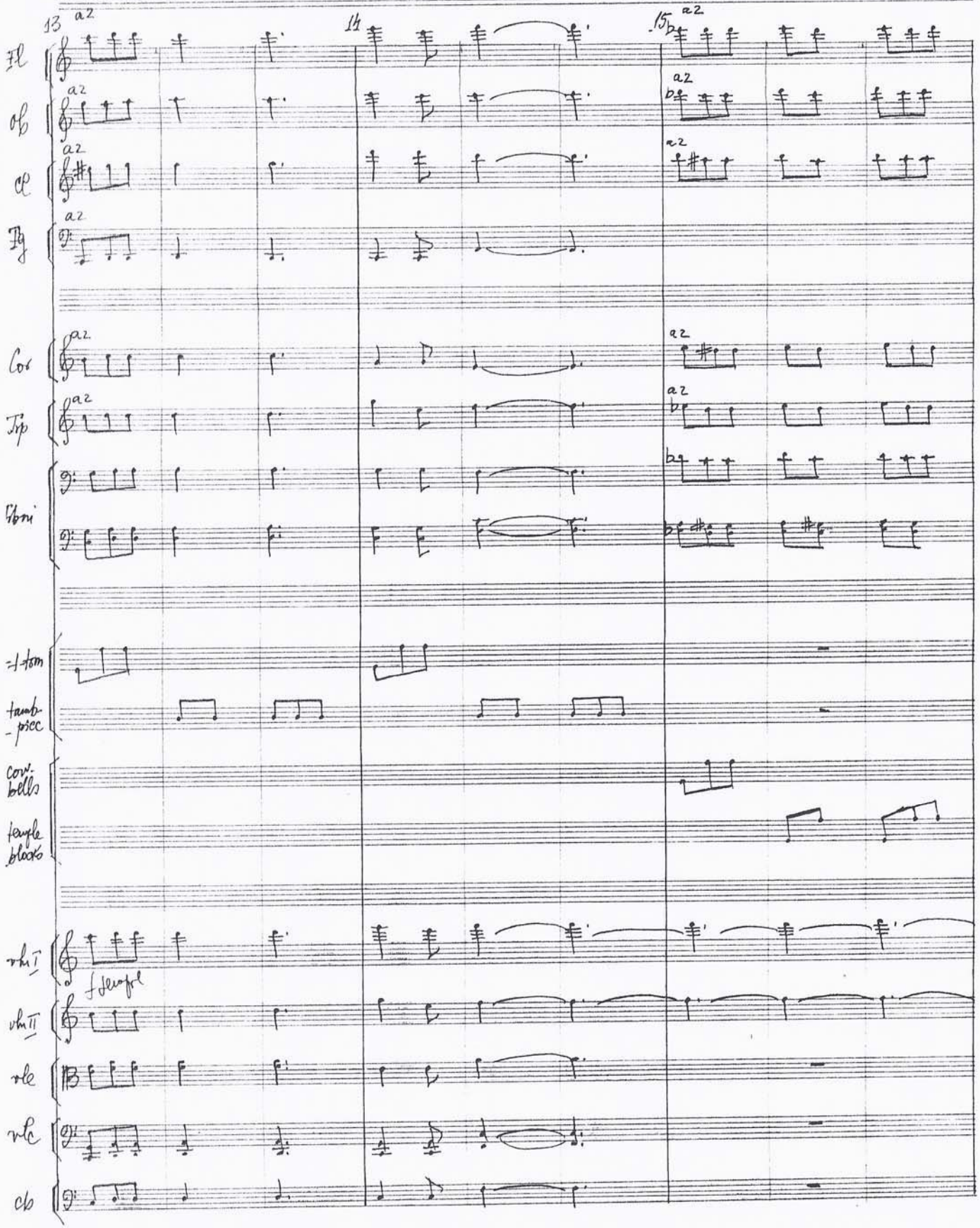
II
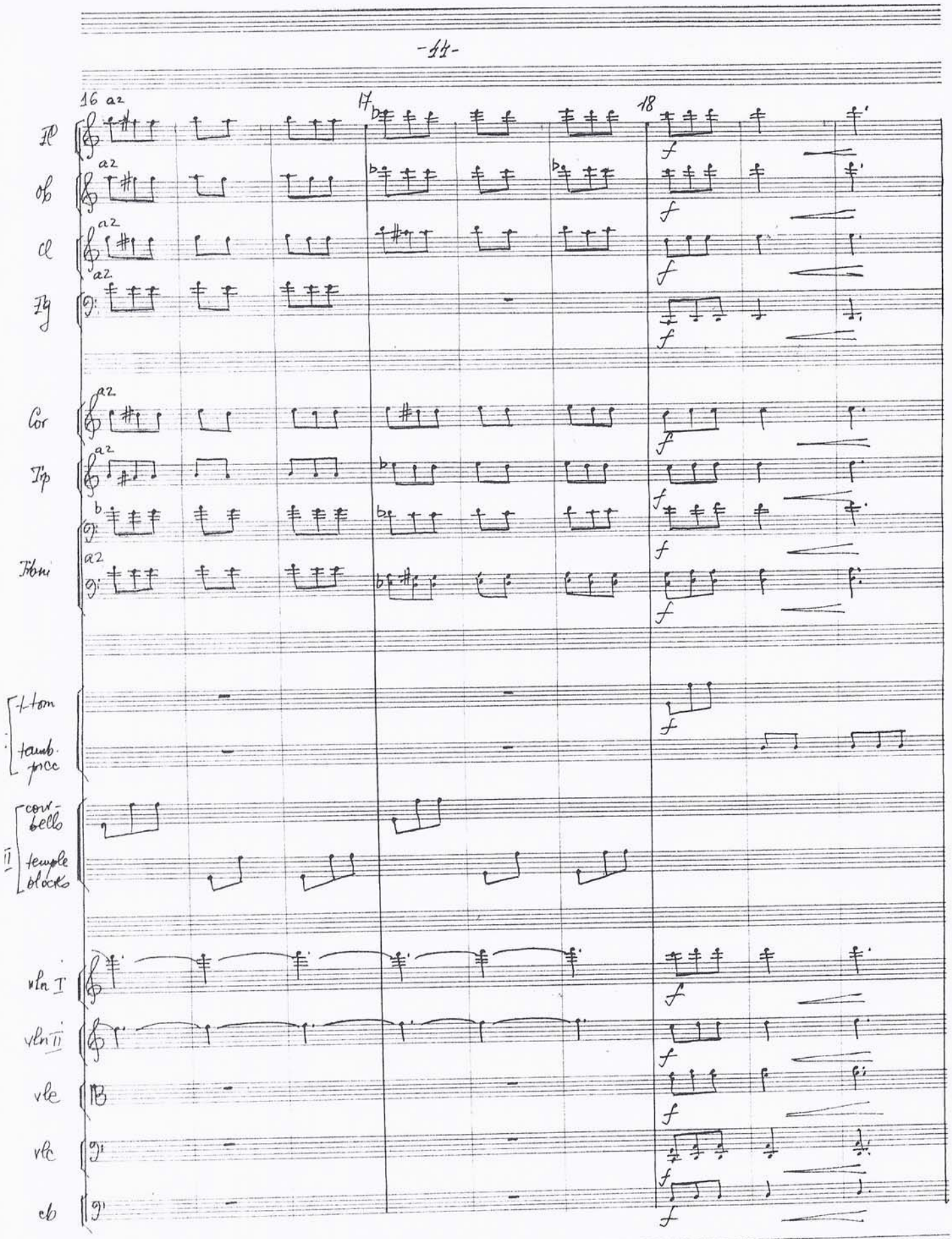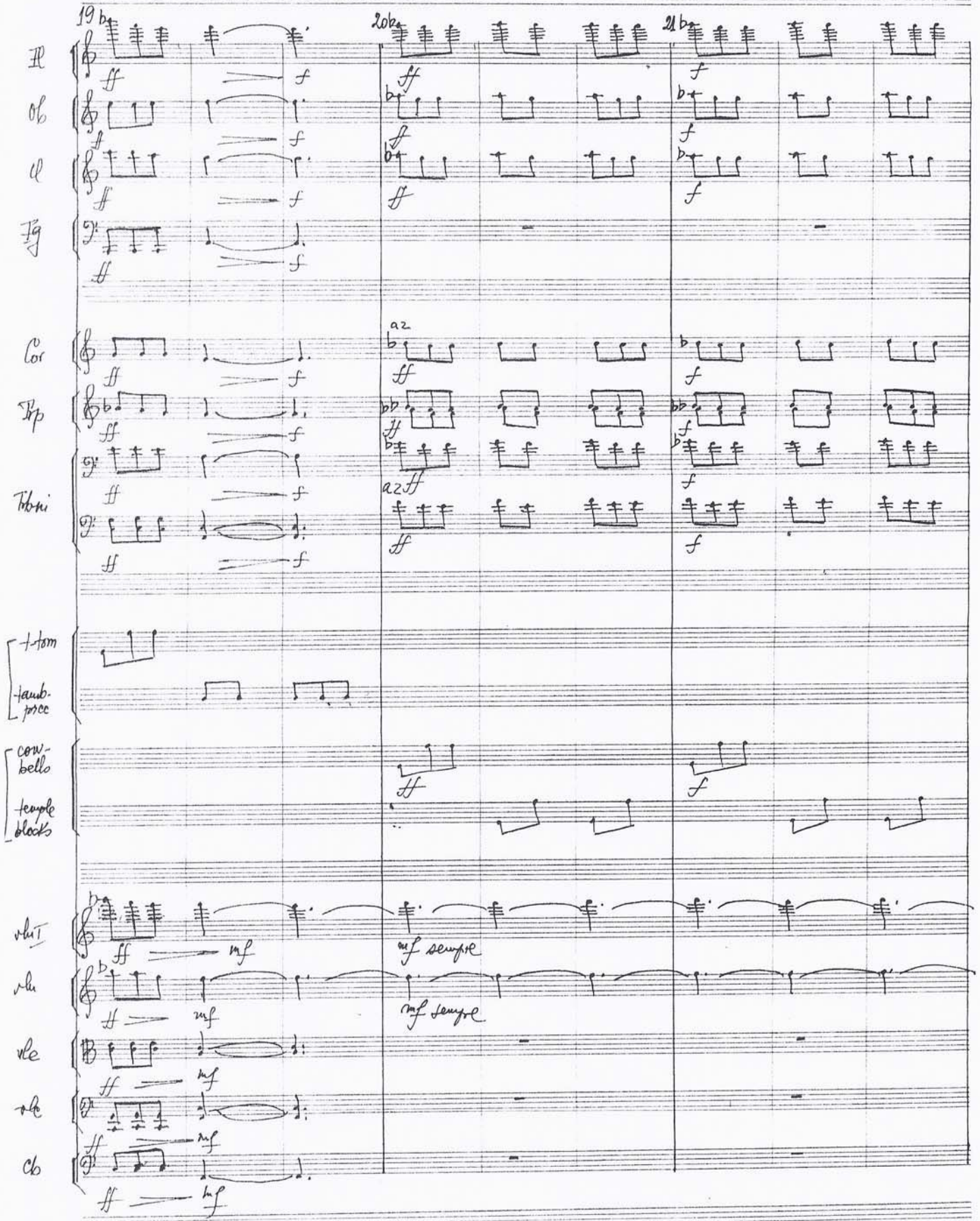



4
5
6
2 Fl
2 Ob
2 Cl
2 Fg
2 Cor
2 Tp
1-2
3 Tbni
3
I
t-tom
bass drum
I
cow-bells
temple blocks
vln I
vln II
vle
vlc
cb
mf
mp
a2

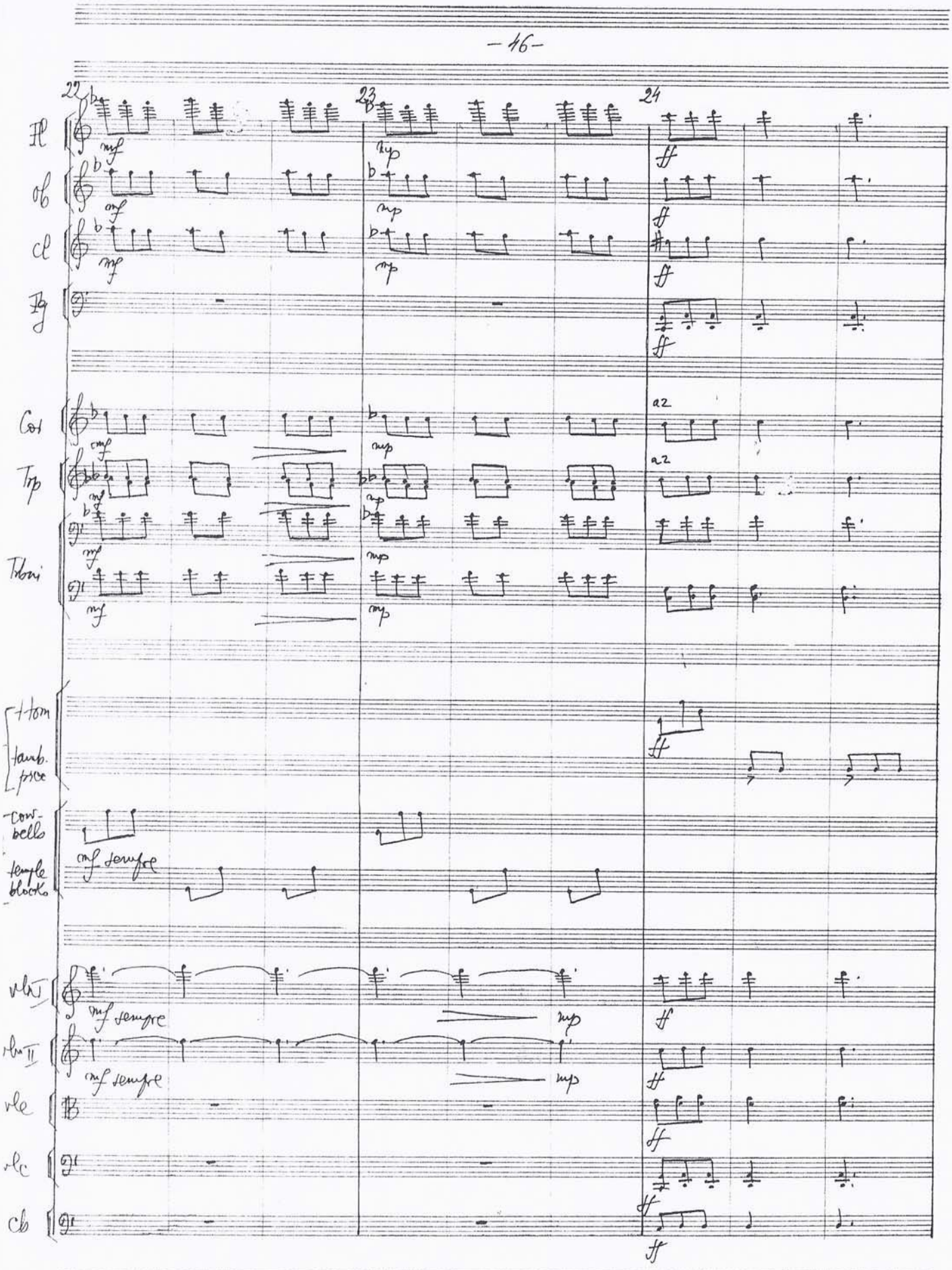

7
8
9
Fl
Ob
Cl
Fg
Cor
Trp
1-2
Tromi
3
I
t-bon
tamb.
voice
II
cow-bells
temple blocks
vln I
vln II
vle
vlc
clo
mp
mf

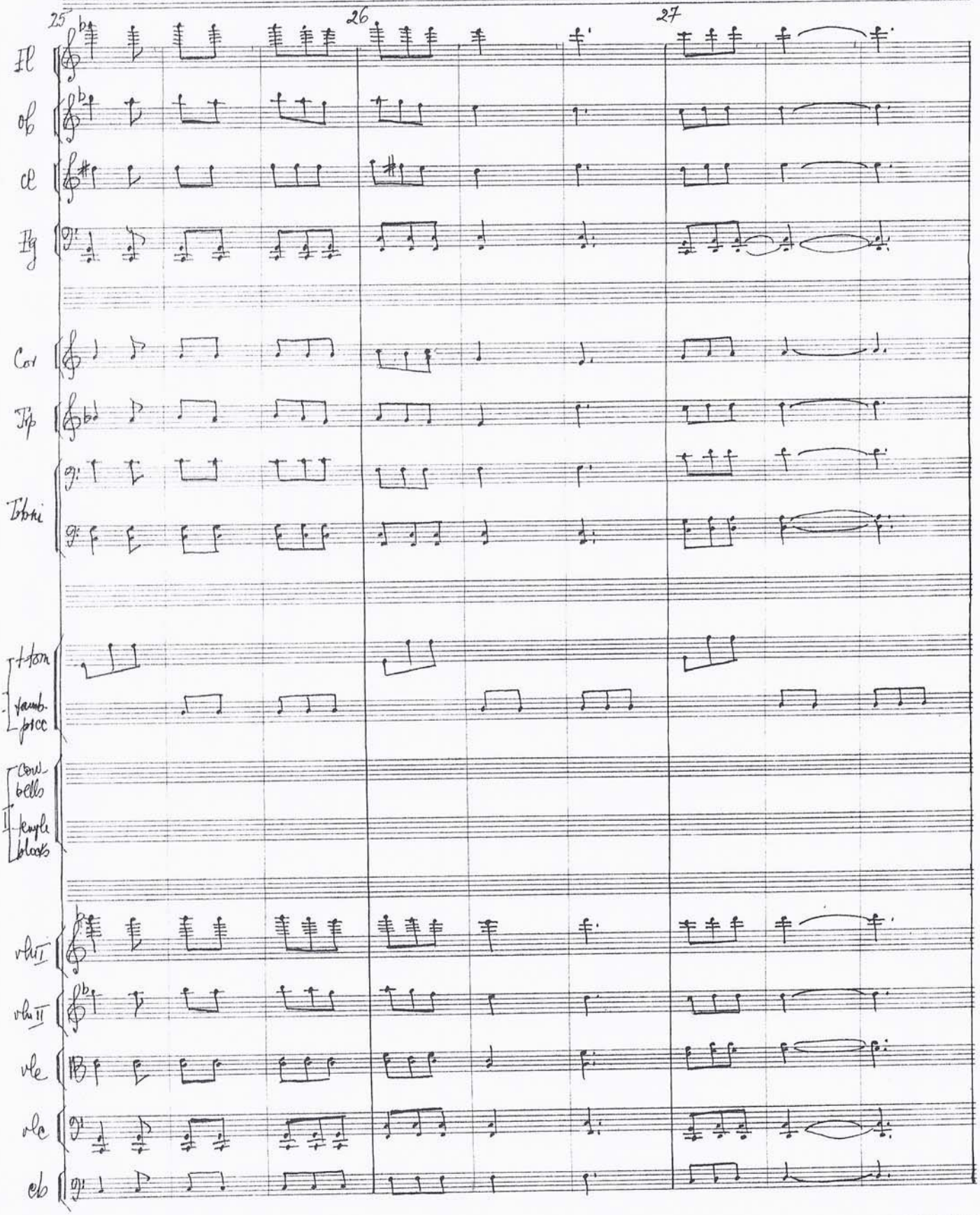

10
11
12
Fl
ob
cl
fg
Cor
Trp
Timp
t-tom
tamb.
prec
cow-
bells
temple
blocks
vln I
vln II
vle
vlc
Cb
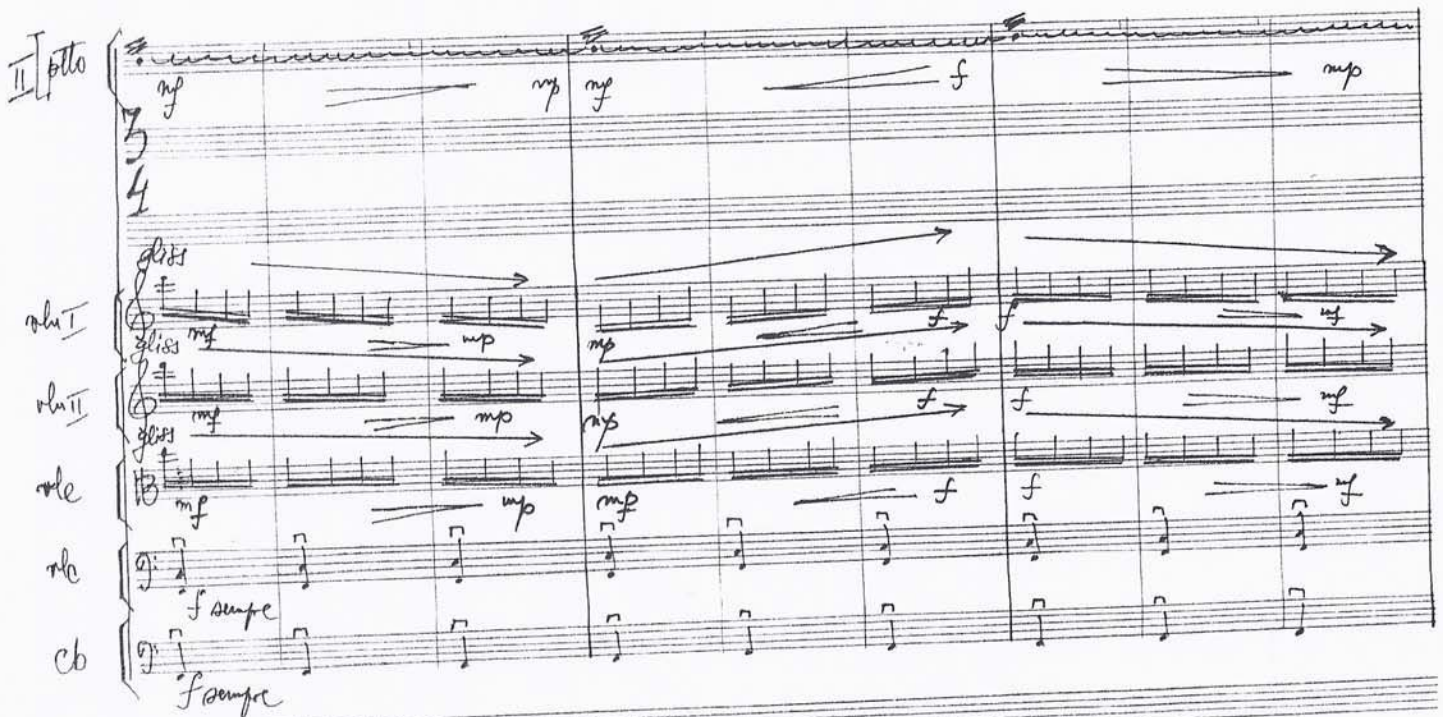

13
14
15
a2
Fl
Ob
Cl
Bg
Cor
Trp
Timp
Glock
tamb-picc
cow-bells
temple blocks
vln I
vln II
vle
vlc
cb

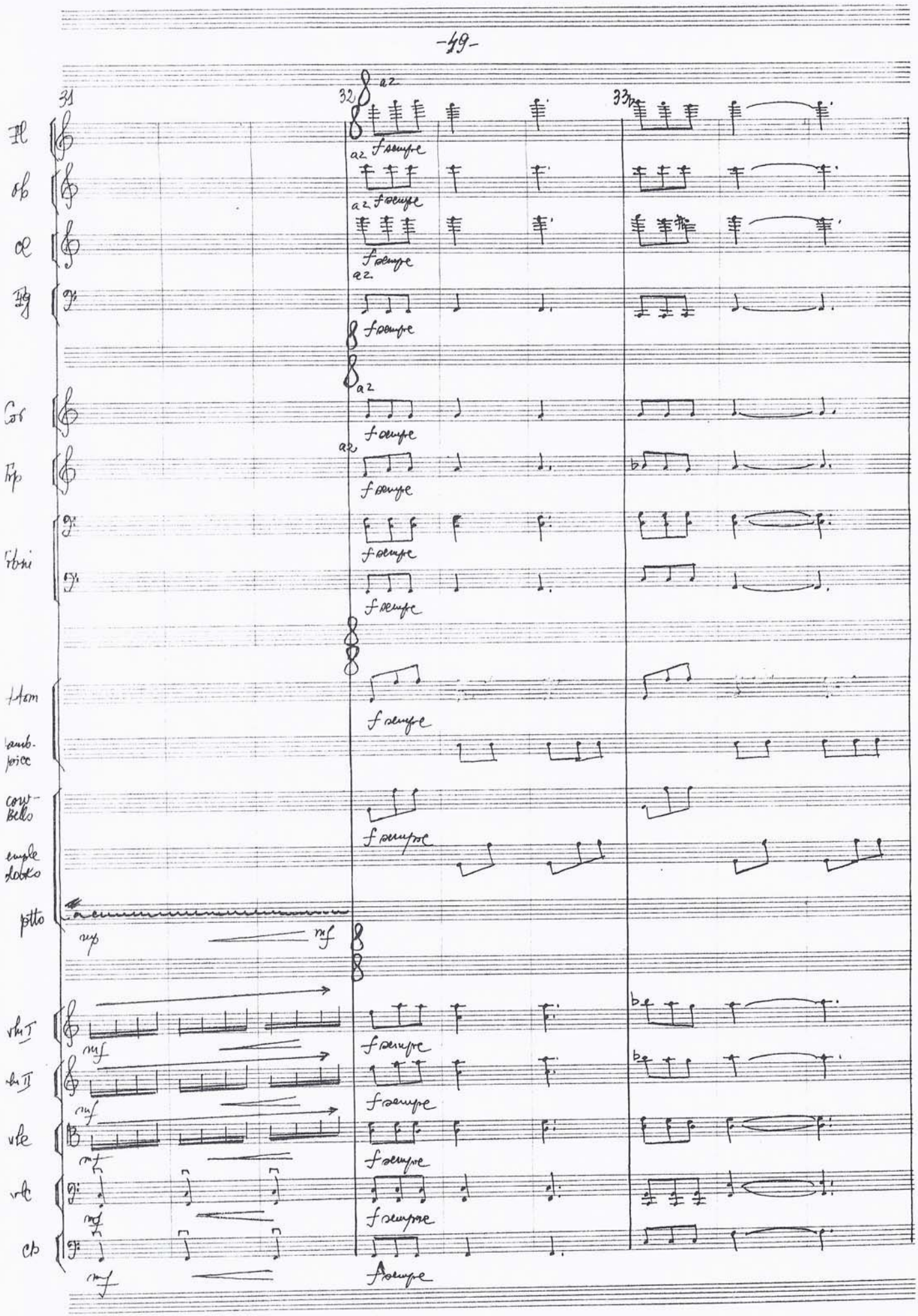

16
17
18
a2
Fl
Ob
Cl
Bsn
Cor
Tp
Tbni
t.tom
timb.
pcc
cow-
bells
temple
blocks
II
Vln I
Vln II
Vle
Vlc
Cb
f
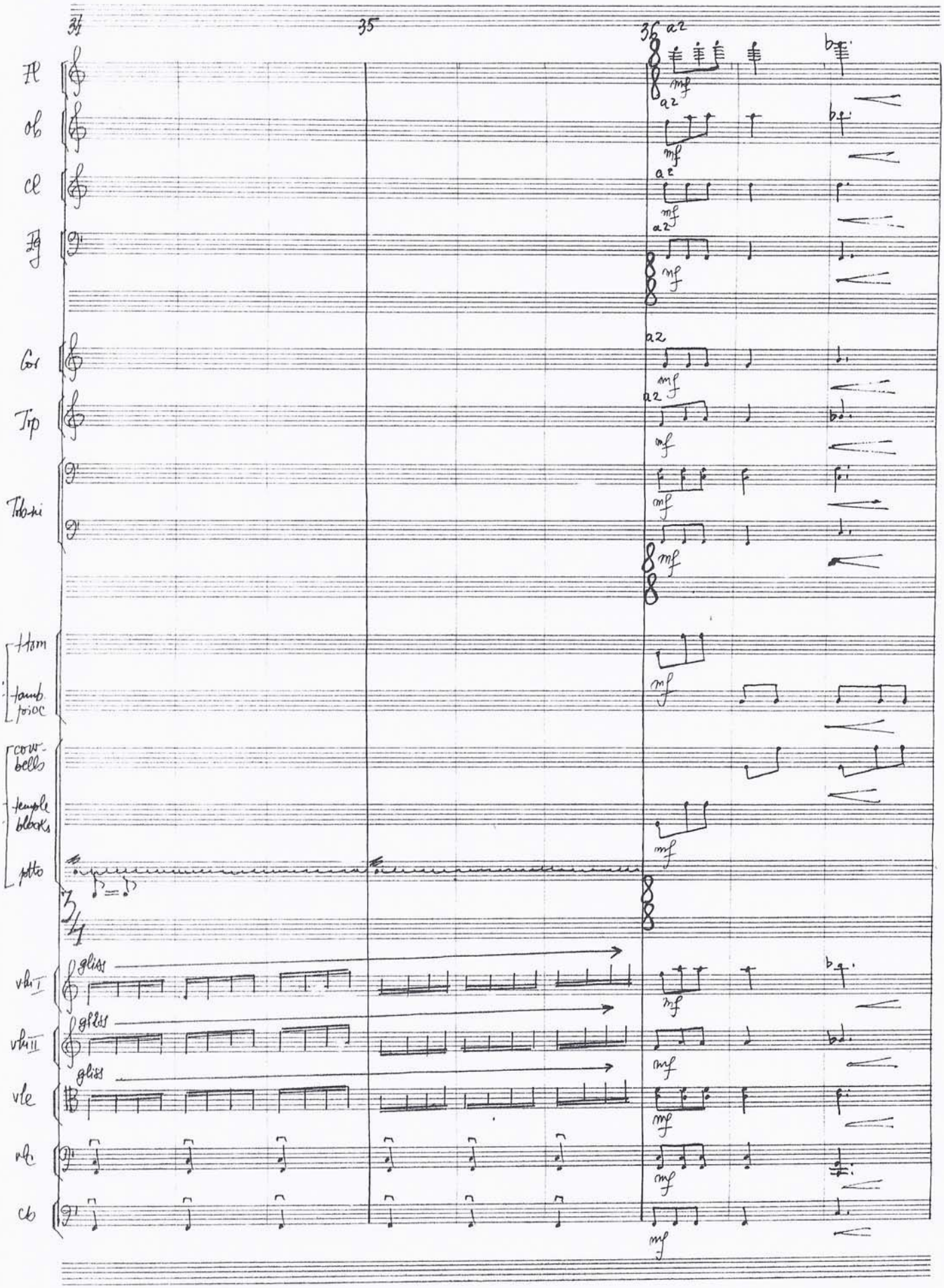

19
20
21
Fl
Ob
Cl
Fg
Cor
Tp
Timp
t.tom
t.timb.-pace
cow-bell
temple blocks
vln I
vln II
vle
vlc
cb
a2
mf sempre

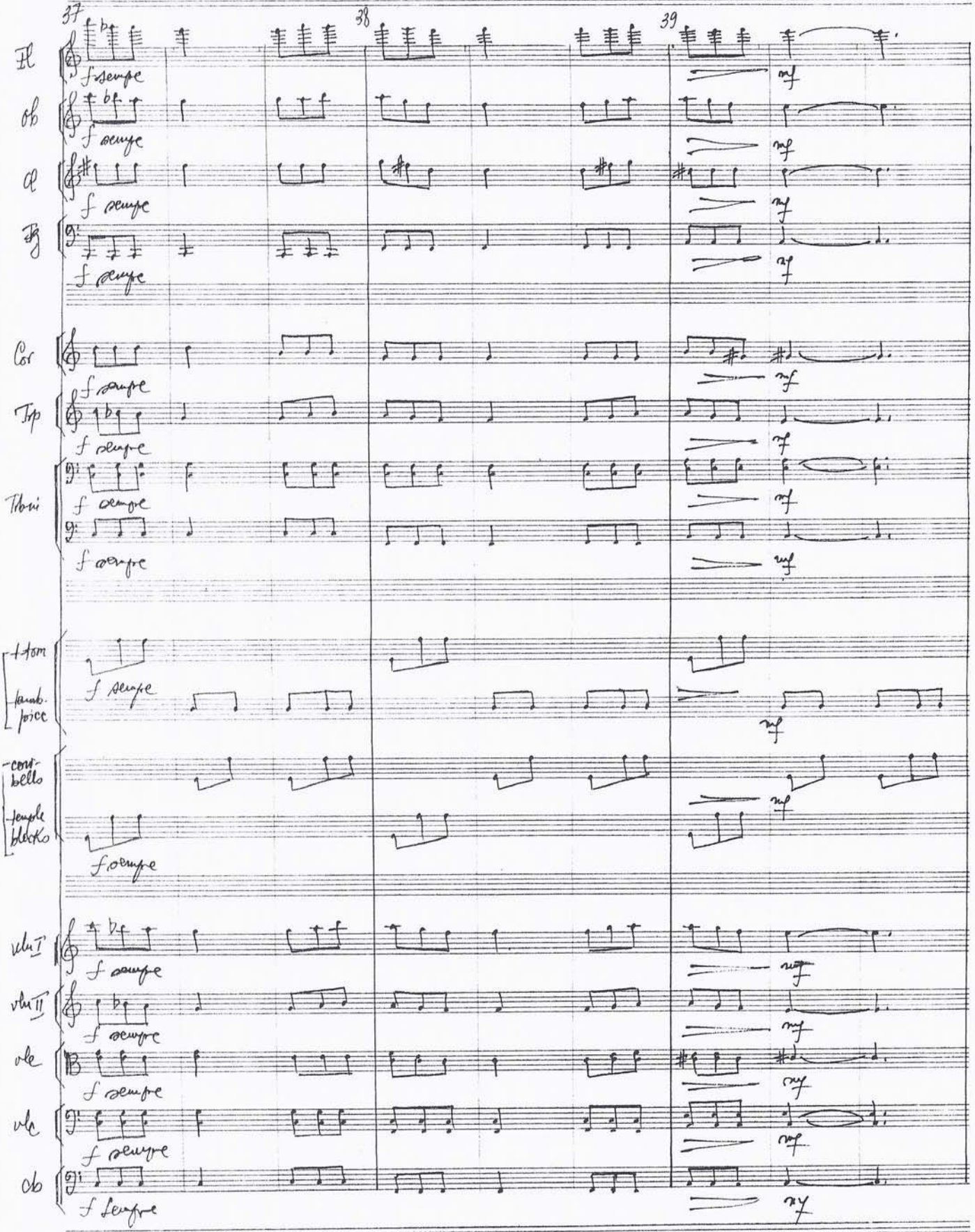

22
23
24
Fl
ob
cl
Fg
Cor
Trp
Tbni
Hrn
harp.
cow-bells
temple blocks
vln I
vln II
vle
vlc
cb
mf
mp
ff
a2
sempre

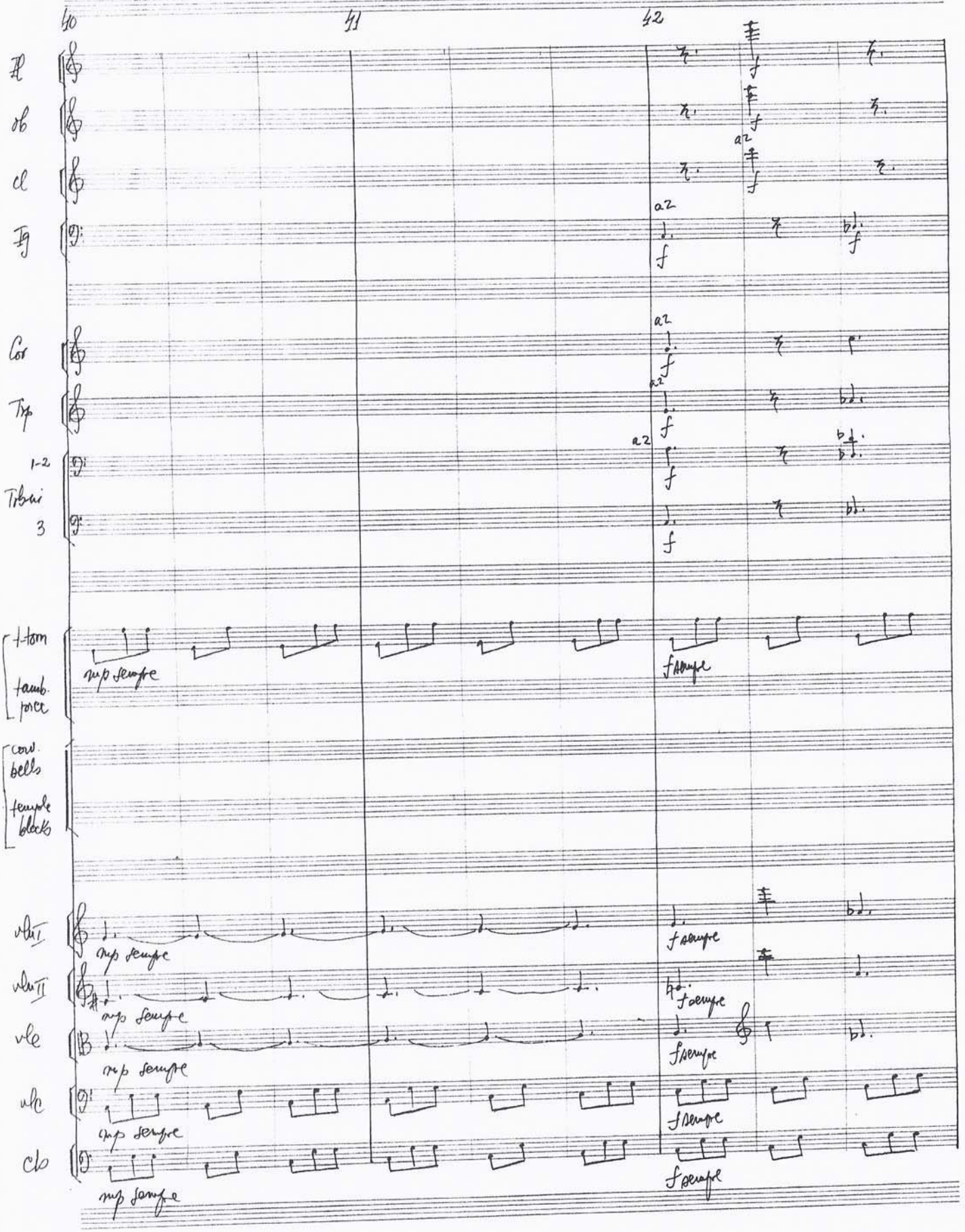

25
26
27
Fl
ob
cl
Bsn
Cor
Tp
Timp
t-bone
bass tb.
picc
cow bells
temple blocks
vln I
vln II
vle
vlc
cb

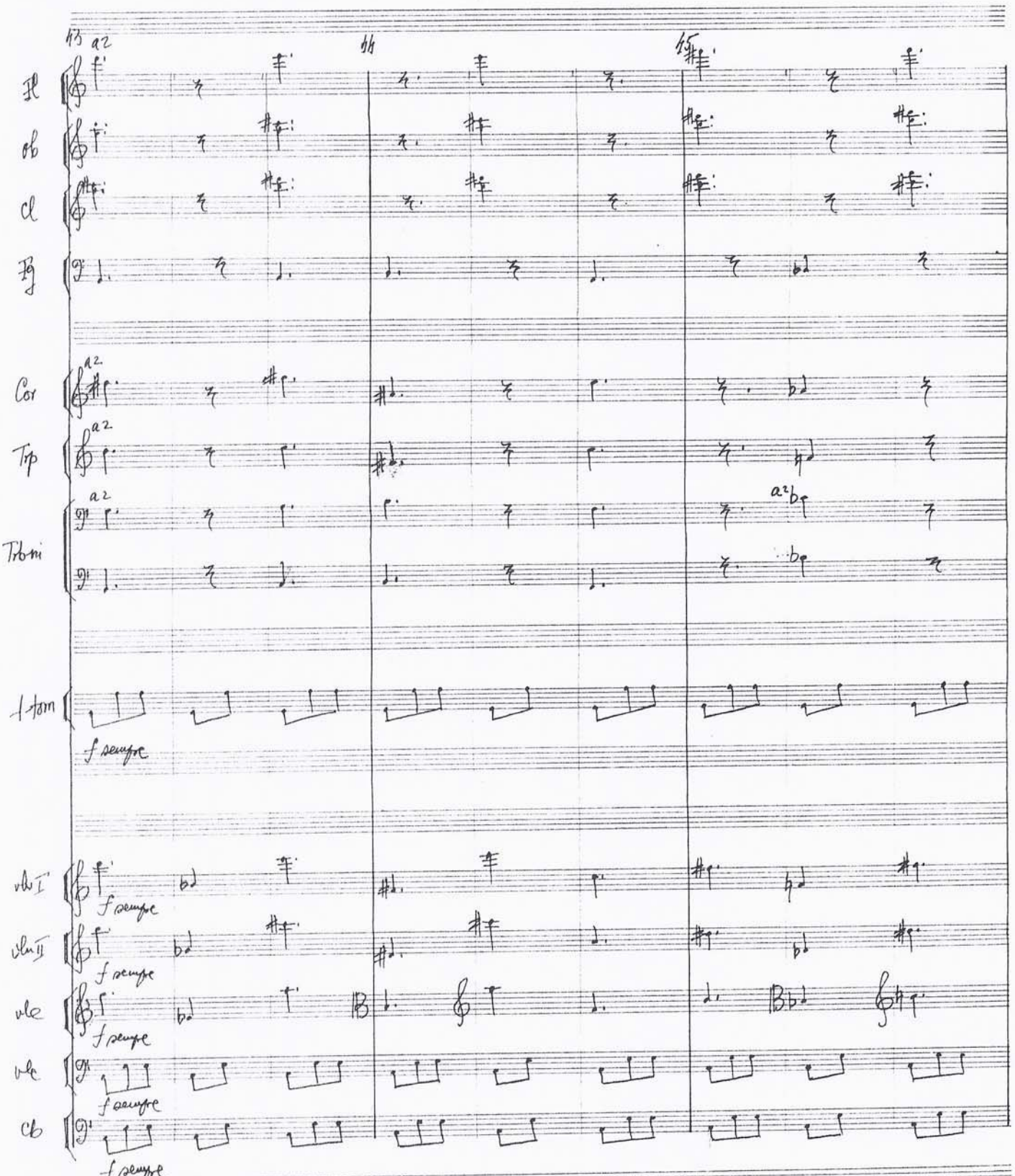

28
29
30
II flto
3/4
gliss
mf
mp
mf
f
mp
clu I
clu II
cle
cb
f sempre
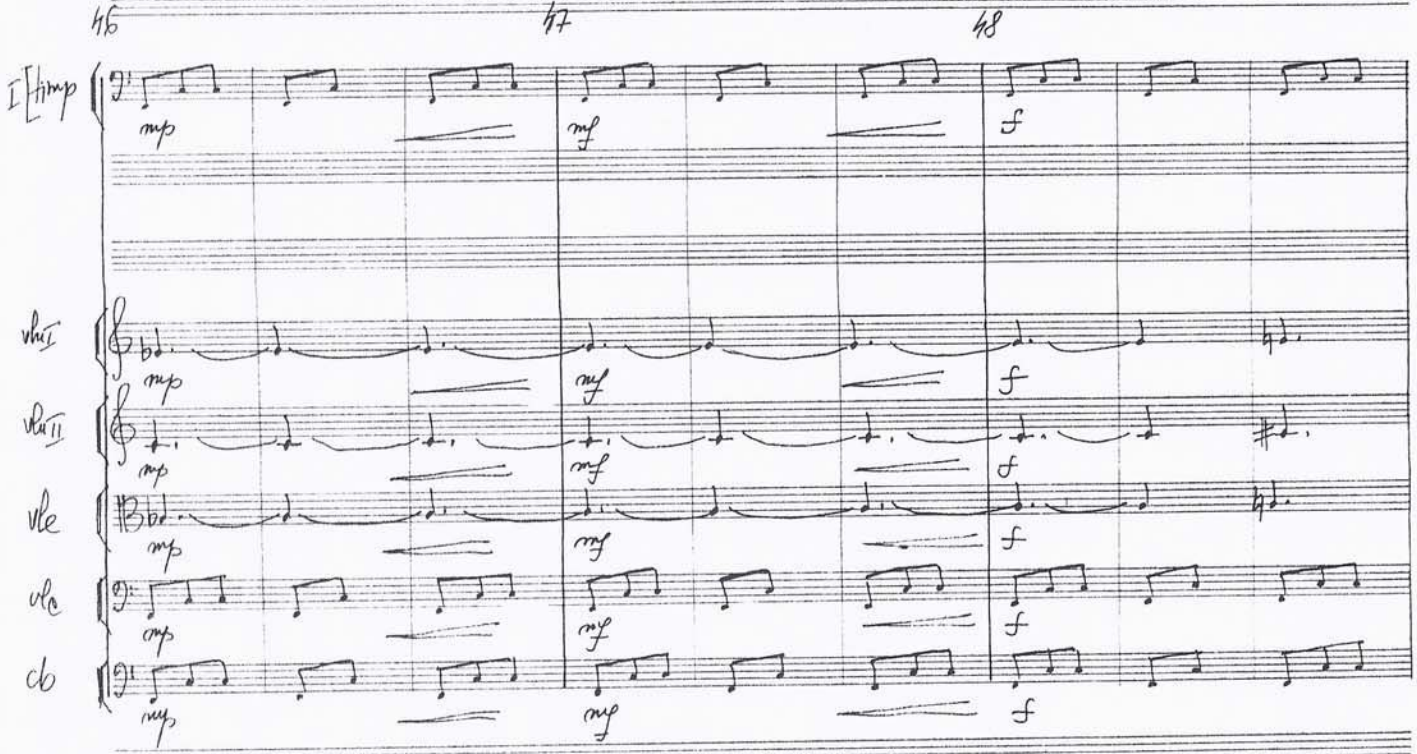

31
32
33
a2
Fl
ob
cl
Bsg
Cor
Tp
Timp
Perc
Harm
Xylophone
Cowbells
Triangle
Glockenspiel
Ptto
Vln I
Vln II
Vla
Vc
Cb
f sempre
mf
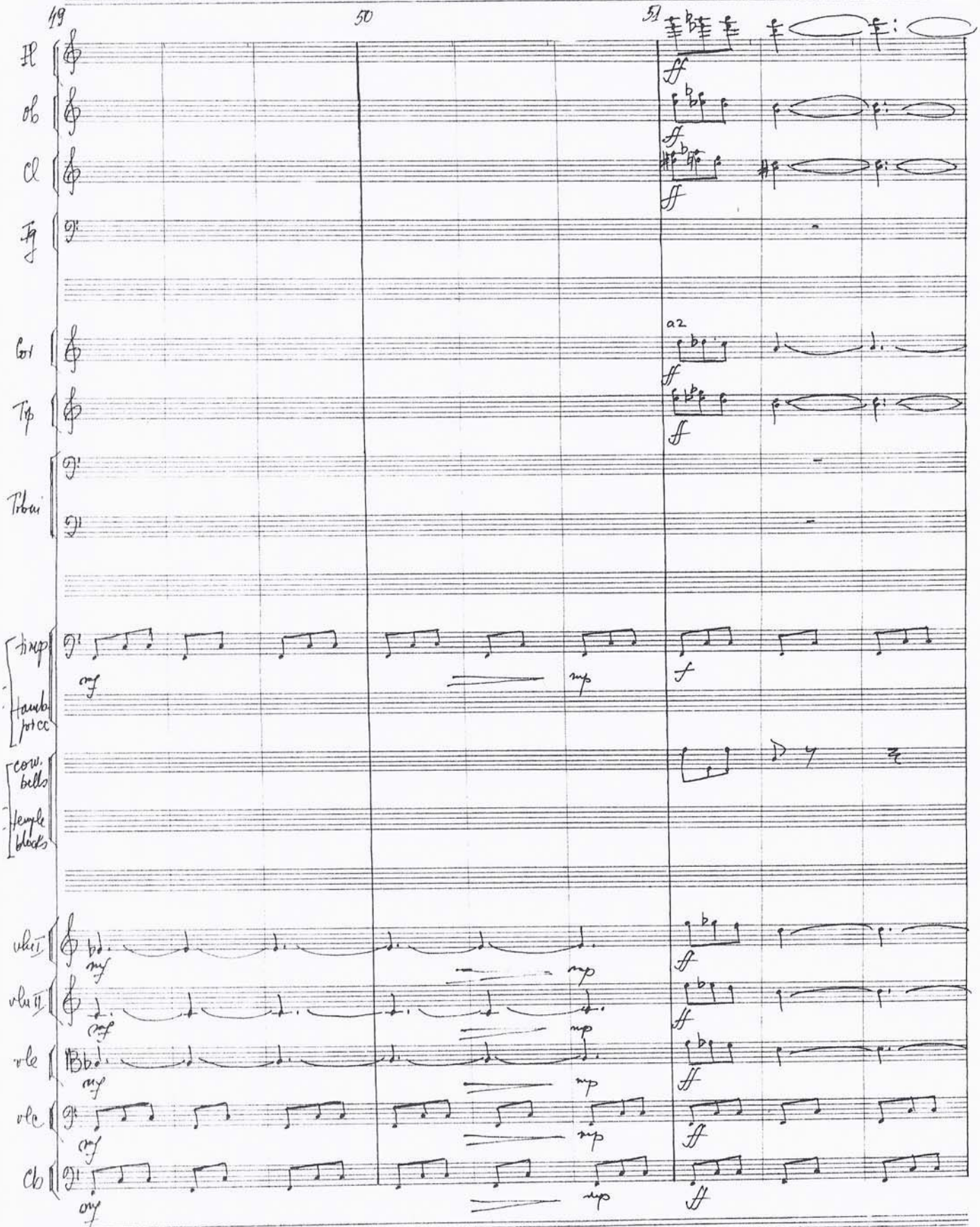

34
35
36
a2
mf
Fl
Ob
Cl
Bsn
Cor
Trp
Timp
Perc
Harm
Tamb.
Tom-tom
Cow-bells
Temple blocks
Cymbal
Vln I
Vln II
Vla
Vlc
Cb
gliss

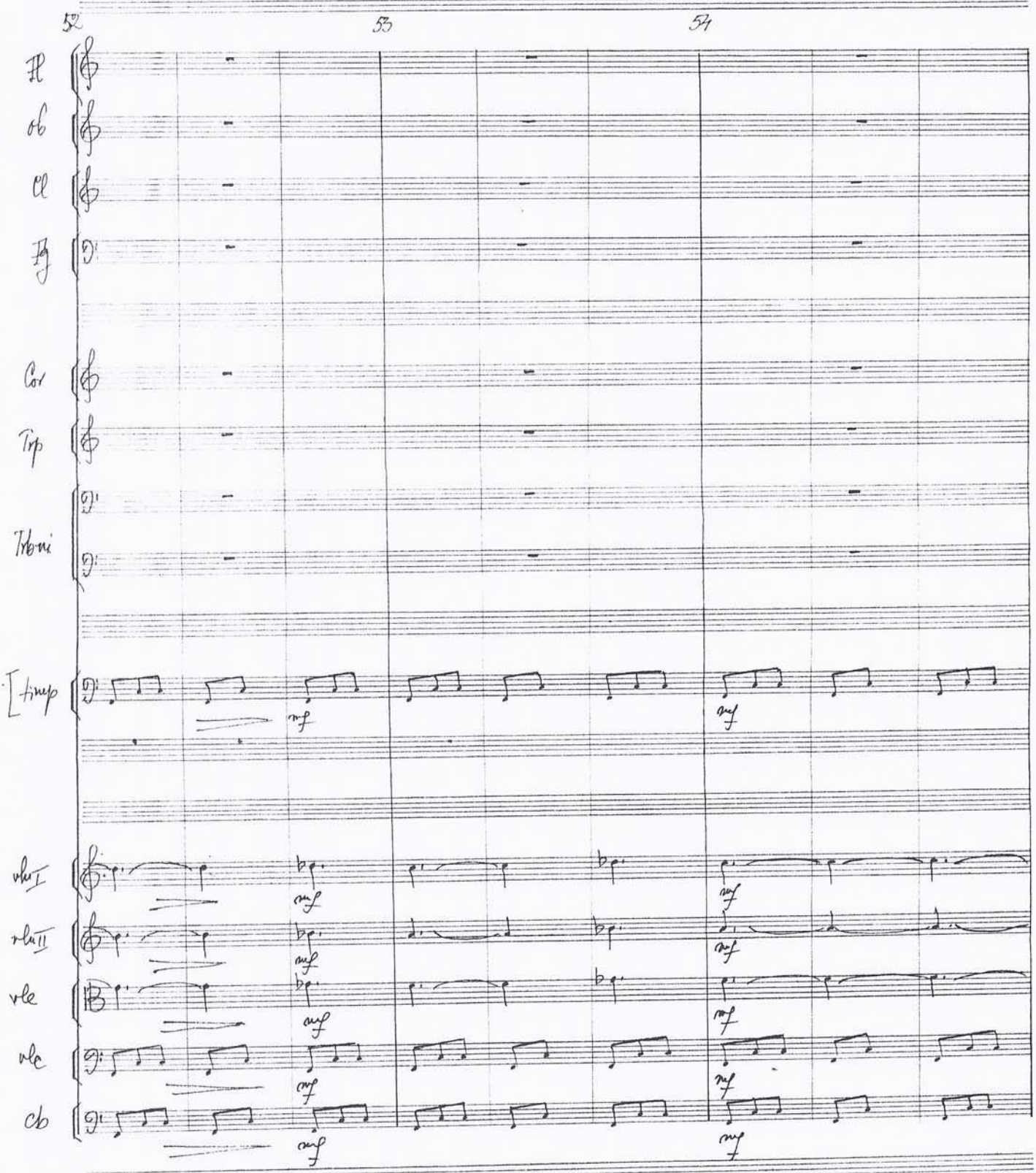

37
38
39
Fl
ob
cl
Fg
Cor
Tp
Trbni
f sempre
mf
+tom
+tamb. +cce
-cow-bells
+temple blocks
vln I
vln II
vle
vlc
cb

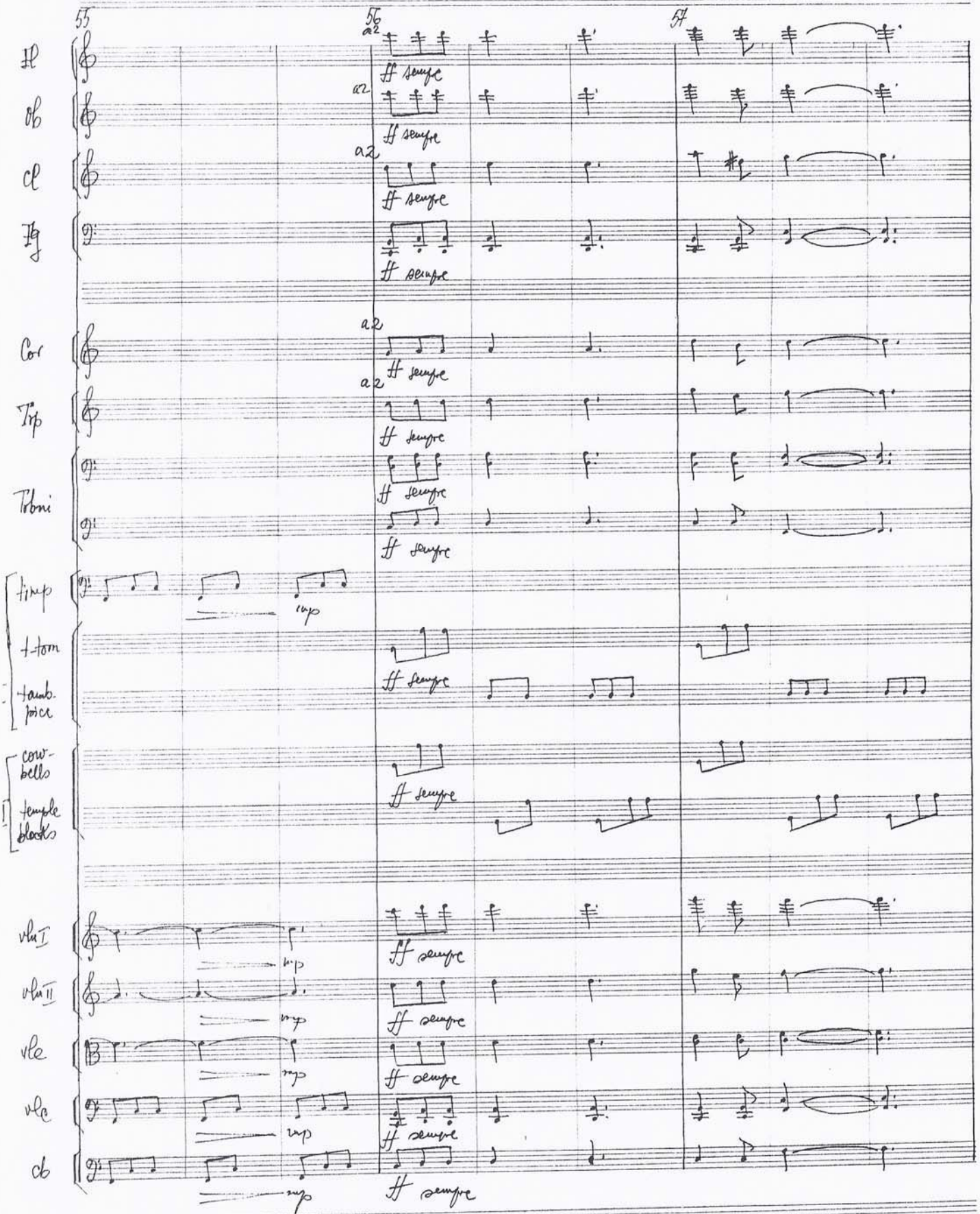

40
41
42
Fl
ob
cl
Fg
a2
Cor
Tp
1-2
Tbni
3
t-tom
tamb.
perc
cow bells
temple blocks
vln I
vln II
vle
vlc
cb
mp sempre
f sempre

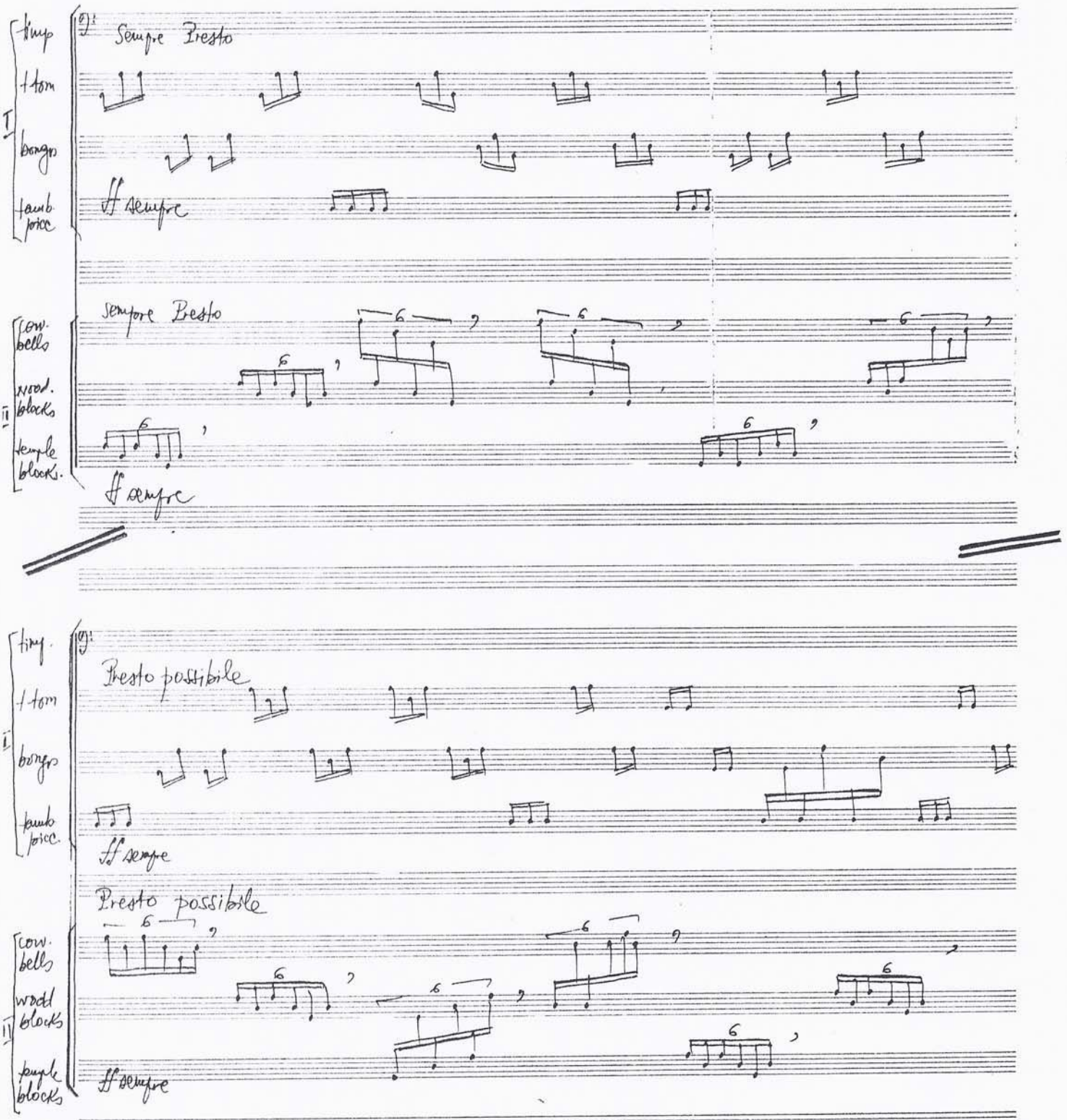

Fl
Ob
Cl
Fg
Cor
Trp
Trbni
1 Hrn
Vln I
Vln II
Vle
Vle
Cb
a2
f sempre
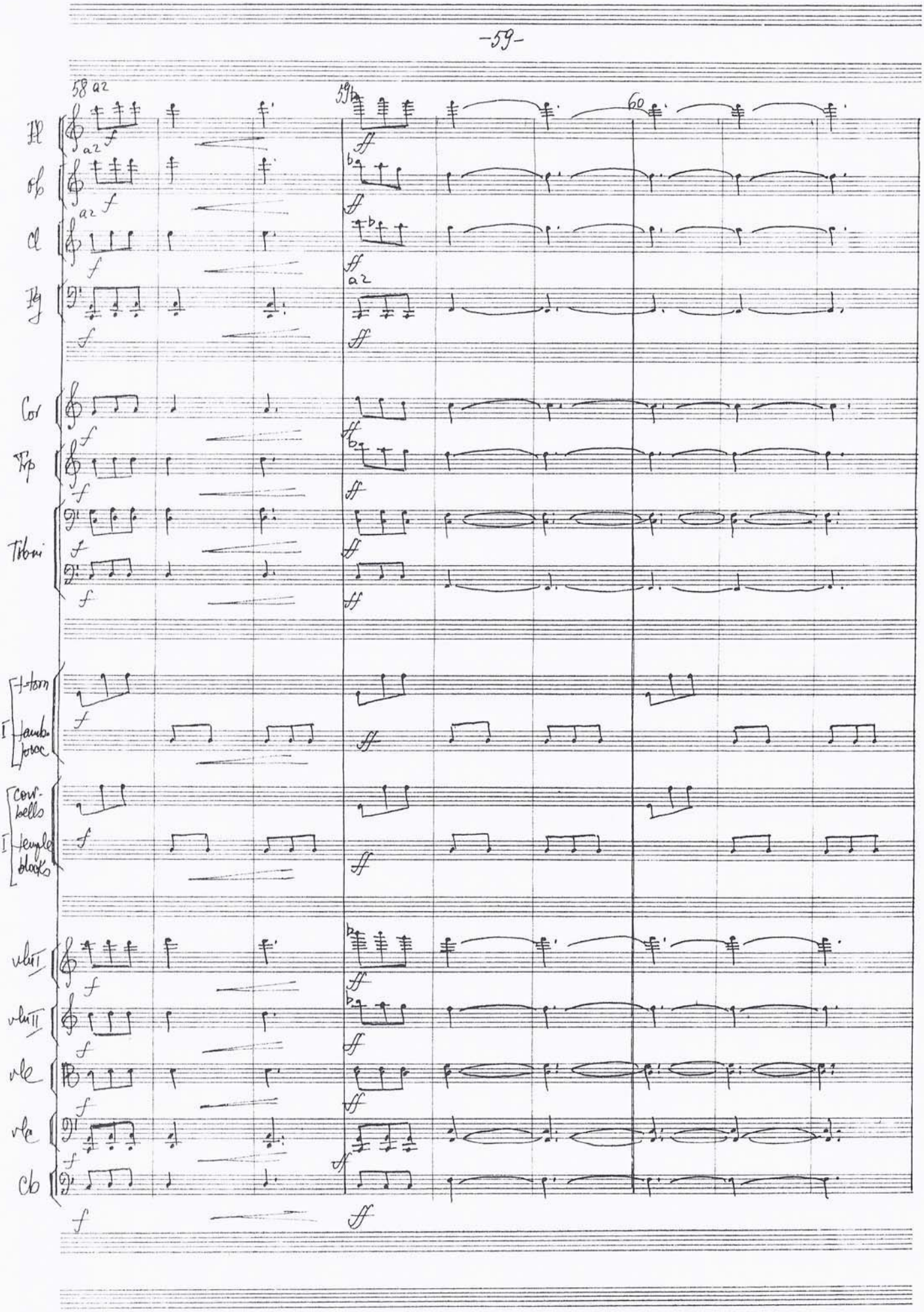

46
47
48
I [timp
vln I
vln II
vle
vlc
cb
mp
mf
f

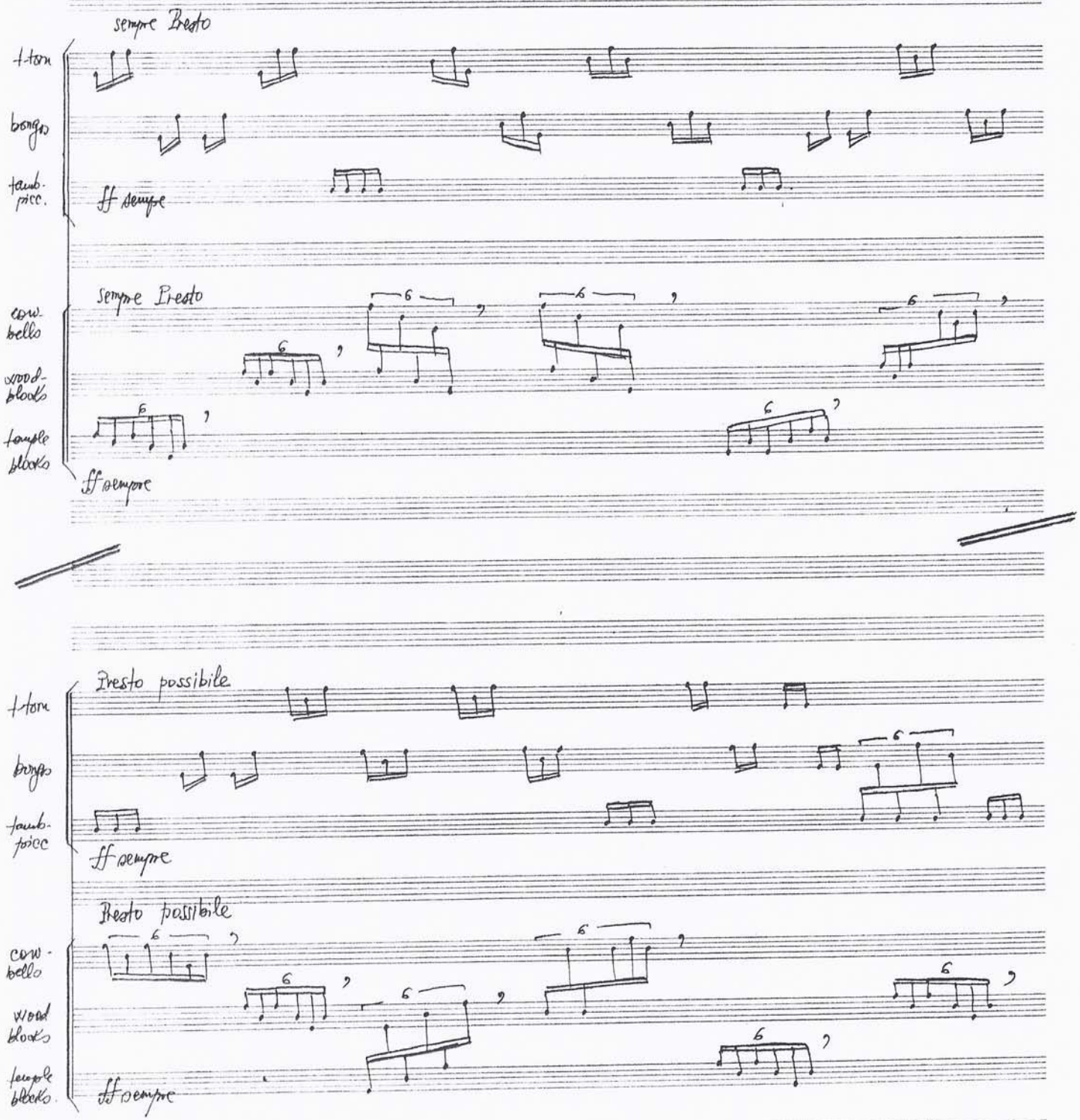

49
50
51
Fl
ob
Cl
Bsn
Cor
Tp
Timp
Tamb
perc
cow bells
Temple blocks
vln I
vln II
vle
vlc
Cb
a2
mf
mp
ff
f

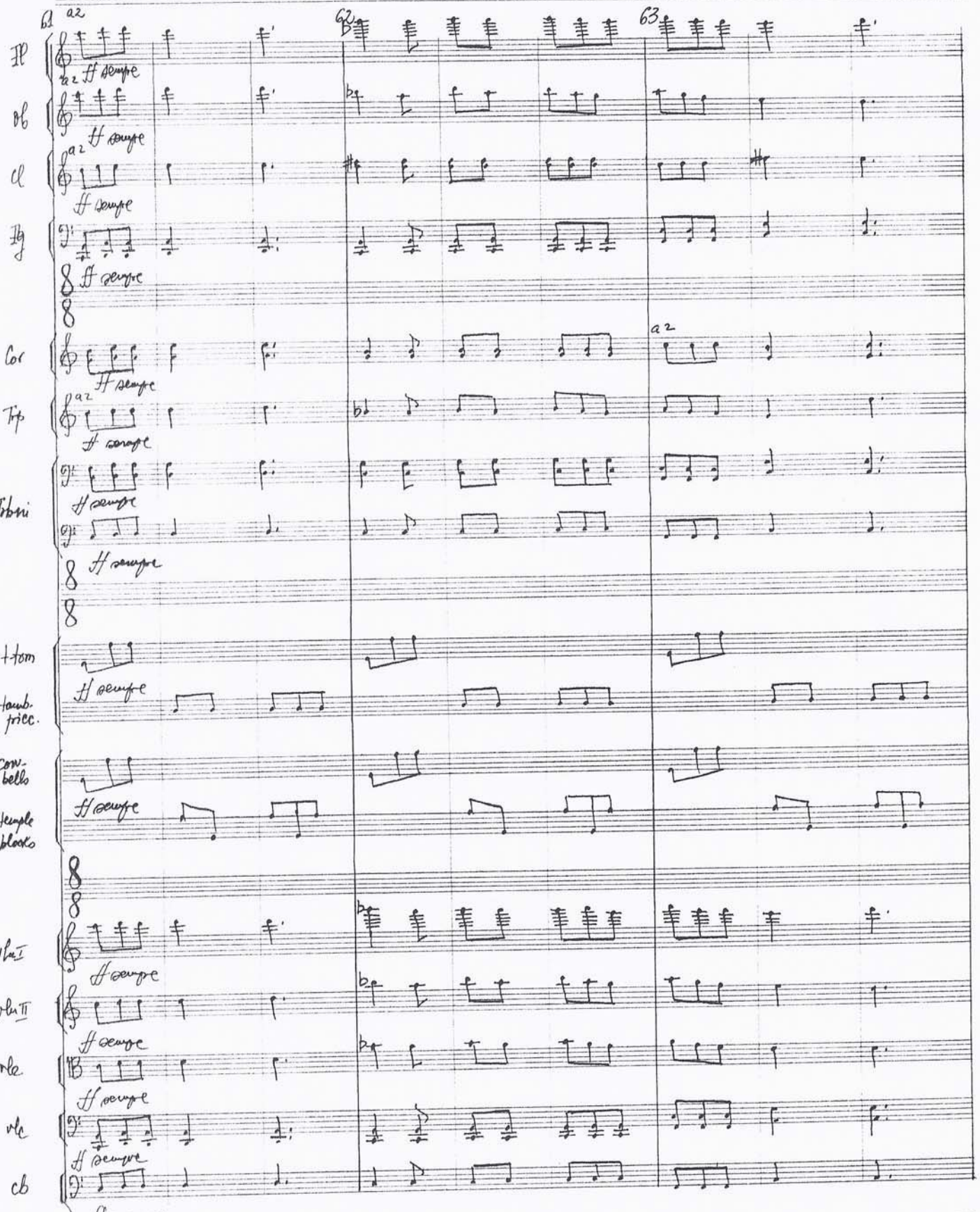

52
53
54
Fl
ob
Cl
Fg
Cor
Trp
Trbni
timp
mf
vln I
vln II
vle
vlc
cb

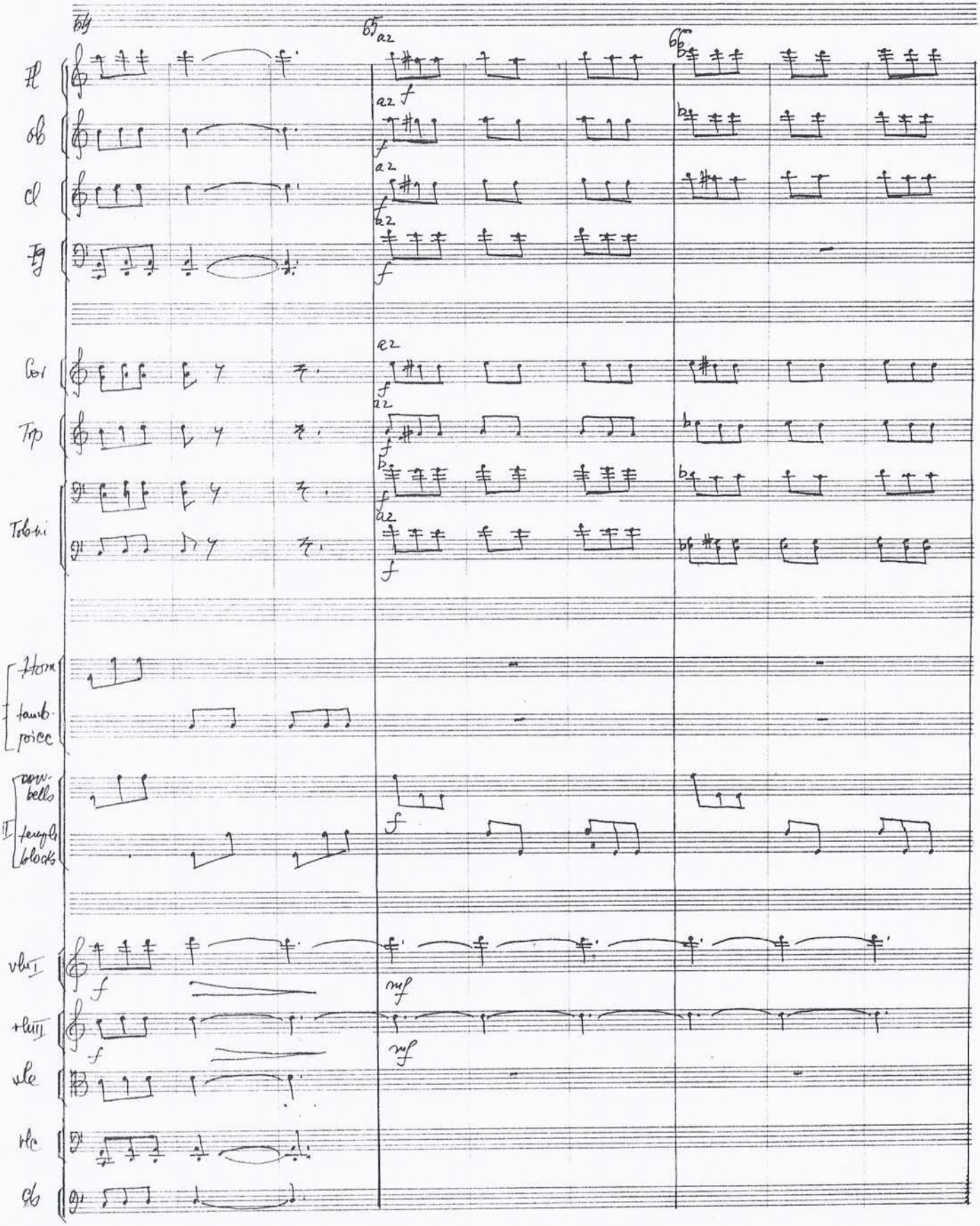

55
56
57
Fl
Ob
Cl
Bg
Cor
Trp
Tbni
timp
t-tom
tamb.
3 cow-bells
temple blocks
vln I
vln II
vle
vlc
cb
a2
ff sempre
imp

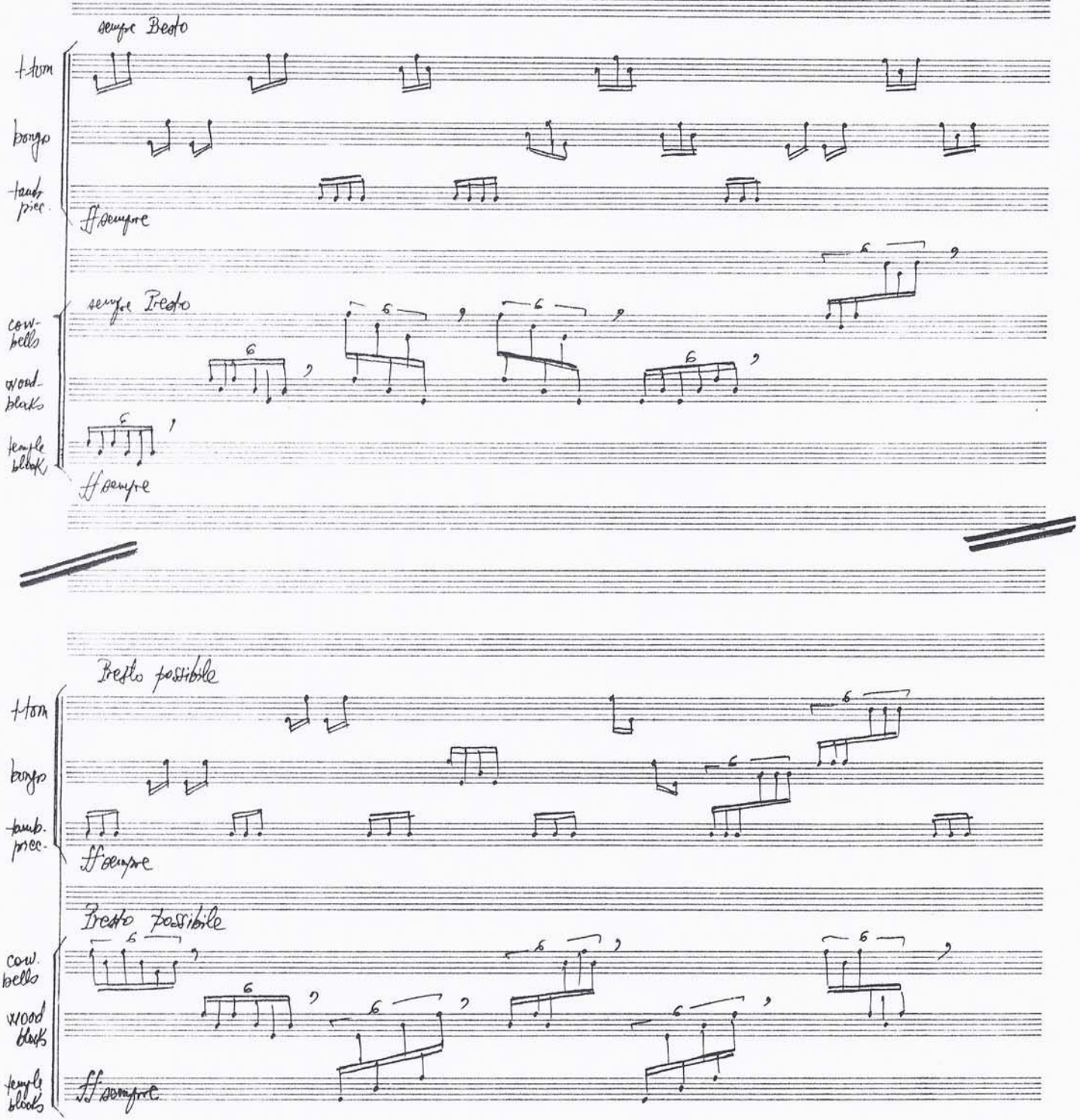

timp
t-tom
bongo
tamb. picc.
I
Sempre Presto
ff sempre
cow. bells
wood. blocks
temple blocks
II
sempre Presto
ff sempre
timp.
t-tom
bongo
tamb. picc.
I
Presto possibile
ff sempre
Presto possibile
cow. bells
wood blocks
temple blocks
II
ff sempre
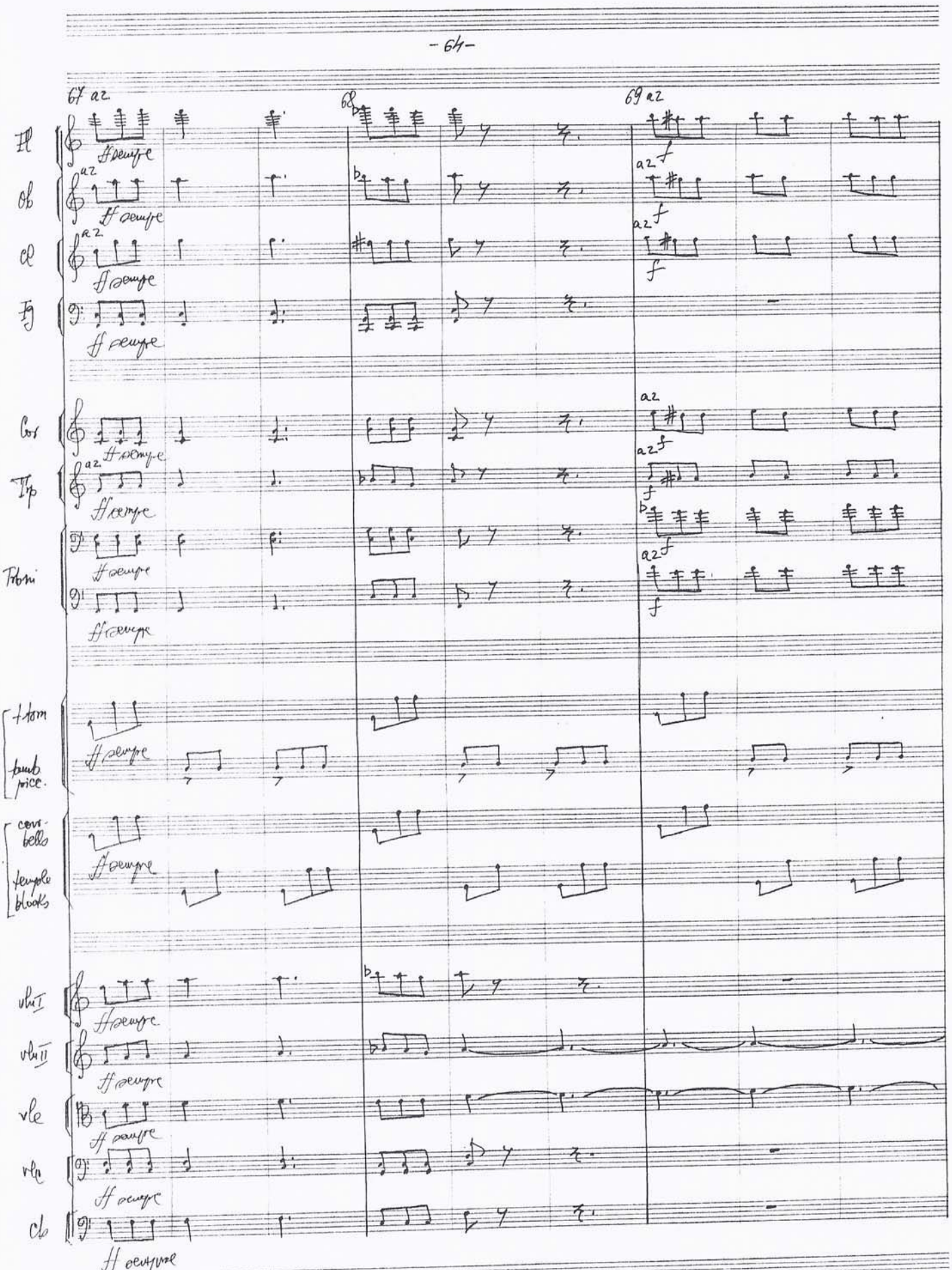

58 a2
59
60
Fl
Ob
Cl
Bsn
Cor
Trp
Tbni
I
I
vln I
vln II
vle
vle
Cb

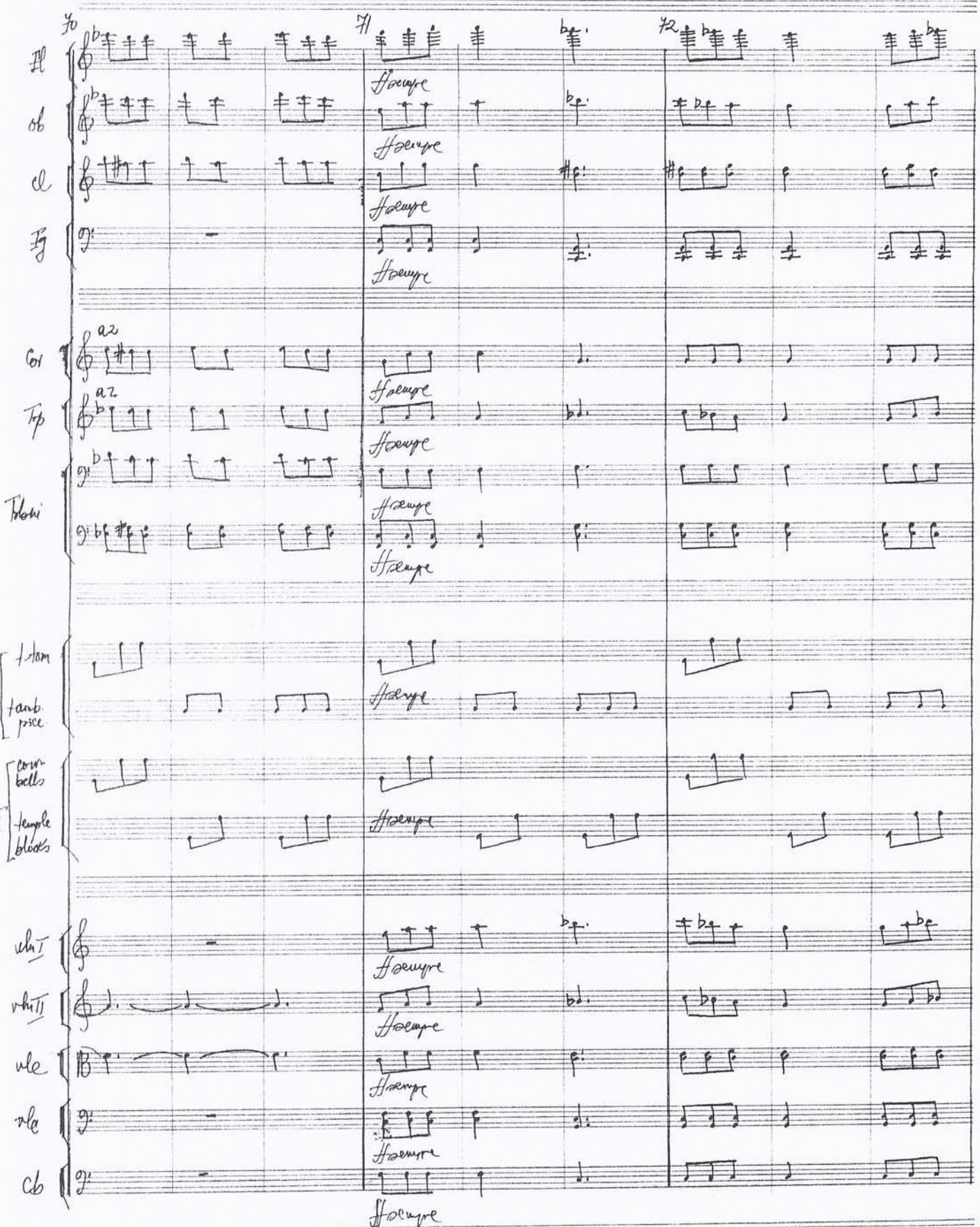

sempre Presto
f horn
bongos
tamb.
picc.
ff sempre
sempre Presto
cow-
bell
wood-
blocks
temple
blocks
ff sempre
Presto possibile
f horn
bongos
tamb.
picc
ff sempre
Presto possibile
cow-
bell
wood
blocks
temple
blocks
ff sempre
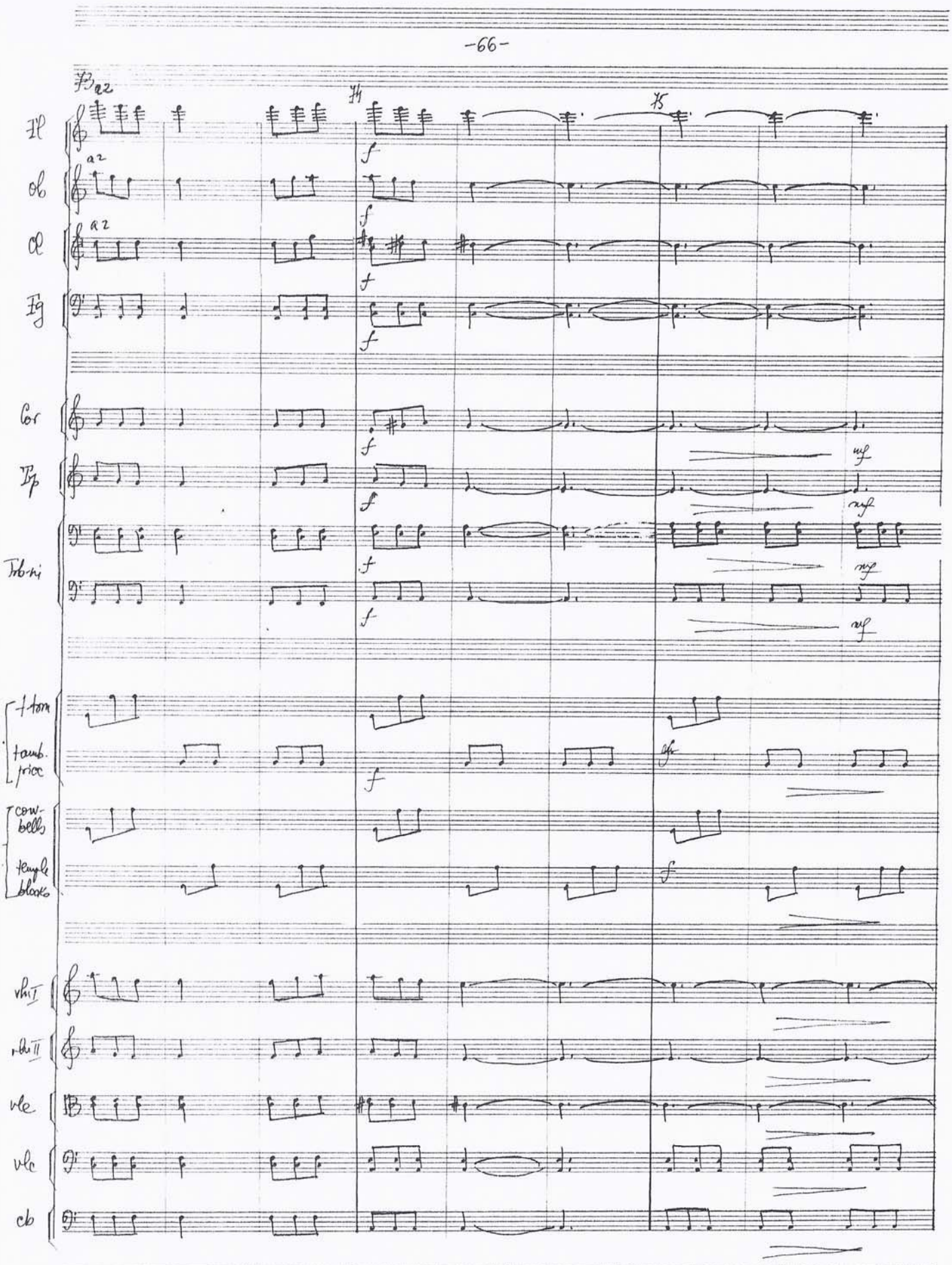

61
62
63
a2
Fl
Ob
Cl
Bg
Cor
Tp
Timp
Tamb.
Trgle
Vln I
Vln II
Vla
Vlc
Cb
ff sempre
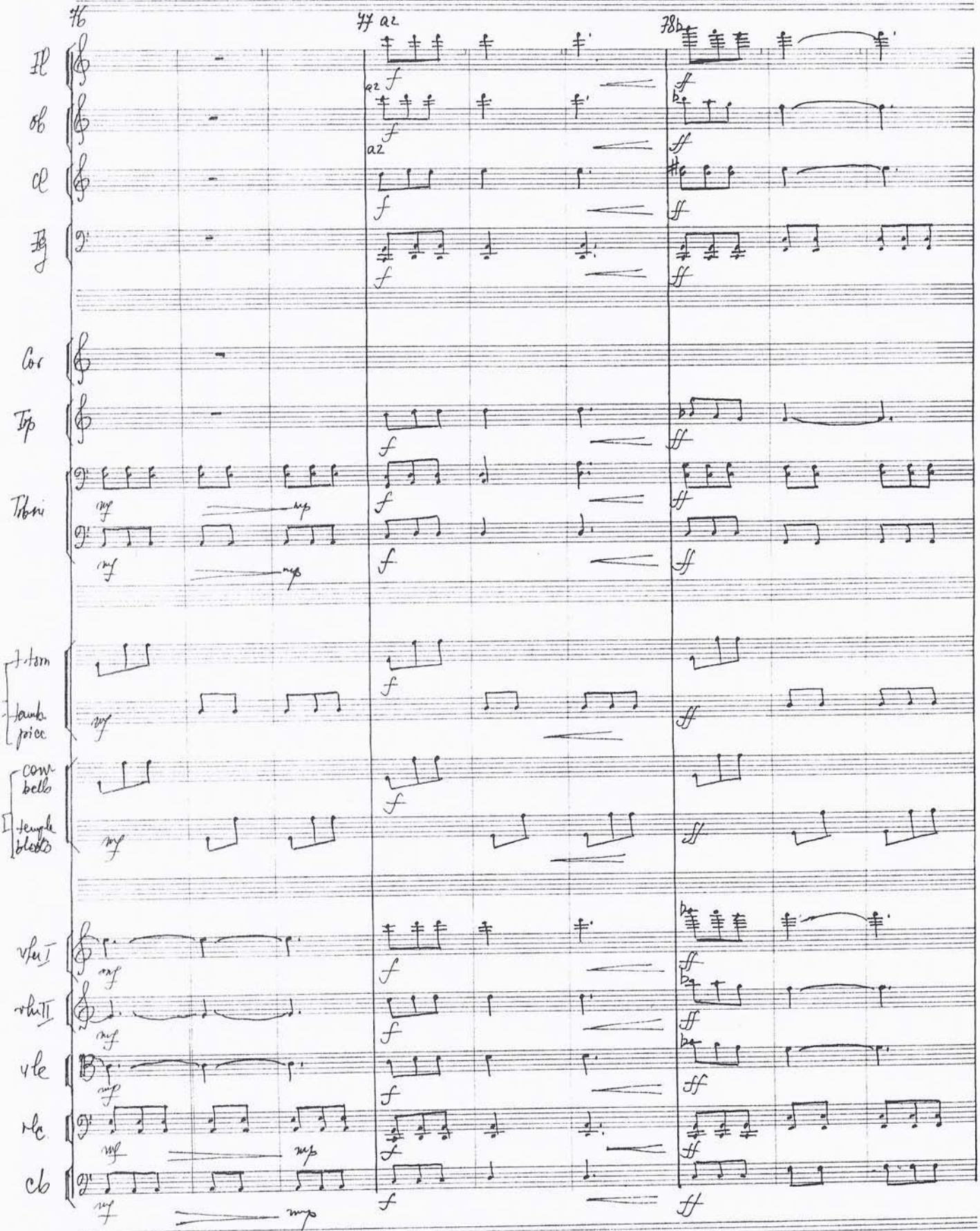

64
65
a2
66
Fl
ob
cl
Fg
Cor
Trp
Tb-tri
Timp
vib
perc. bells
tempo blocks
vln I
vln II
vla
vlc
cb
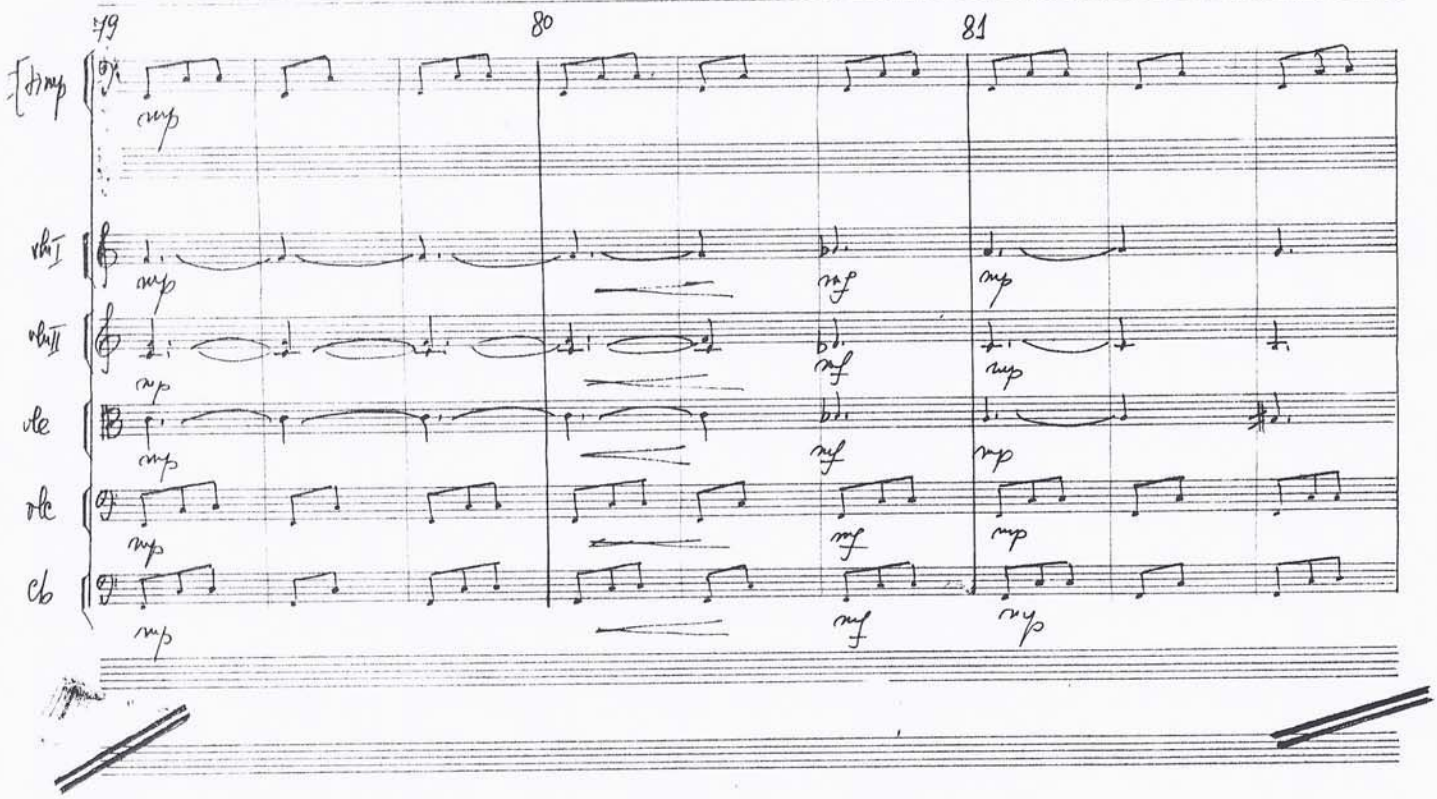

sempre Presto
t-tom
bongo
tamb. piec.
ff sempre
sempre Presto
cow-bells
wood-blocks
temple block
ff sempre
Presto possibile
t-tom
bongo
tamb. piec.
ff sempre
Presto possibile
cow. bells
wood blocks
temple blocks
ff sempre
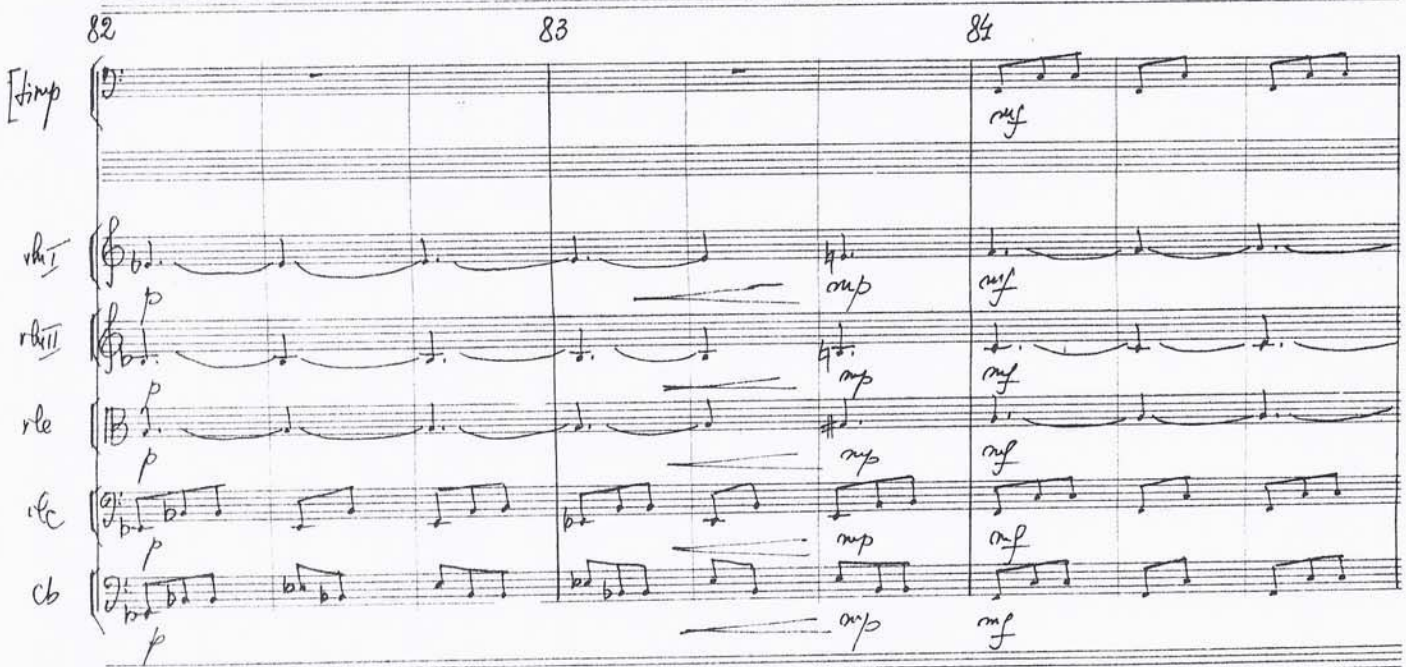

67 a2
68
69 a2
Fl
Ob
Cl
Fg
Cor
Tp
Trbni
timb
bass drum
cow-bells
temple blocks
vln I
vln II
vle
vlc
Cb
a2
ff sempre
f

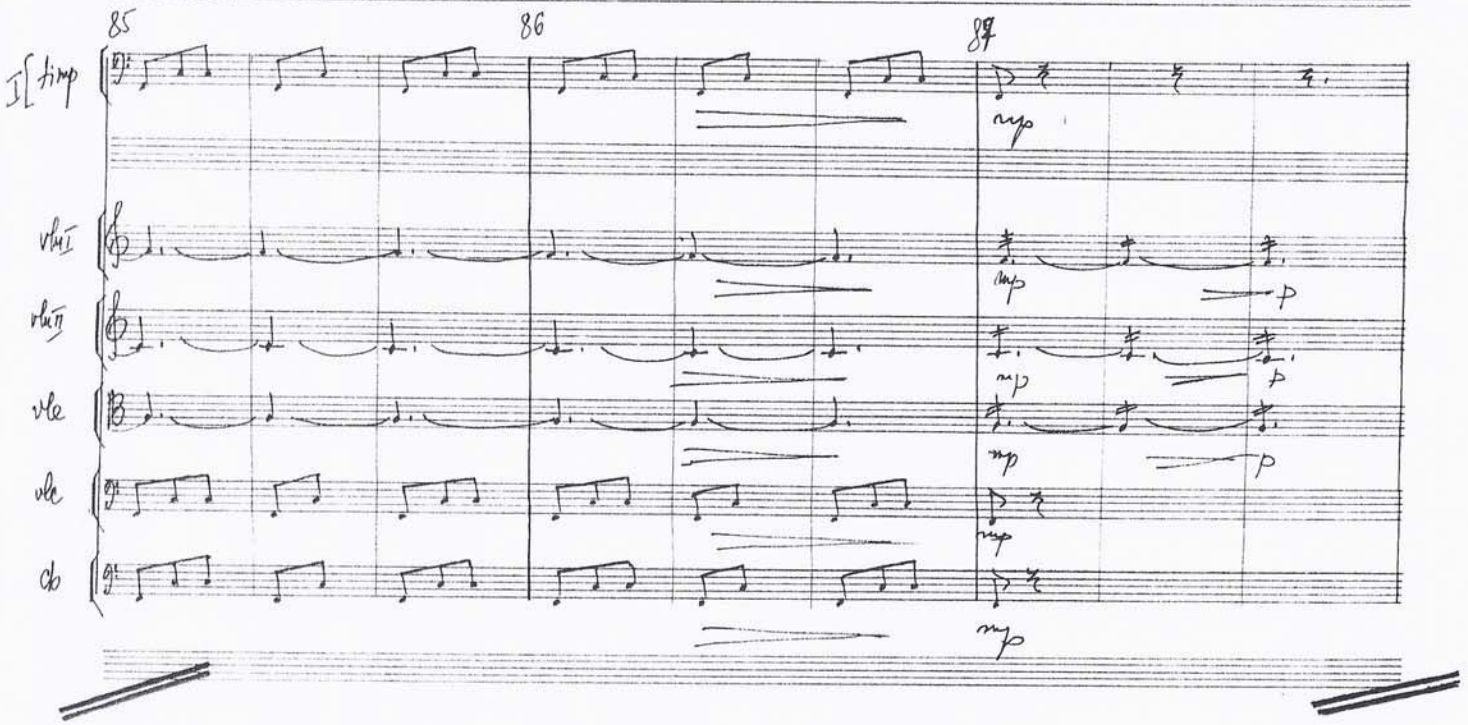

70
71
72
Fl
ob
cl
Fg
Cor
Tp
Timp
I
t.dom
tamb.
piccc
II
cowbells
temple blocks
vln I
vln II
vle
vla
cb
a2
Harmpe
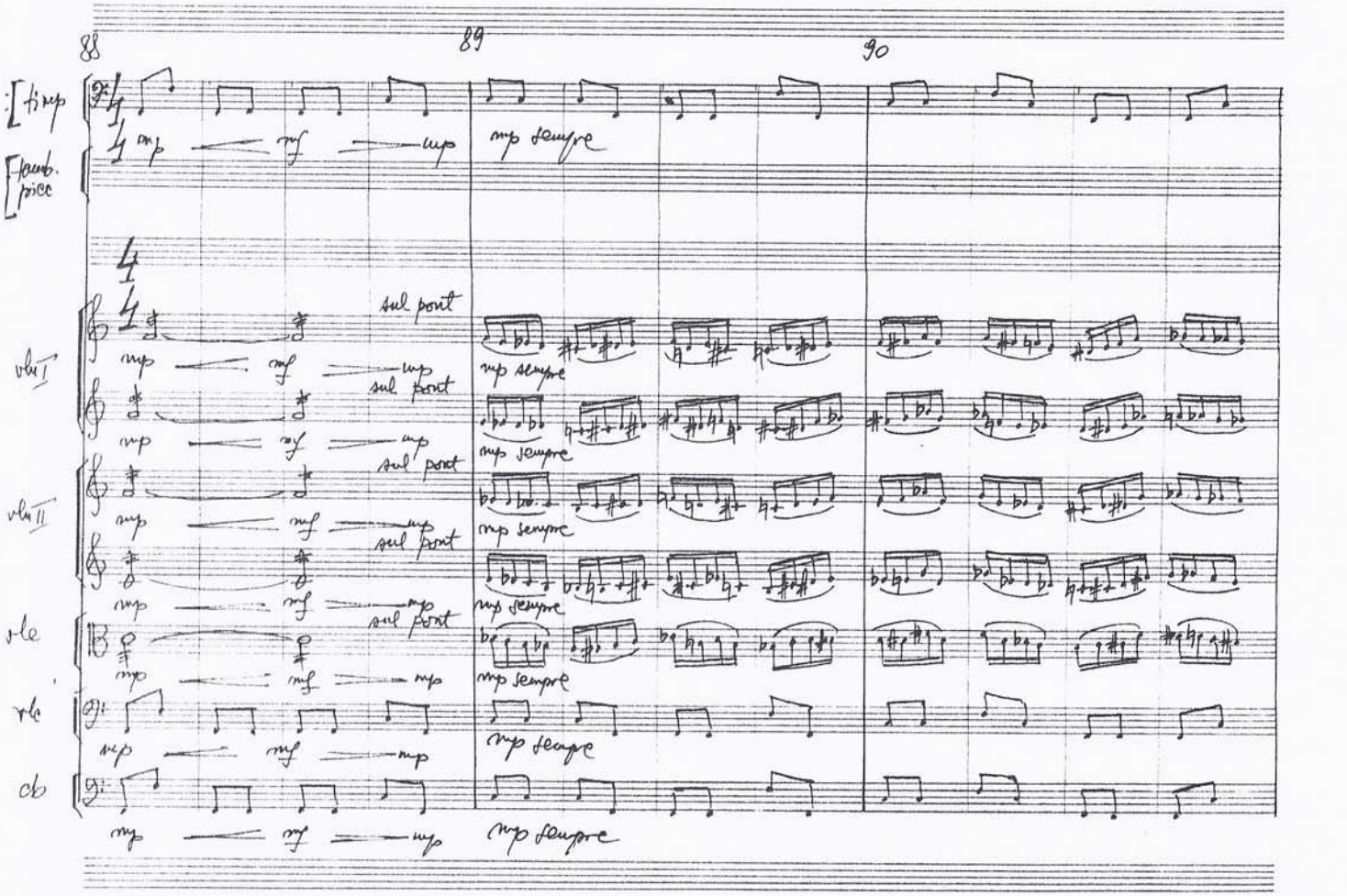

13
a2
14
15
Fl
a2
ob
a2
cl
Fg
Cor
Tp
Trb-ni
timp
tamb.
trgle
cow-
bells
temple
blocks
vln I
vln II
vle
vlc
cb

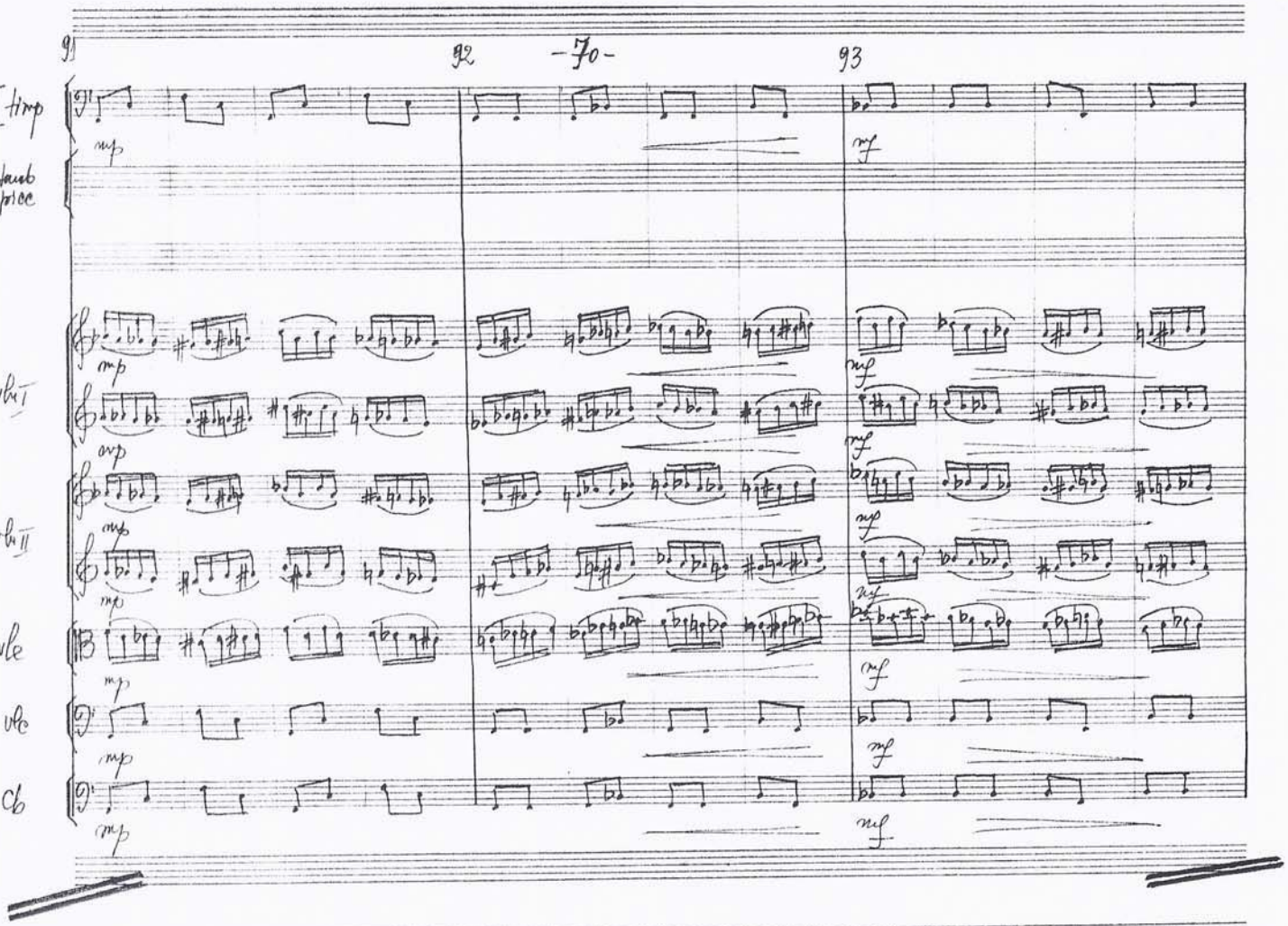

76
77 a2
78
Fl
ob
cl
Bsn
Cor
Trp
Tbni
Horn
bamb. picc
cow-bell
temple blocks
vln I
vln II
vle
vlc
cb

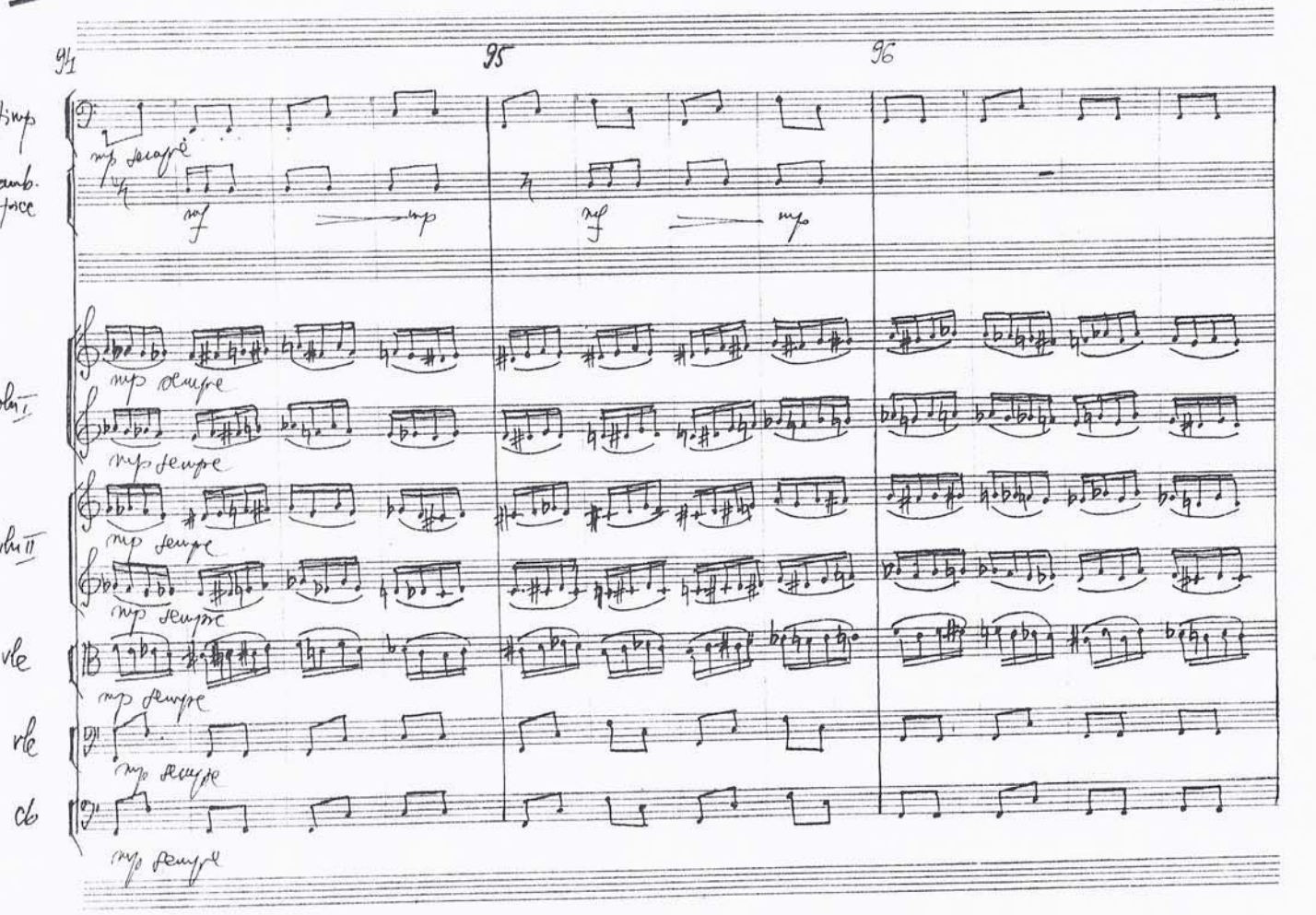

79
80
81
timp
vln I
vln II
vle
vlc
cb
mp
mf

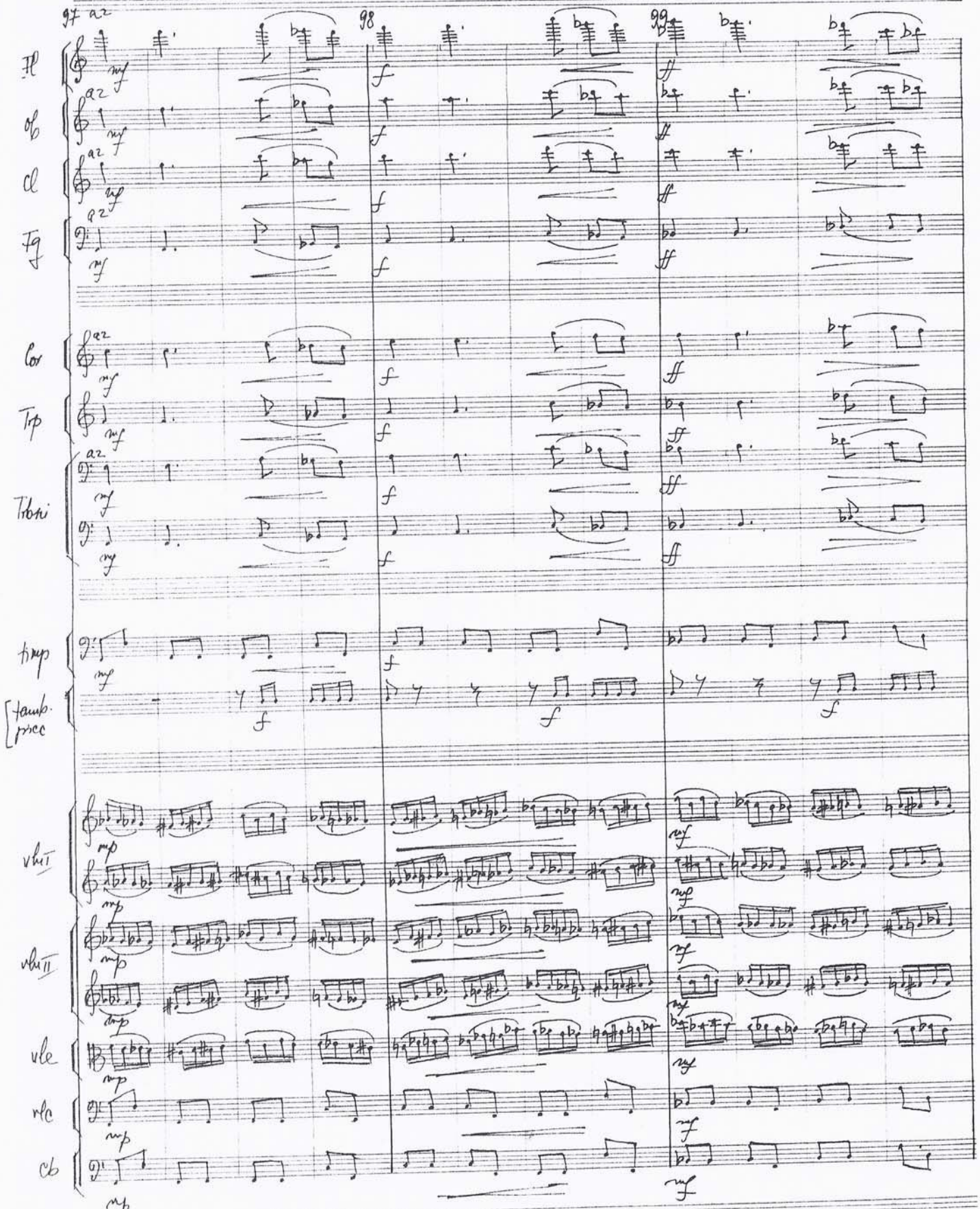

82
83
84
timp
vln I
vln II
vle
vlc
cb
p
mp
mf

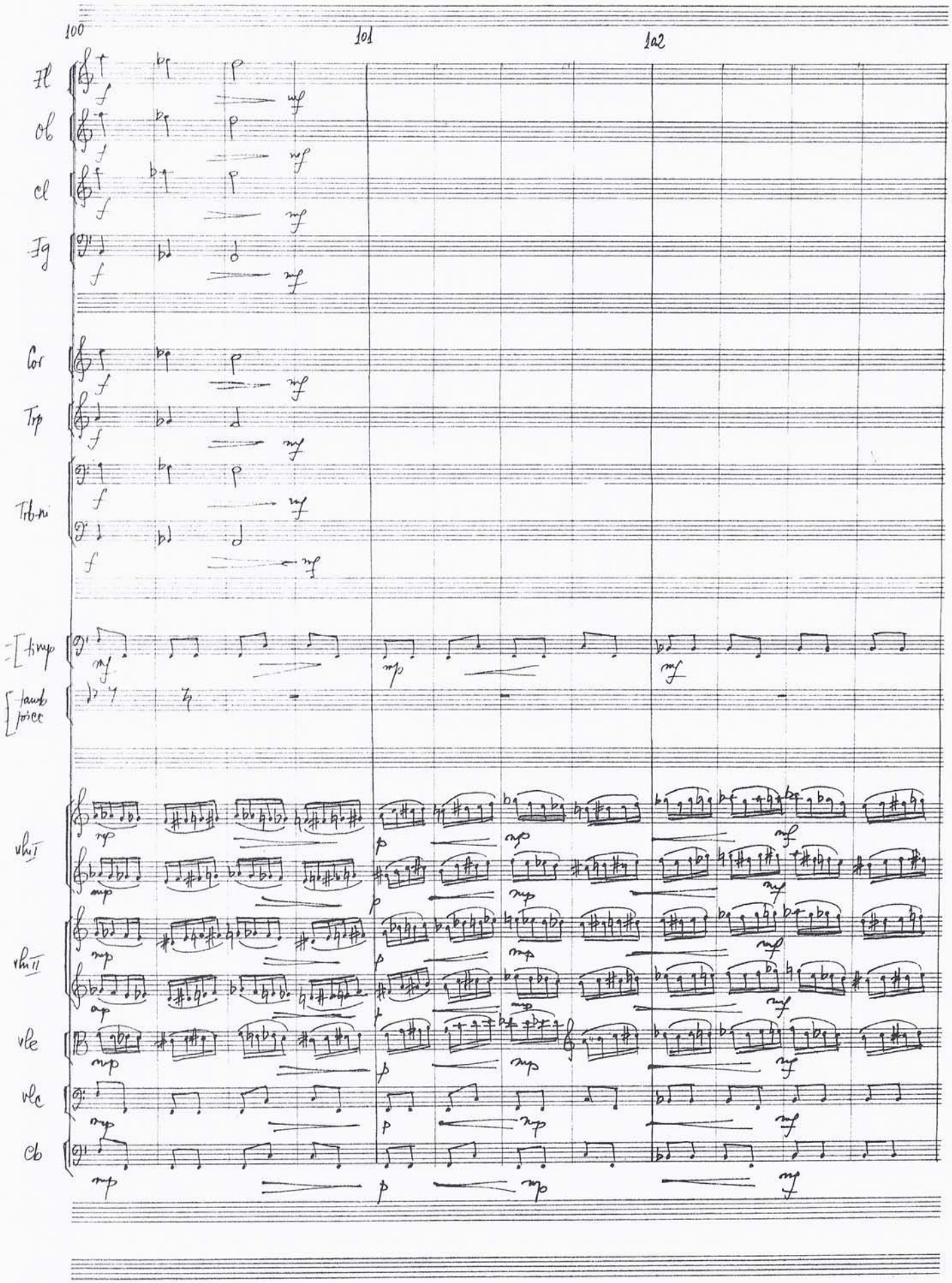

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vln II
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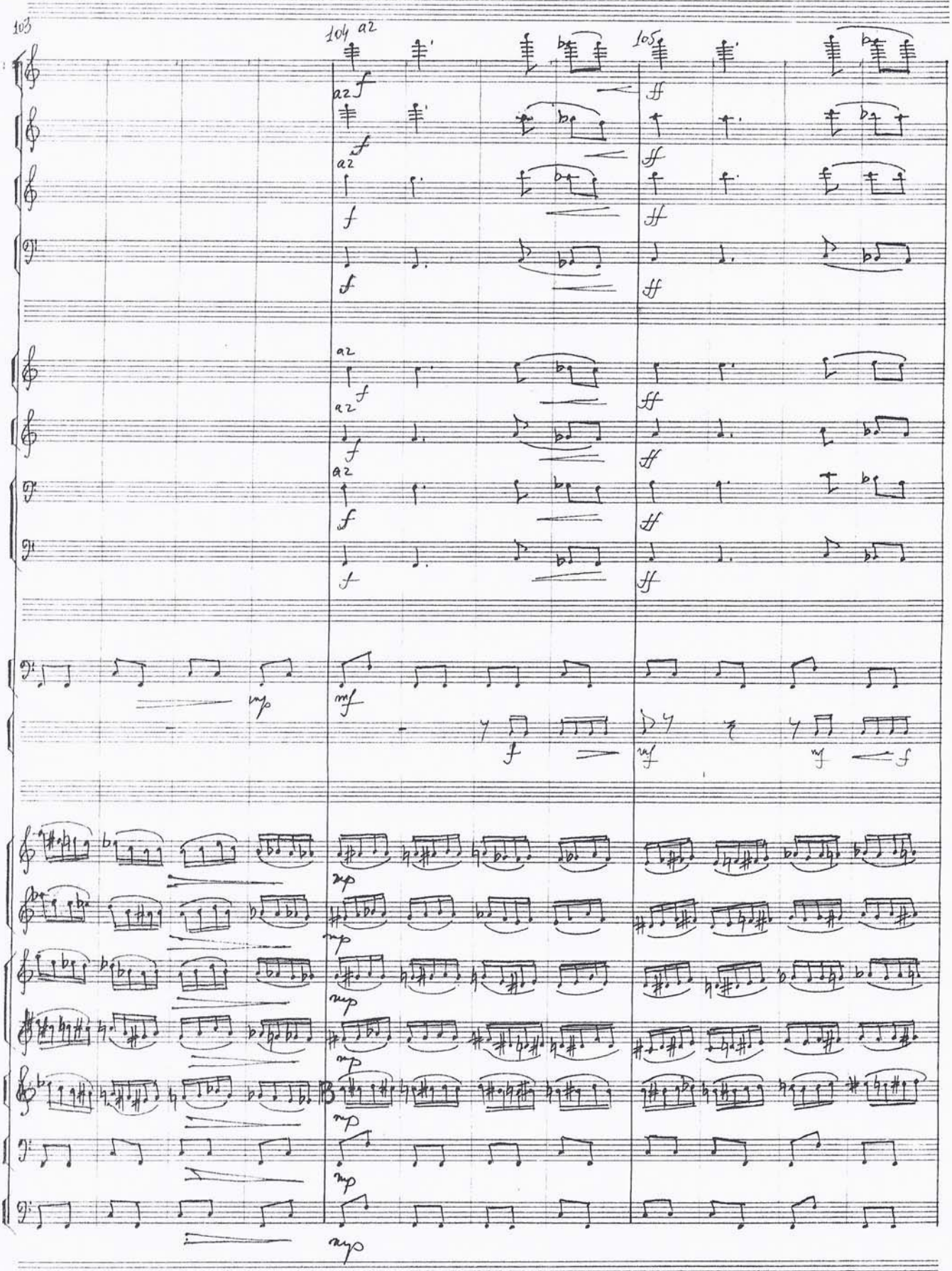

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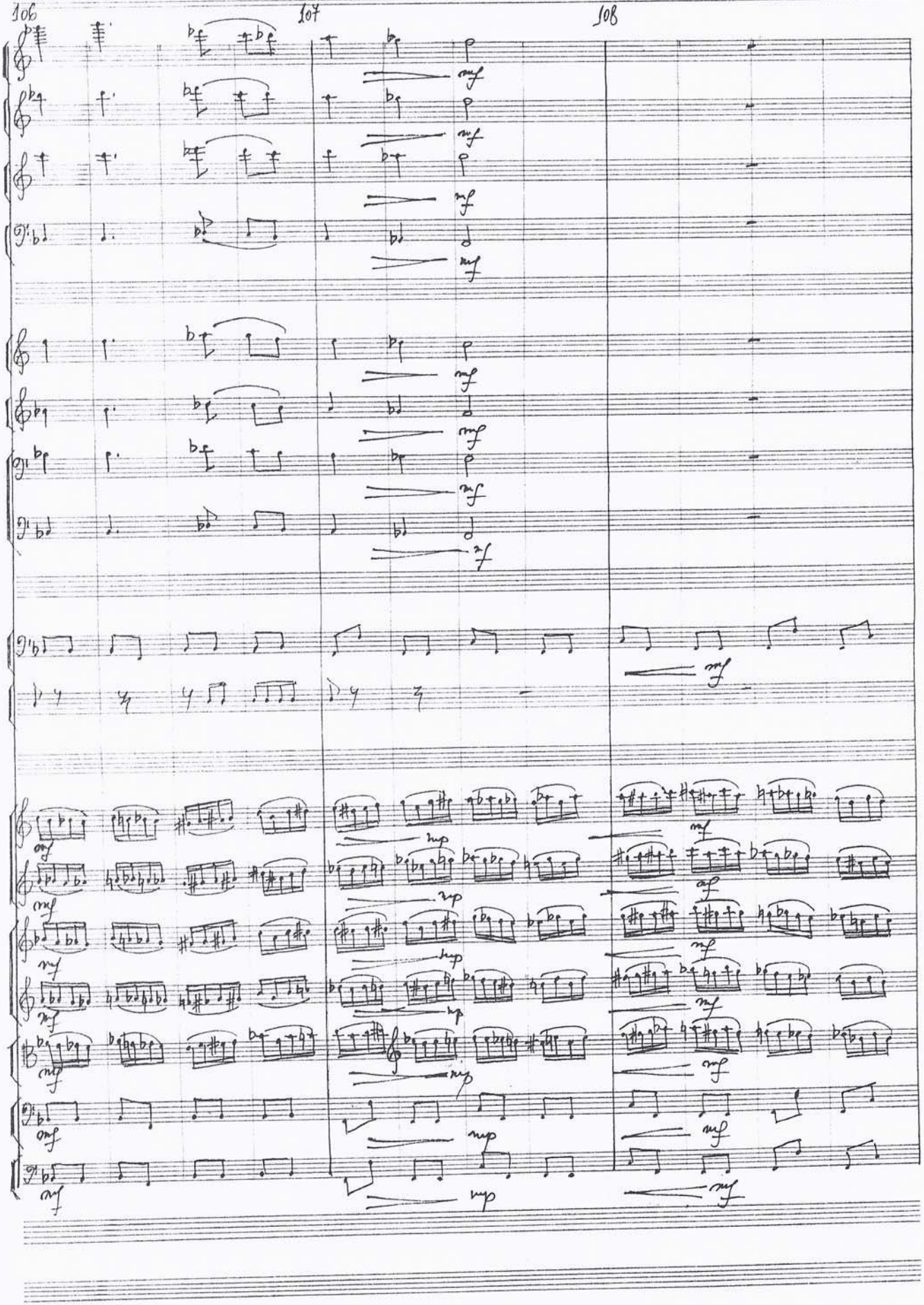

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vln II
vle
vlc
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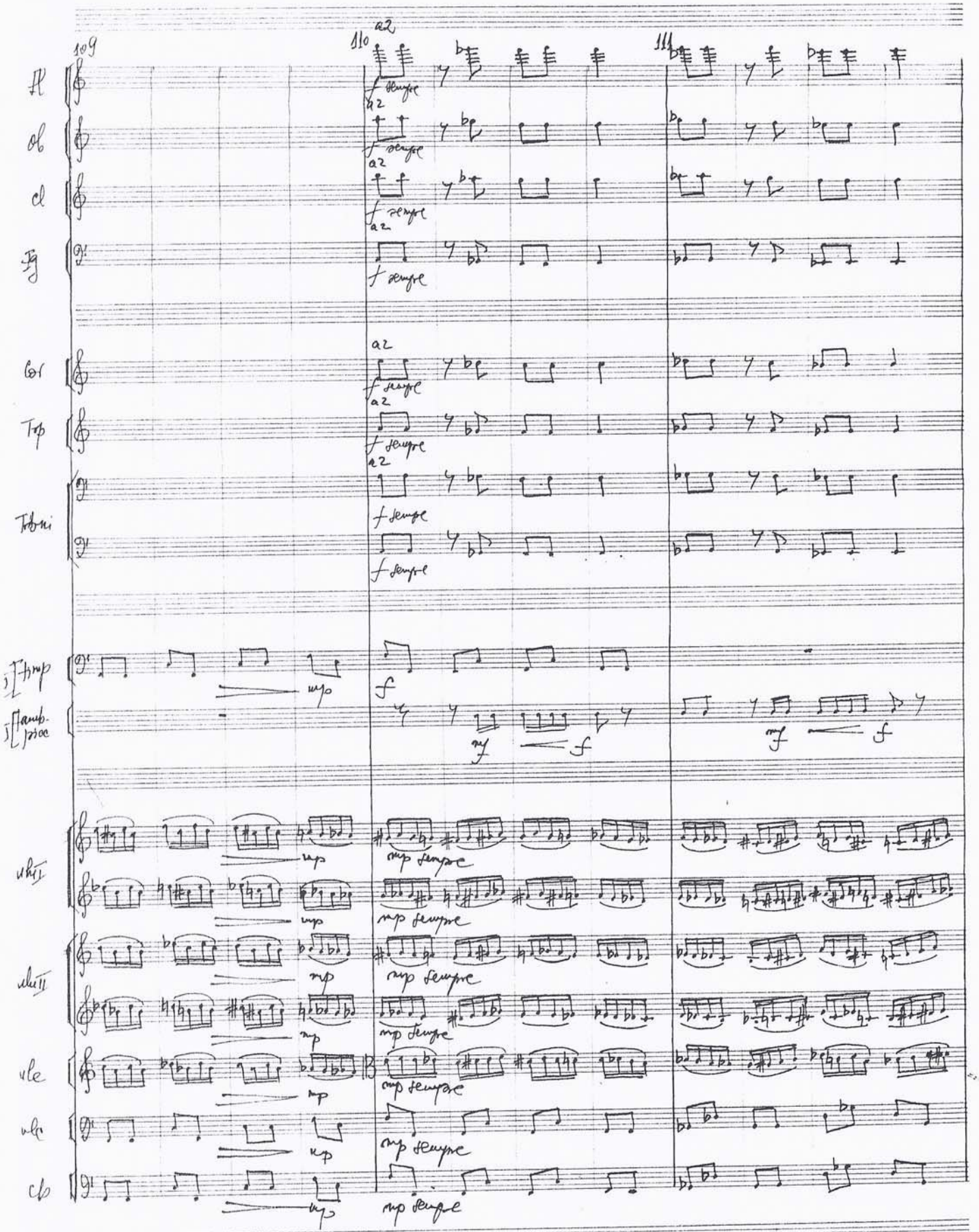

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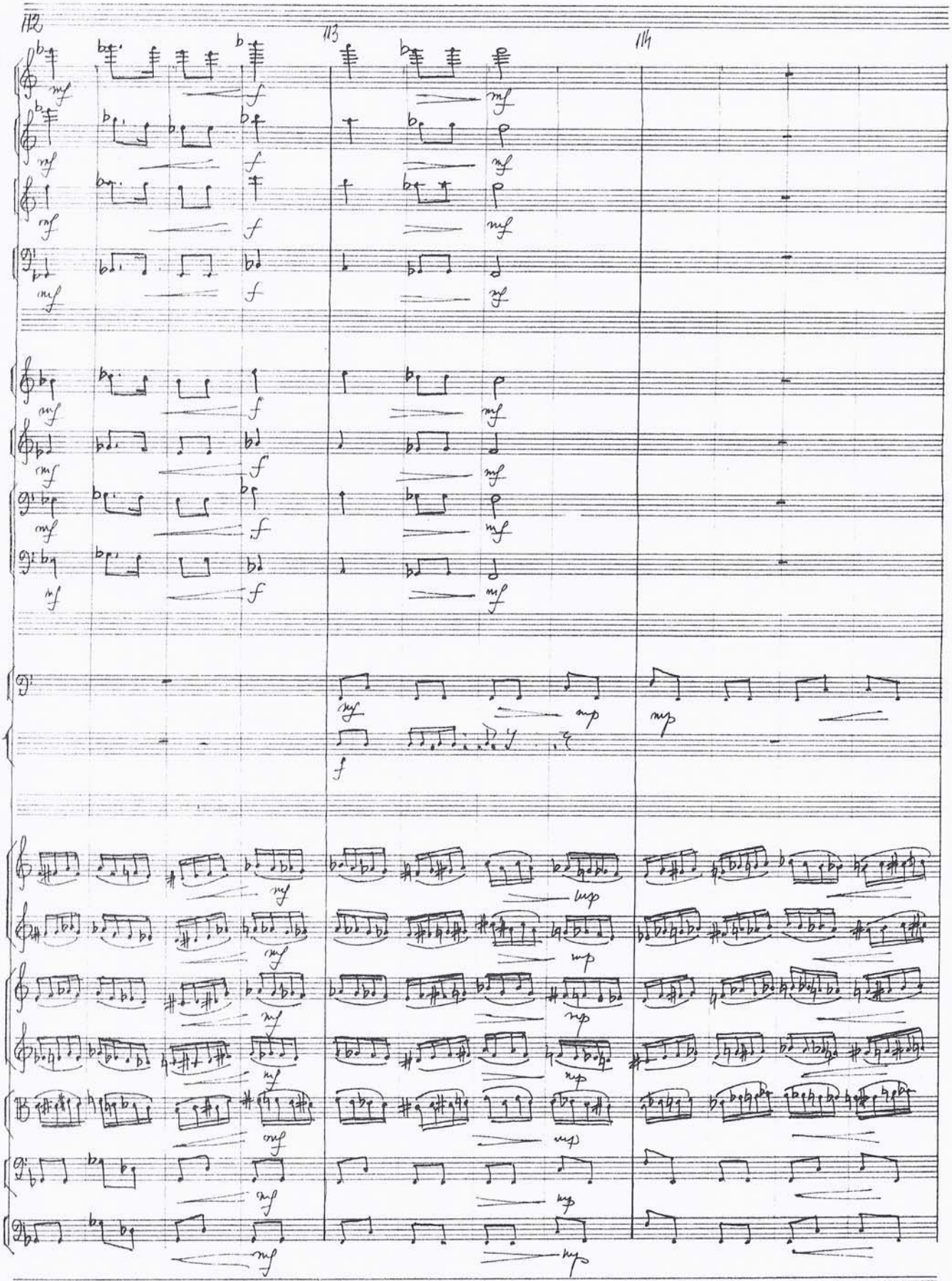

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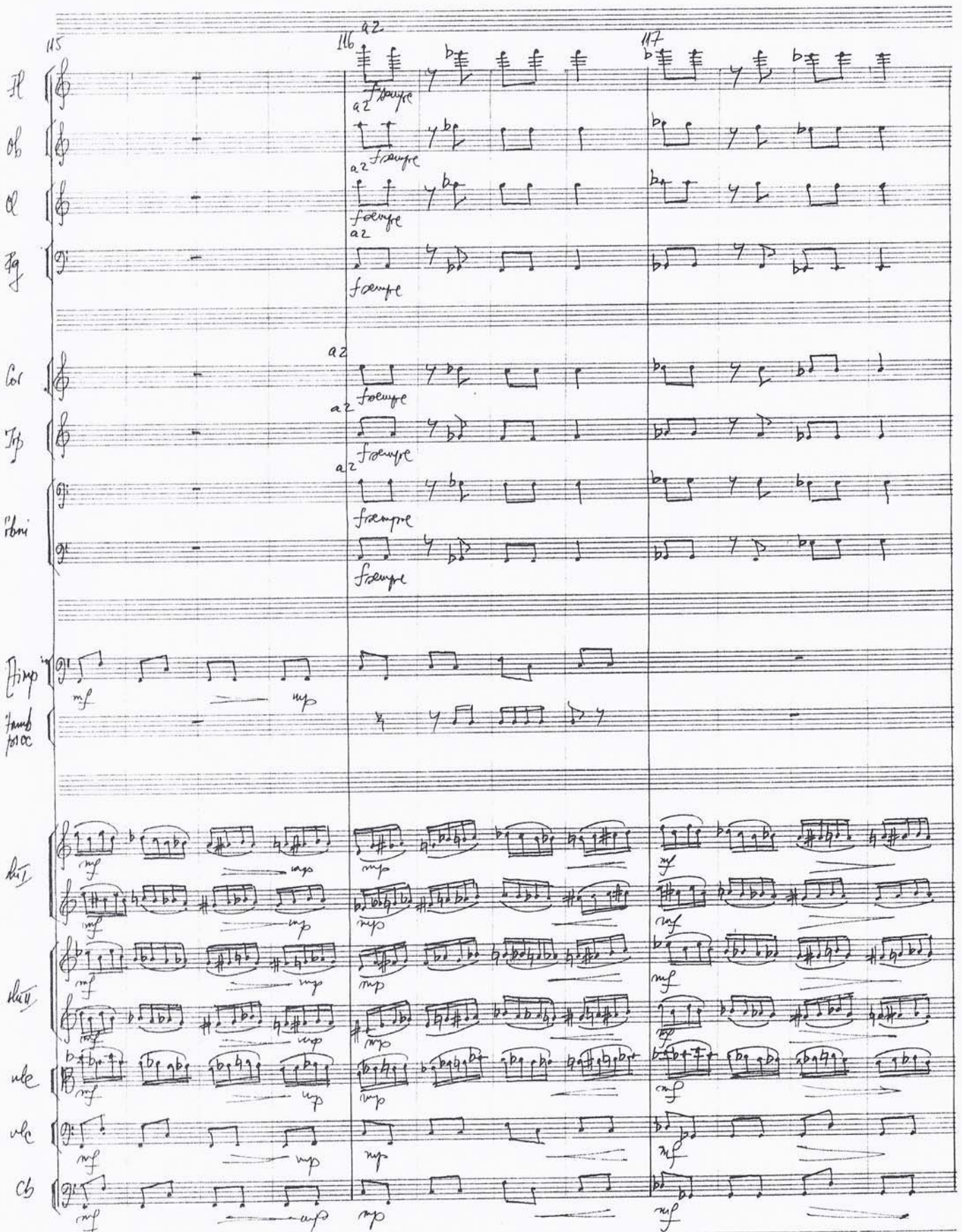

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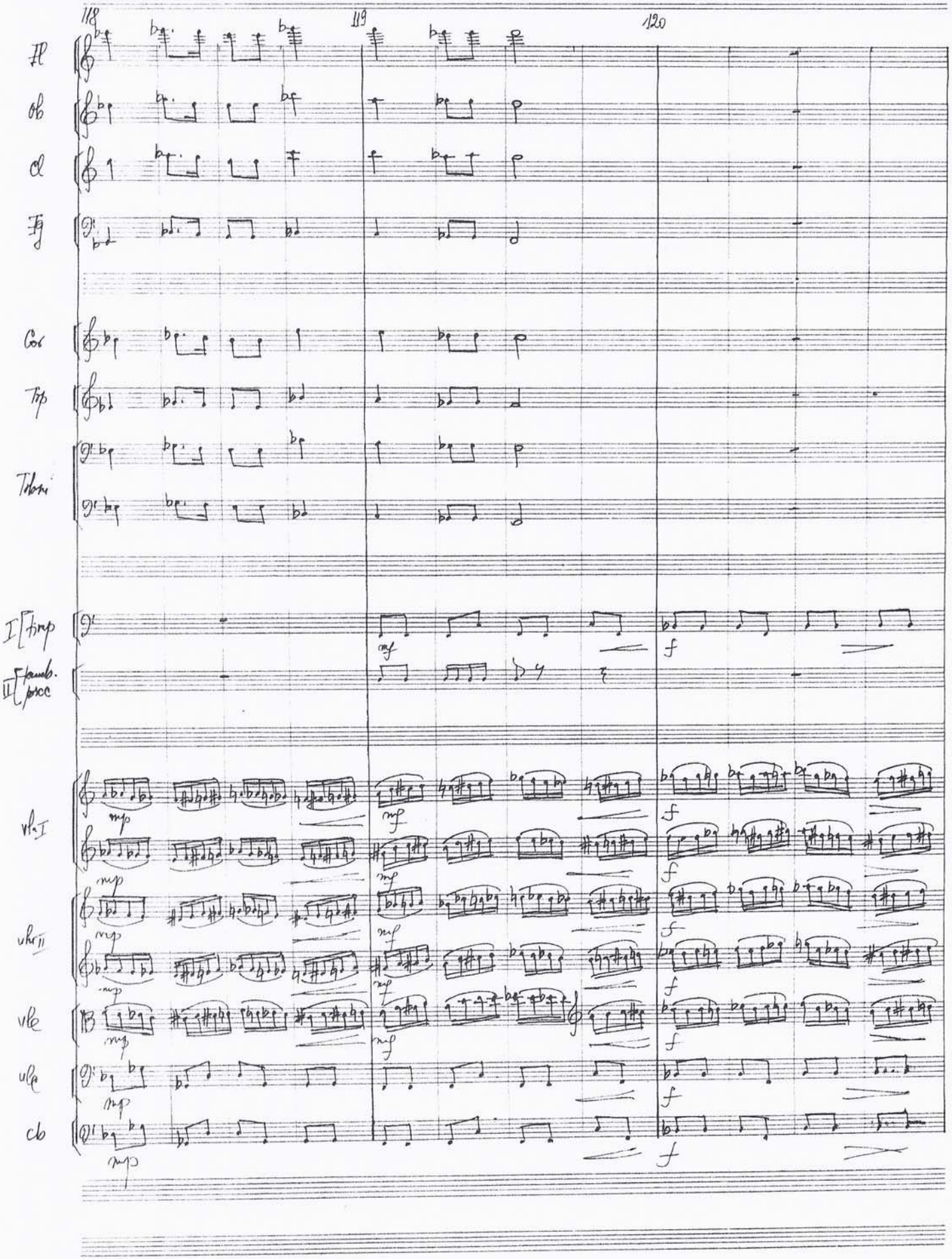

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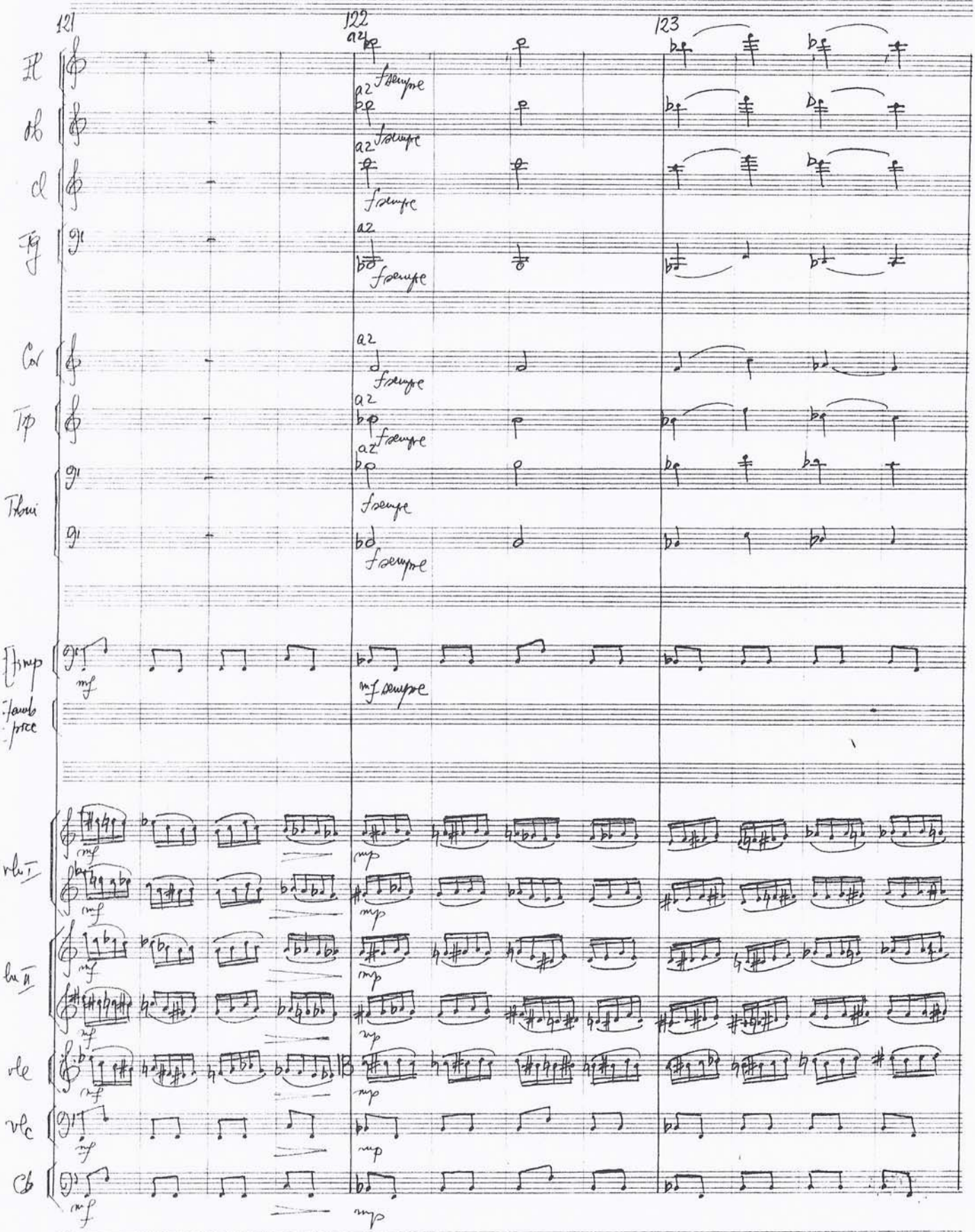

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107
108
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Perc
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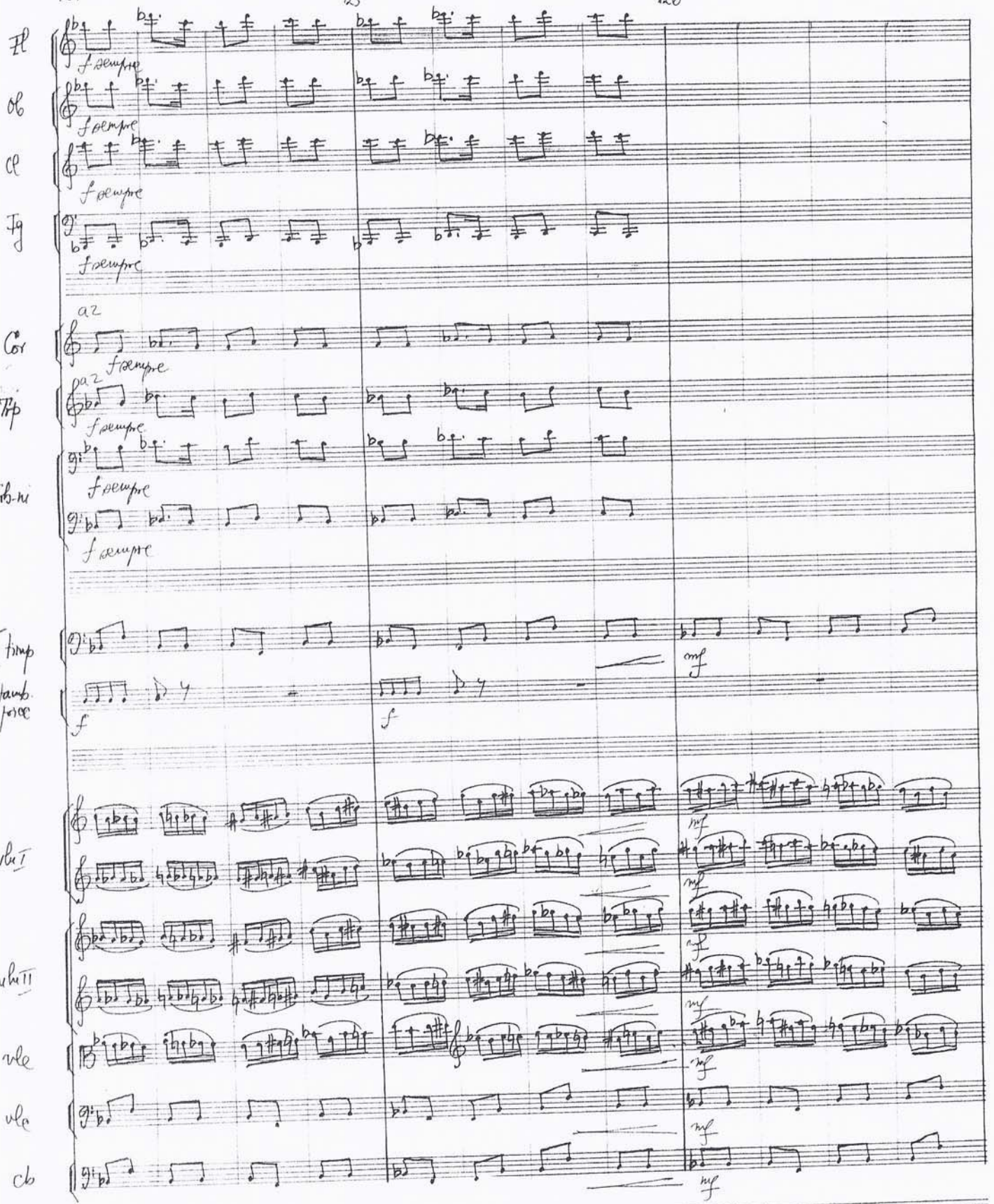

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Vlc
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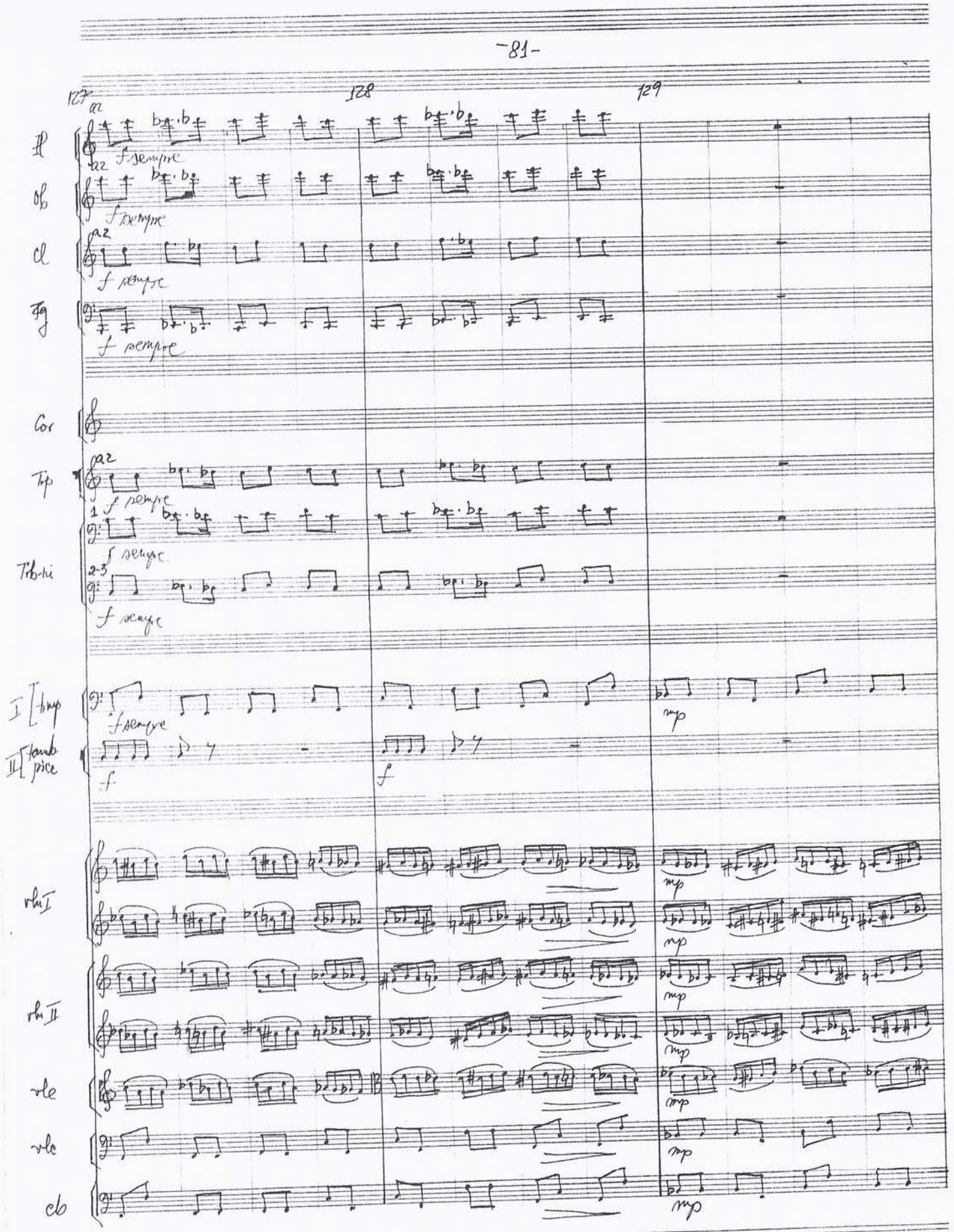

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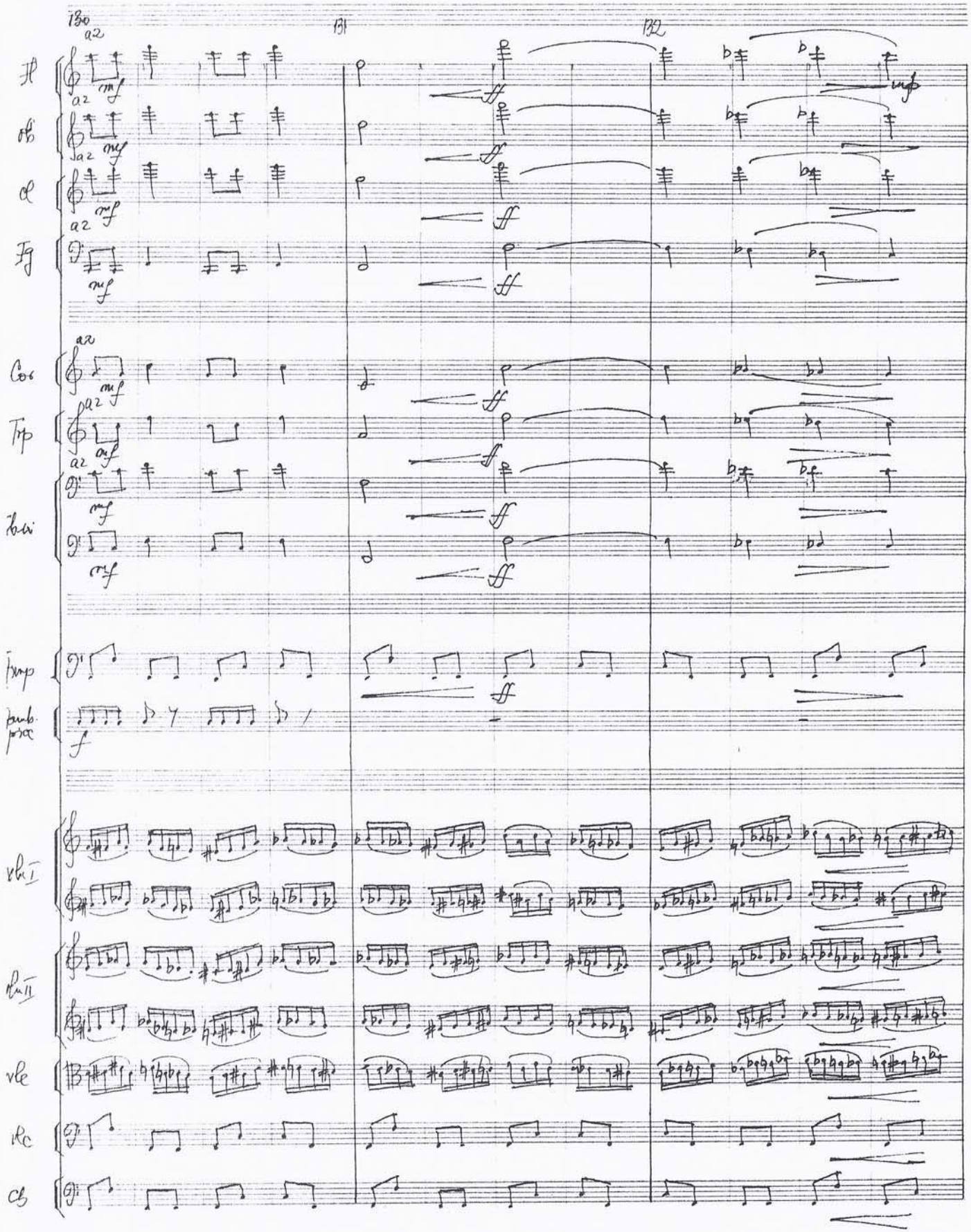

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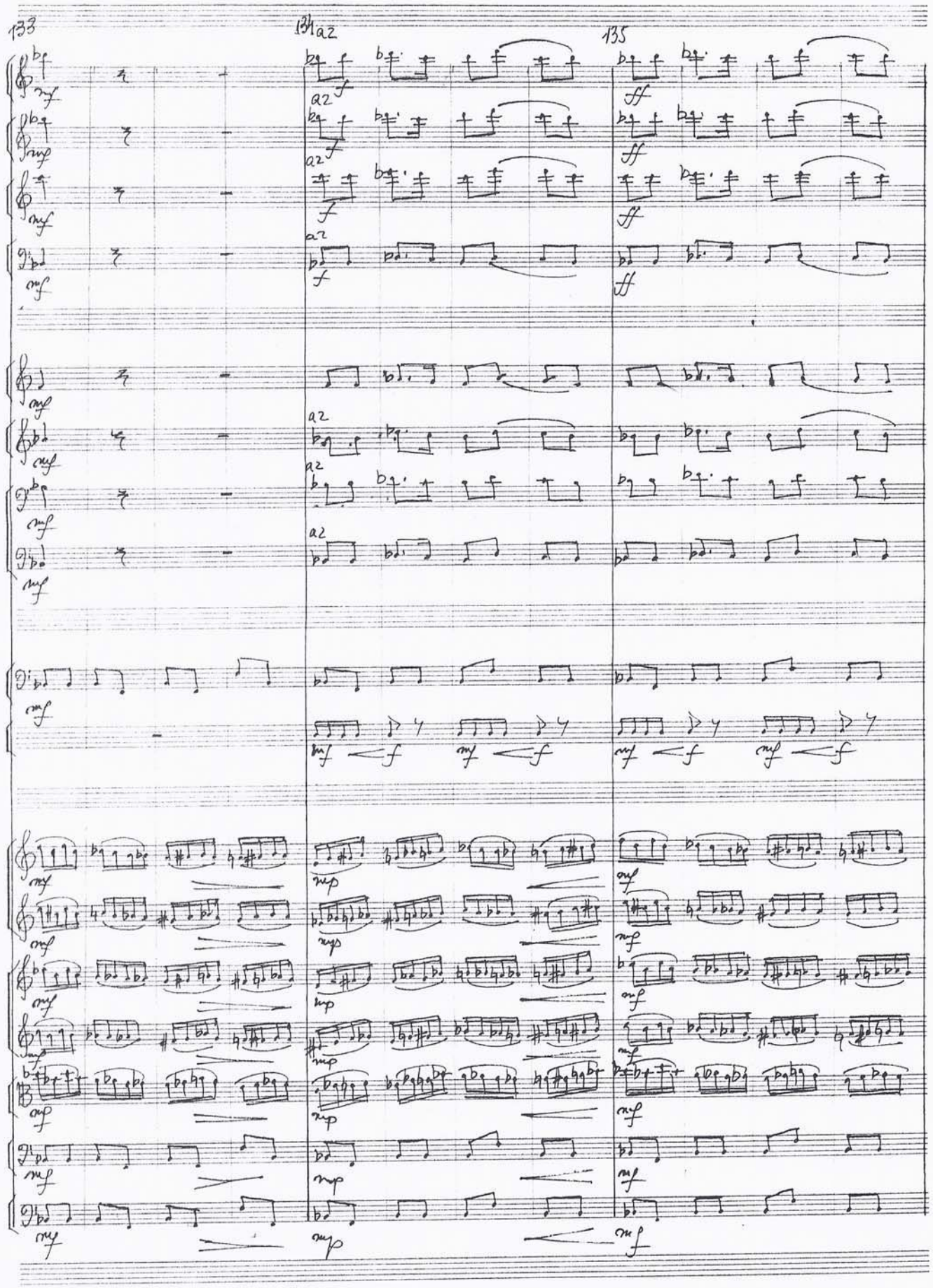

118
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II Tamb. Piatt.
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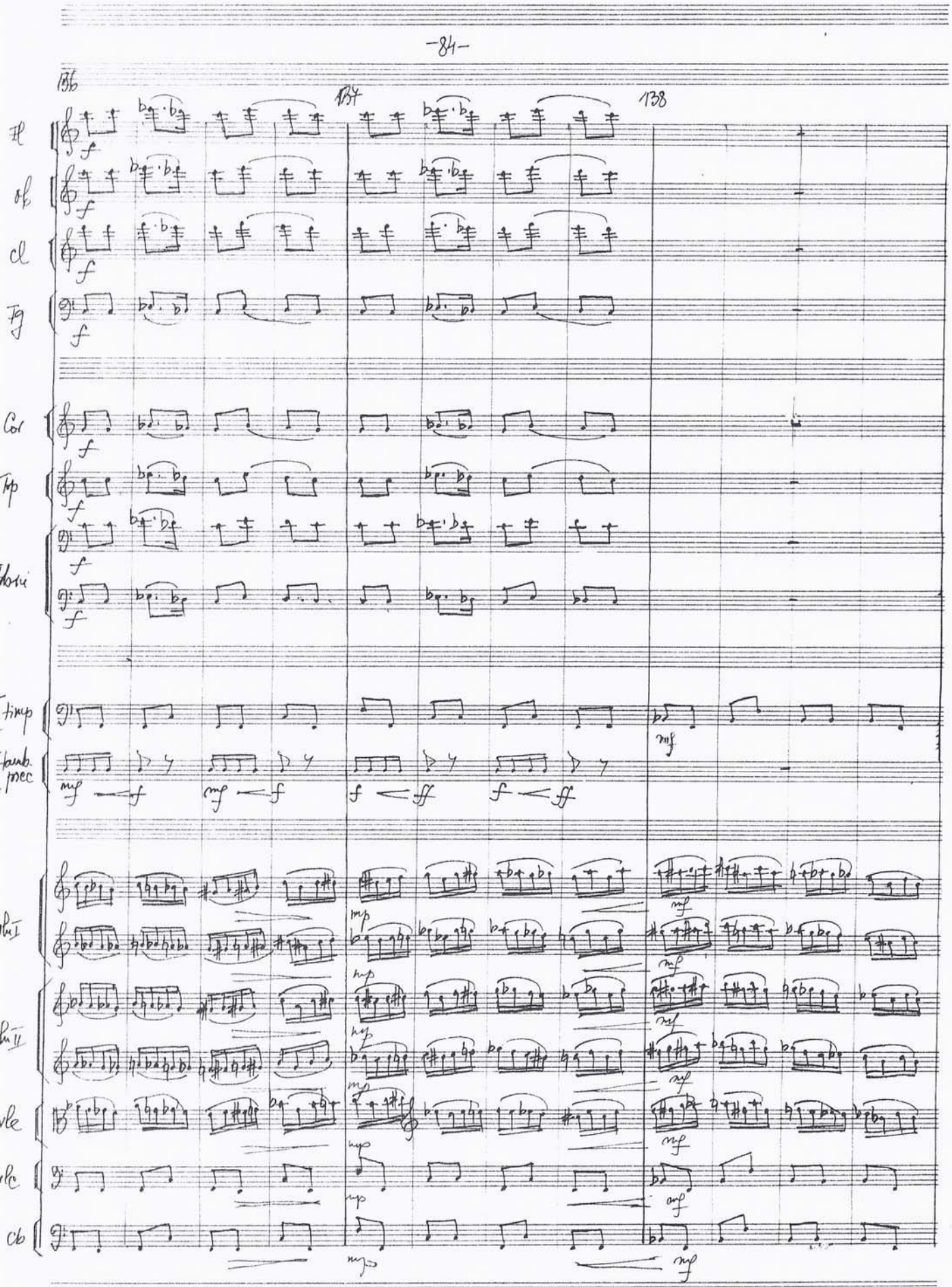

121
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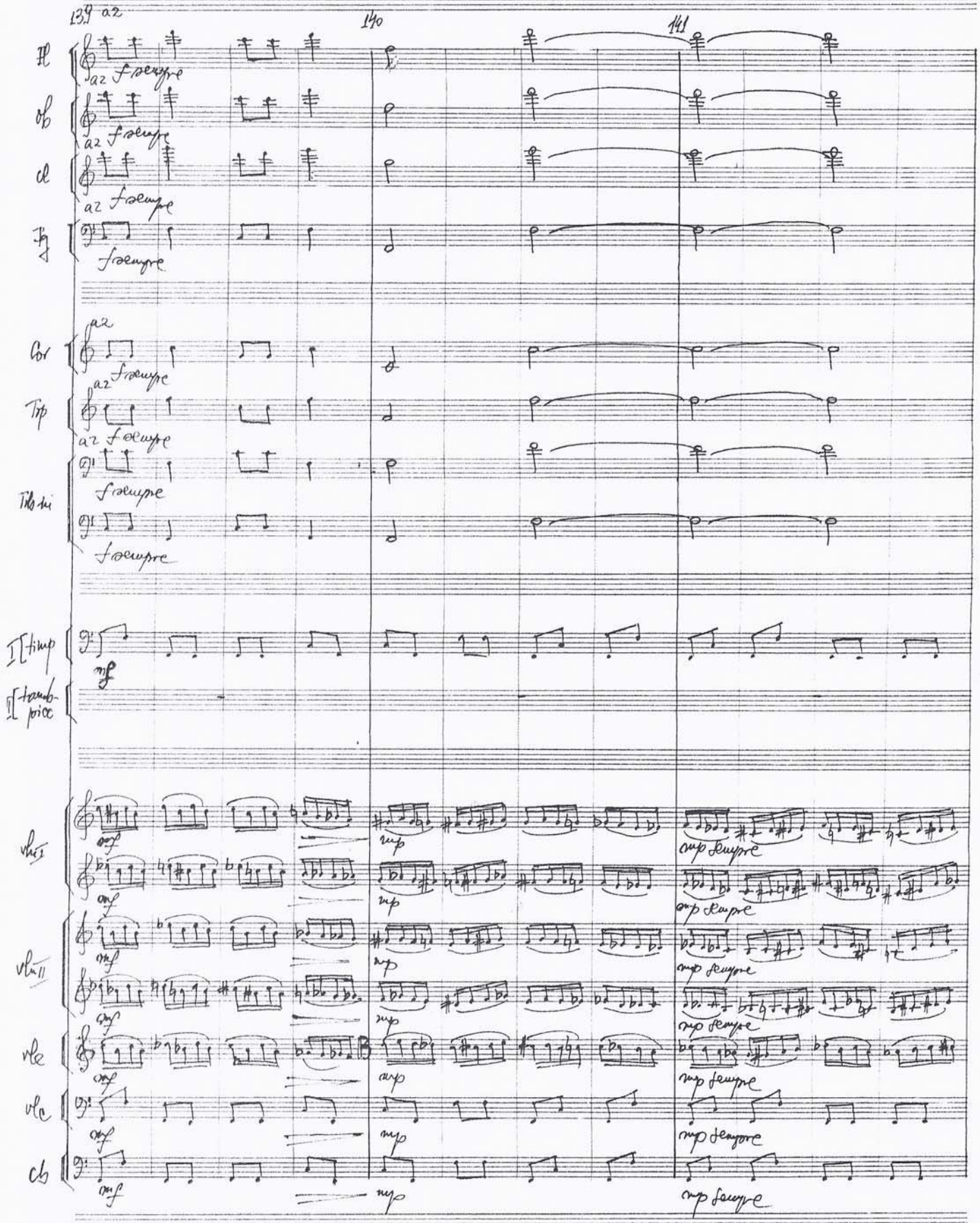

124
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126
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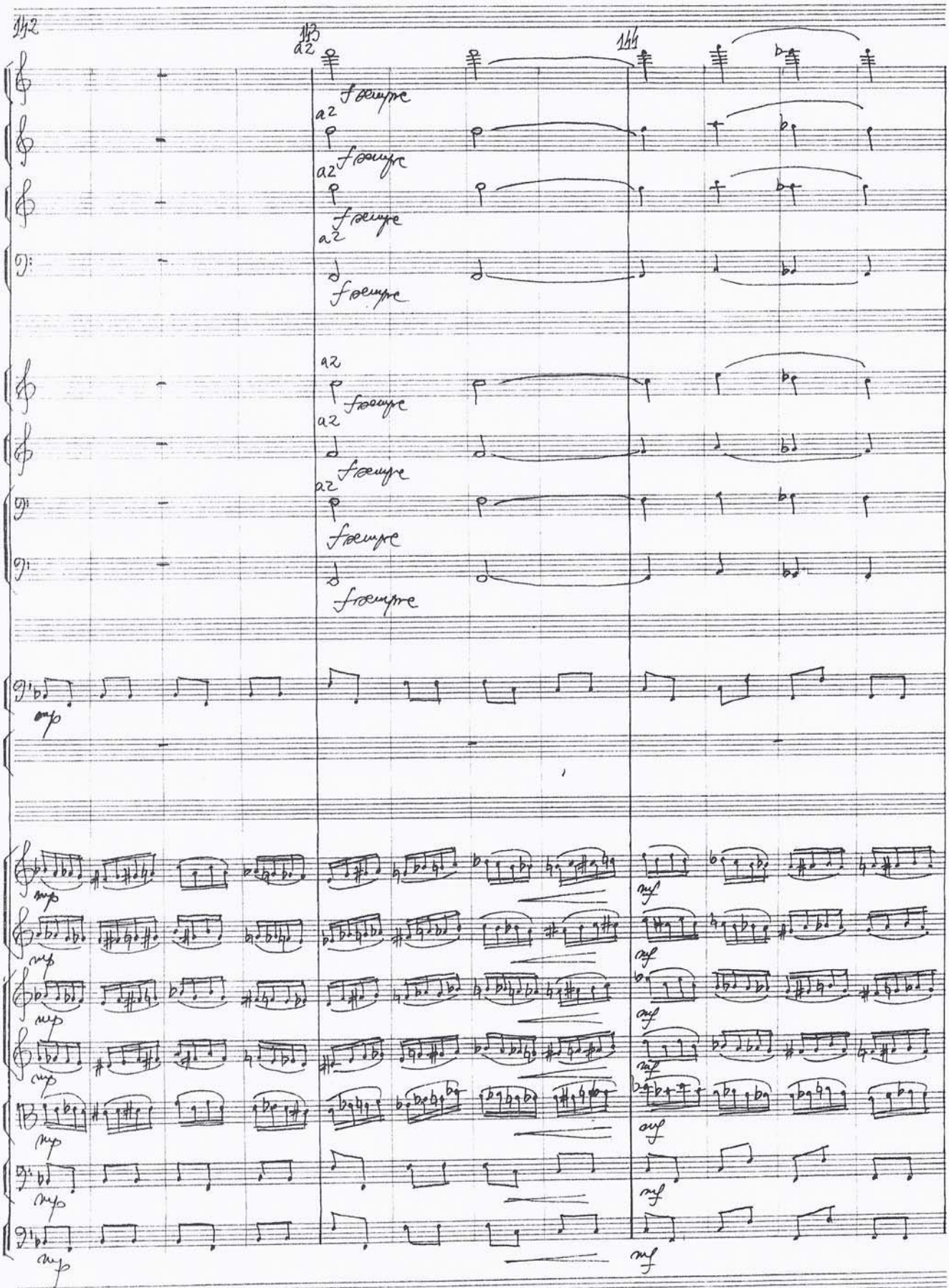

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f sempre
mp

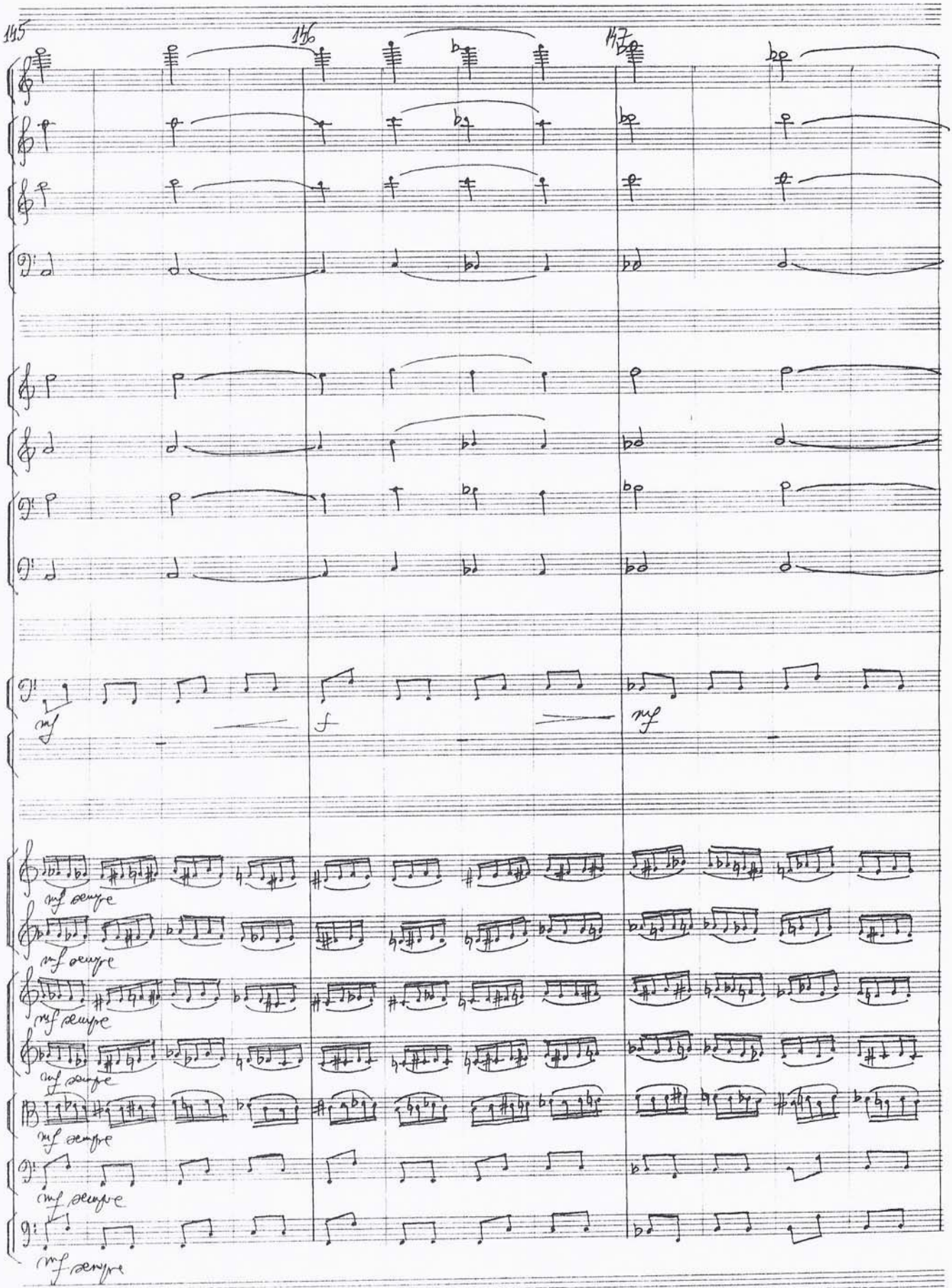

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Cb
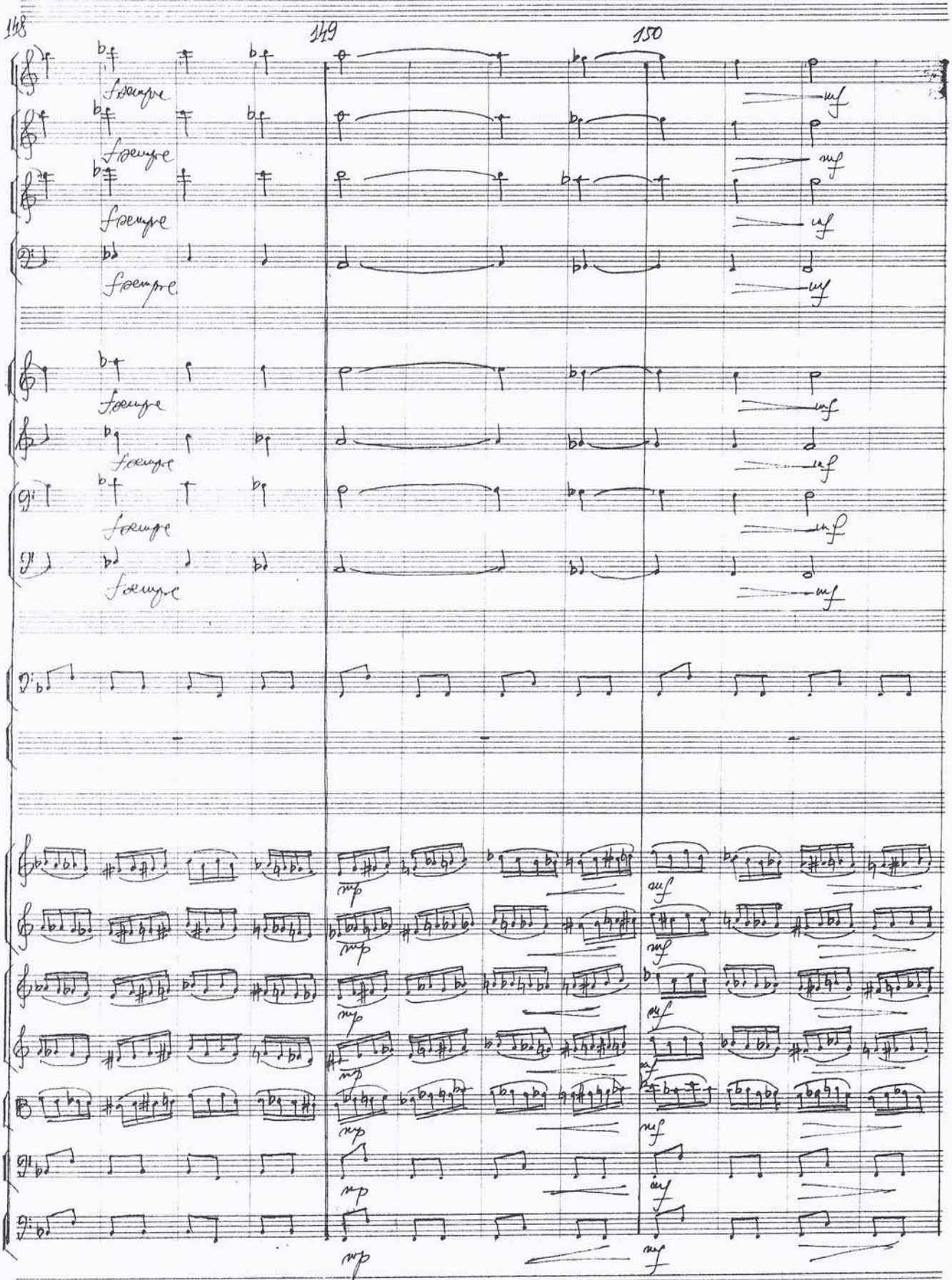

133
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135
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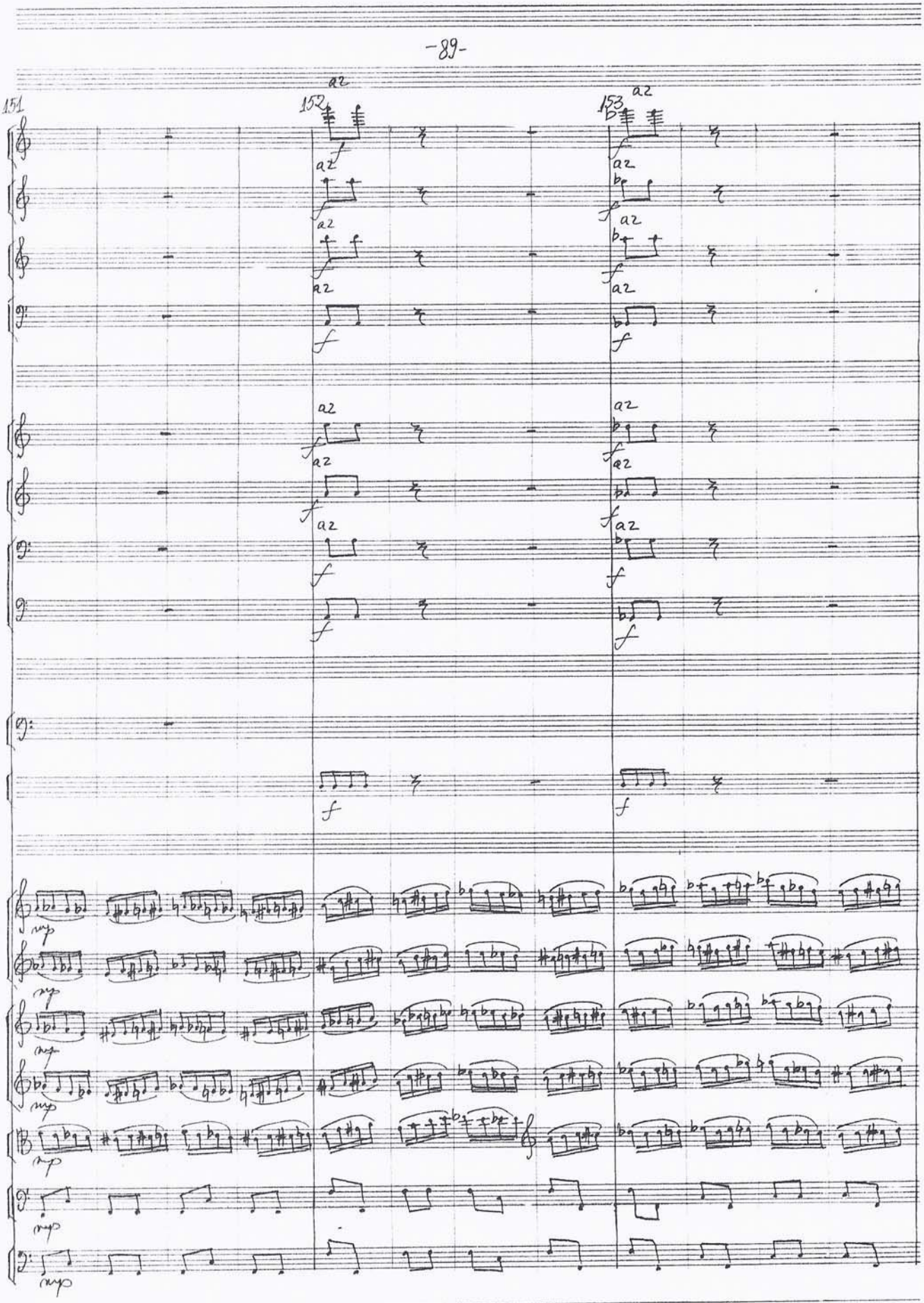

136
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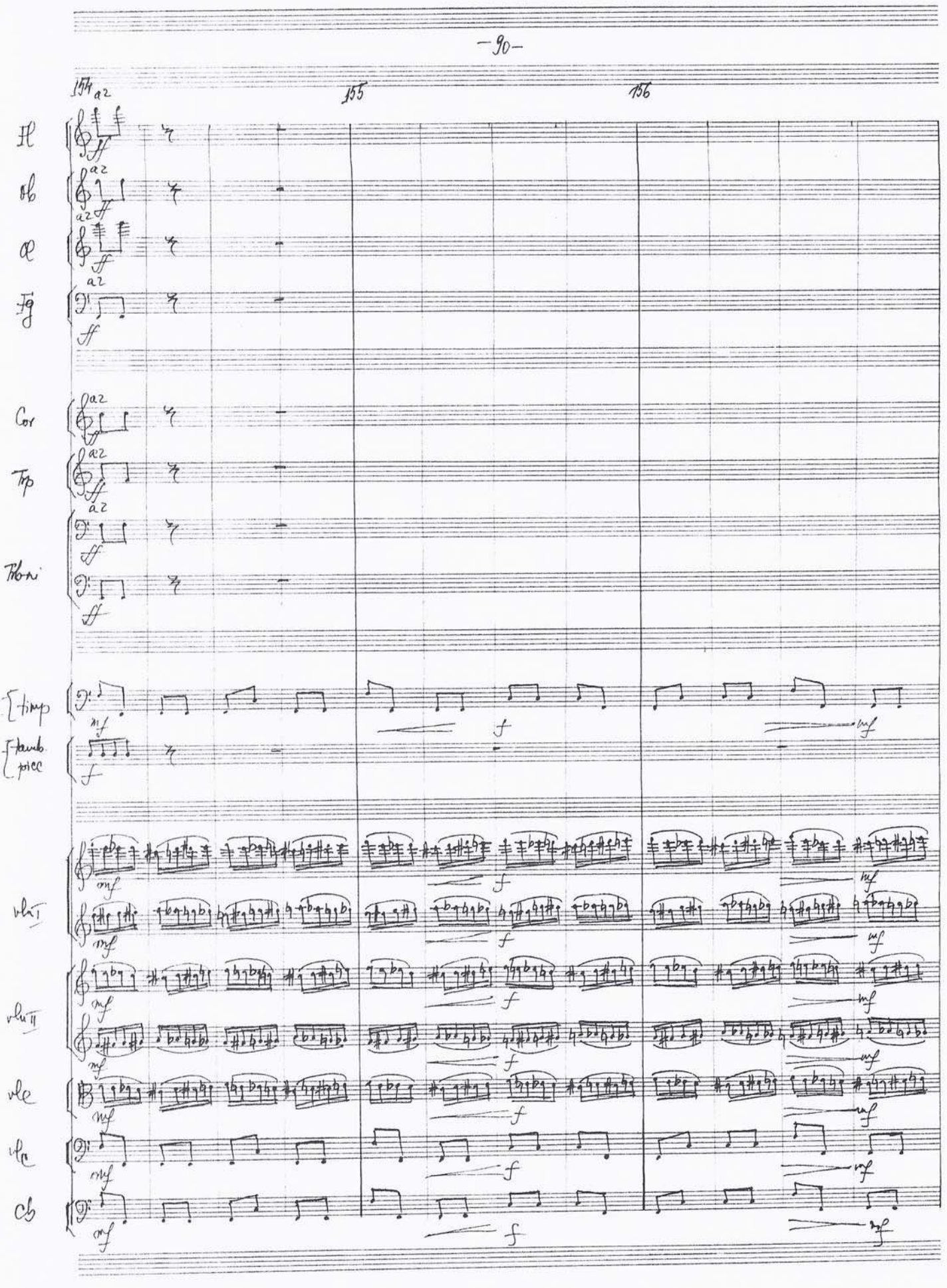

139 a2
140
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Fg
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Cor
a2
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Trp
a2 sempre
Tbs
sempre
sempre
I timp
mf
II tambo-pico
Vln I
Vln II
Vle
Vlc
Cb
mp
mp sempre


142
143
144
a2
sempre
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Cl
Bsn
Cor
Tpt
Trbni
Timp
Hamb.
Perc
Vln I
Vln II
Vle
Vlc
Cb
mp
mf


145
146
147
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Ob
Cl
Fg
Cor
Trp
Timp
I Timp
II Piatti
Vln I
Vln II
Vle
Vc
Cb
mf sempre


148
149
150
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Fg
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Trp
Tbni
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II Timp. picc
vln I
vln II
vle
vlc
cb
sempre
mf
mp


151
152
153
a2
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Fg
Cor
Tp
Trbni
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Hamb.
Perc
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vln II
vle
vlc
cb
mp


154
155
156
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157 158 159

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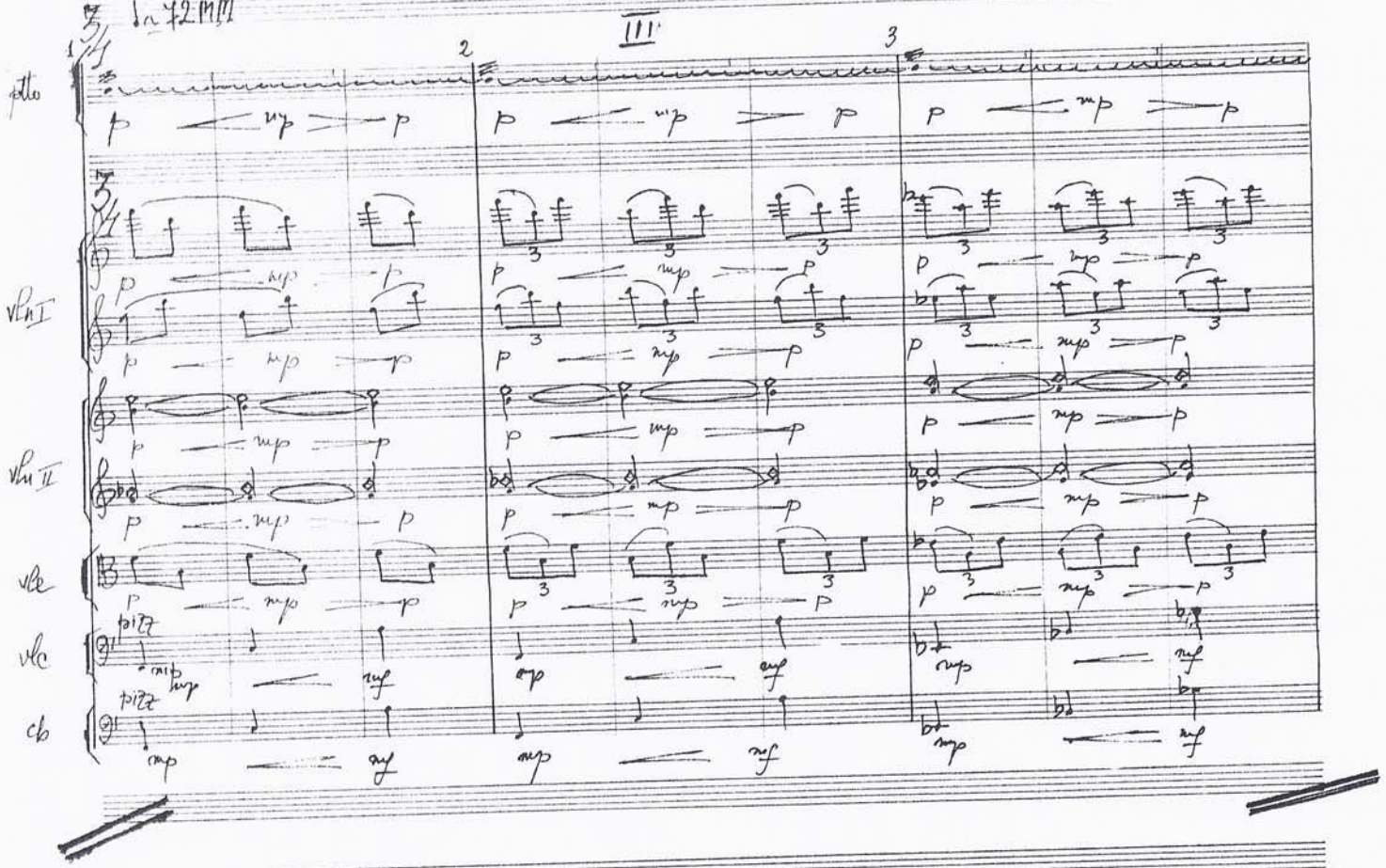
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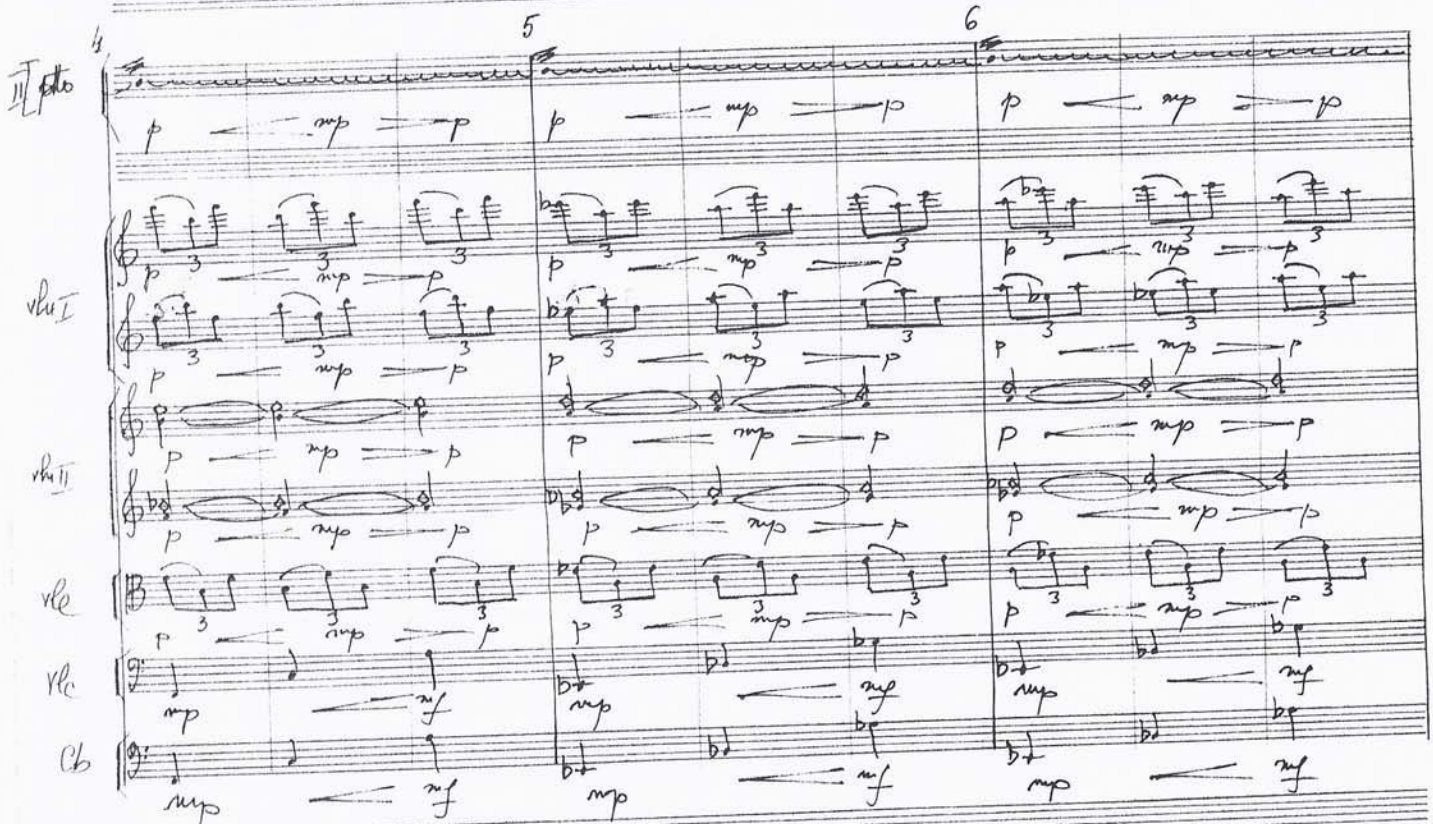
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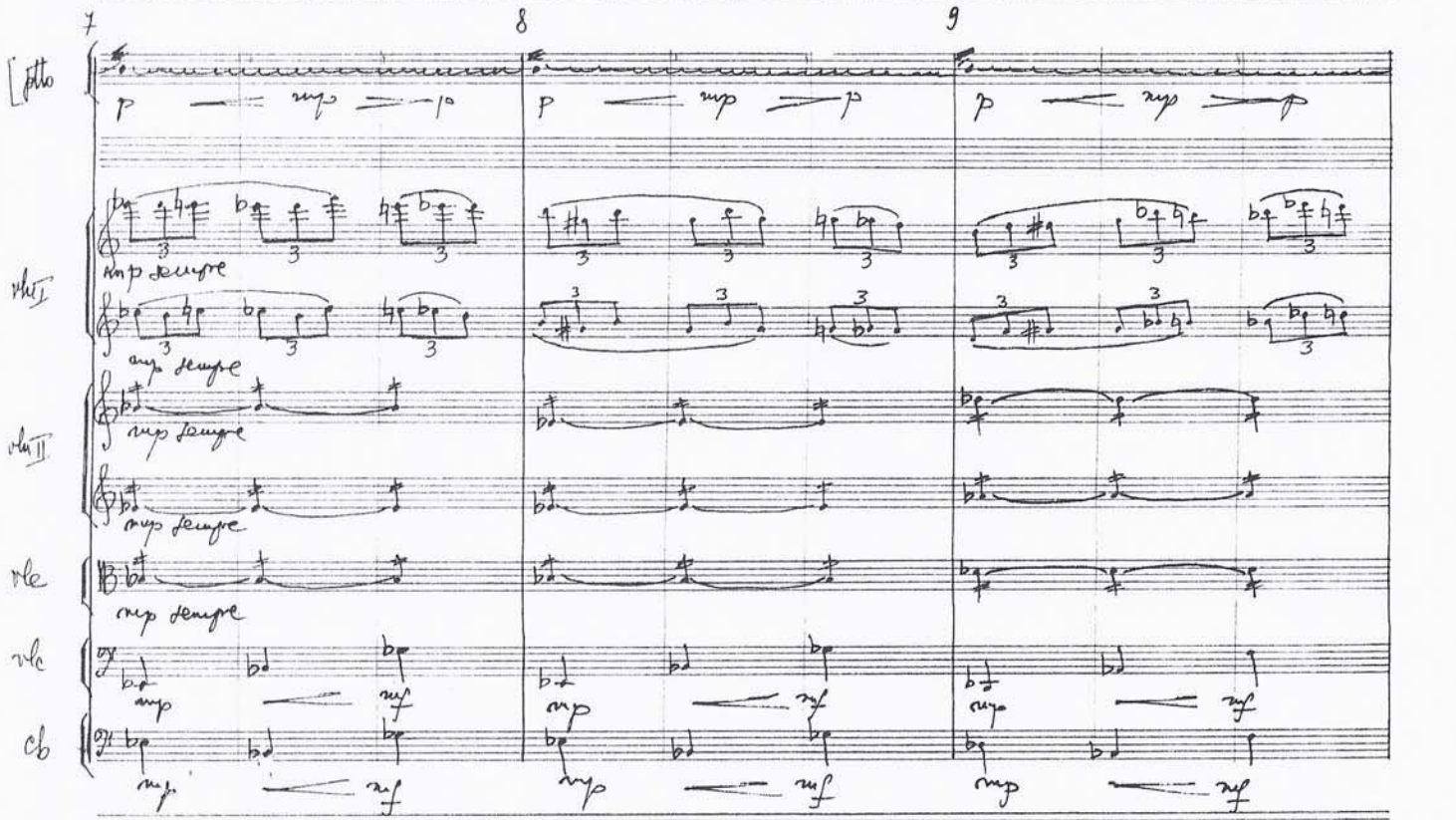
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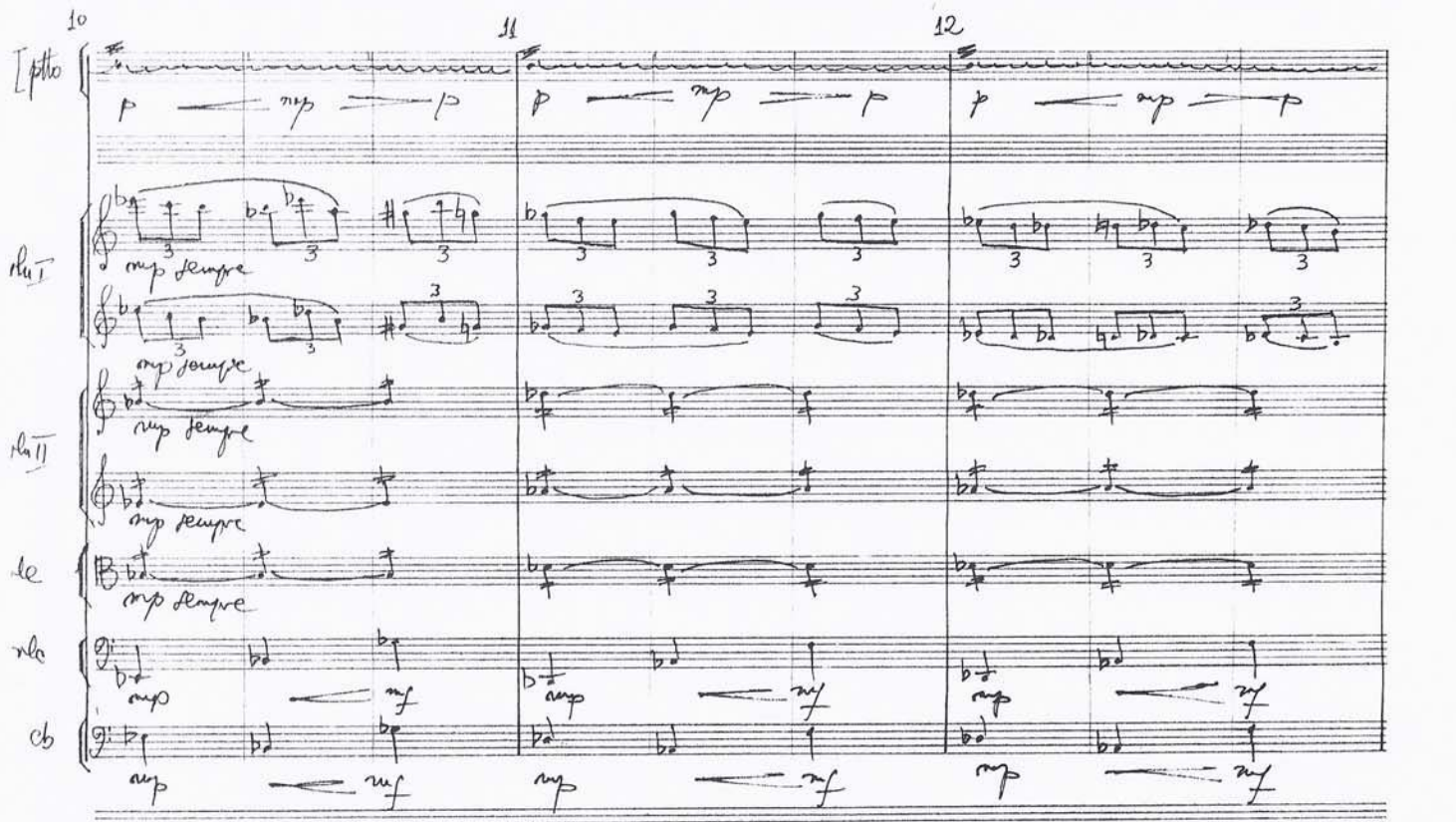
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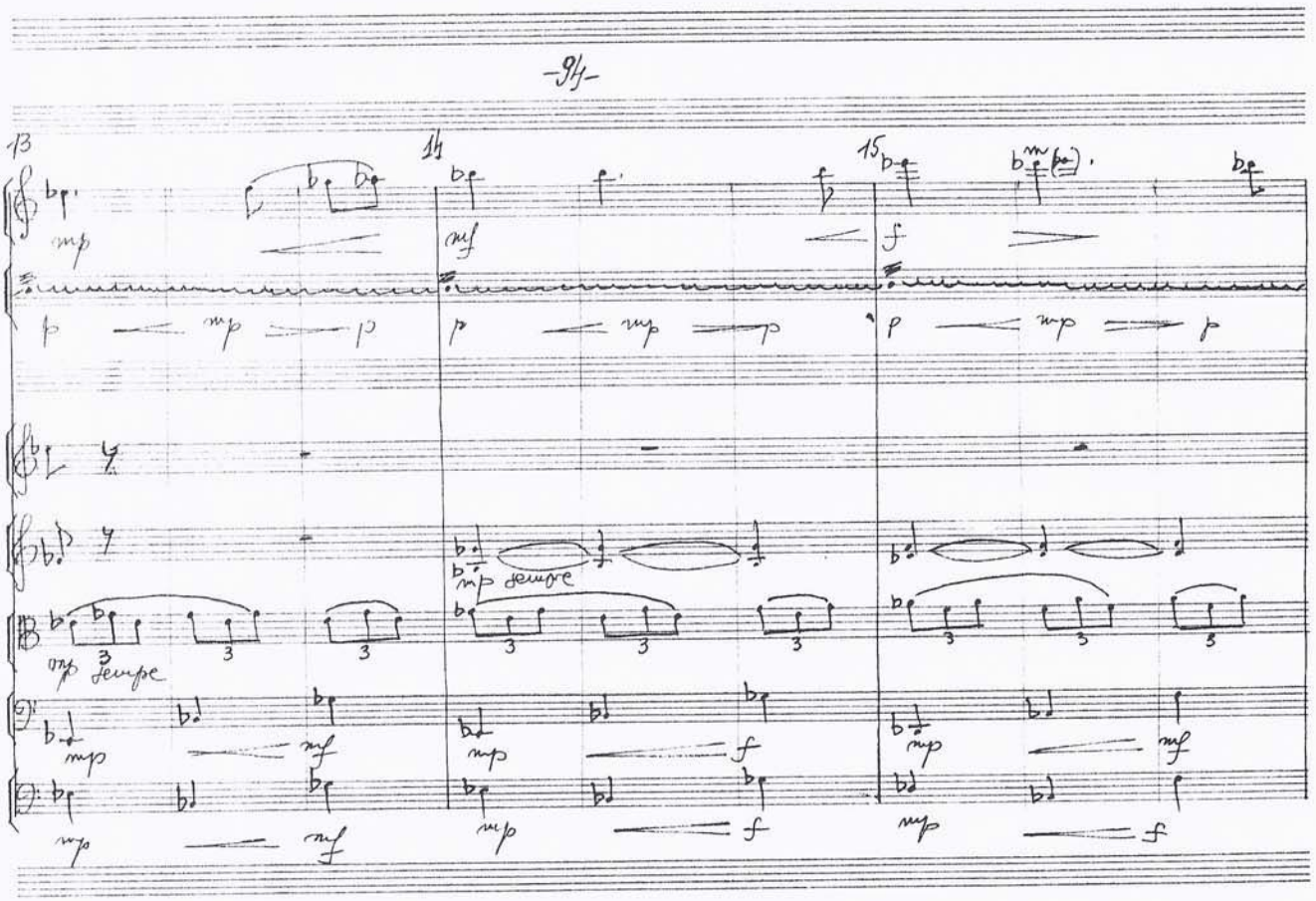
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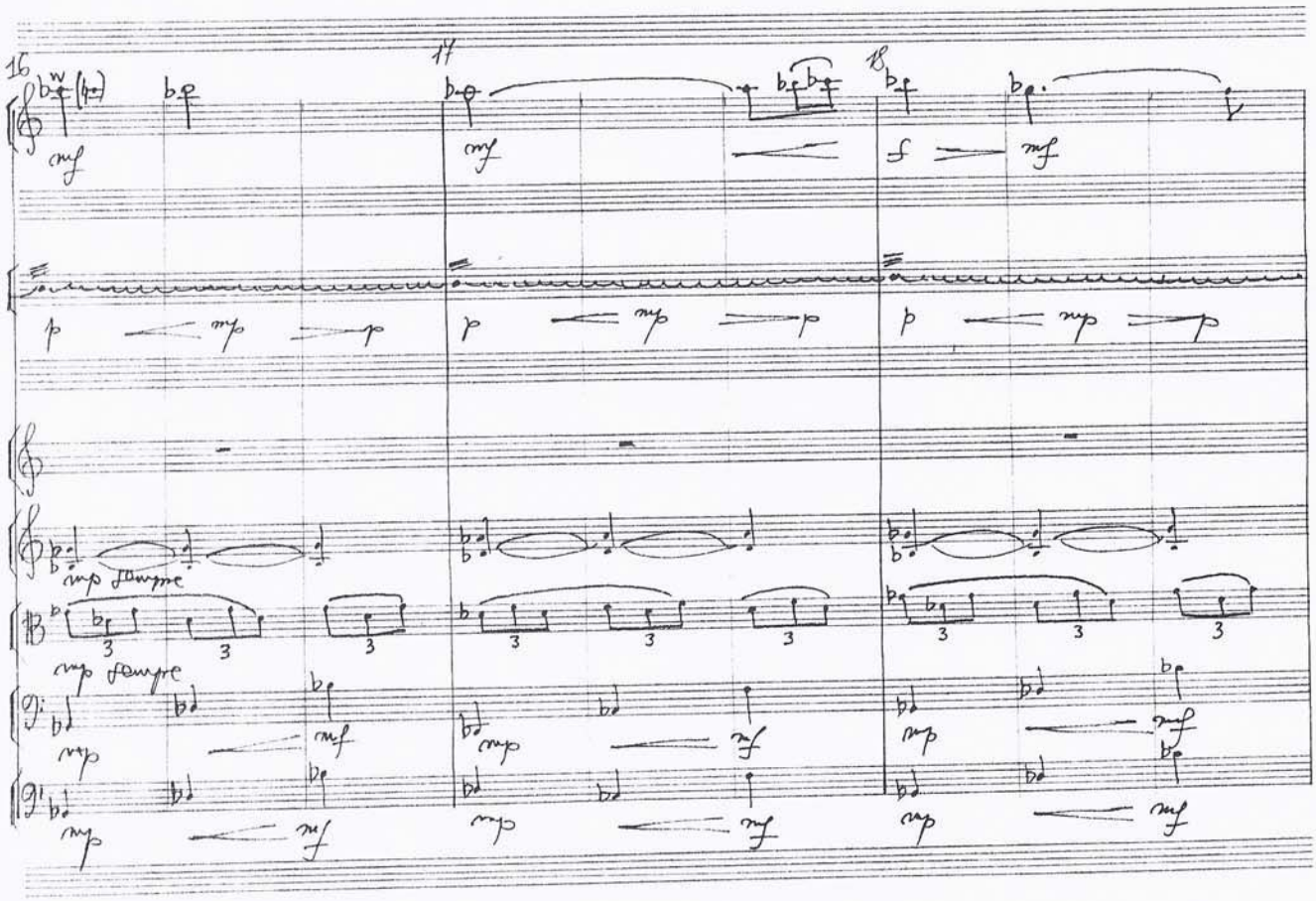

In 42mm
III.
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3
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Vln II
Vle
Vlc
Cb
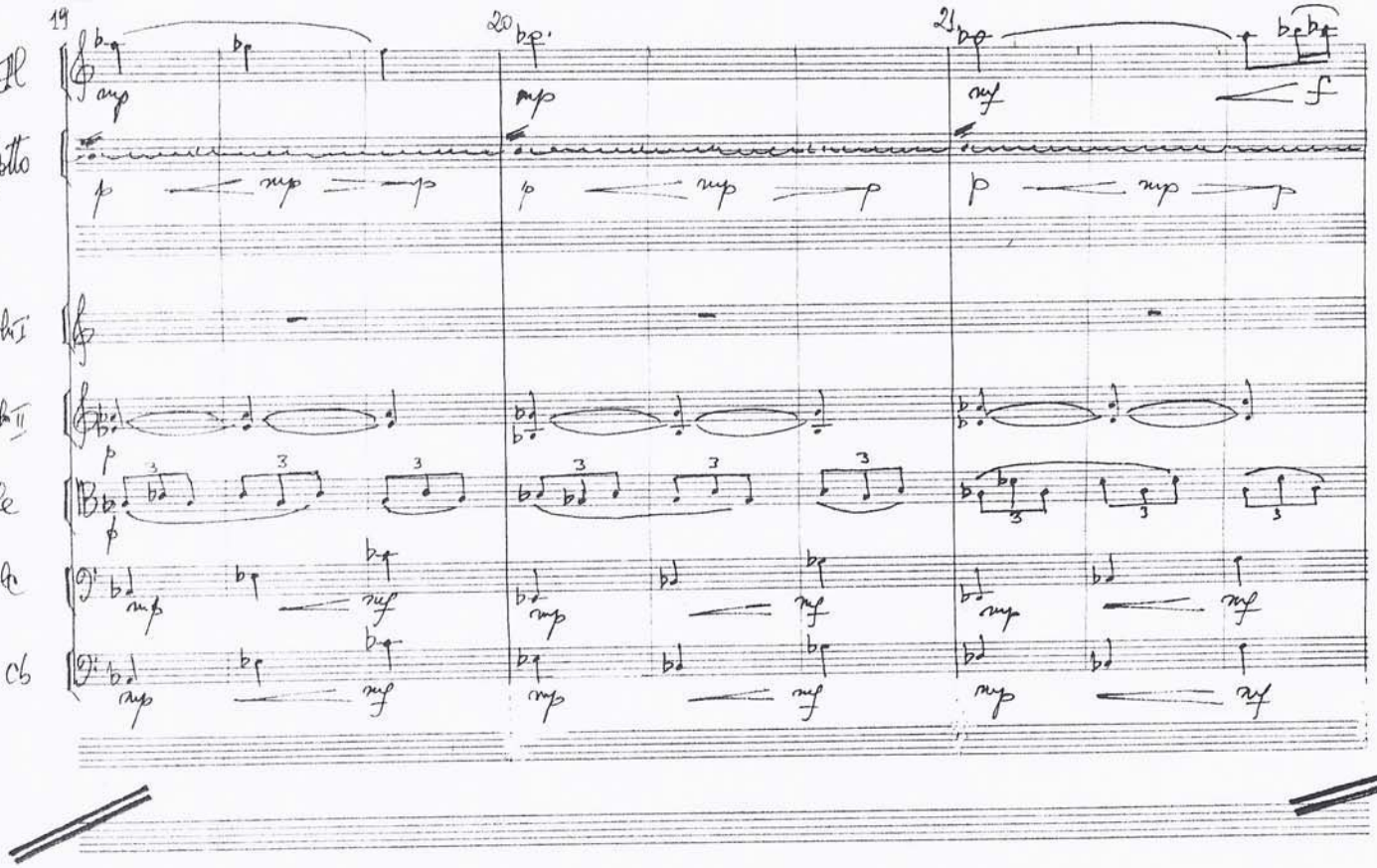

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6
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Vln II
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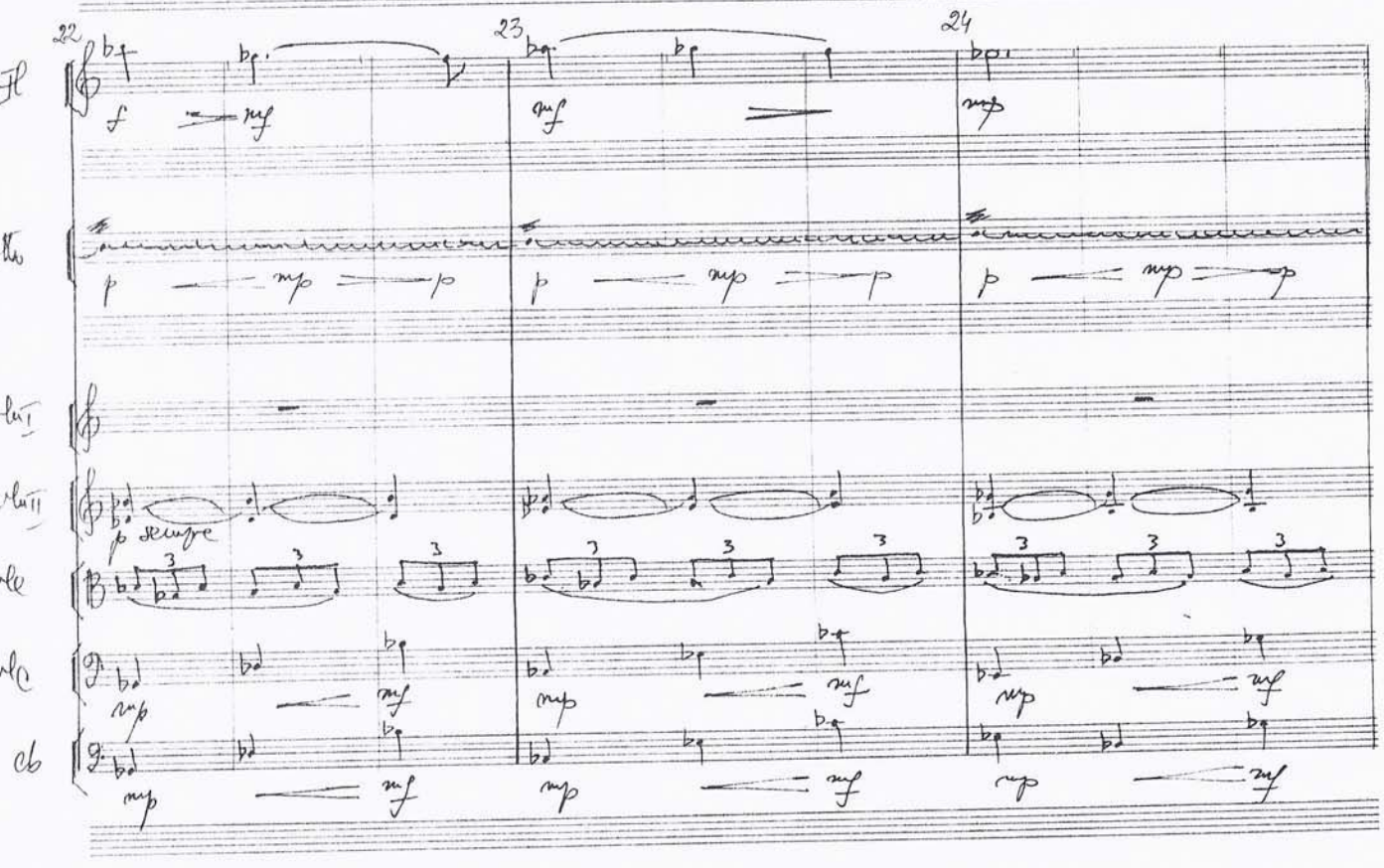

7
8
9
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vln II
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vlc
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mf
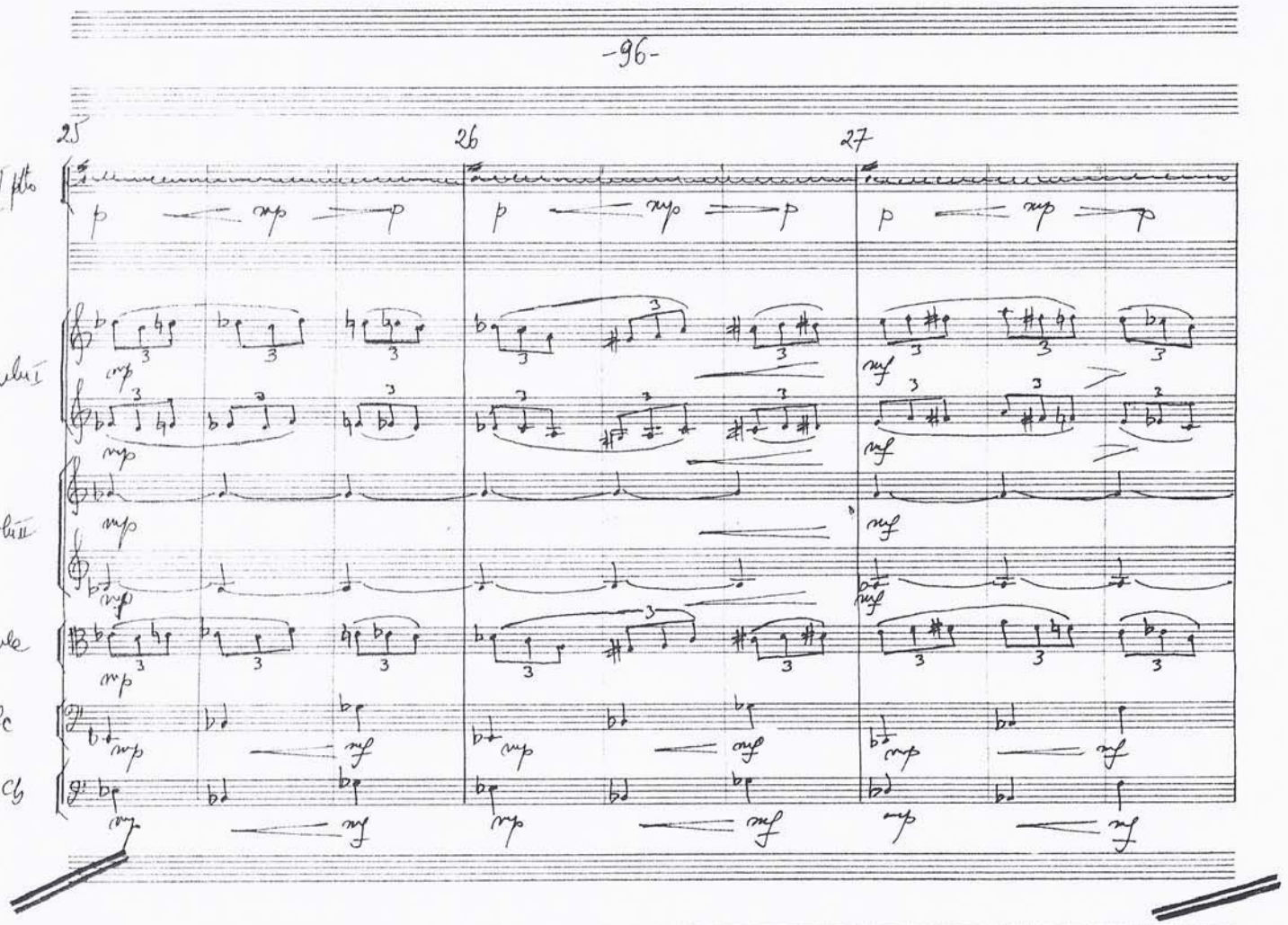

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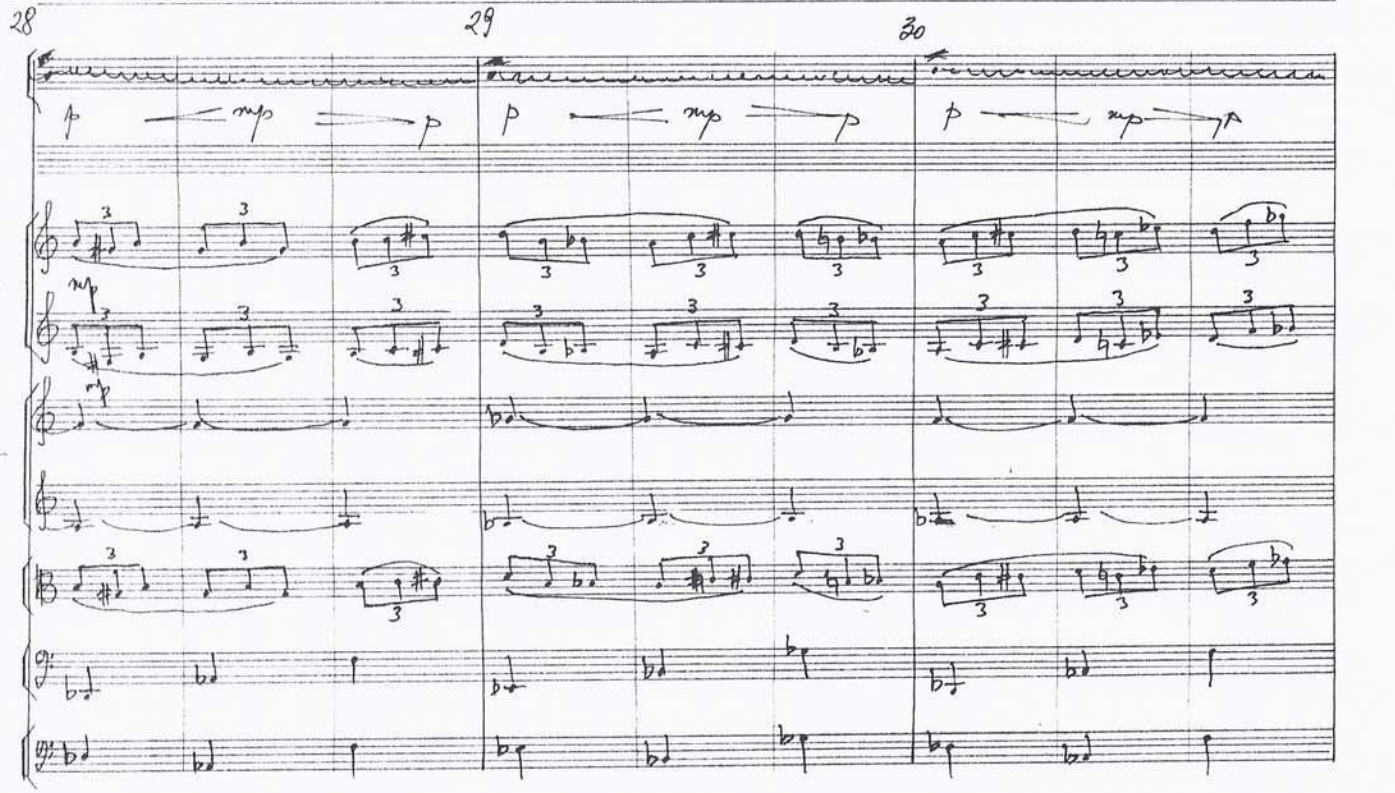

13
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p
mp sempre
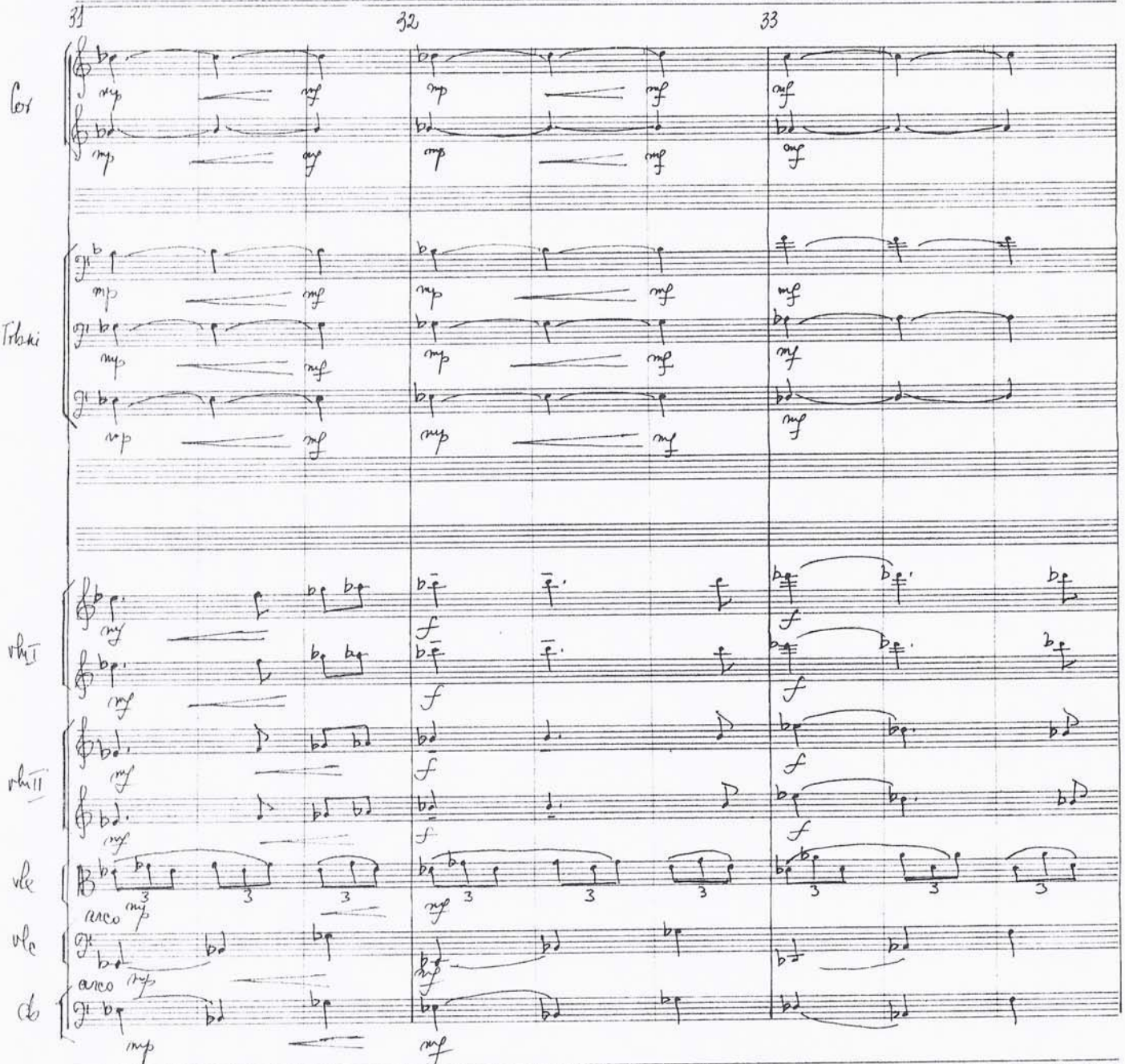

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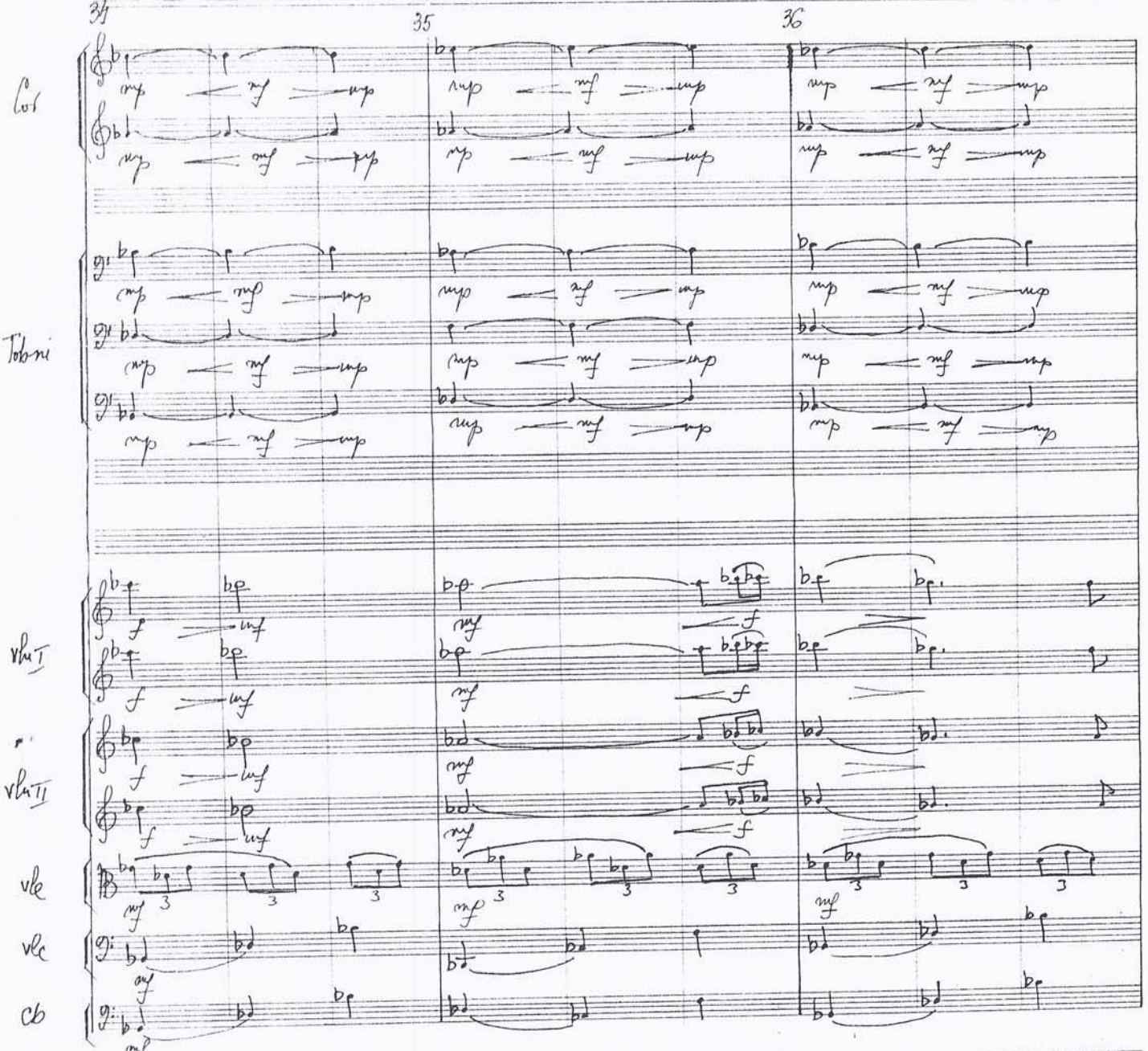

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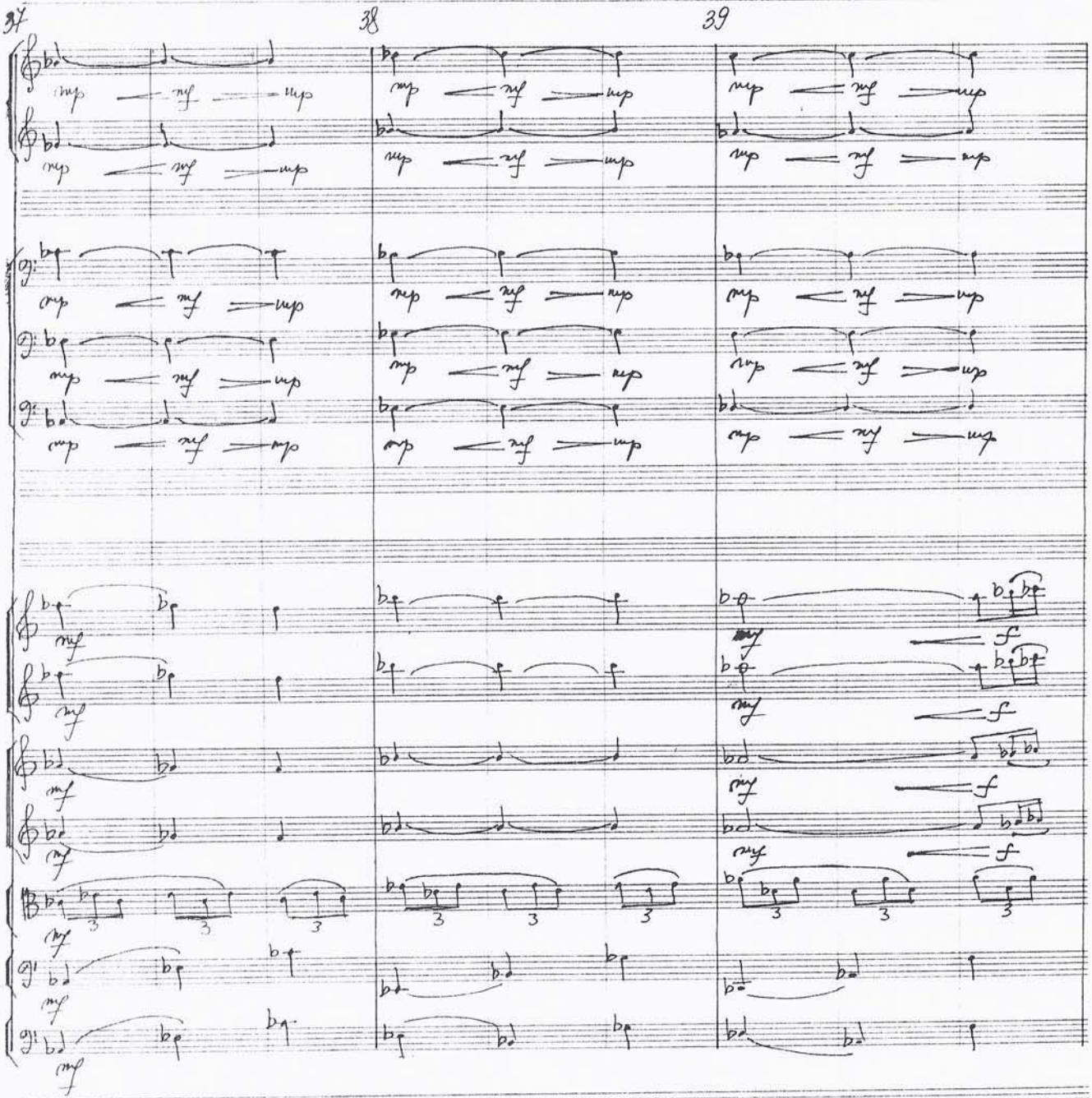

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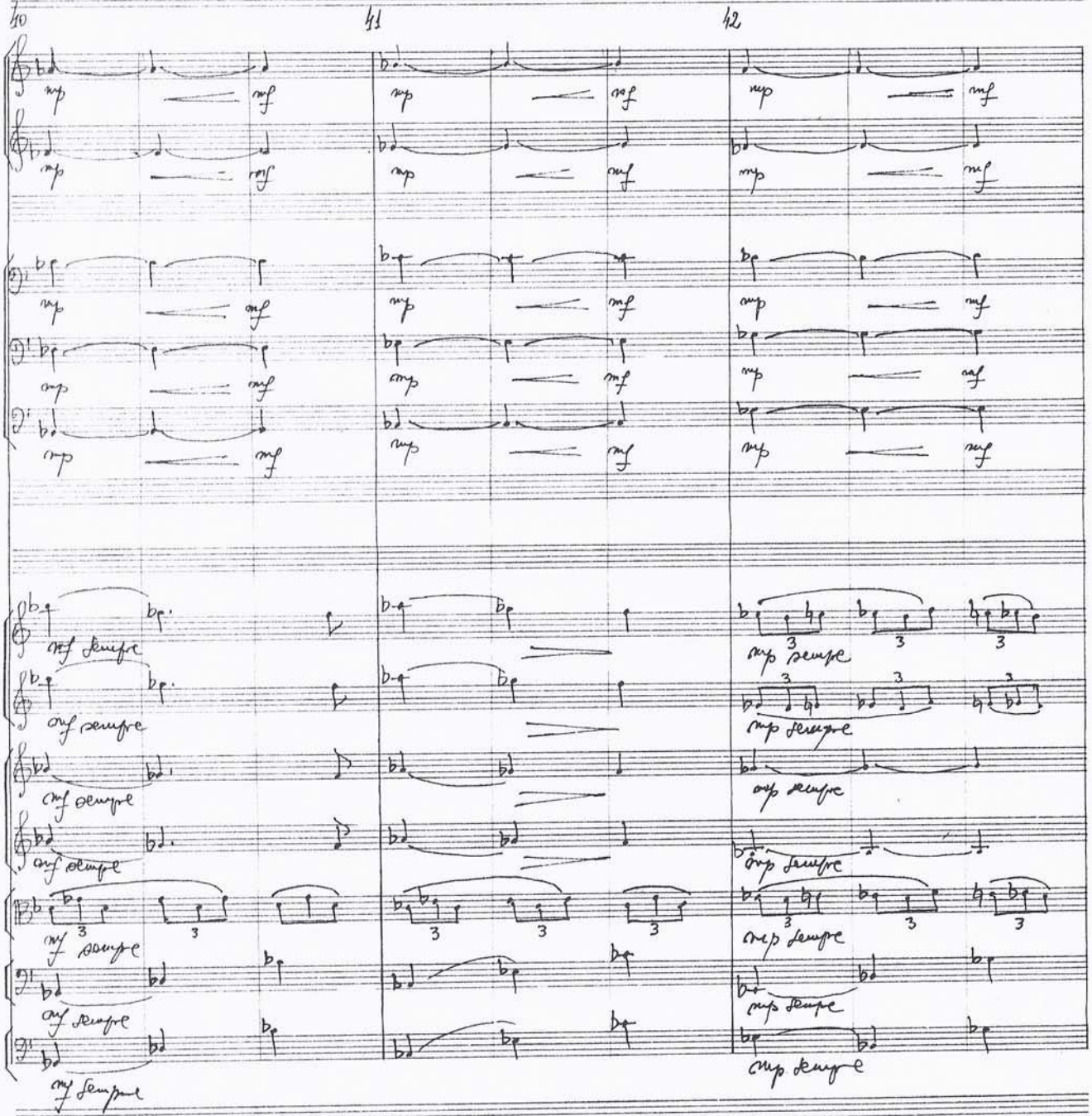

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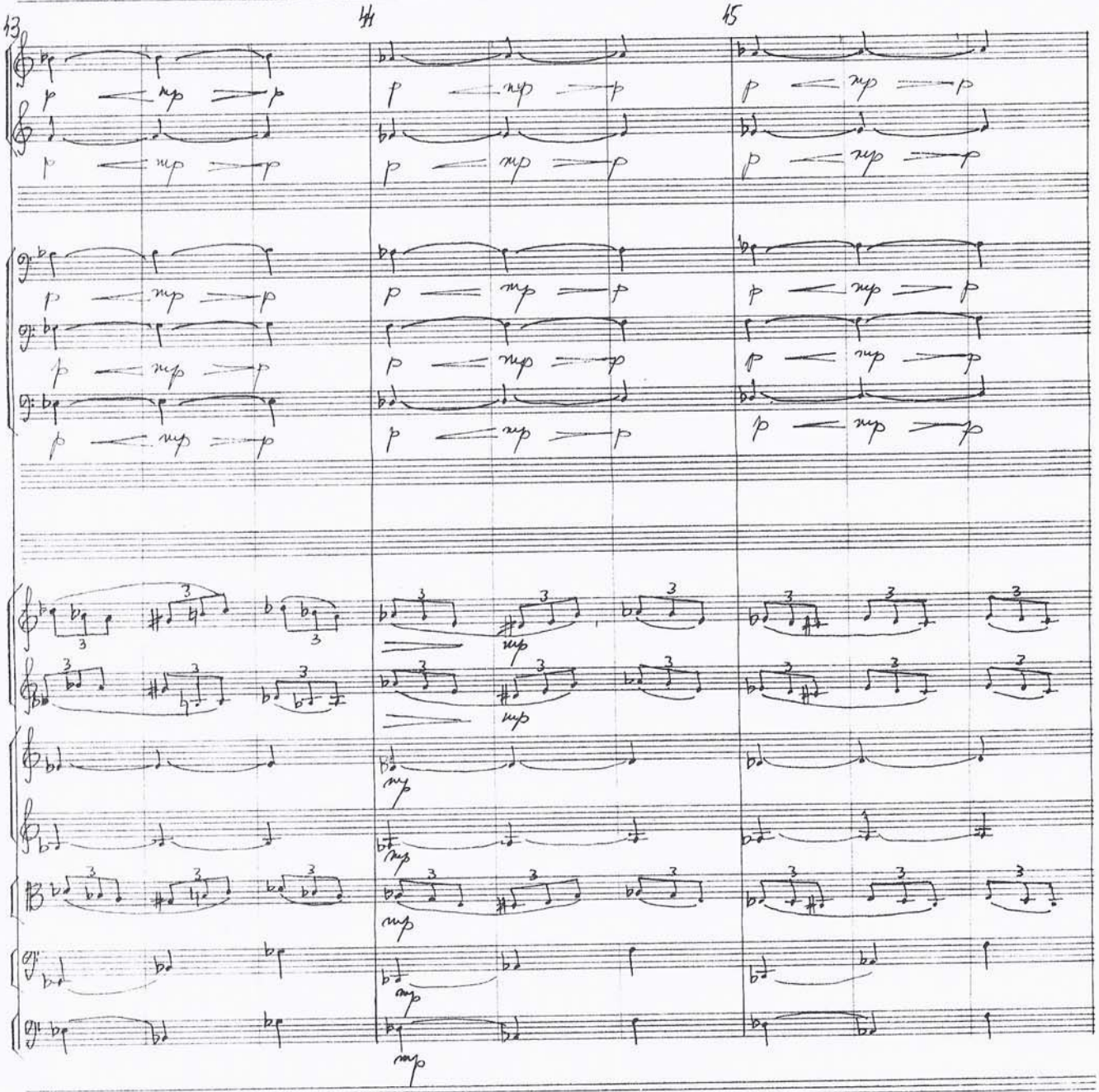

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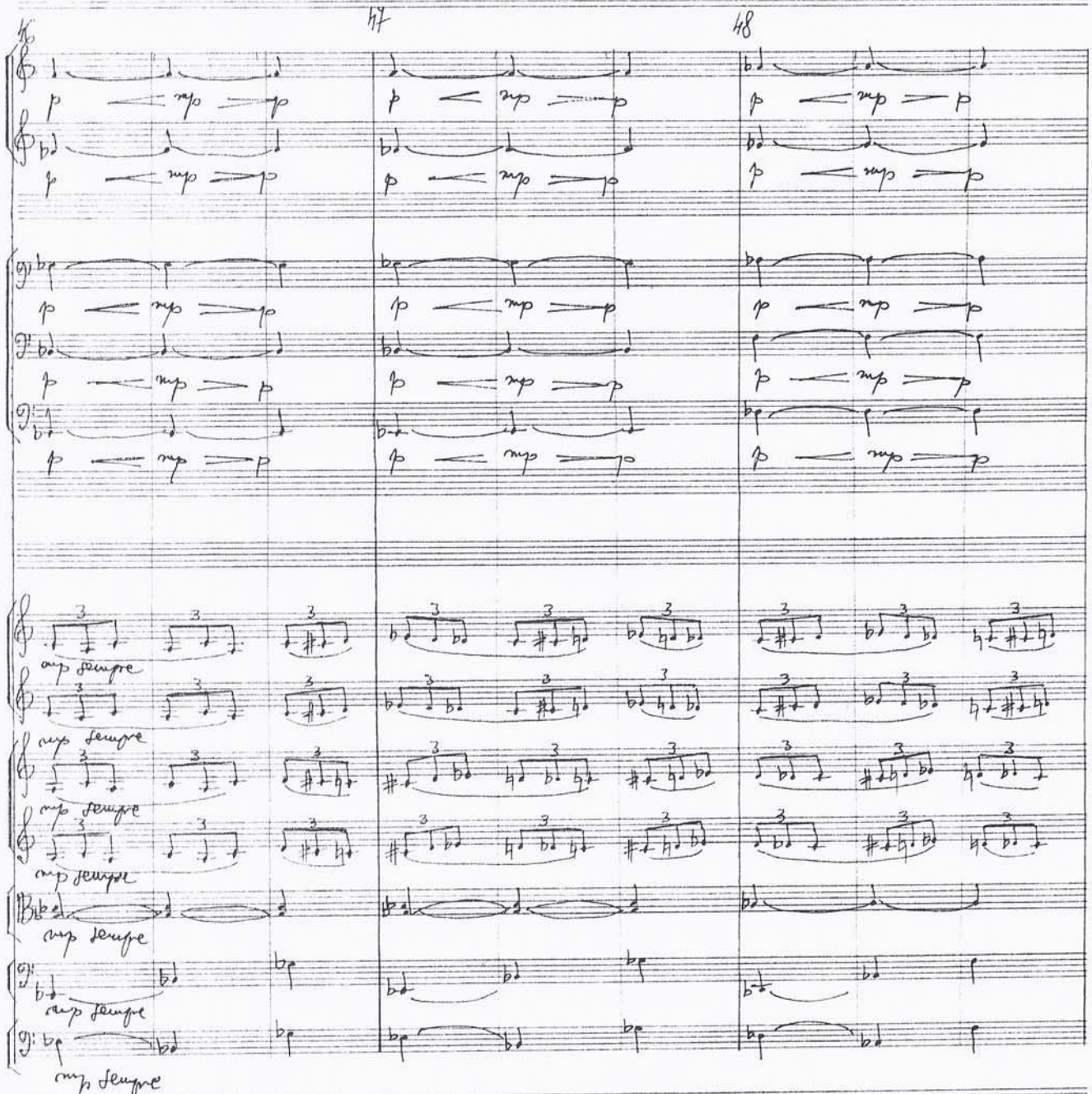

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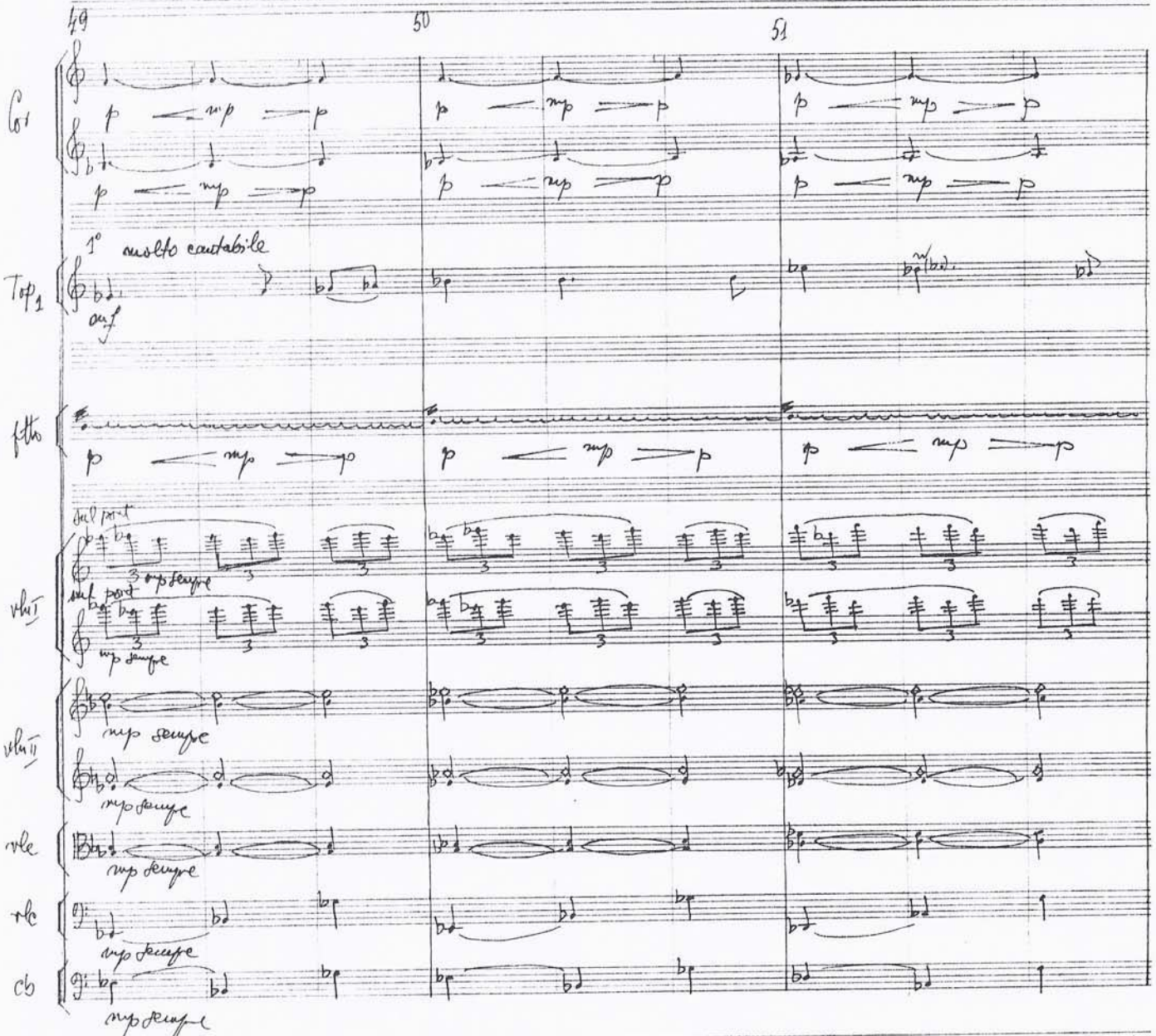

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Vln II
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vlc
cb

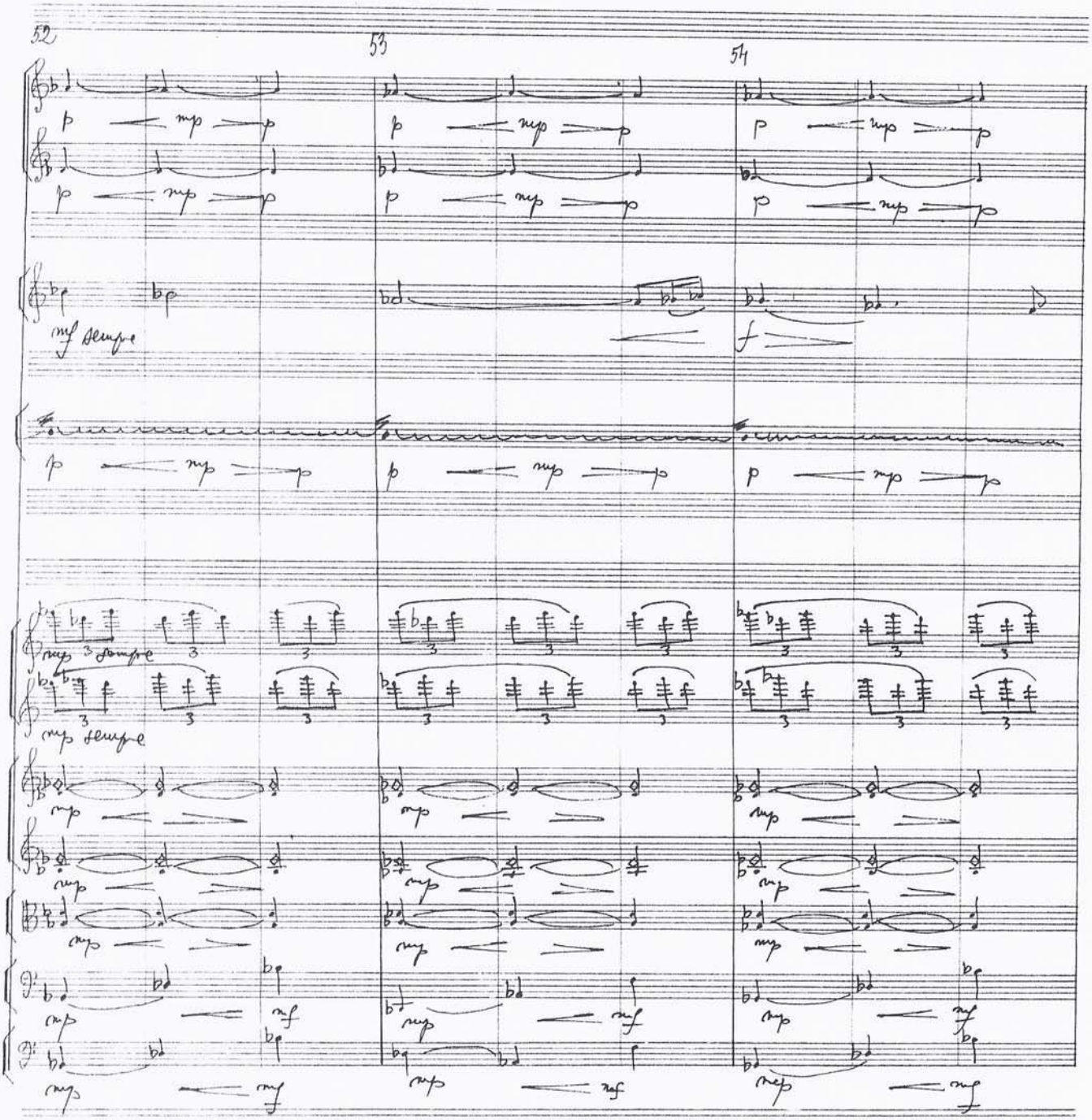

37
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vlc
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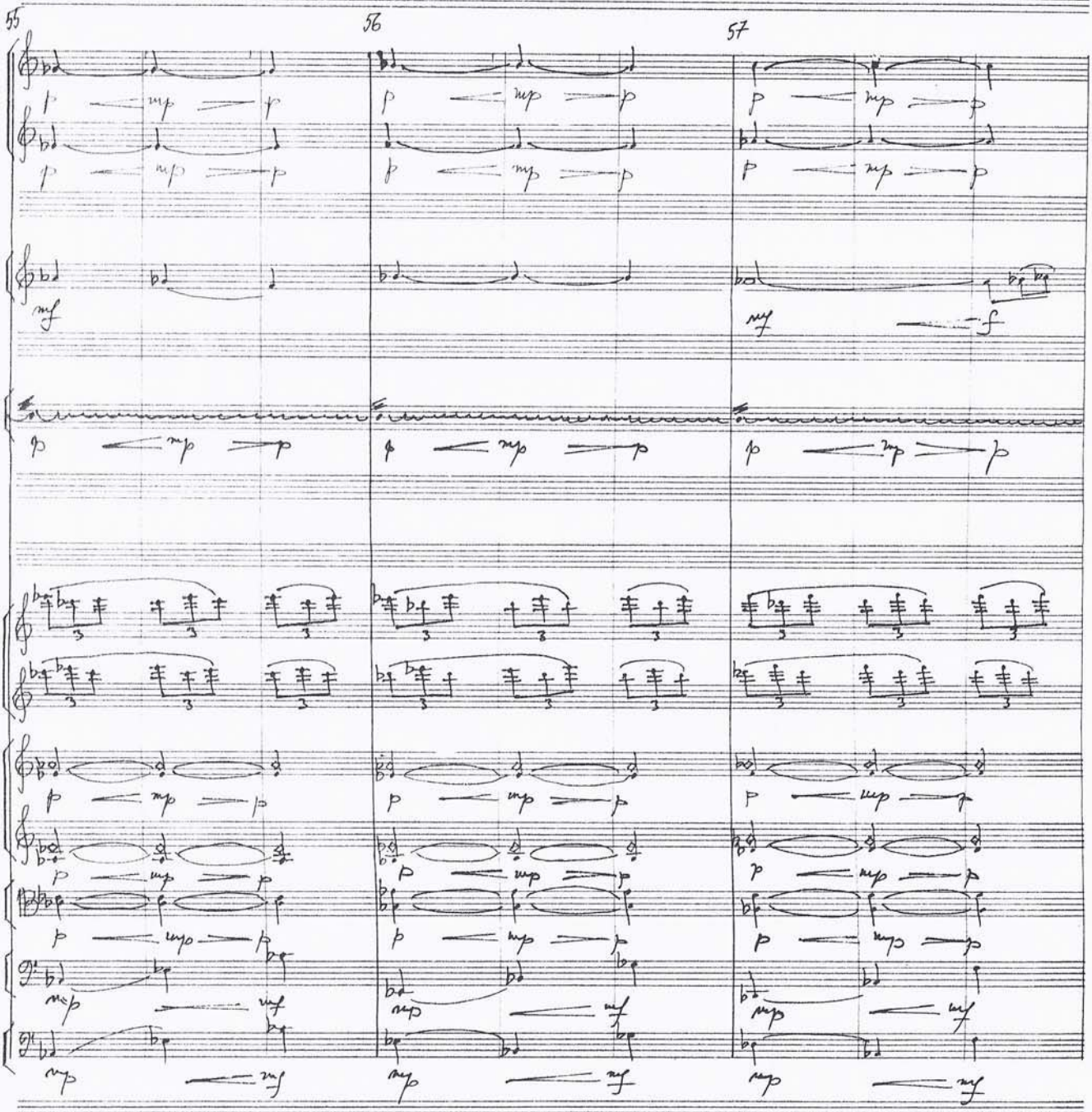

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42
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Cor II-III
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Vln II
Vle
Vlc
Cb
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mf
mf sempre
mp sempre
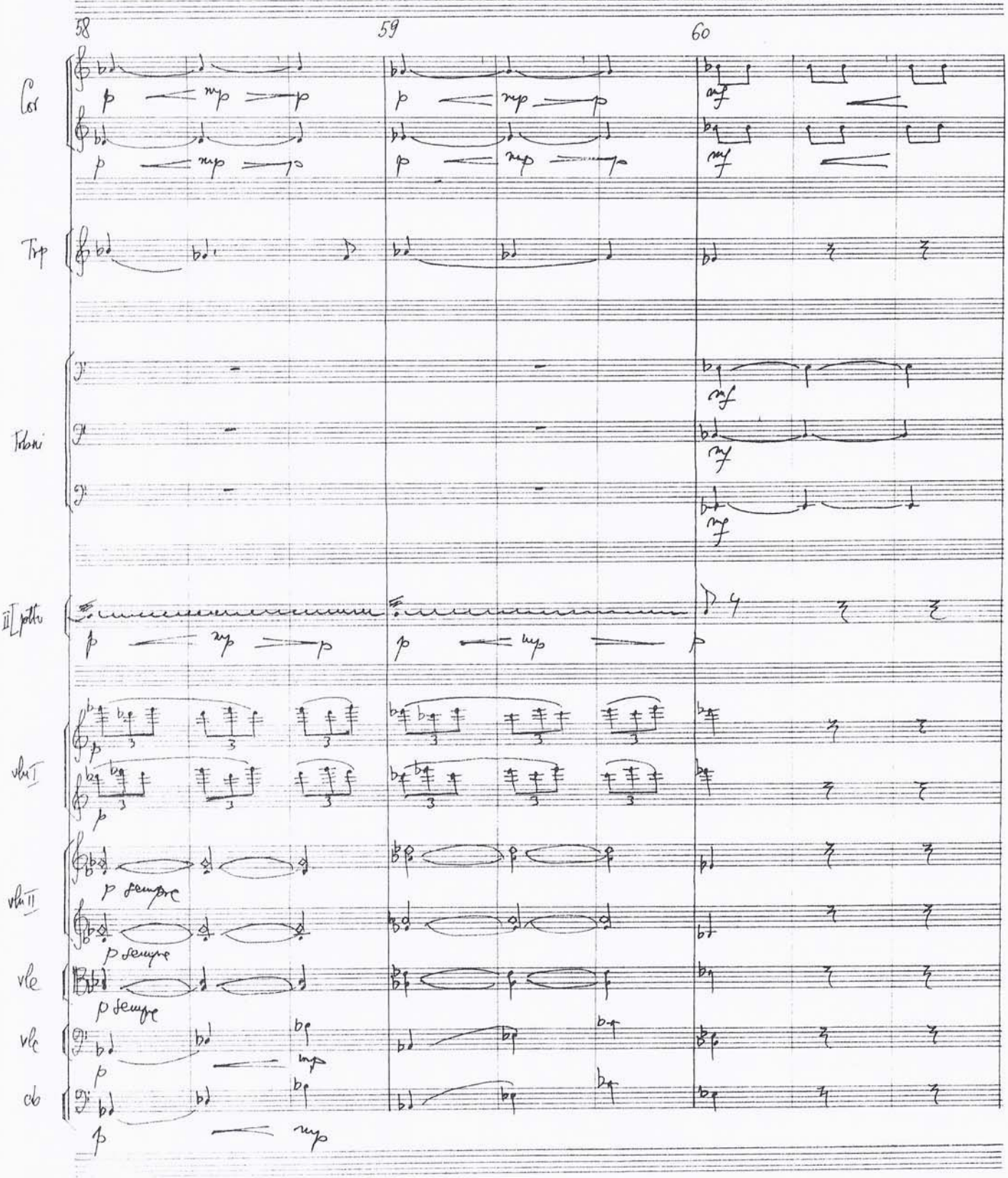

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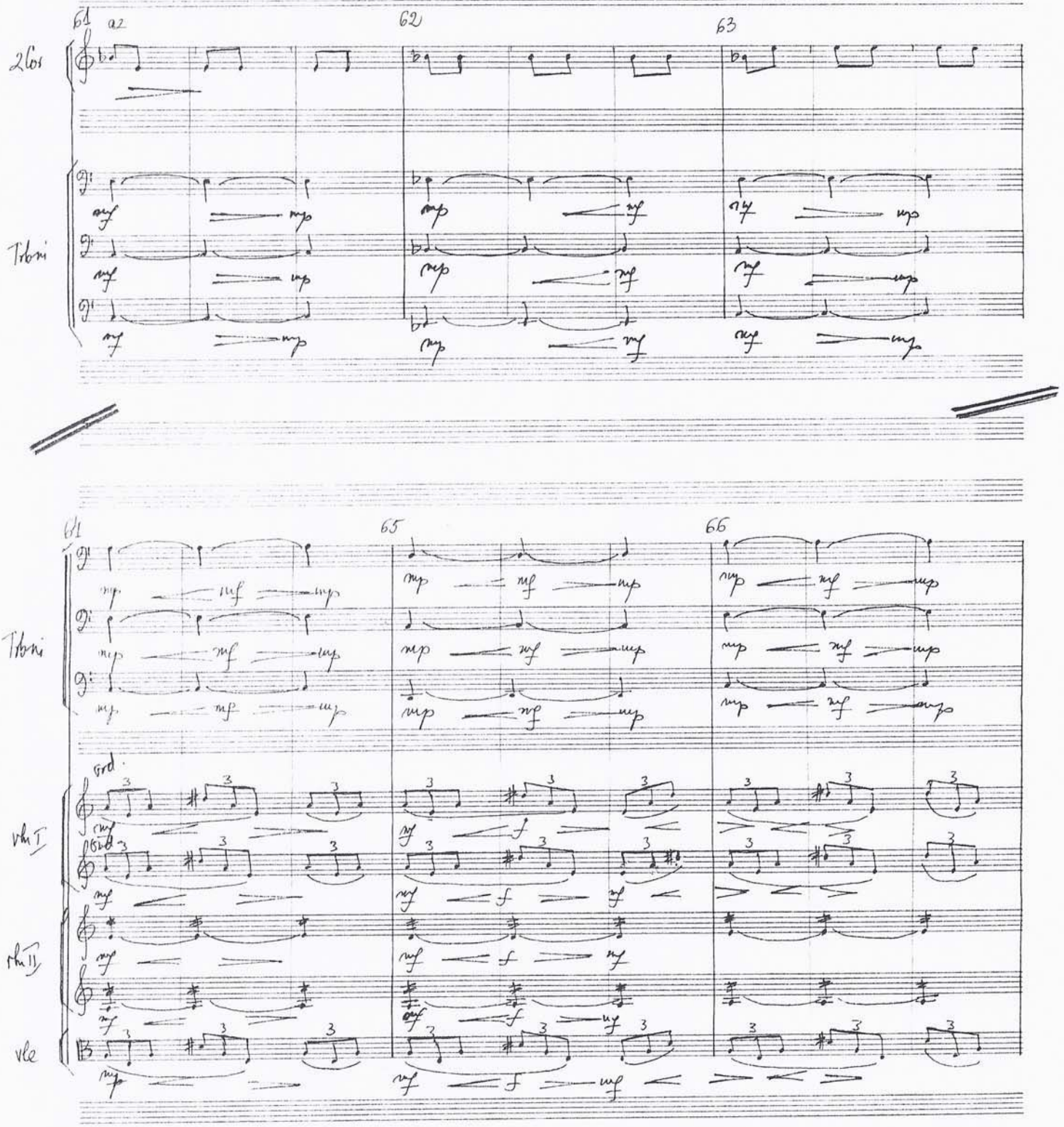

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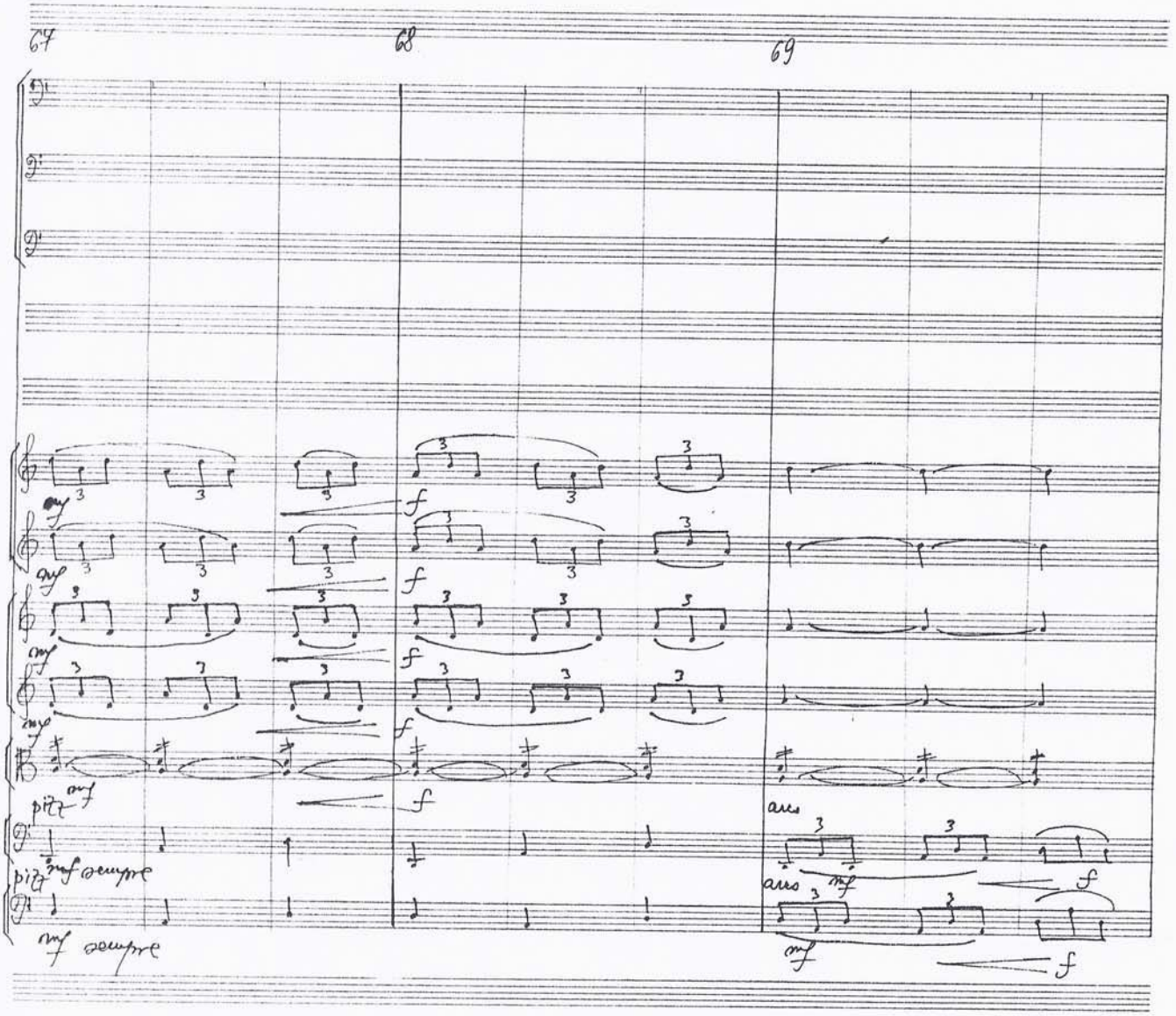

49
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51
Cor
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mp
1° molto cantabile
Tbn 1
mf
fltes
del part
sul part
mp sempre
vln I
vln II
vle
vlc
cb

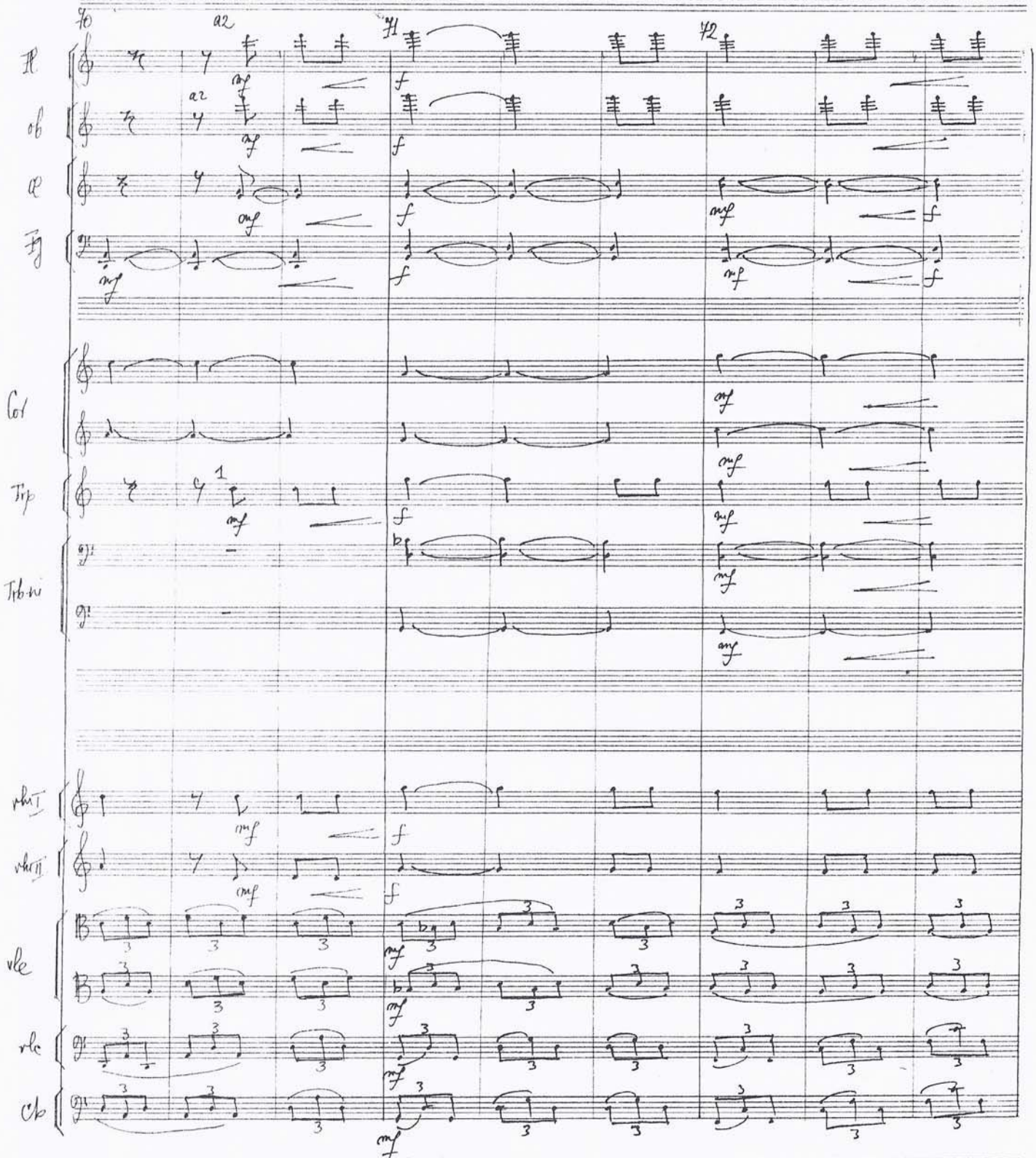

52
53
54
Cor
Trp
mf sempre
f
Timp
vln I
mp sempre
vln II
vle
vlc
Cb
mp
mf

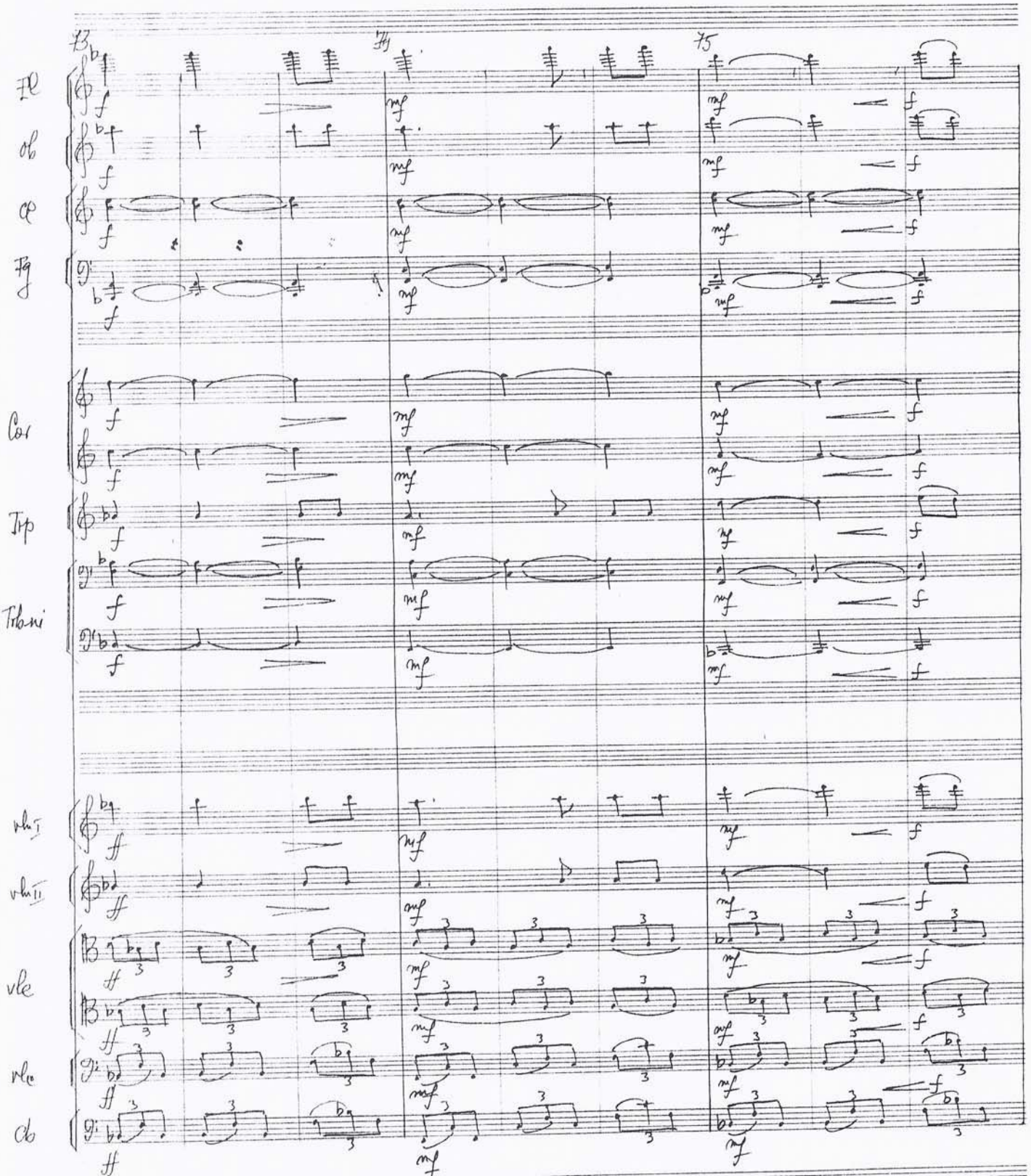

55
56
57
Cor
Trp
II Fltes
vln I
vln II
vle
vle
cb


58
59
60
Cor
Trp
Trbni
III Pette
vln I
vln II
vle
vlc
cb
p
mp
mf
p sempre
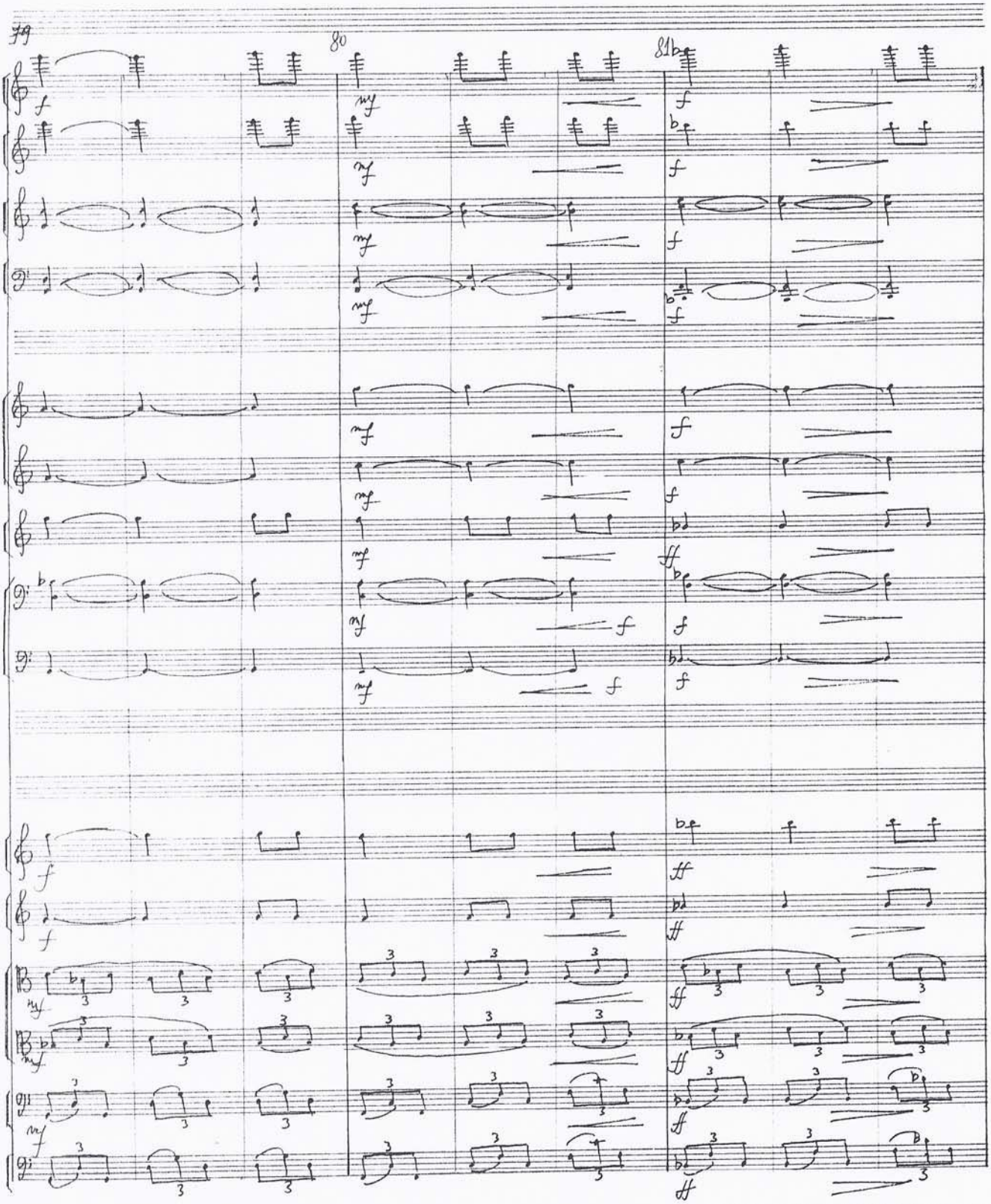

61
a2
62
63
2 Cors
Trbni
61
65
66
Trbni
grd.
vln I
vln II
vle
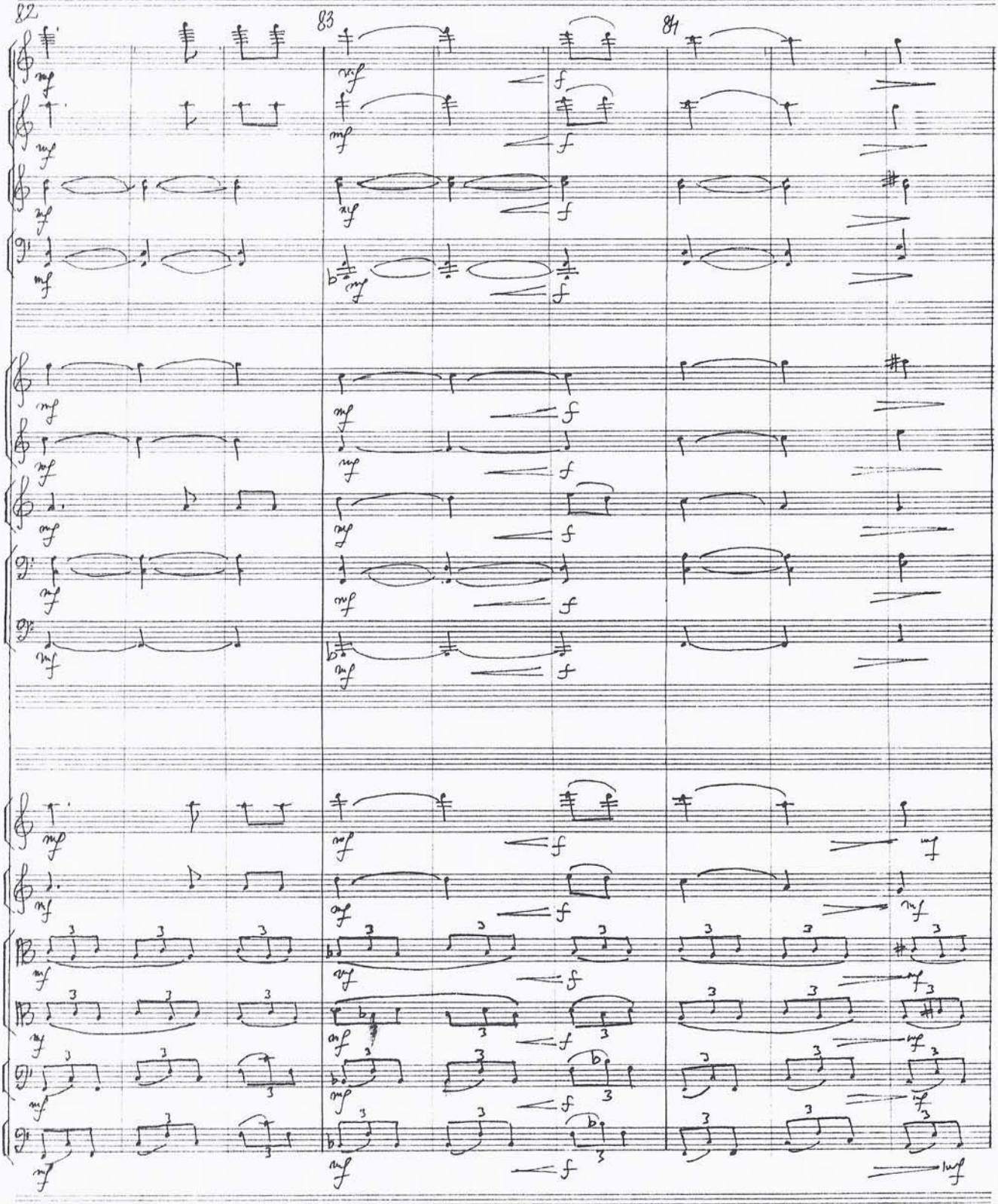

67
68
69
Tbni
vln I
vln II
vle
vlc
cb
mf sempre
pizz
arco
mf
f

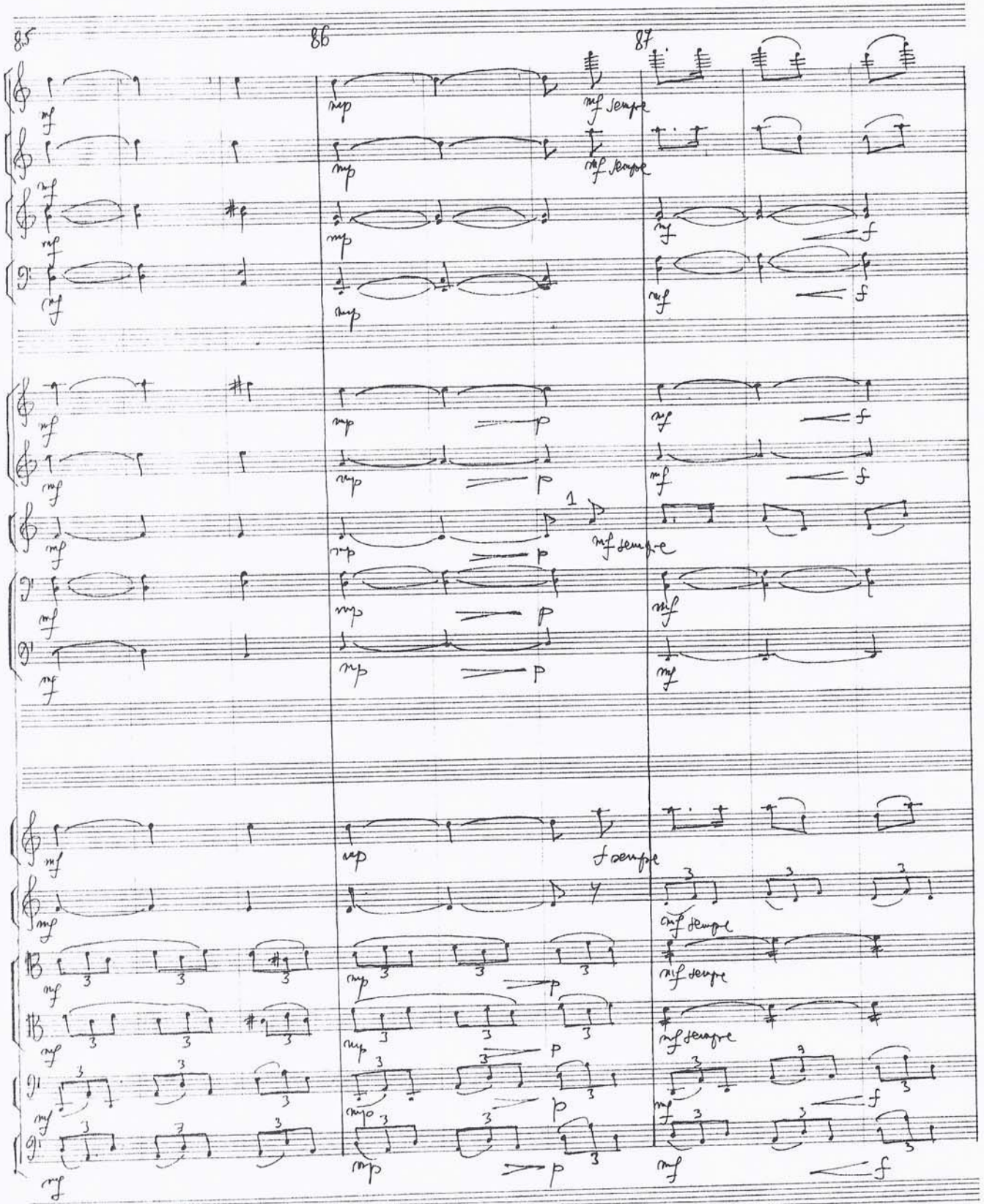

10
a2
11
12
Fl
Ob
Cl
Fg
Cor
Trp
Trb-ni
vln I
vln II
vle
vlc
Cb

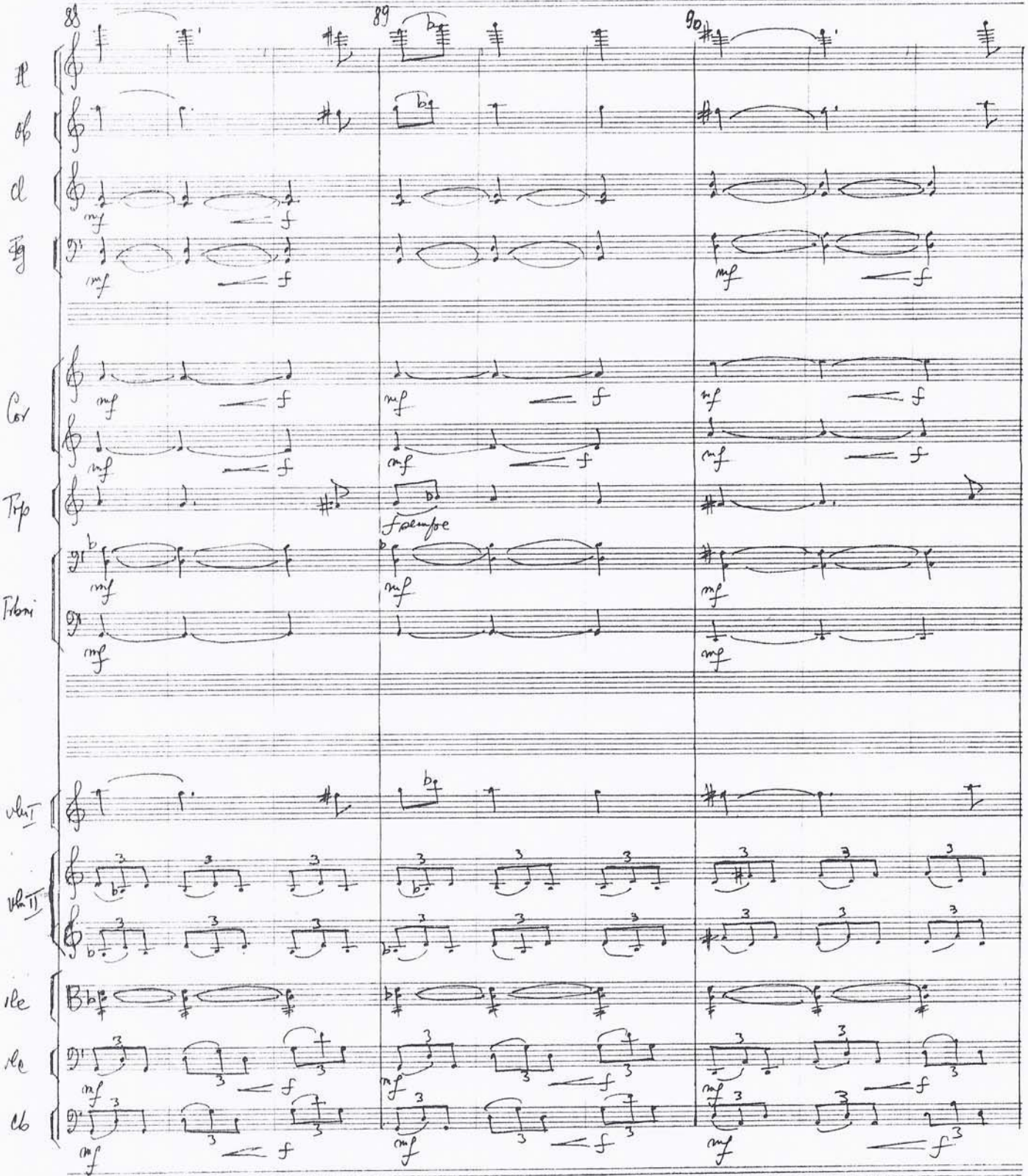

73
74
75
Fl
ob
cl
Fg
Cor
Trp
Tbni
vln I
vln II
vle
vlc
cb
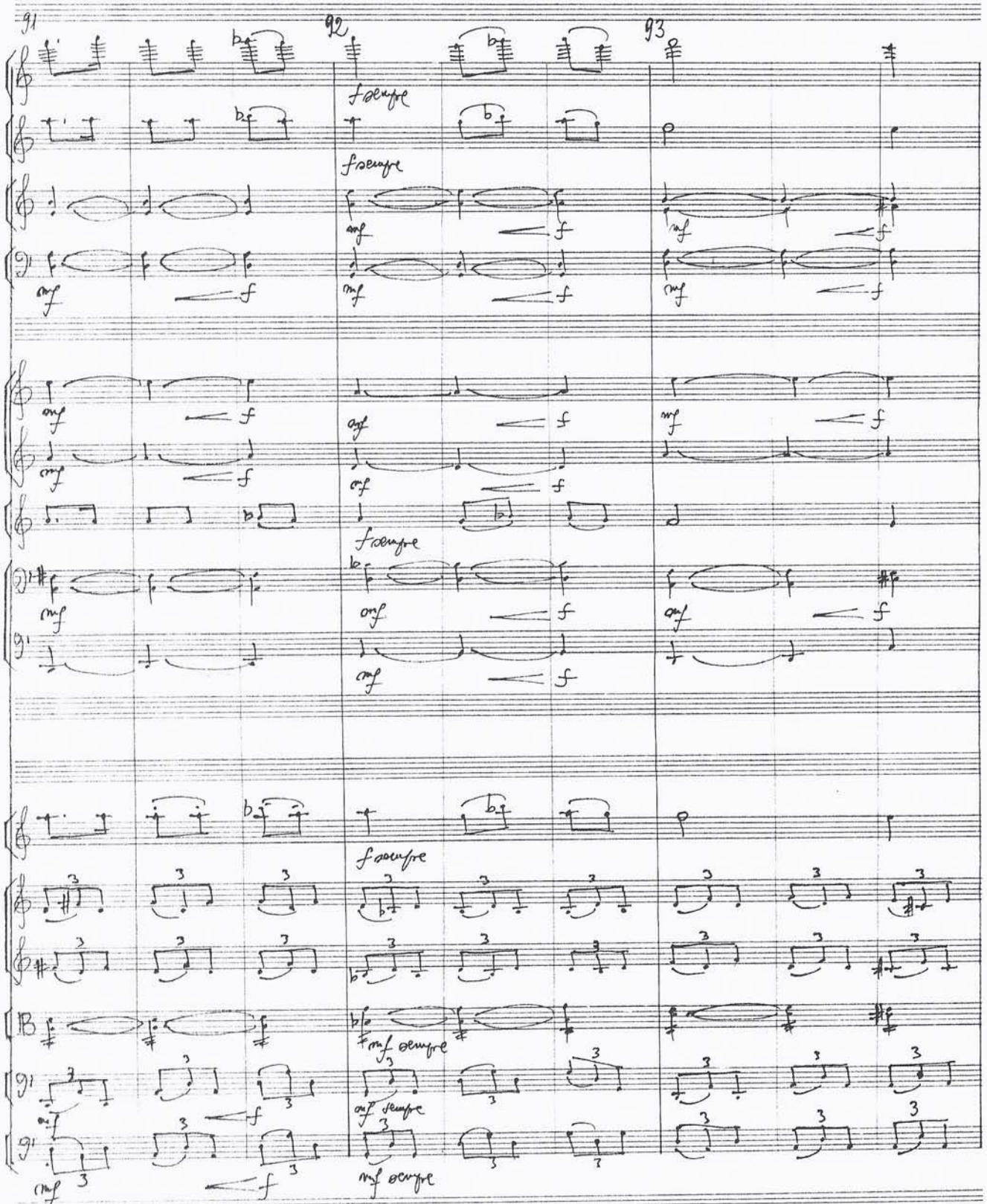
Fl
Ob
Cl
Fg
Cor
Trp
Timpani
vln I
vln II
vle
vlc
cb
mf
mp
p
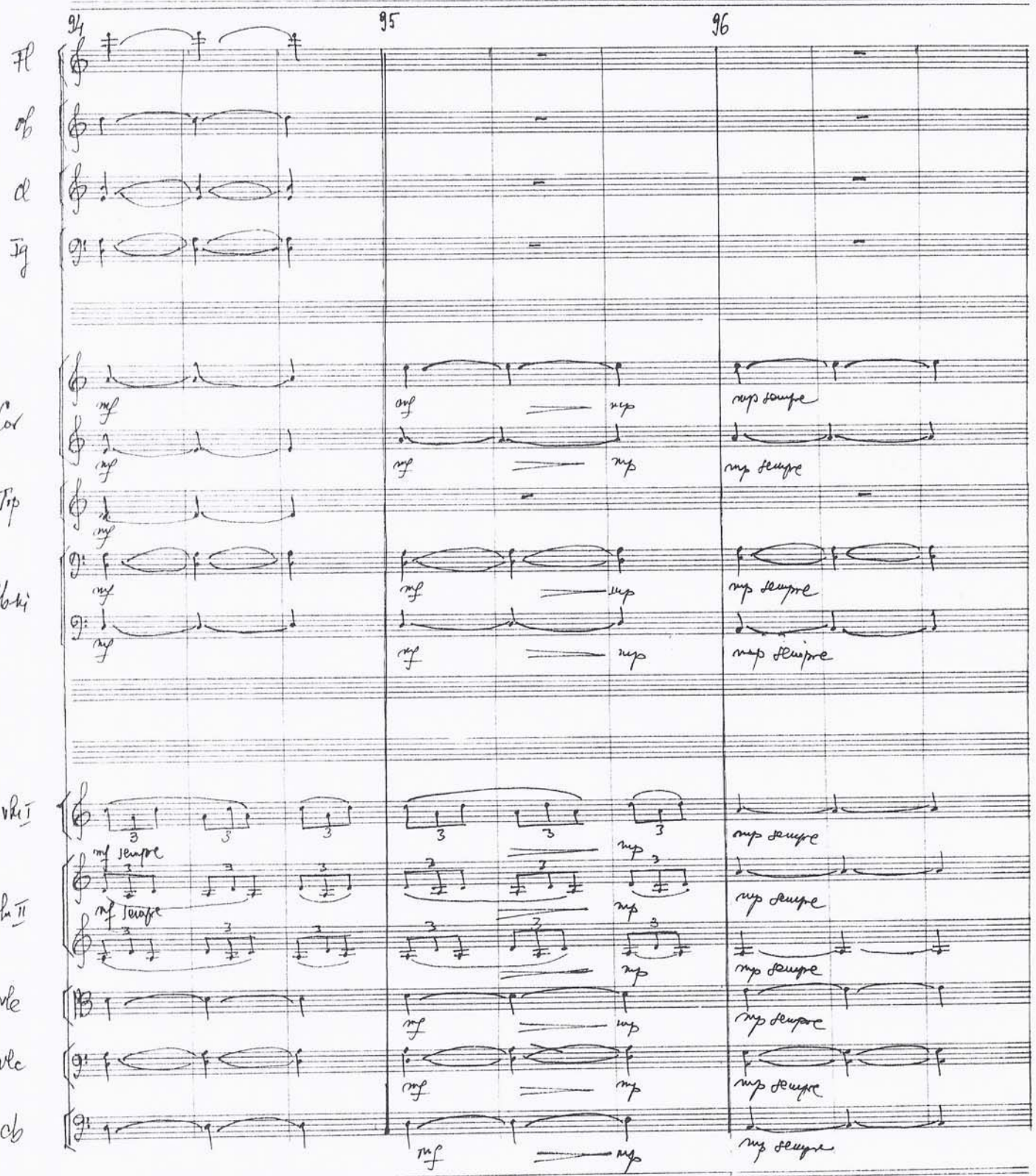

Fg
80
81b
Fl
Ob
Cl
Fg
Cor
Trp
Timp
Vln I
Vln II
Vle
Vlc
Cb
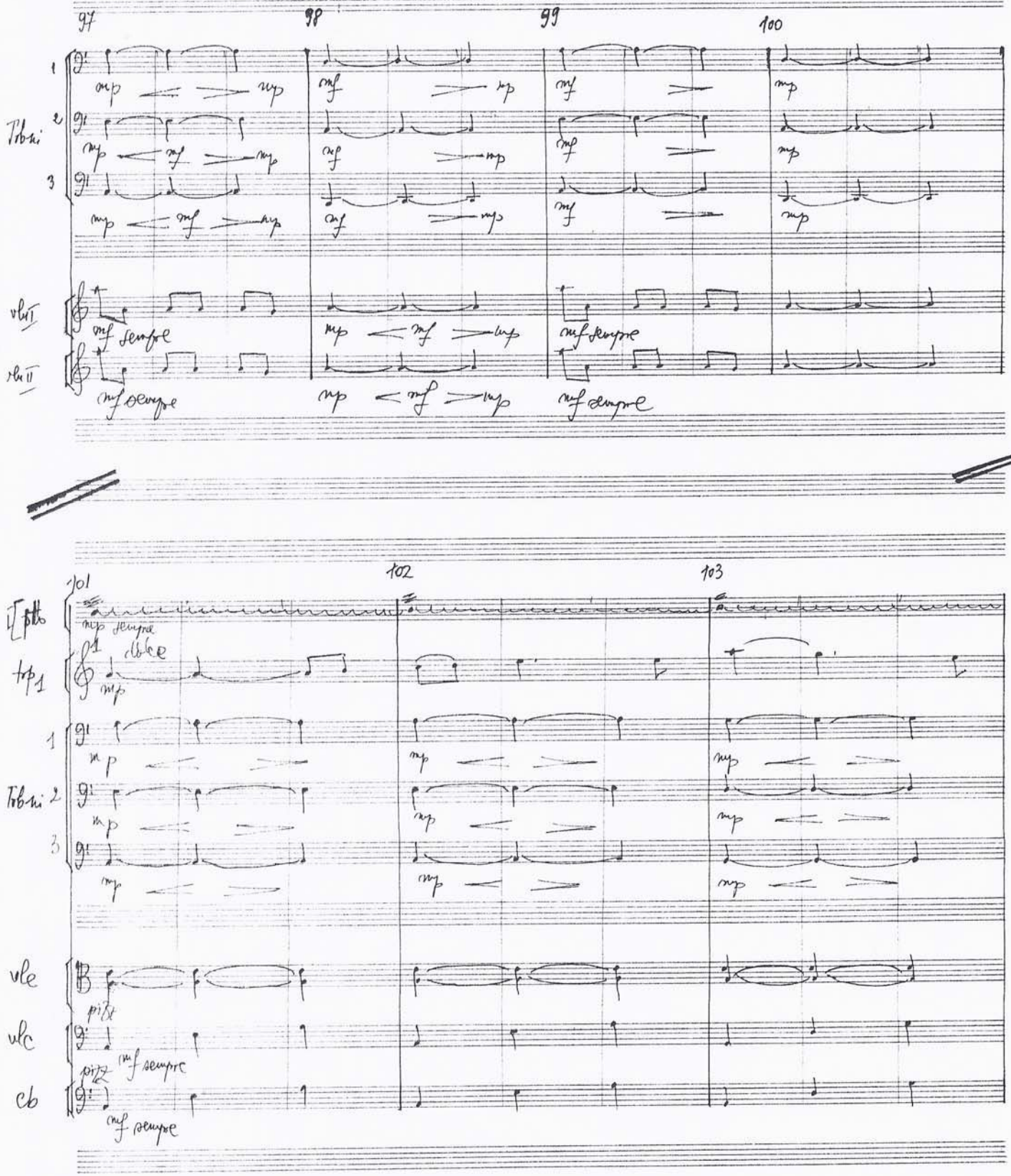

82
83
84
Fl
ob
cl
fg
Cor
Trp
Trbni
vln I
vln II
vle
vlc
cb

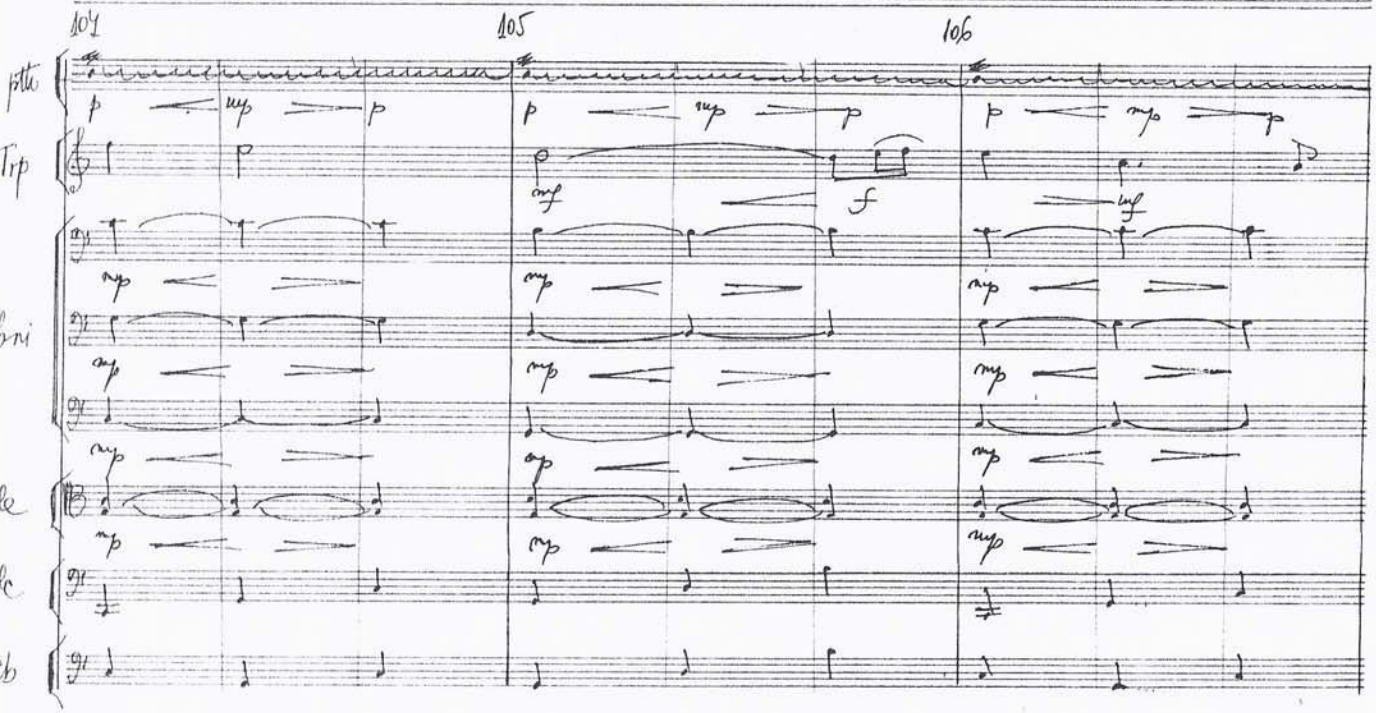

85
86
87
Fl
ob
cl
fg
cor
Tp 1
Trbni
vln I
vln II
vle
vlc
Cb
mf
mp
p
mf sempre
f sempre
f

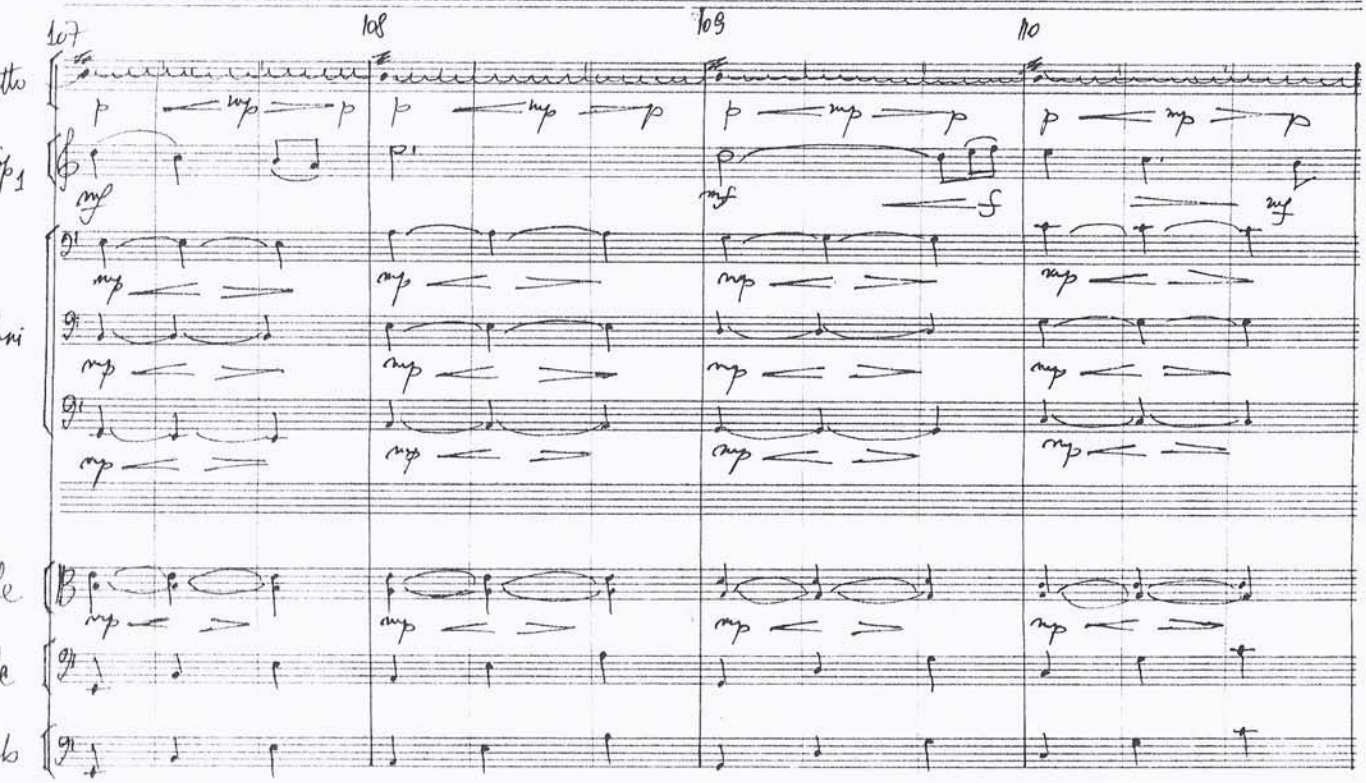

88
89
90
Fl
Ob
Cl
Tbn
Cor
Trp
Timp
Tribni
Vln I
Vln II
Vle
Vc
Cb
mf
f
Fanfare
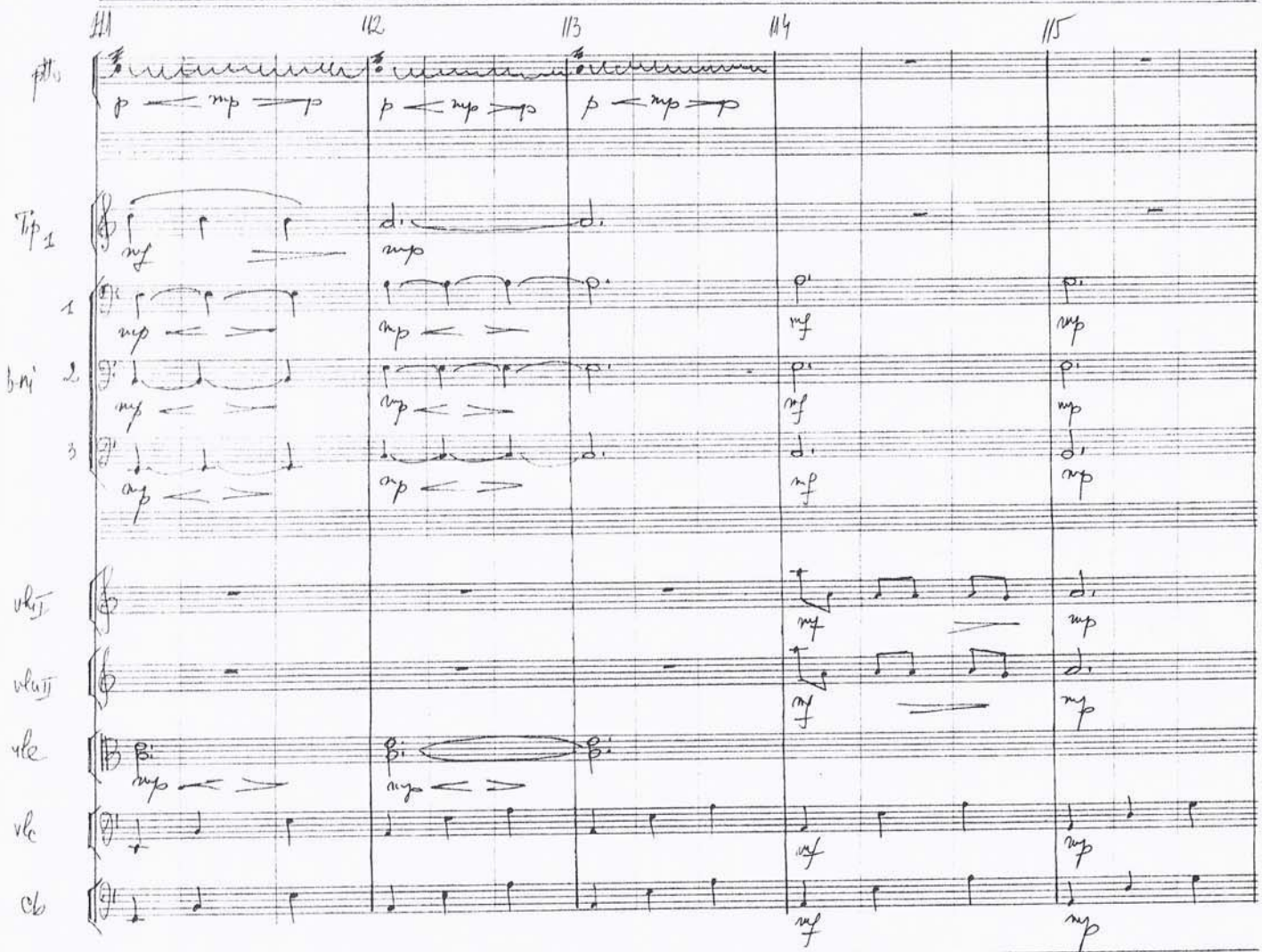

91
92
93
Fl
ob
cl
fg
cor
Trp
Timp
vln I
vln II
vle
vle
cb
sempre
mf sempre
mf

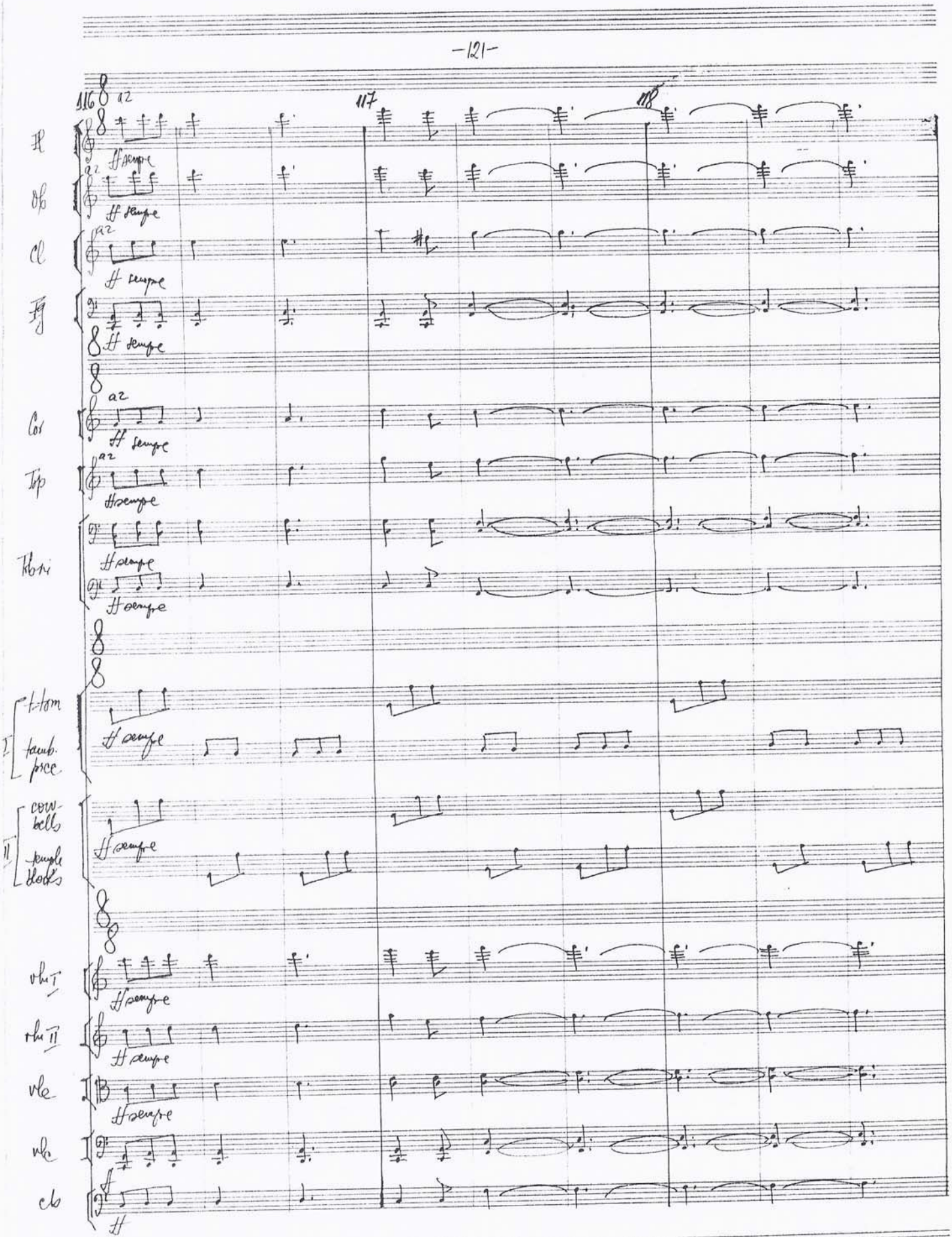

94
95
96
Fl
ob
cl
Tg
Cor
Tp
Timp
Vln I
Vln II
vle
vlc
cb
mf
mp
mp sempre
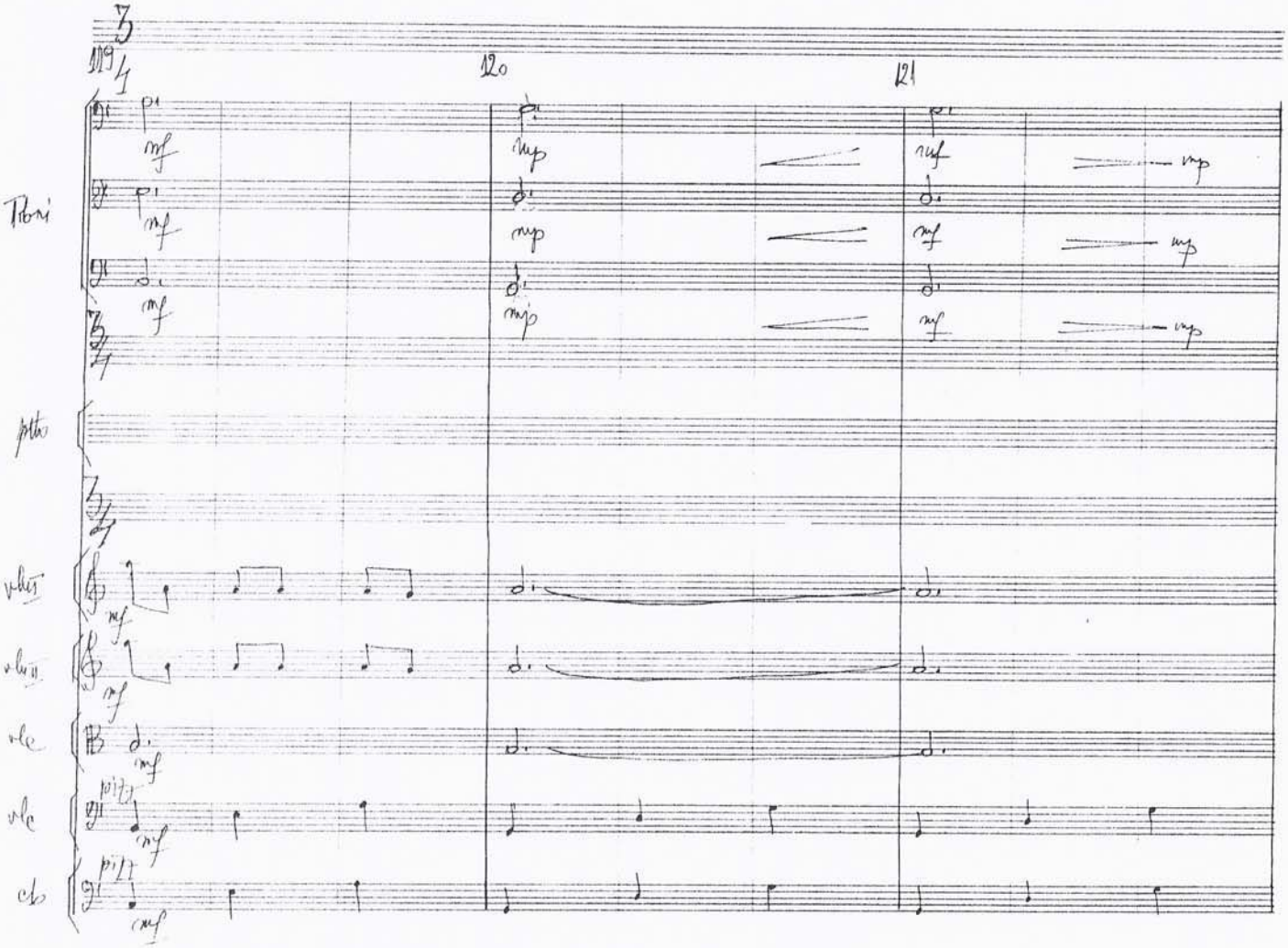

97
98
99
100
Tbni
1
2
3
vln I
vln II
mp
mf
mf sempre
101
102
103
tpt
trp 1
Tbni
vle
vlc
cb
pizz
mp sempre
mf sempre
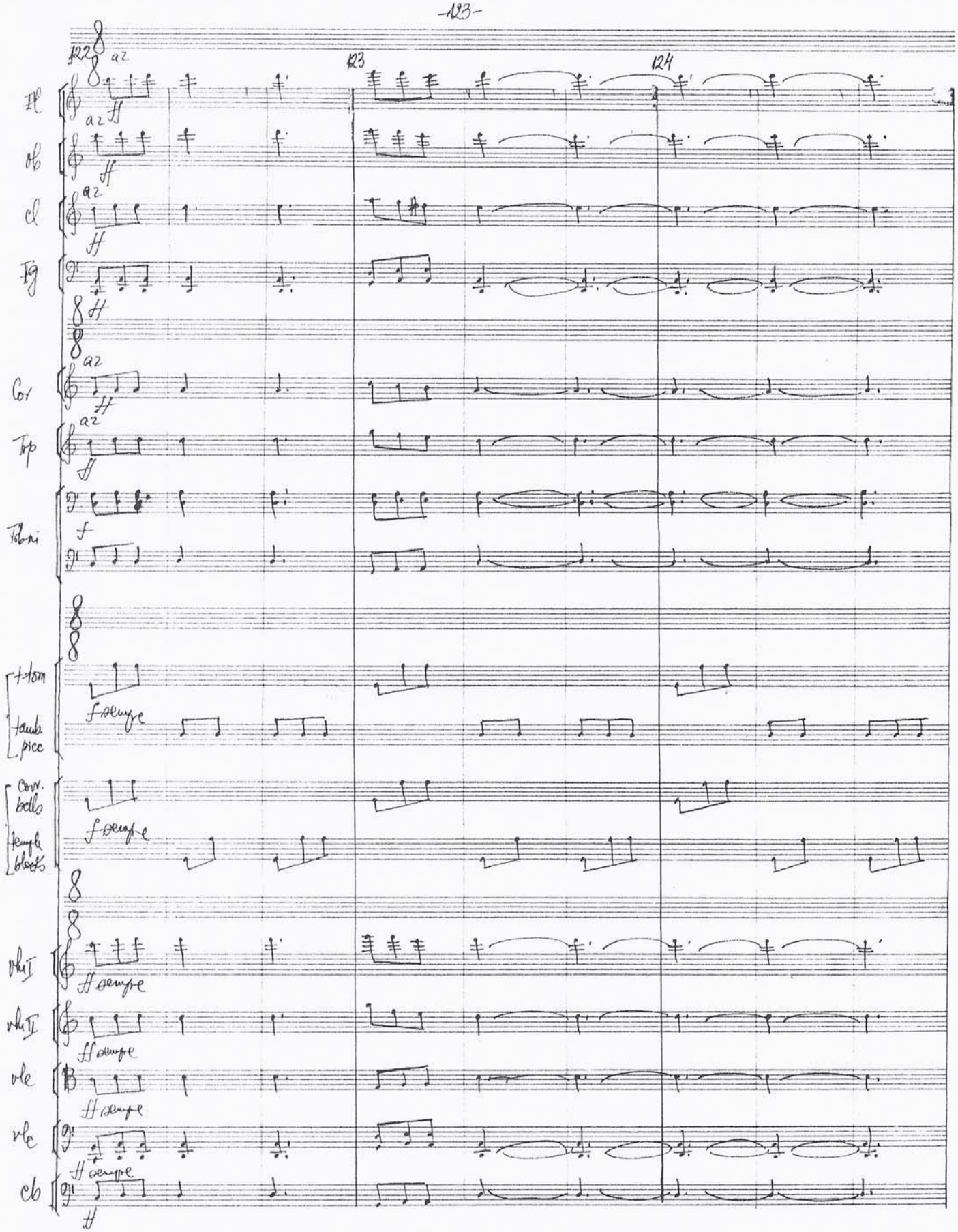

104
105
106
pftto
Trp
Tbni
vle
vlc
cb
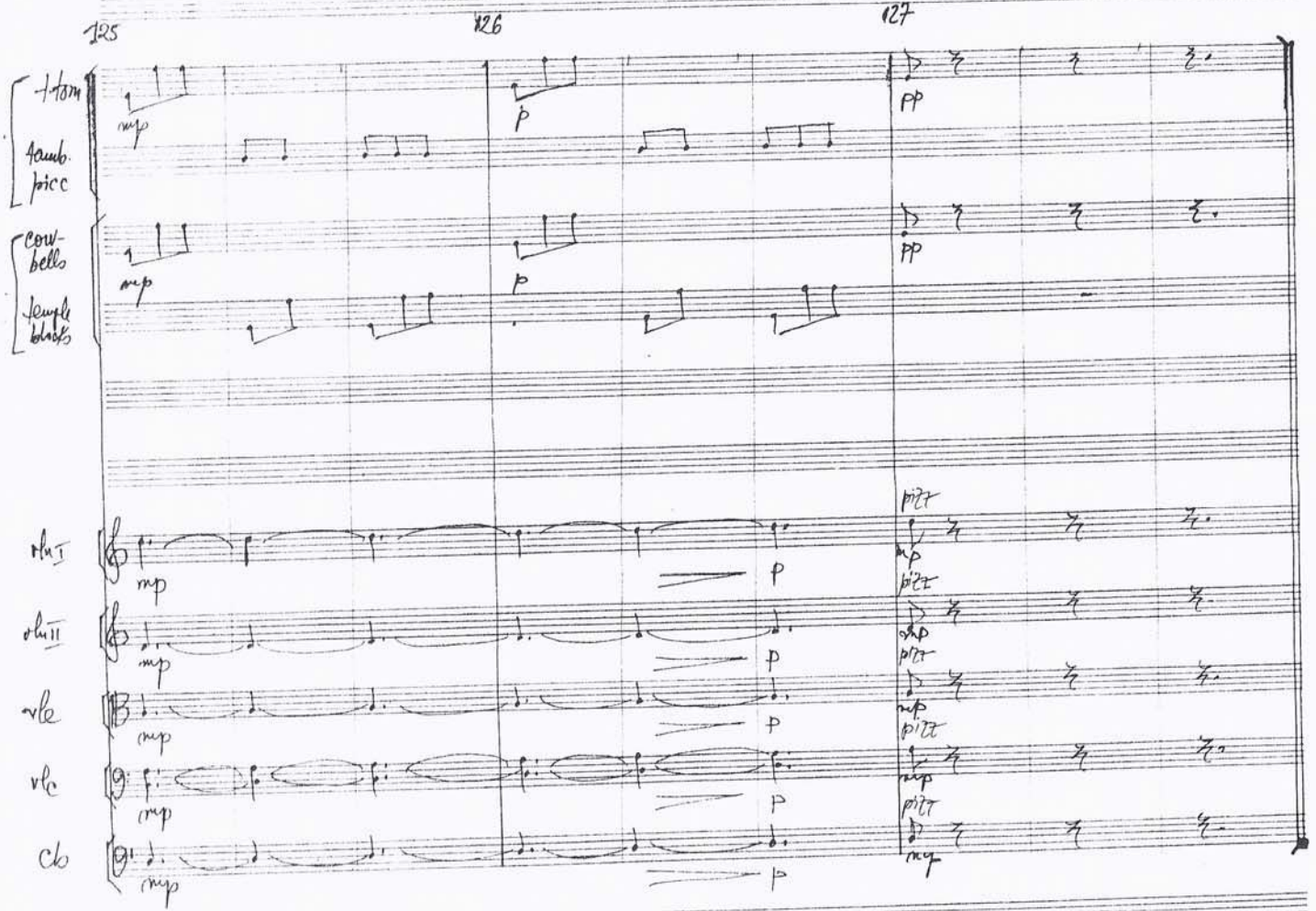

107
108
109
110
pftto
Trp 1
Tbni
vle
vla
cb


111
112
113
114
115
ptti
Tip 1
1
2
3
vlni
vla I
vla II
vlc
vlc
cb


116
117
118
Fl
Ob
Cl
Fg
Cor
Trp
Timp
t.-tom
tamb.
cow-bell
sm. bells
vln I
vln II
vle
vlc
cb
a2
tempo


119
120
121
Fltes
pfte
vlns I
vlns II
vle
vle
cb


122
123
124
a2
Fl
Ob
Cl
Fg
Cor
Trp
Tbni
t-tom
tamb
picc
Cow. bells
temple block
vln I
vln II
vle
vlc
cb
ff sempre
f sempre


125
126
127
Hörn
4 comb.
picc
cow-bells
temple blocks
flu I
flu II
vle
vlc
cb
mp
p
pp
pizz

Simfonia "Ierusalim"

bazată pe trei cunoscute melodii ebraice (Jerushalaim Shel Zahav, Hava Nagila, sau un cântec tefard din sec. XVI) și o lucrare descriptivă, alcătuită în trei părți, juxtapuse pe principiul frecvent folosit al contrastului de mișcare: Moderato - Allo - Moderato.

Melodiile folosite au caracter de cântec popular, prin versatile procedee de prelucrare armonică, orchestrală sau arhitectonică, și le redimensionează acustic și structural într-o formă proprie, unitară.

Liana Alexandra - "Jerusalem" 1 parts :

→ V. I 0/1-2 (+3) / 4-5/6-7/8-9/10-11/12-13/14-15/16-17/20 (+18/19)

→ V. II 1/2-3/4-5/6-7/8-9/10-11/12-13/14-15/16-17/18-19

→ vl. 0/1-2/5 (+3/4) 6/7-8/9-10/11-12/13-14/17 (+15/16)

→ vlc. 0/1-2/3-4/5-6/7-8 (+9) / 10-11/12-13

→ cb 0/1-2/3-4/5-6/7-8/9-10

→ pc. 1 1/2-3/4-5 (+6) / 7-8/9-10

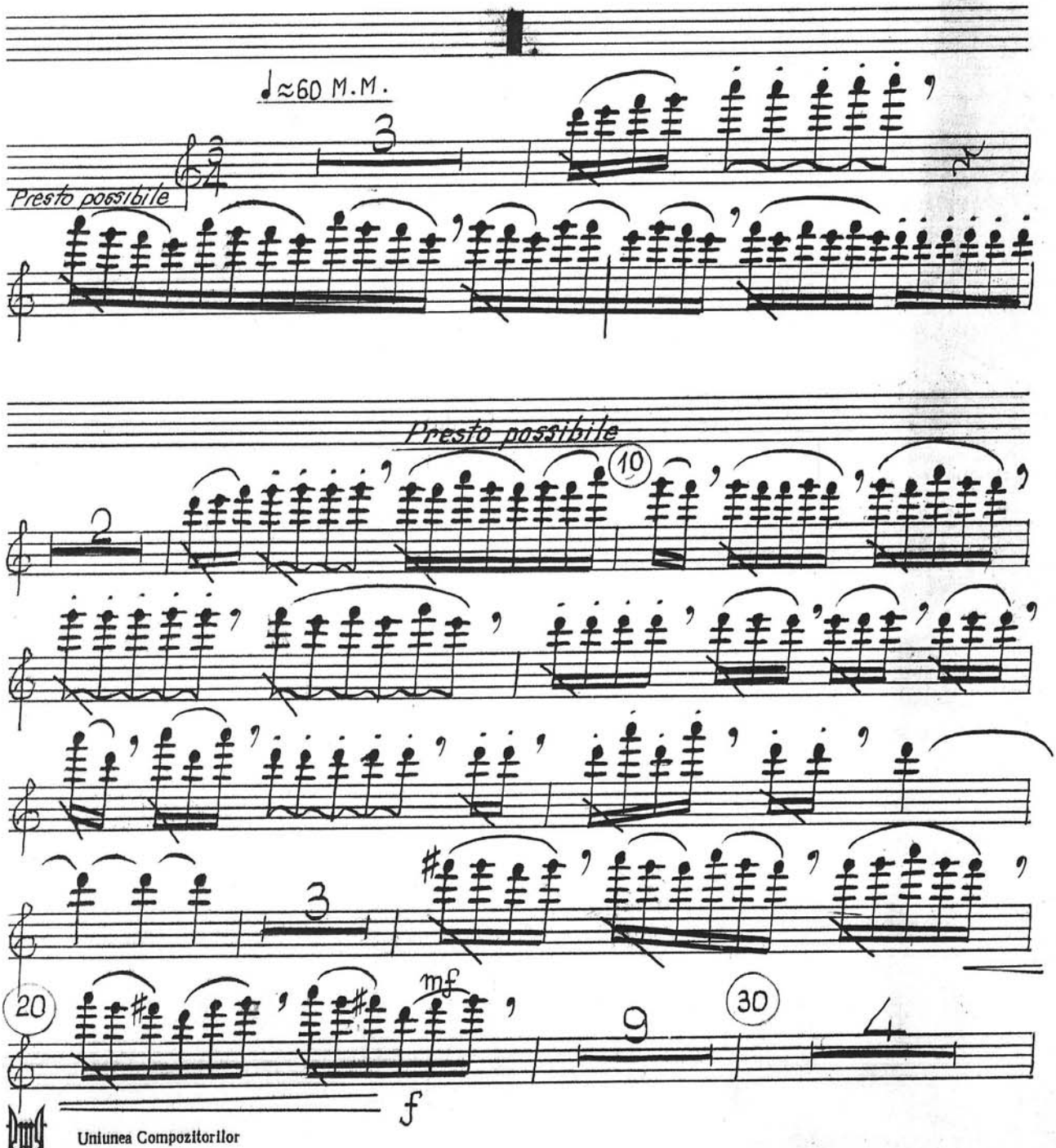
→ pc. 2 0/1-2/3-4/5-6 (+7/8) / 9-10

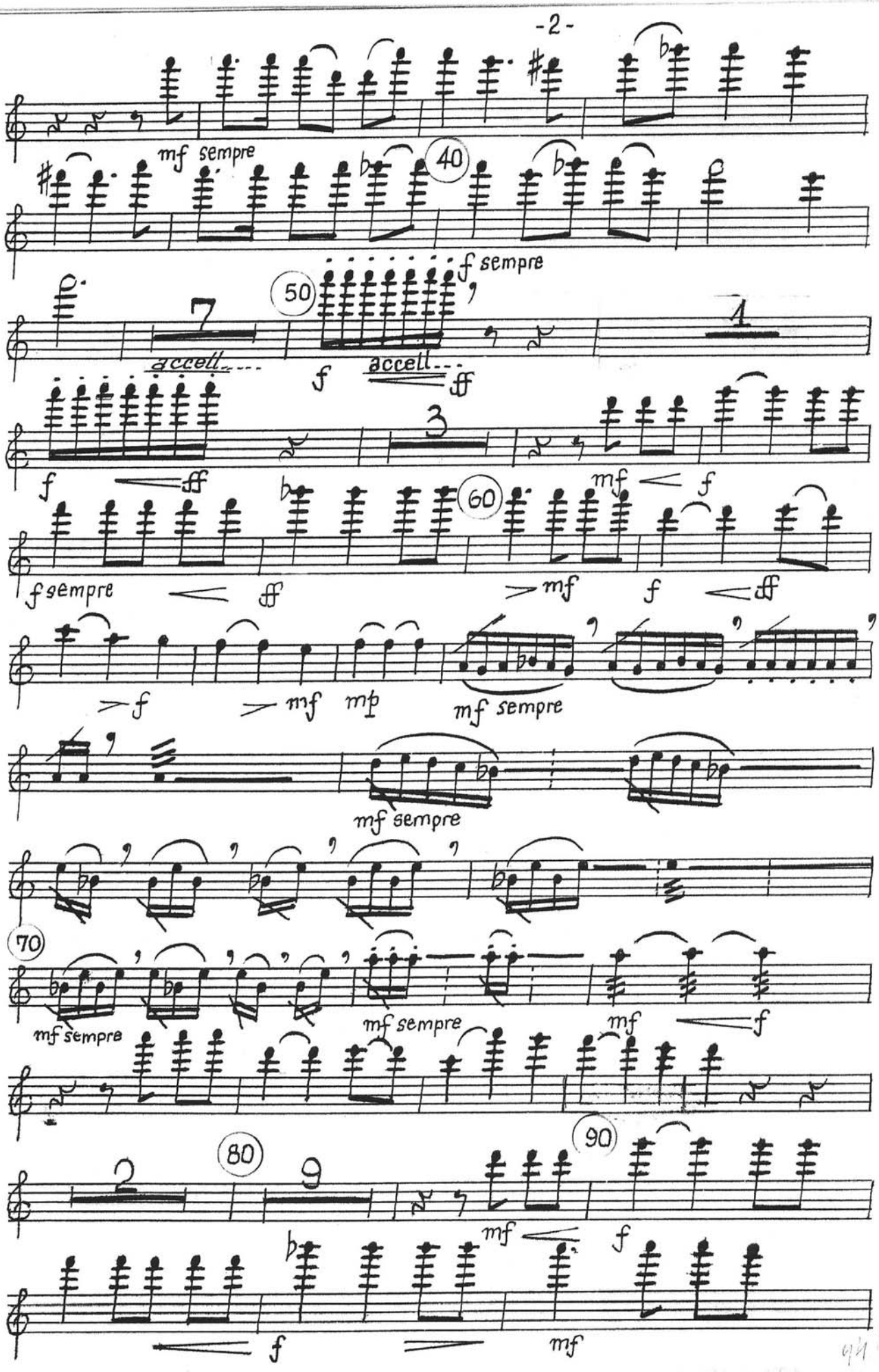
FLAUTO 1

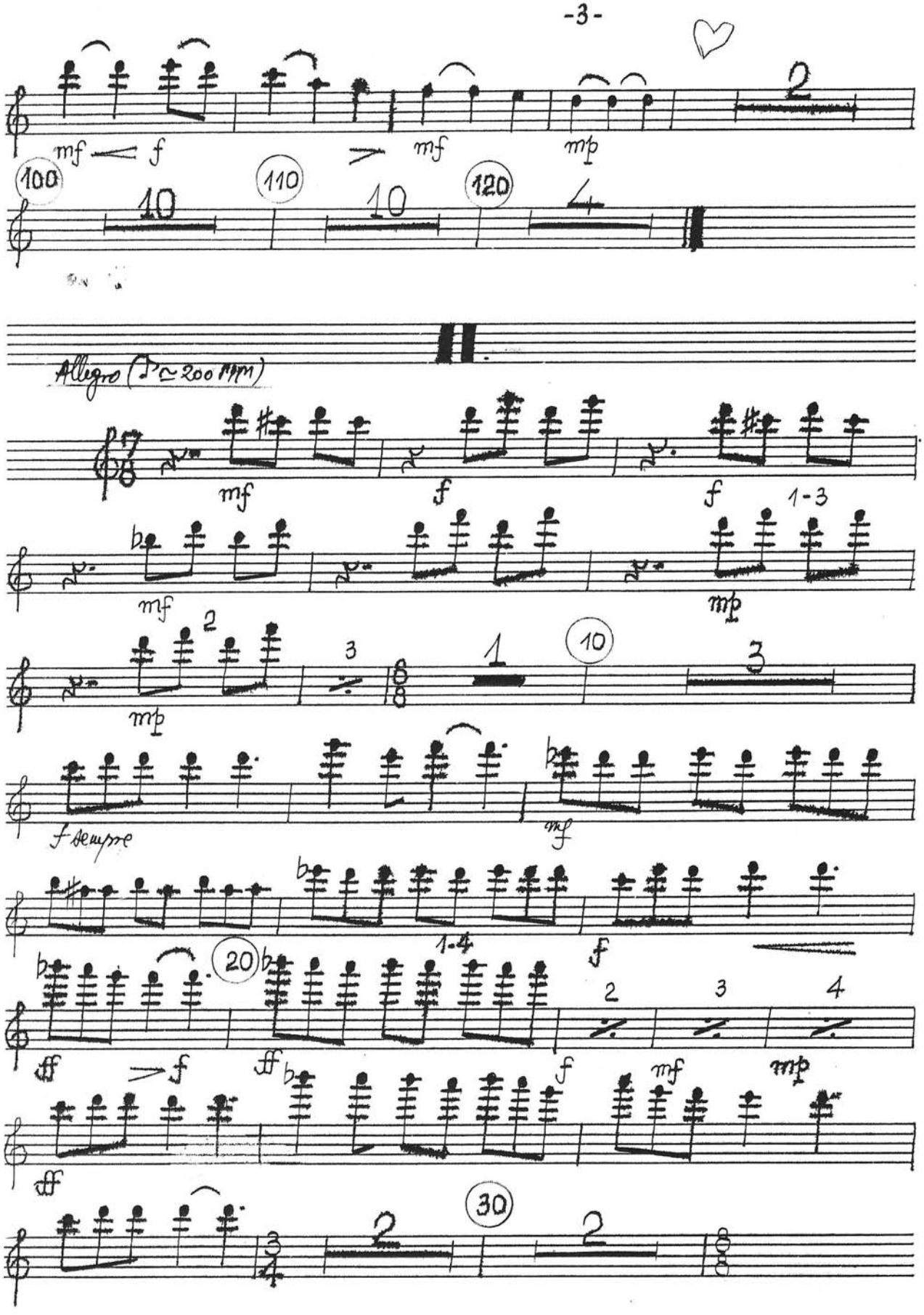
14765

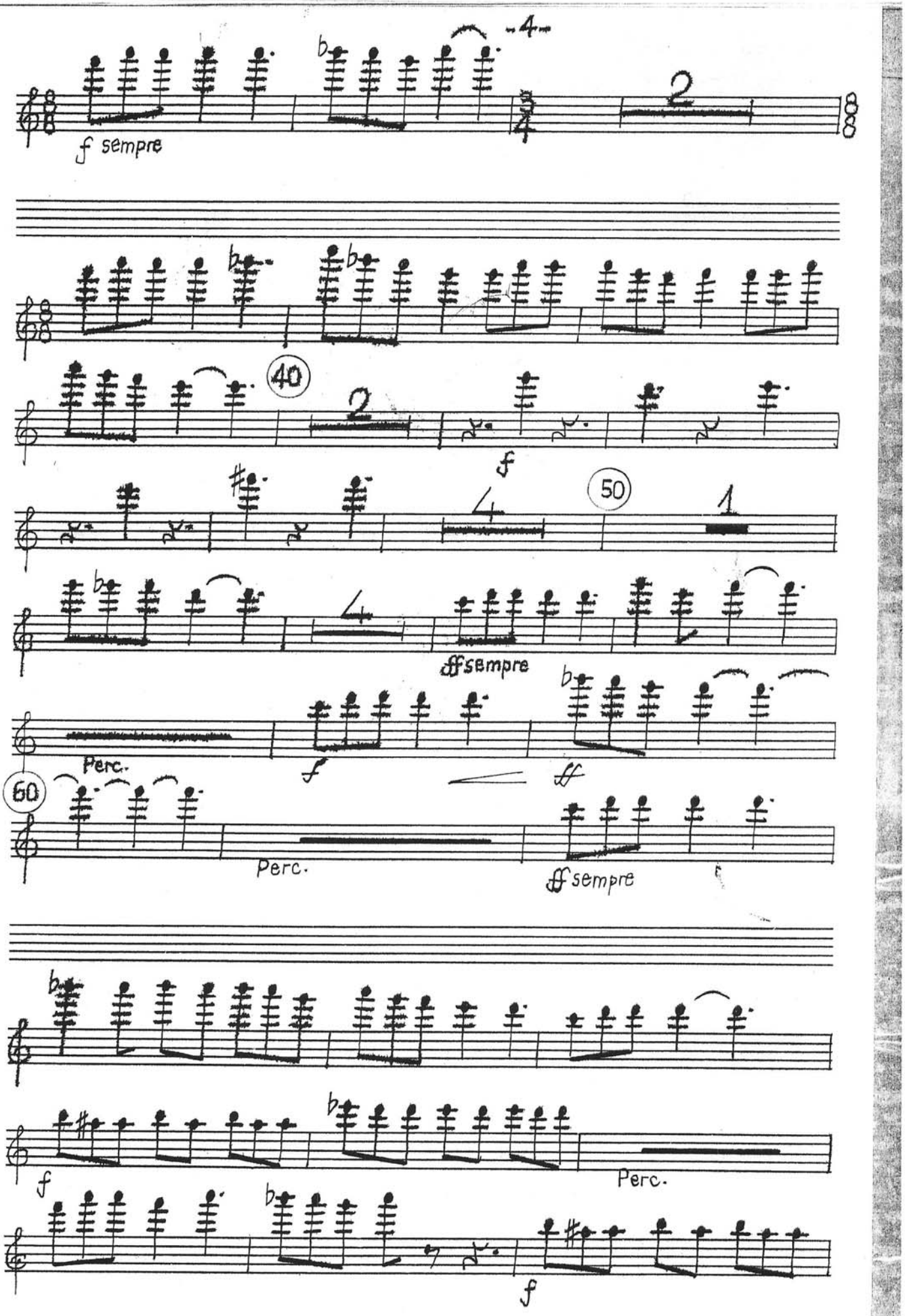
DE TE-OI UITA IERUSALIME

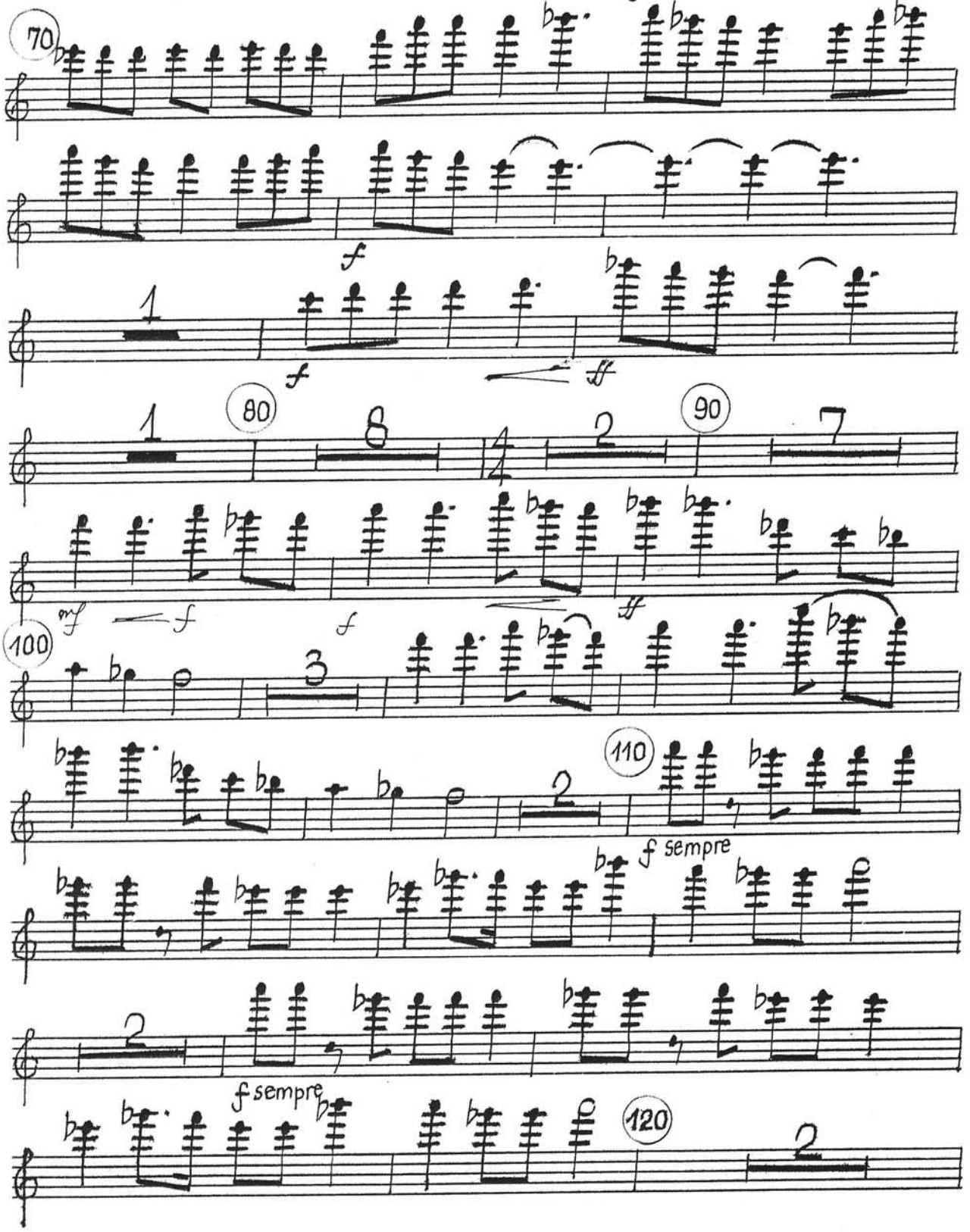
LIANA ALEXANDRA

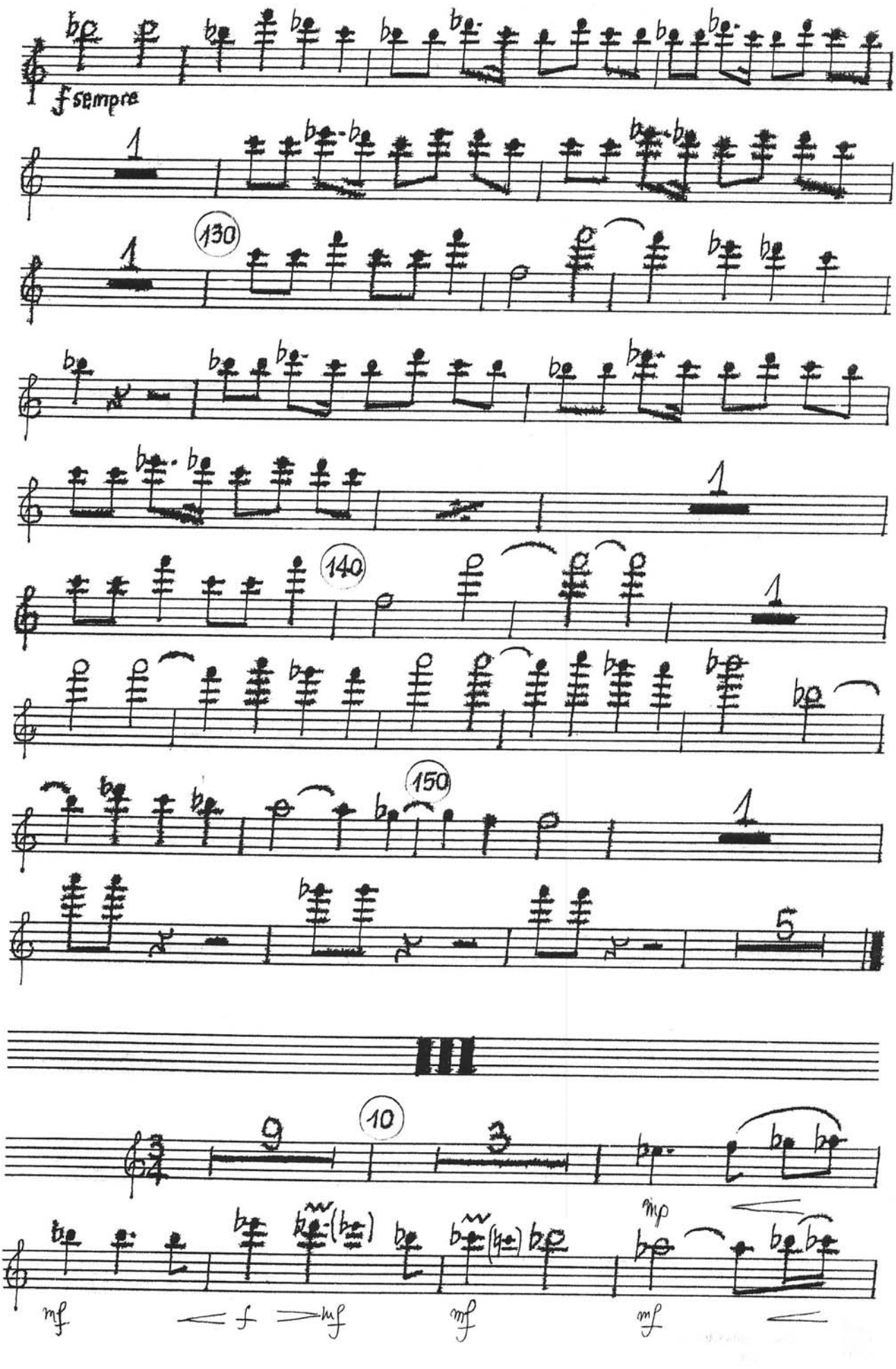


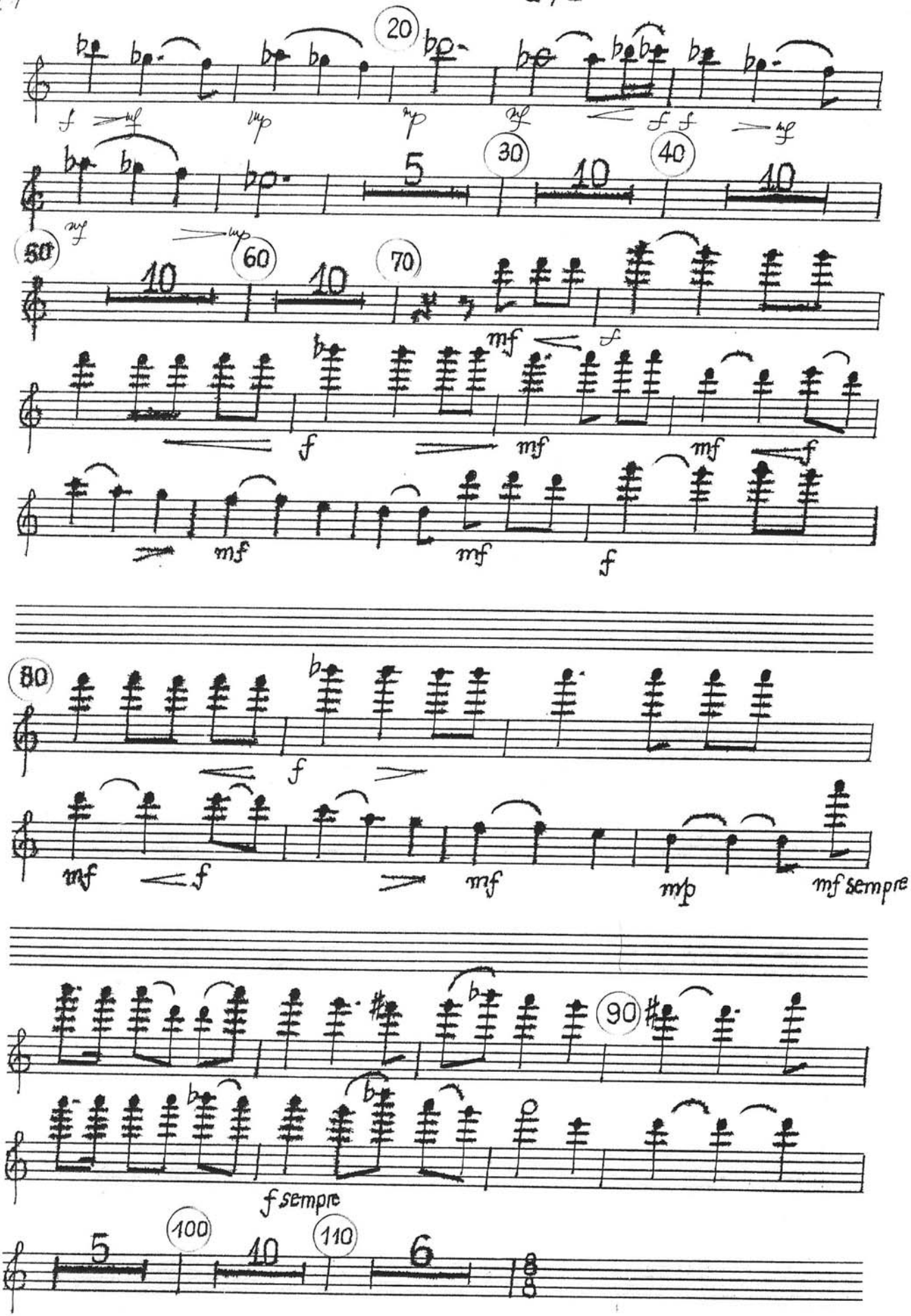

mf sempre
40
f sempre
50
7
accell...
f
accell...
ff
1
3
f
ff
mf
f
60
f sempre
ff
mf
f
ff
f
mf
mp
mf sempre
mf sempre
70
mf sempre
mf sempre
mf
f
80
2
9
90
mf
f
f
mf
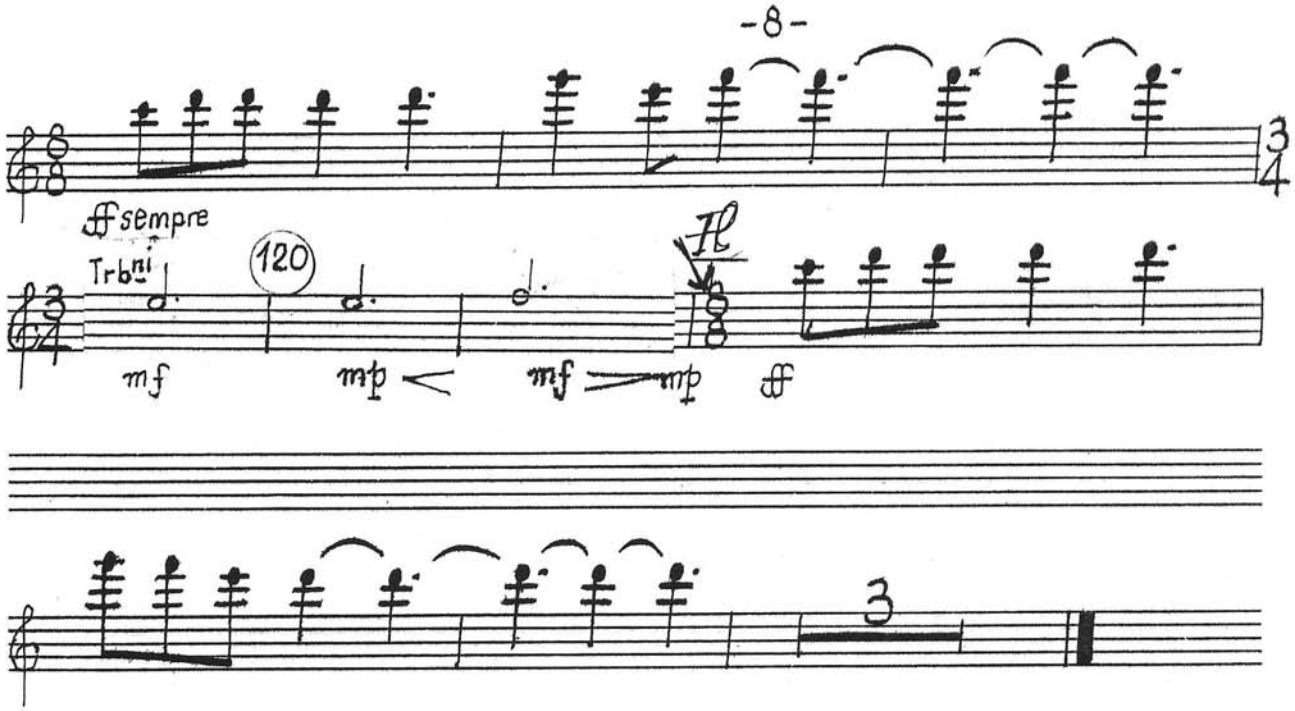

mf
f
mf
mp
100
10
110
10
120
4
Allegro (♪ ≃ 200 mm)
mf
f
f
1-3
mf
mp
mp
10
f sempre
mf
1-4
f
20
ff
f
ff
f
mf
mp
ff
30


-4-
f sempre
2
40
2
f
50
1
4
ffsempre
Perc.
f
ff
60
Perc.
ffsempre
f
Perc.
f


70
f
1
f
ff
1
80
8
4
2
90
7
mf
f
f
ff
100
3
2
110
f sempre
2
f sempre
120
2


f sempre
130
140
150
10
mf
f
mf
mf
mp


20
30
40
50
60
70
80
90
100
110
f
mf
mp
sempre
f sempre


ff sempre
Trbni
120
mf
mp
mf
mp
ff

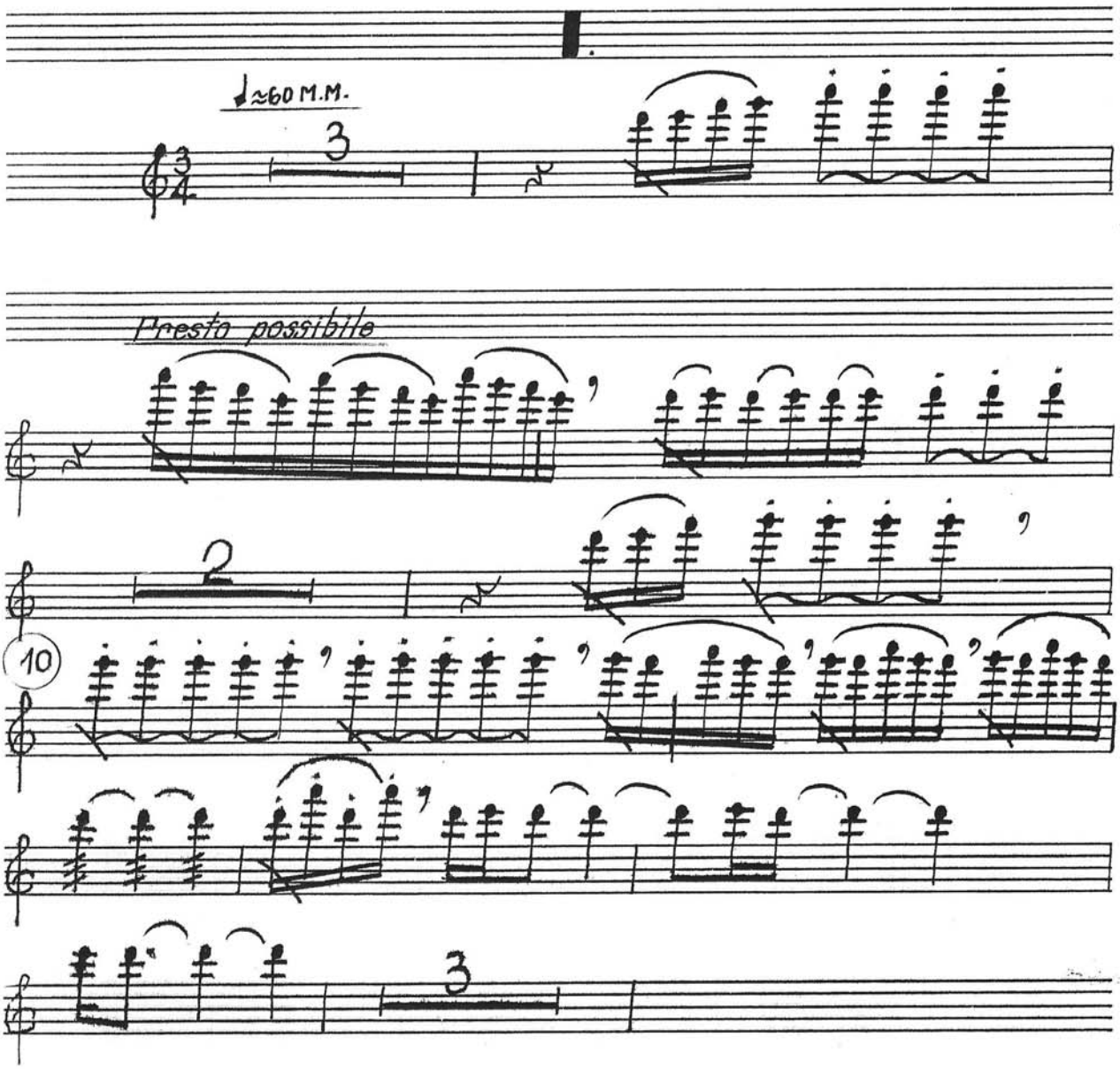
3

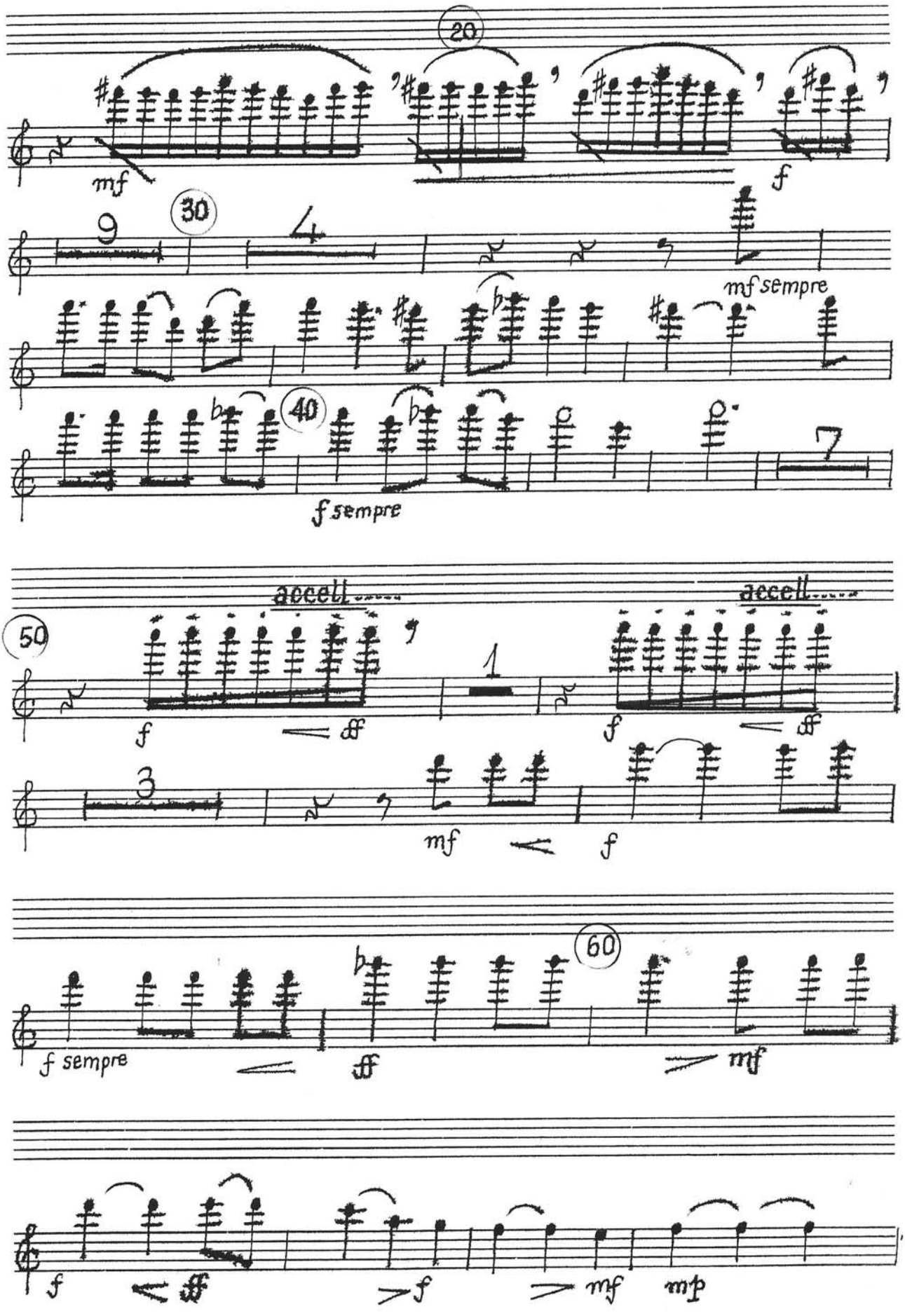
FLAUTO 2

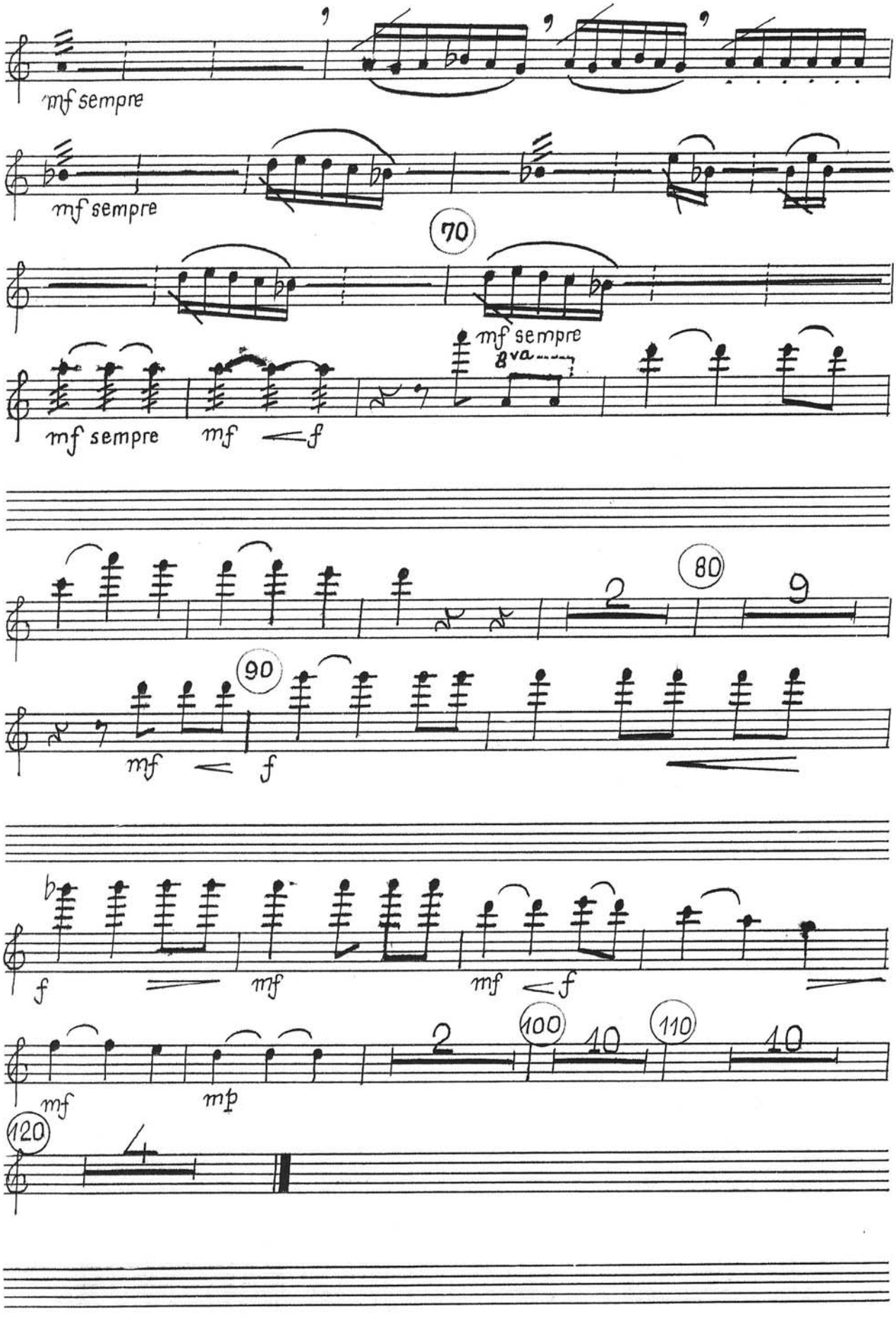
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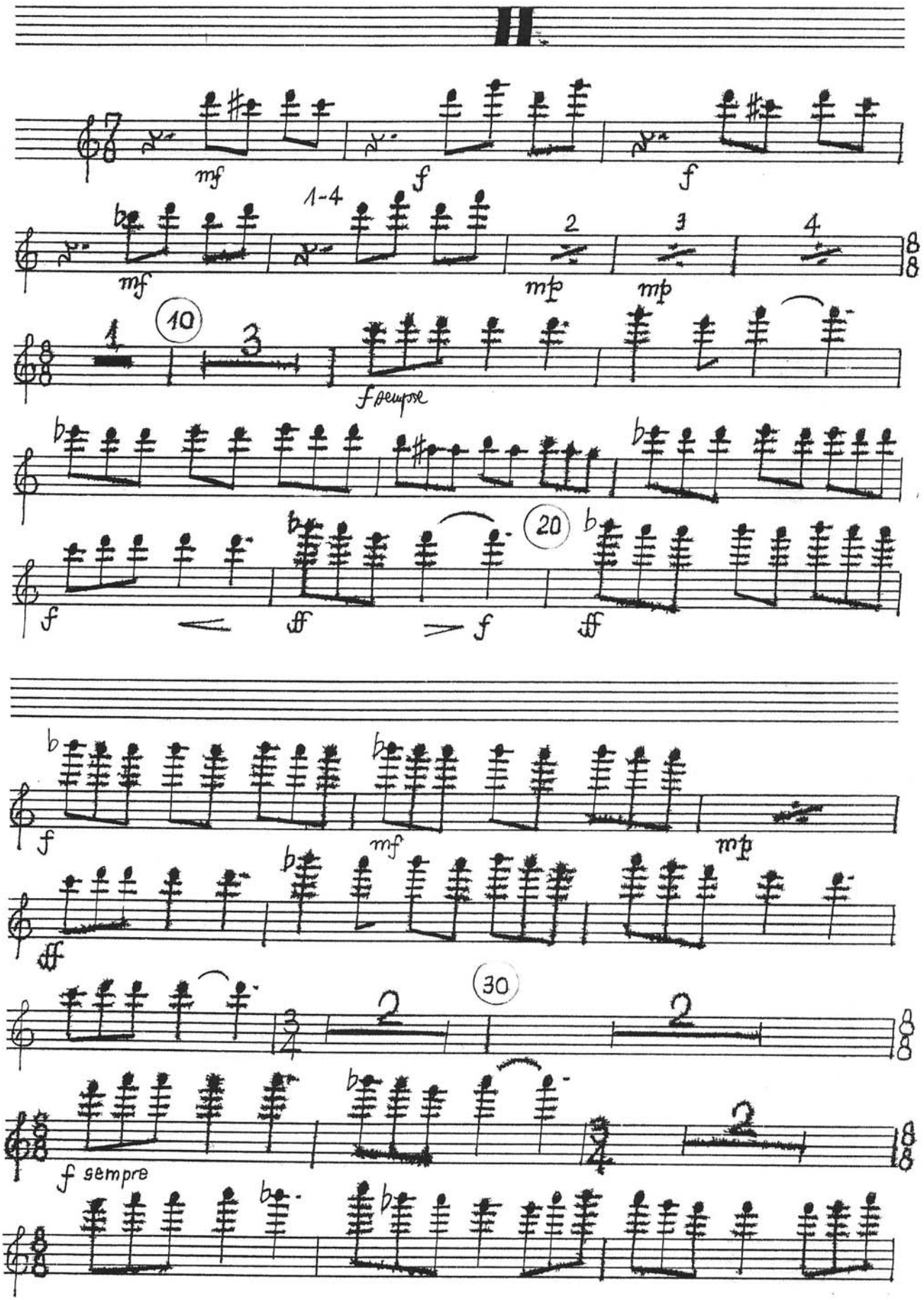
DE TE-OI UITA IERUSALIME

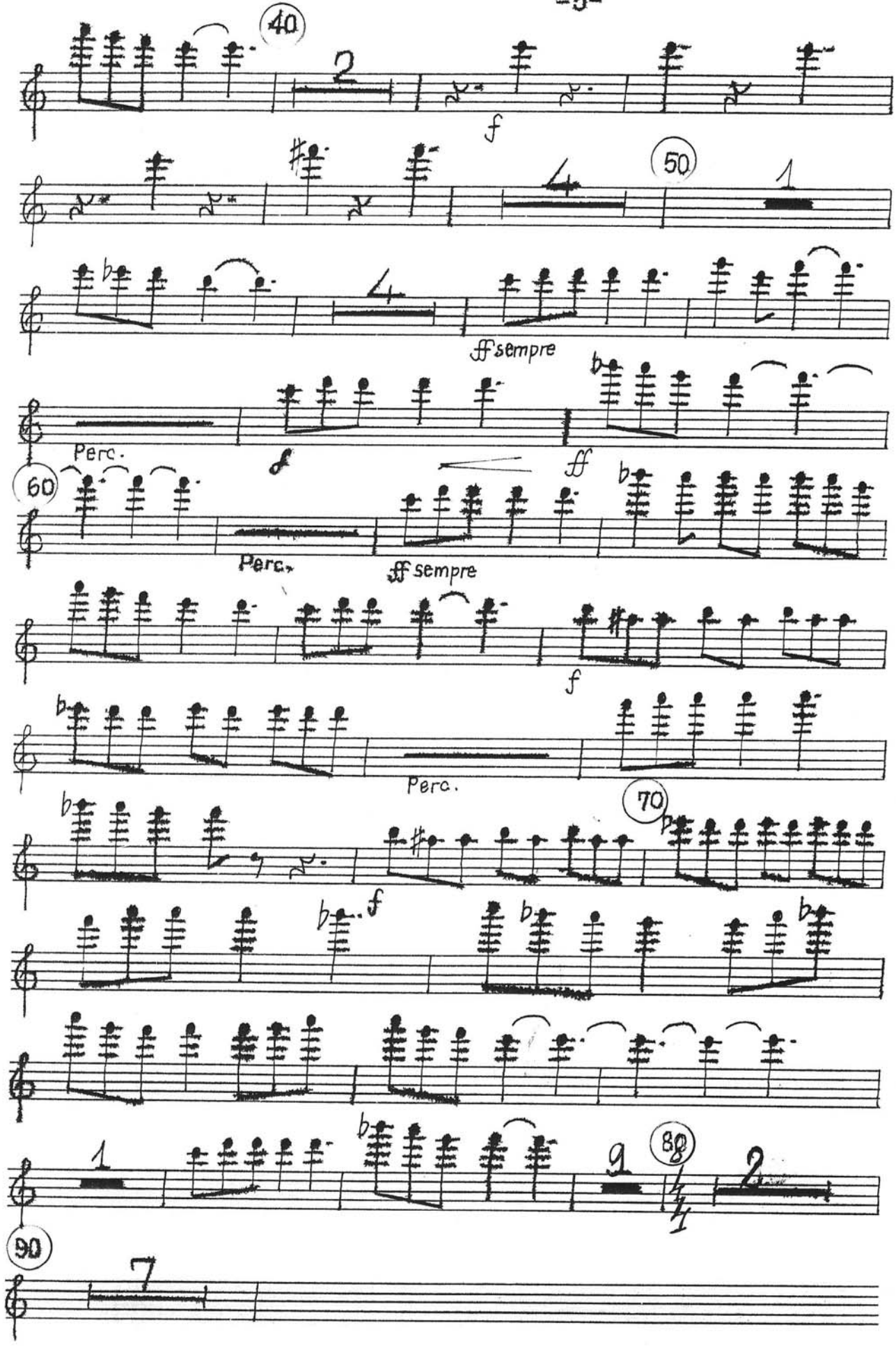
LIANA ALEXANDRA

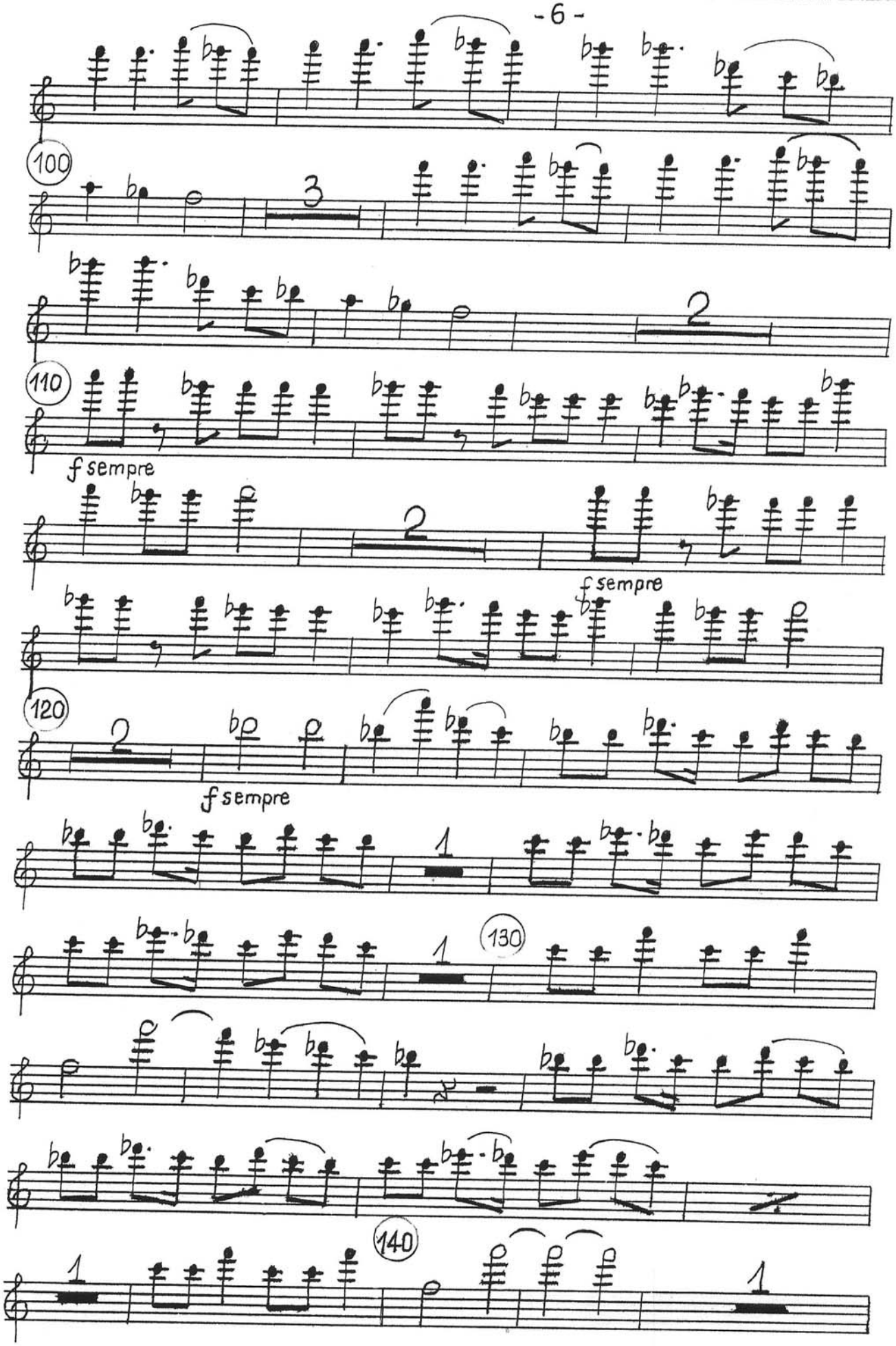



20
mf
f
9
30
4
mf sempre
40
7
f sempre
accell.....
accell.....
50
1
f
ff
f
ff
3
mf
f
60
f sempre
ff
mf
f
ff
f
mf
mp

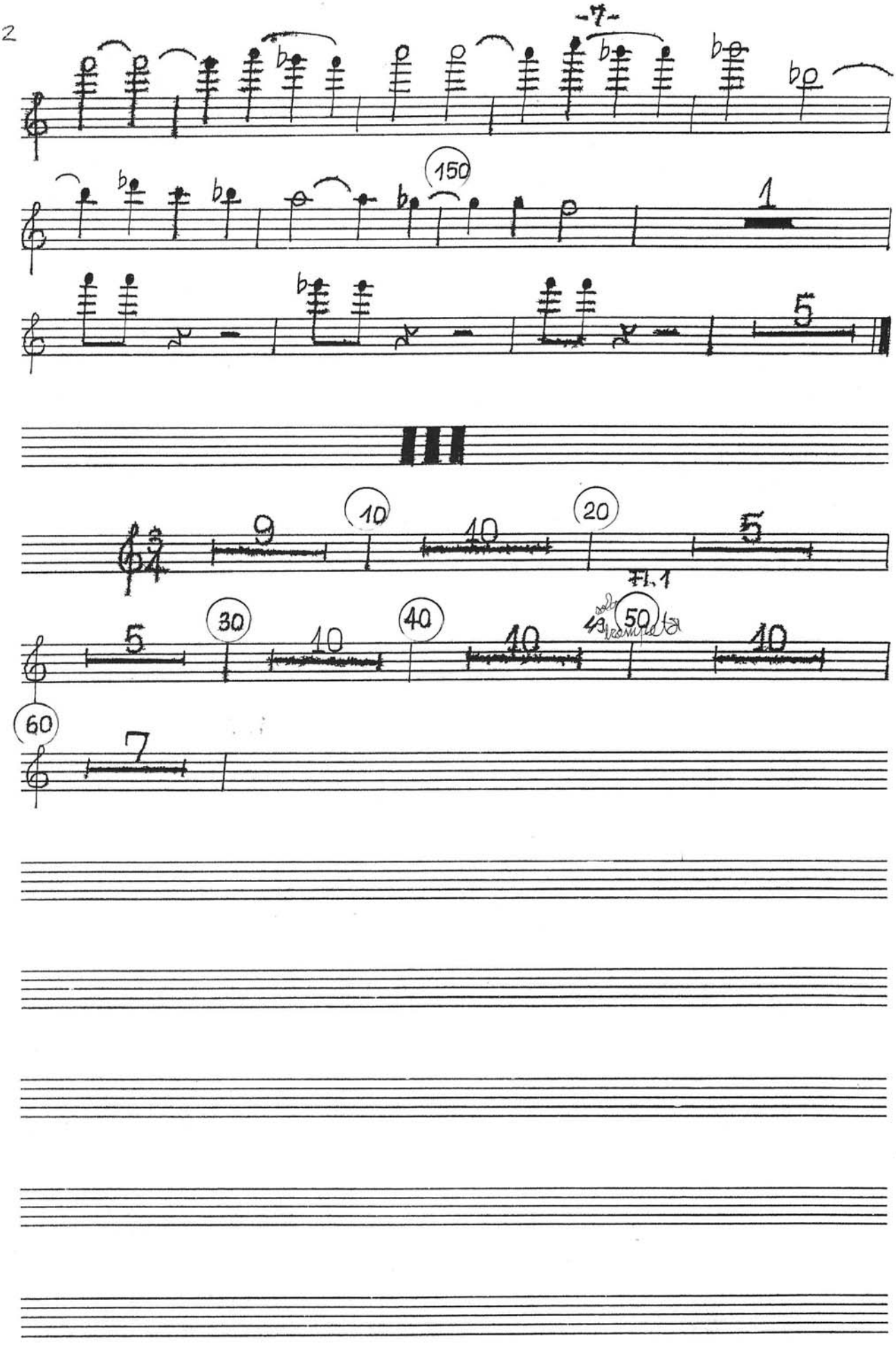

mf sempre
mf sempre
70
mf sempre
8va
mf sempre
mf
f
80
2
9
90
mf
f
f
mf
mf
f
mf
mp
100
2
10
110
10
120
4

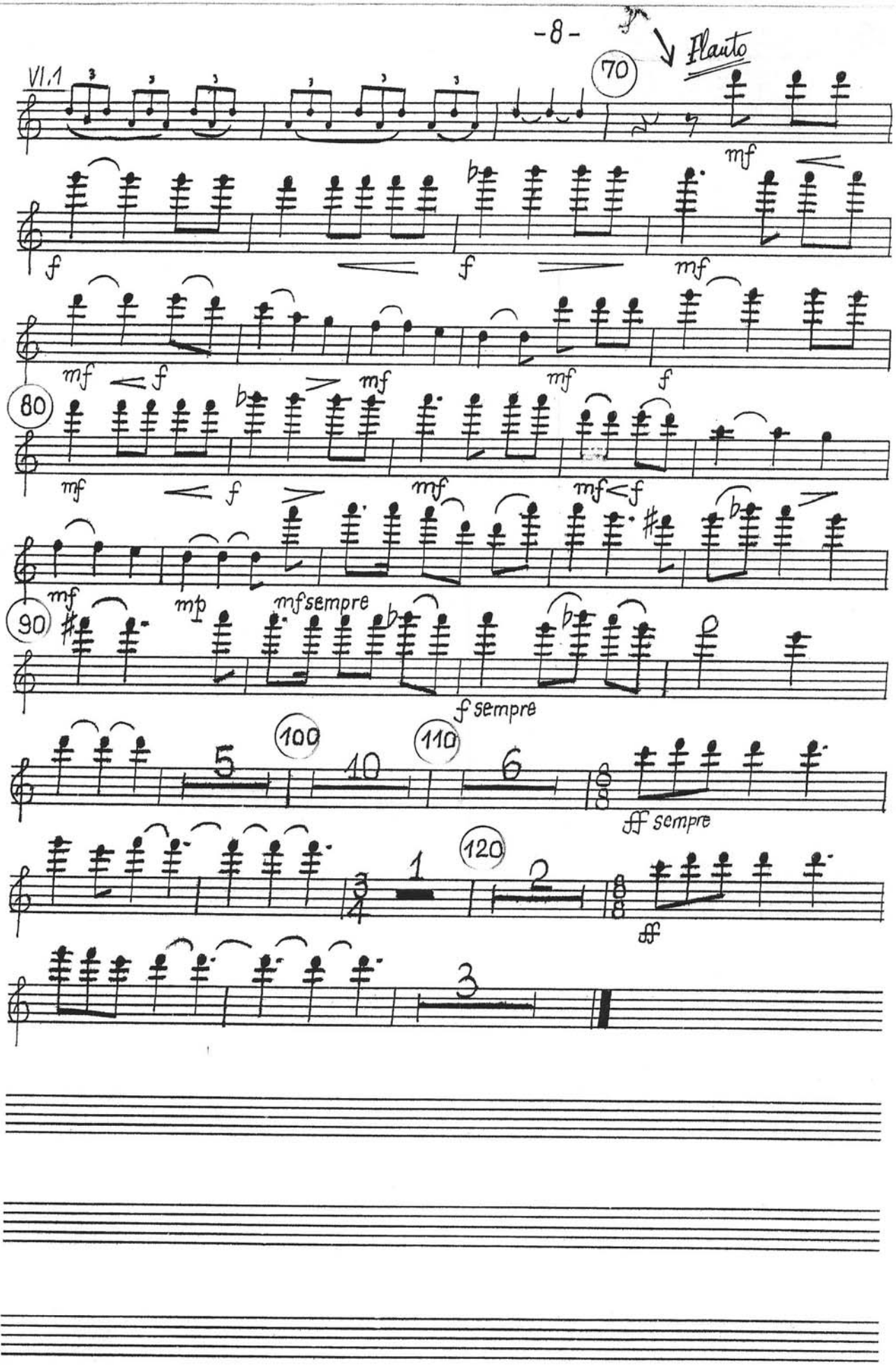

mf
f
f
1-4
2
3
4
mf
mp
mp
10
1.
3
f sempre
20
f
ff
f
ff
f
mf
mp
ff
30
2
2
f sempre
2


40
2
f
50
4
1
4
ff sempre
Perc.
f
ff
60
Perc.
ff sempre
f
Perc.
70
f
88
1
9
2
4/4
90
7


100
110
f sempre
f sempre
120
f sempre
130
140

Fl. 2




Vl.1
70
Flauto
mf
f
f
mf
mf
f
mf
f
80
mf
f
mf
mf
mf
f
mf
mp
mf sempre
90
f sempre
100
110
5
10
6
ff sempre
120
1
2
ff
3

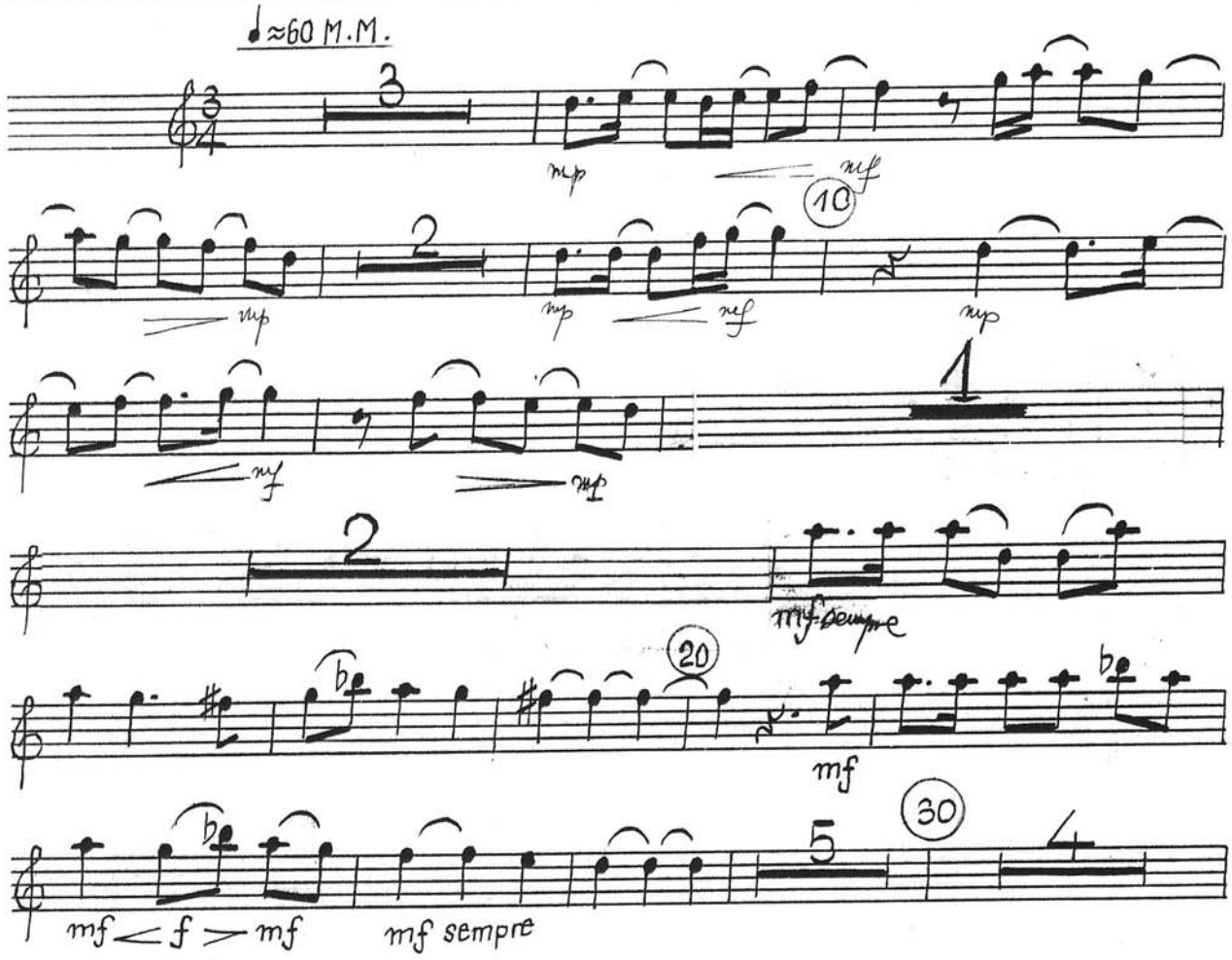
Nr. 14765
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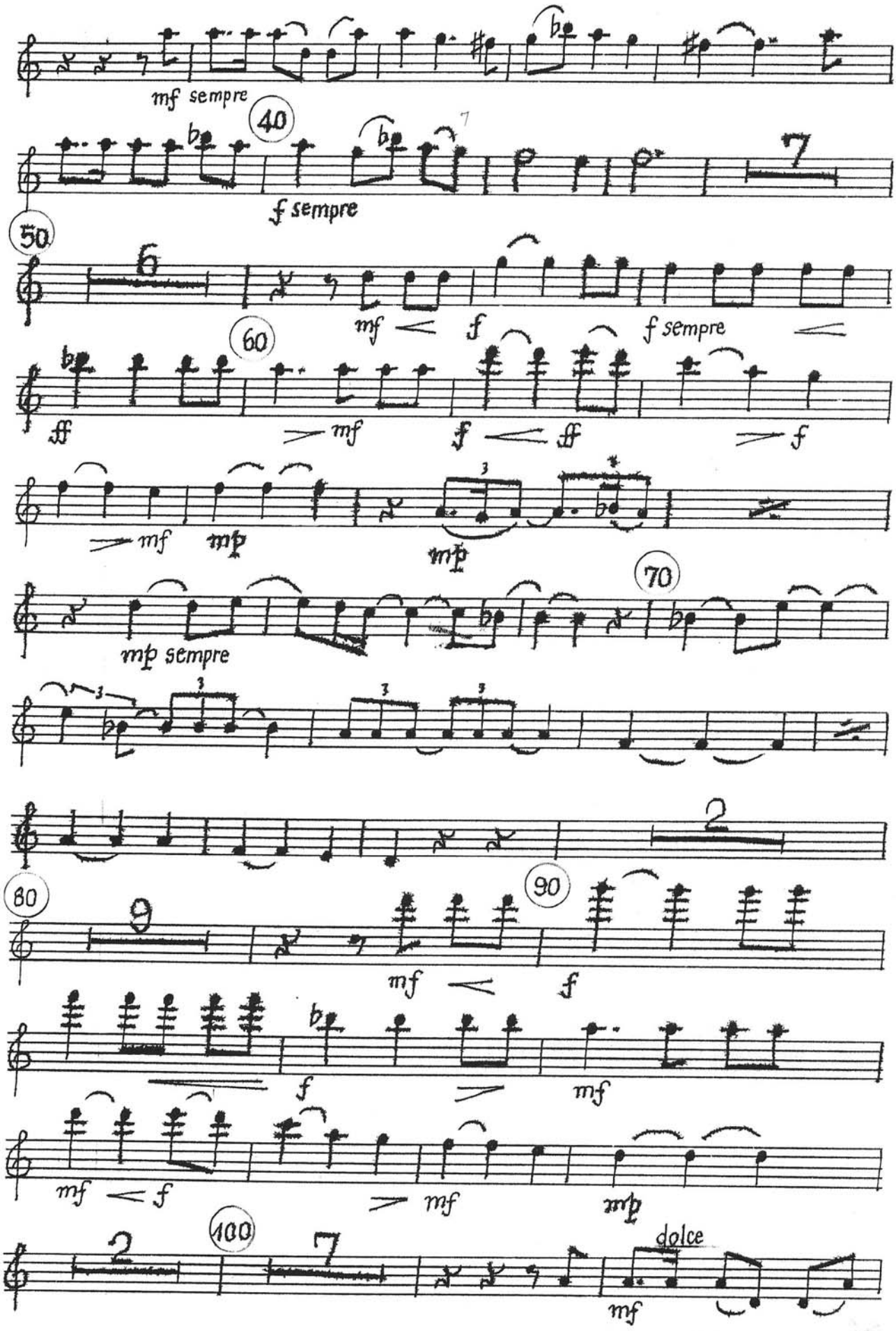
OBOE 1
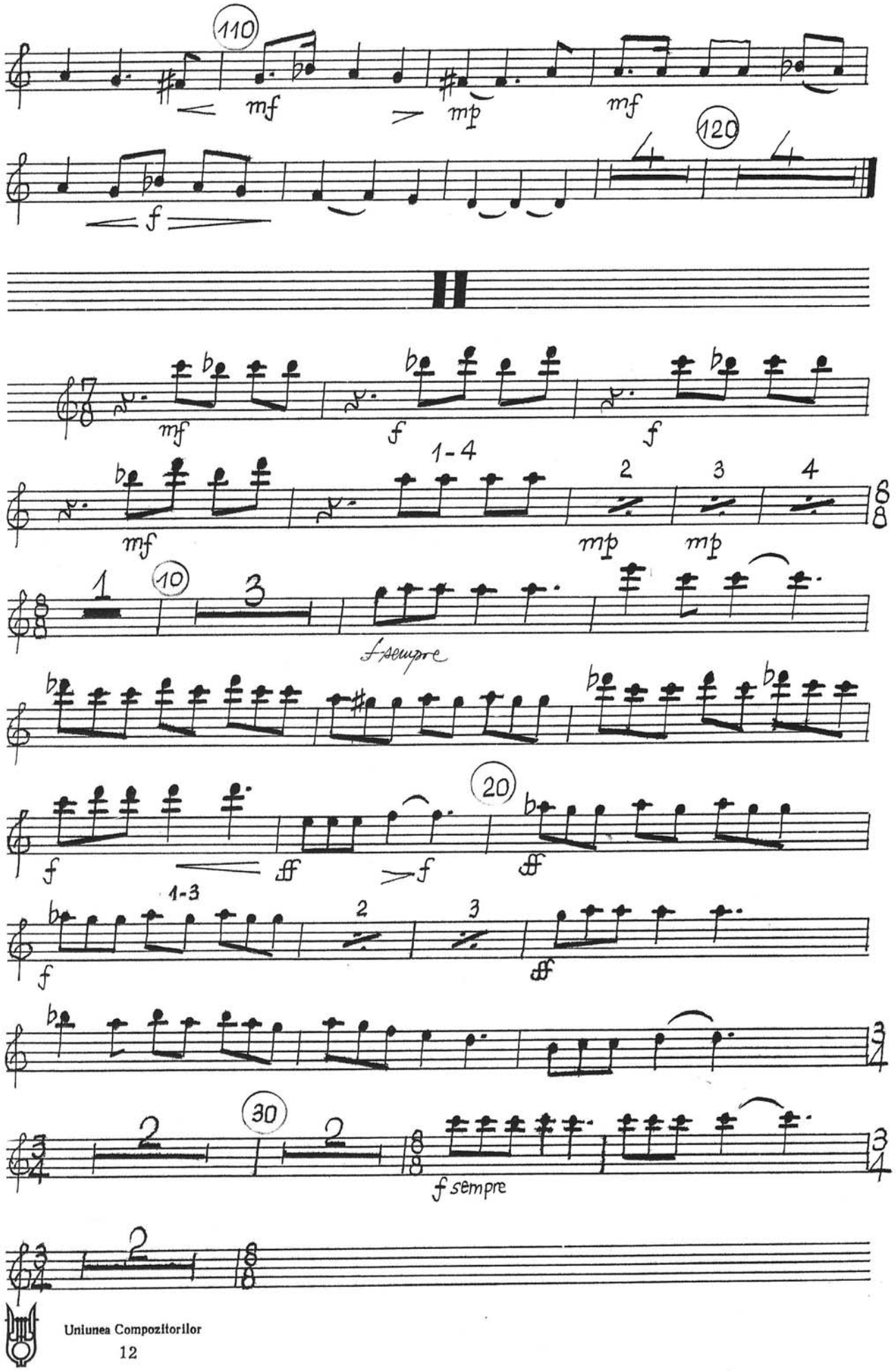
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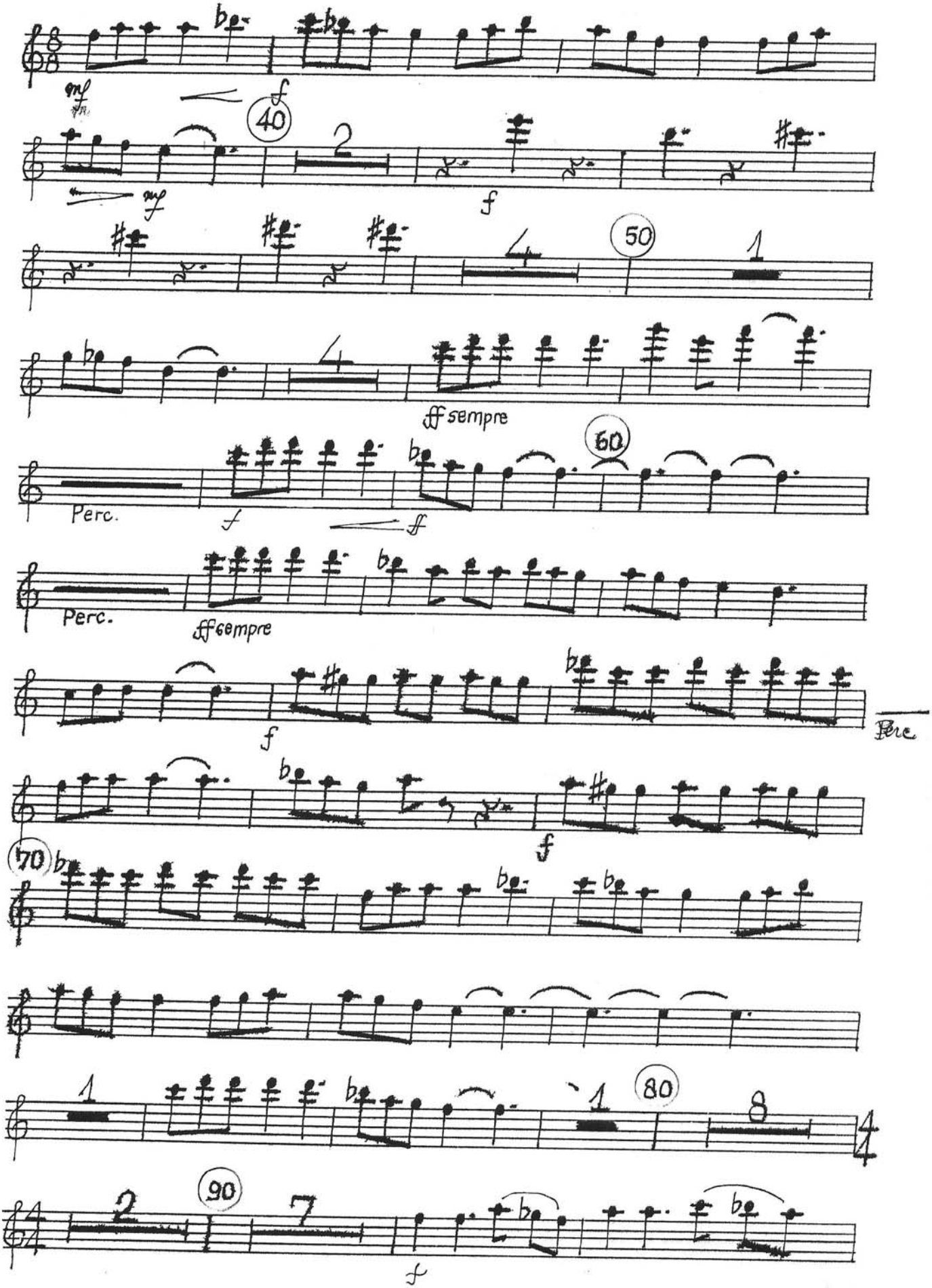
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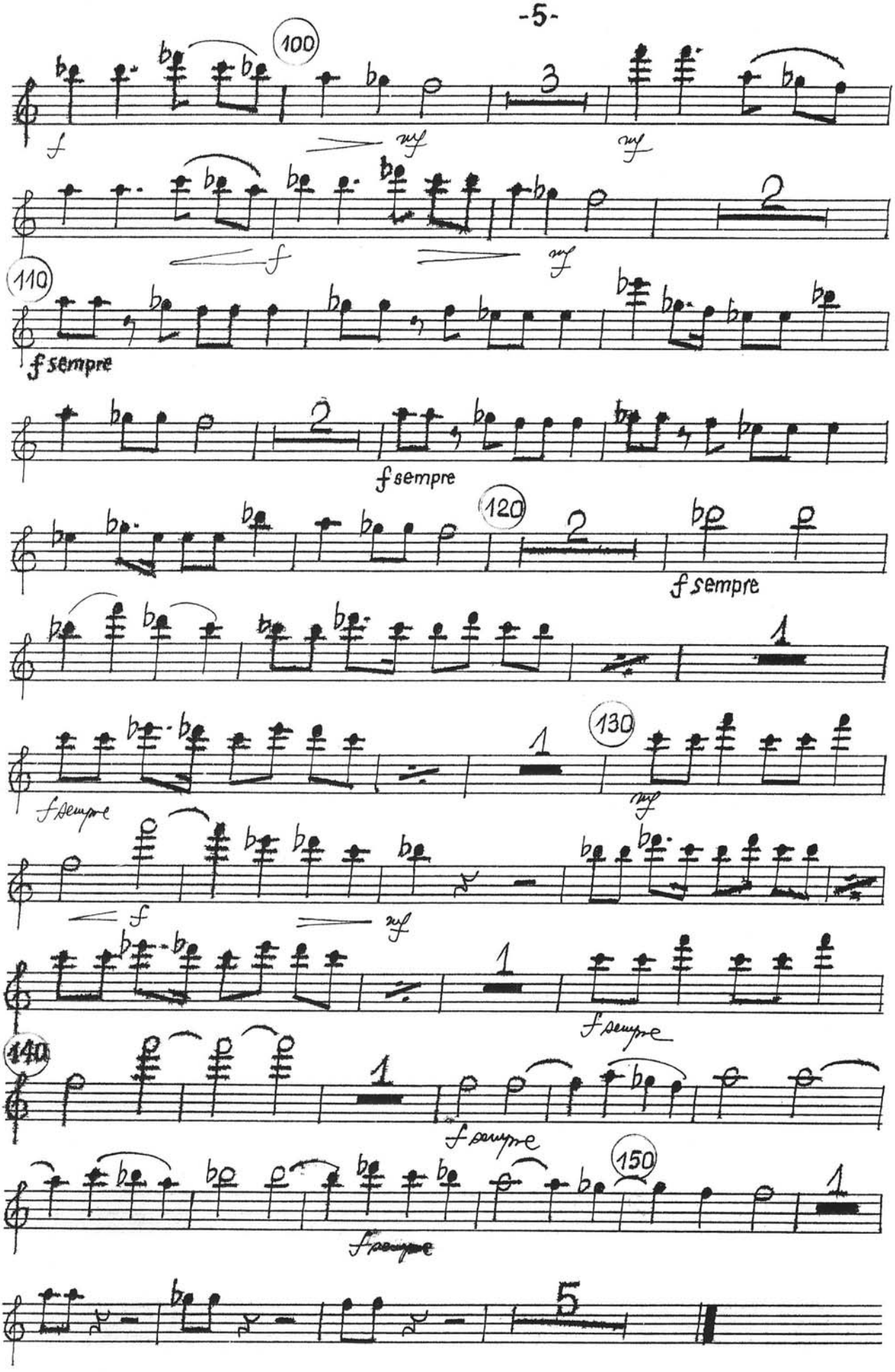
I.

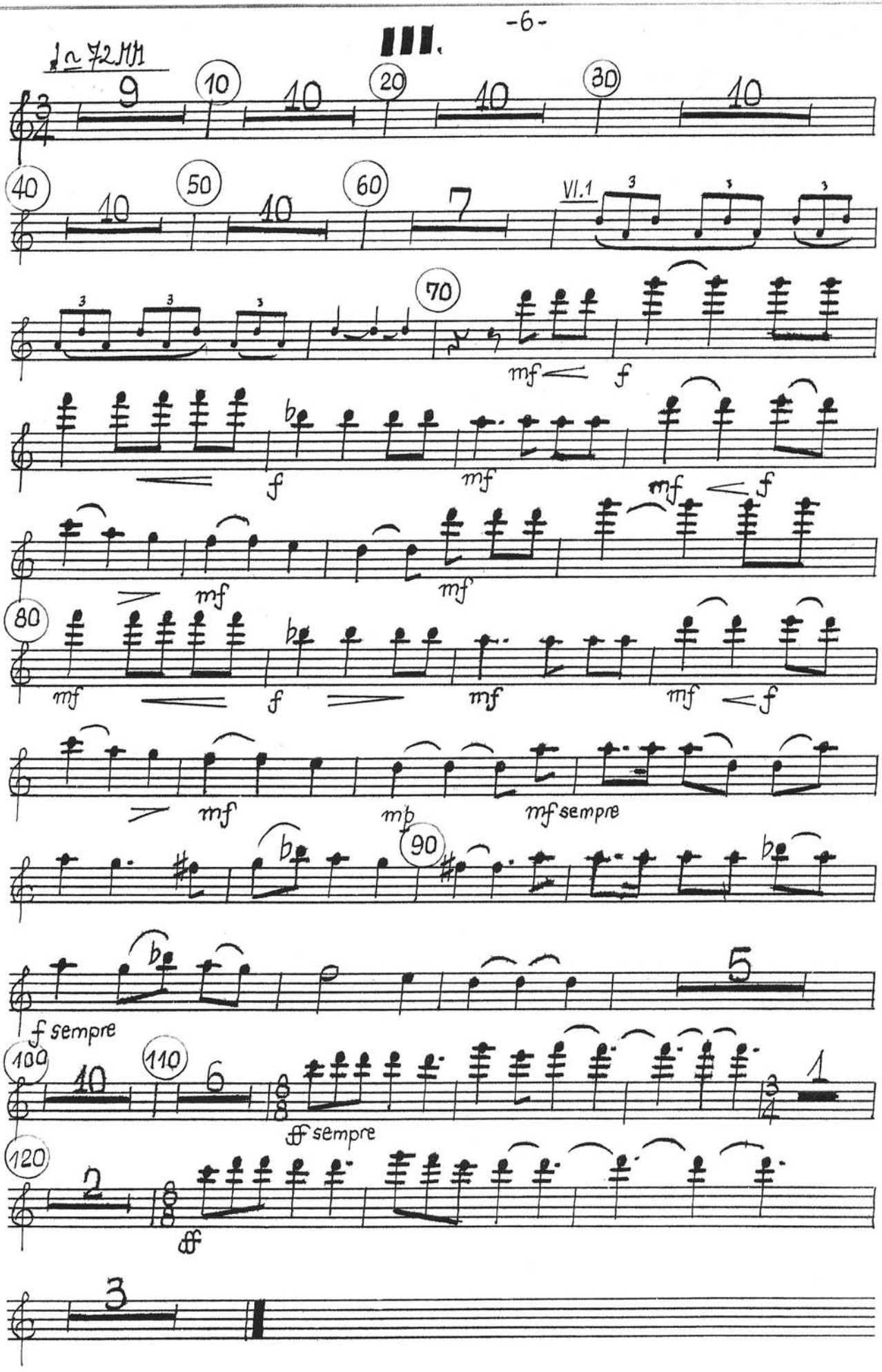



mf sempre
40
f sempre
50
mf
f
f sempre
60
ff
mf
f
ff
f
mf
mp
mp
mp sempre
70
80
90
mf
f
f
mf
mf
f
mf
mp
100
dolce
mf


110
mf
mp
mf
120
f
mf
f
f
1-4
2
3
4
mf
mp
mp
10
f sempre
20
f
ff
f
ff
1-3
2
3
f
ff
30
f sempre


mf
f
40
2
mf
f
50
1
4
ff sempre
60
Perc.
f
ff
Perc.
ff sempre
f
Perc
f
70
1
80
8
90
2
7
f


100
f
mf
3
mf
2
f
mf
110
f sempre
2
f sempre
120
2
f sempre
1
1
130
f sempre
mf
f
mf
1
f sempre
140
1
f sempre
150
f sempre
1
5


III.
♩= 72 MM
9
10
10
20
10
30
10
40
10
50
10
60
7
VI.1
70
mf
f
80
90
f sempre
100
10
110
6
ff sempre
120
2
ff
3

Nr. 14765
BIBLIOTECA
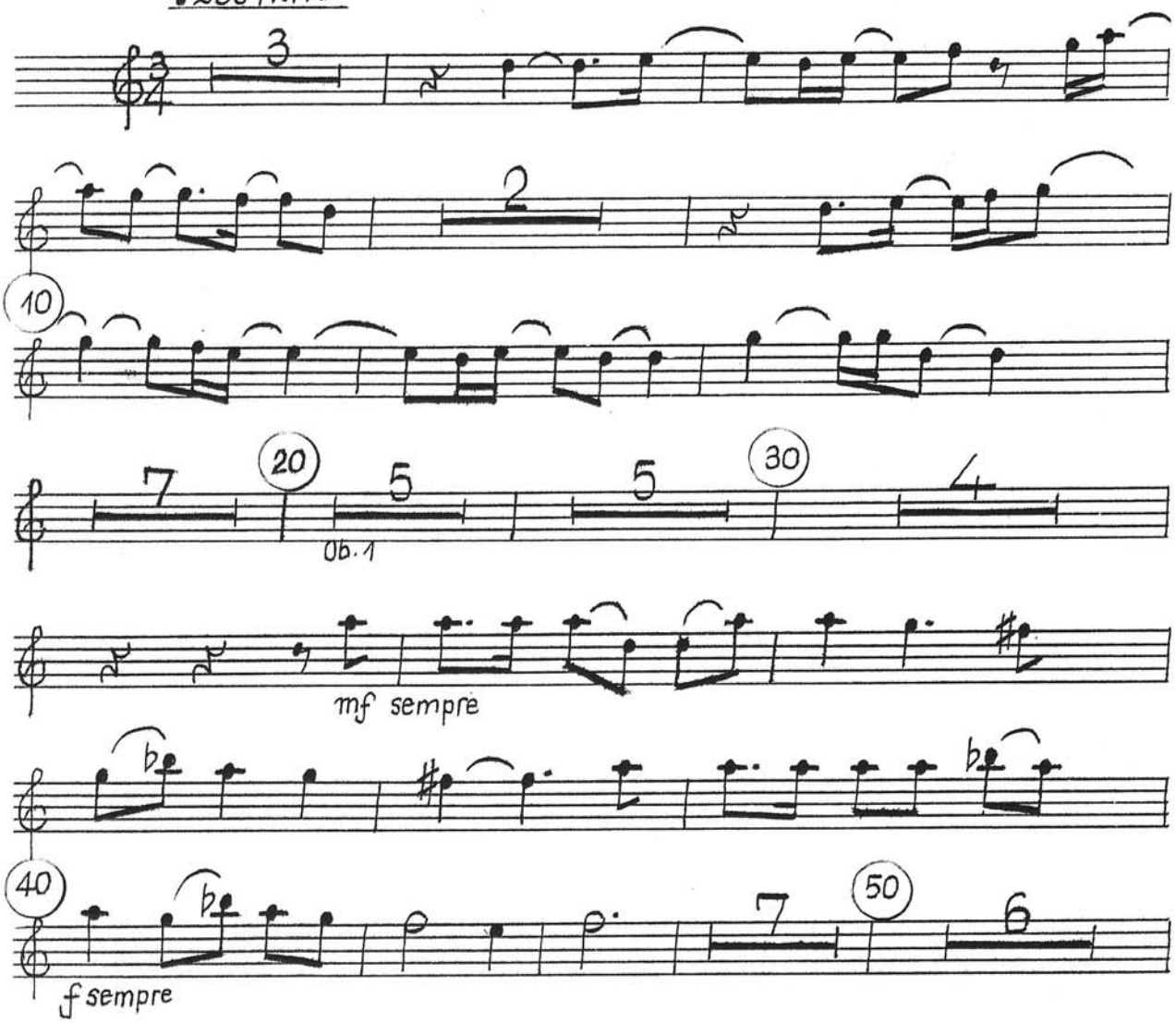
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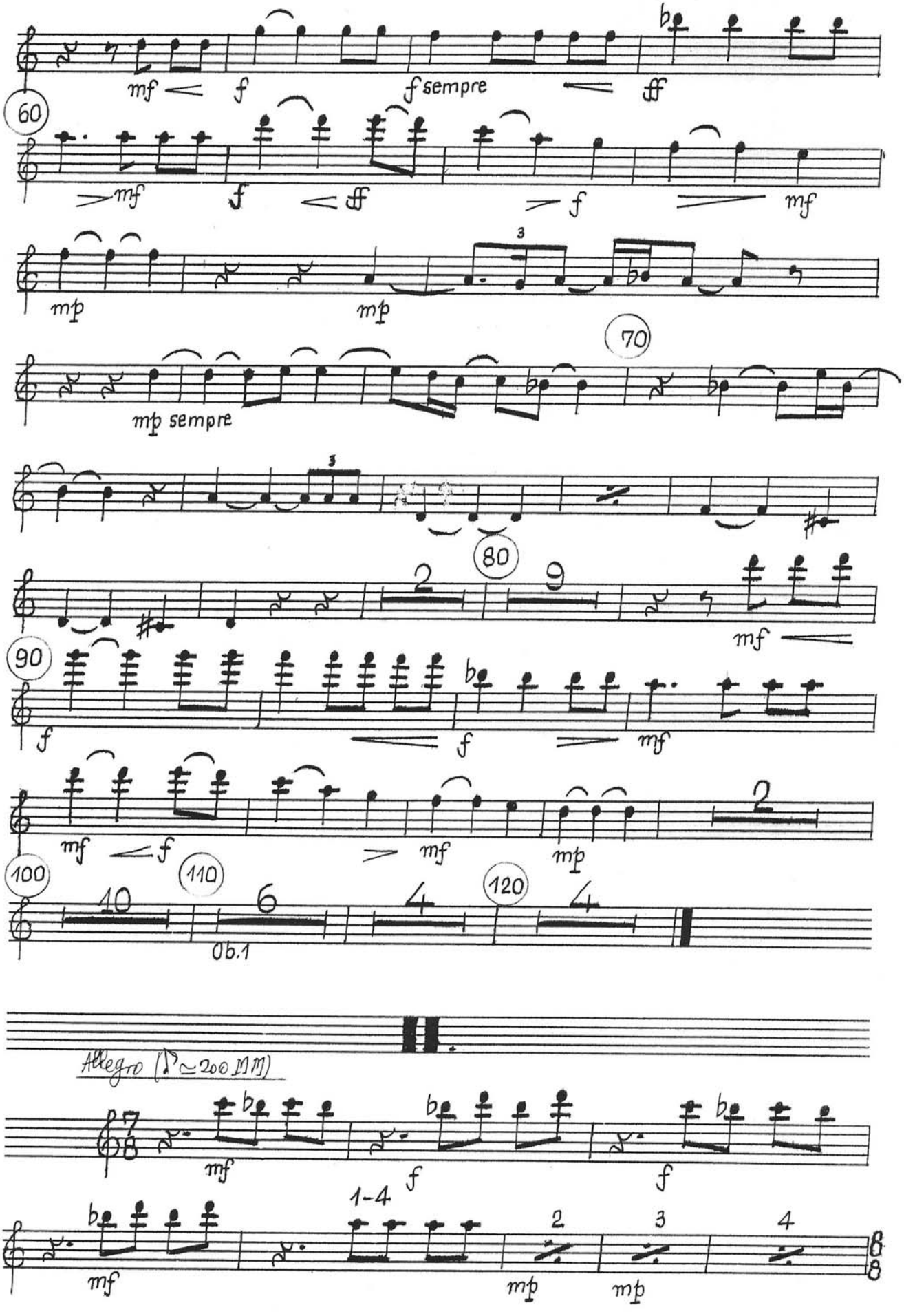
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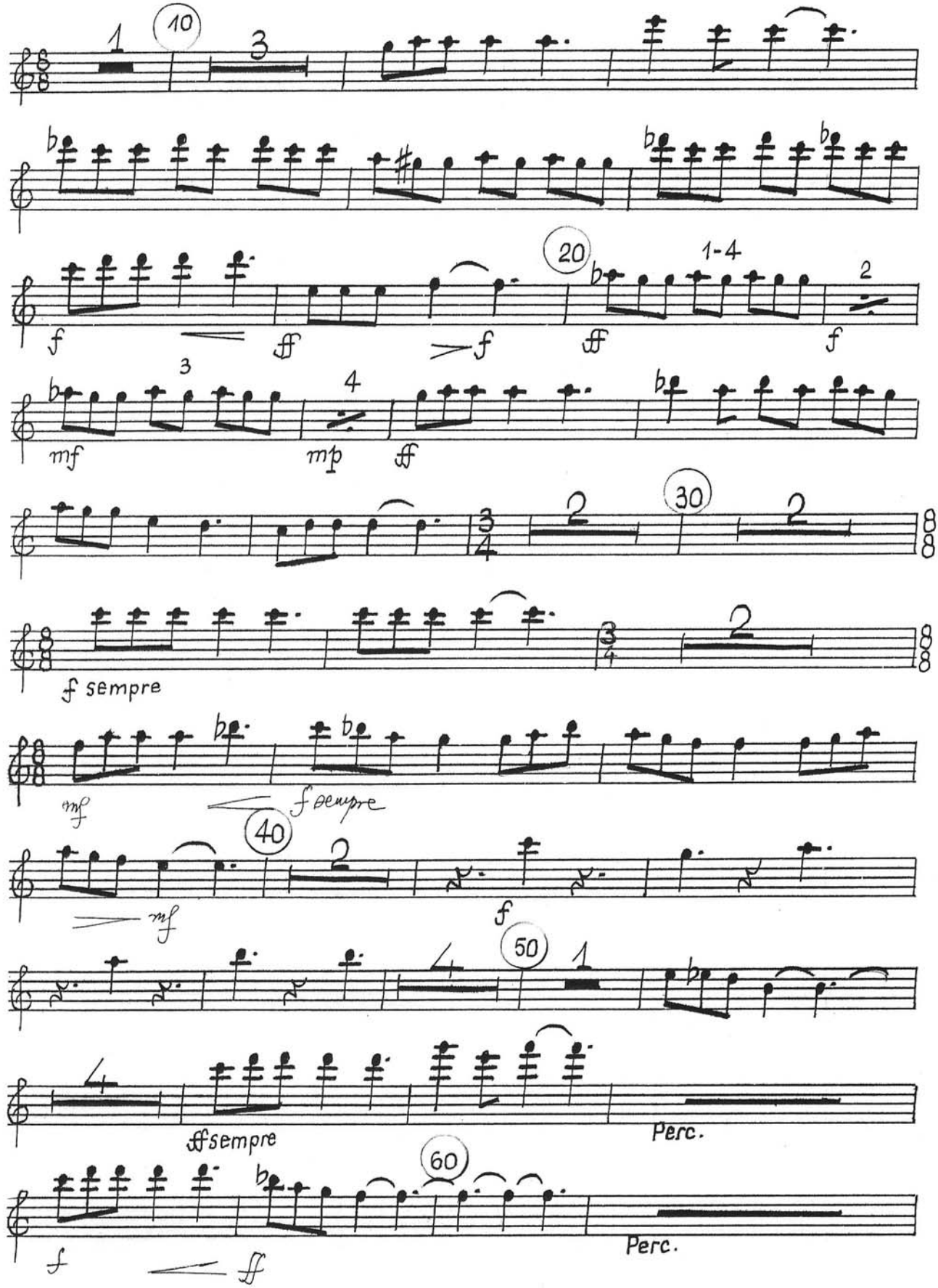
LIANA ALEXANDRA

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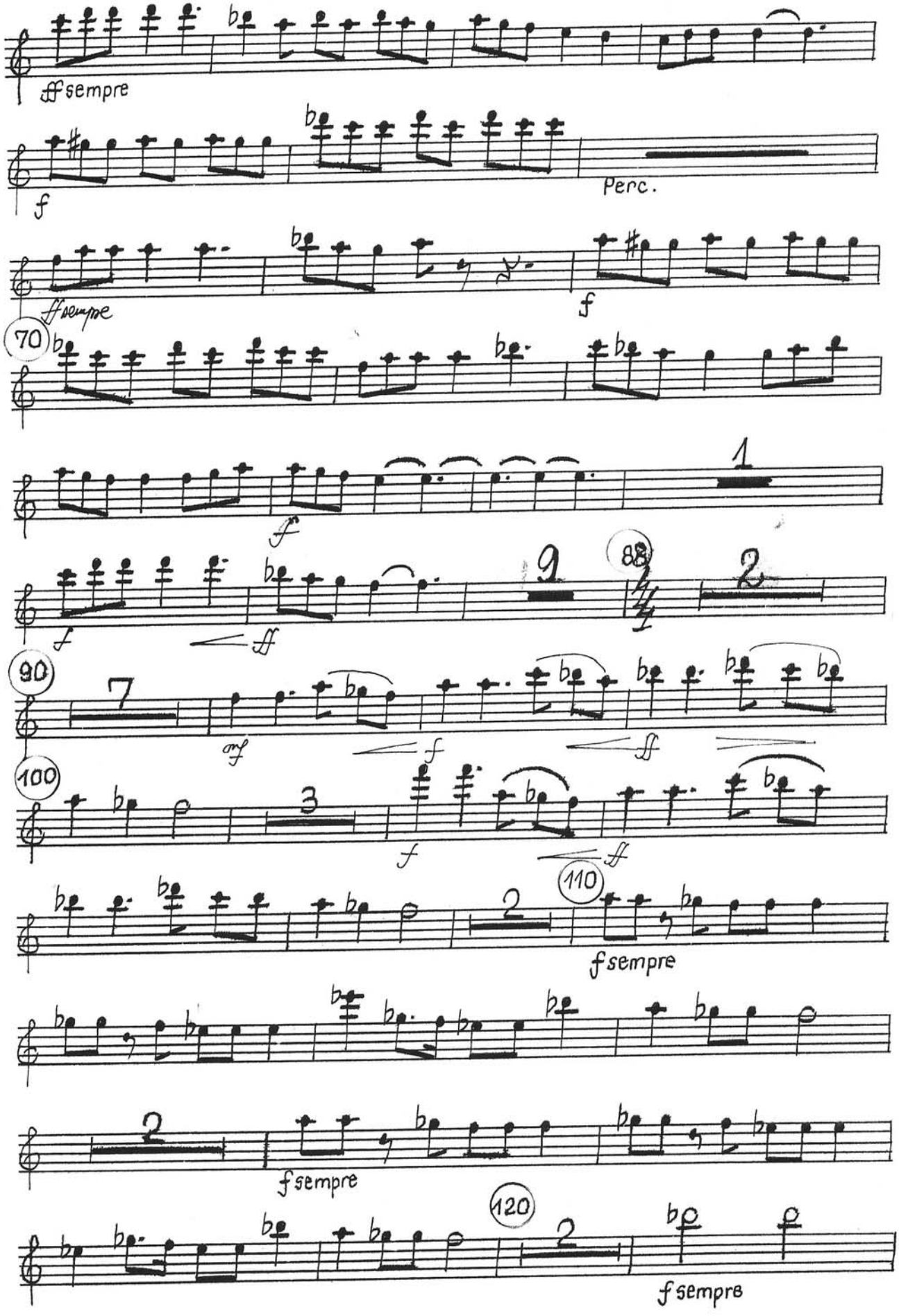
♩≈60 M.M.
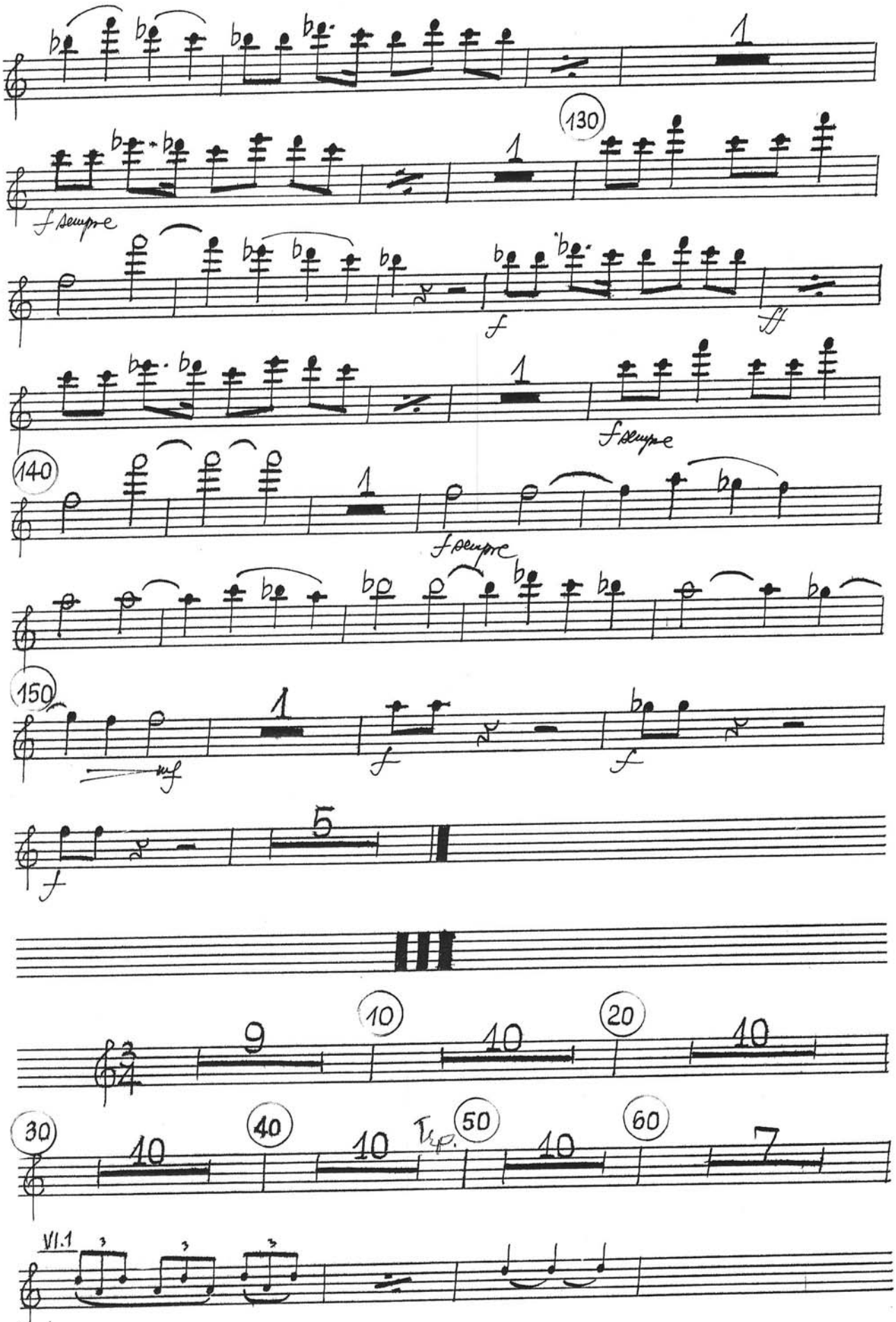


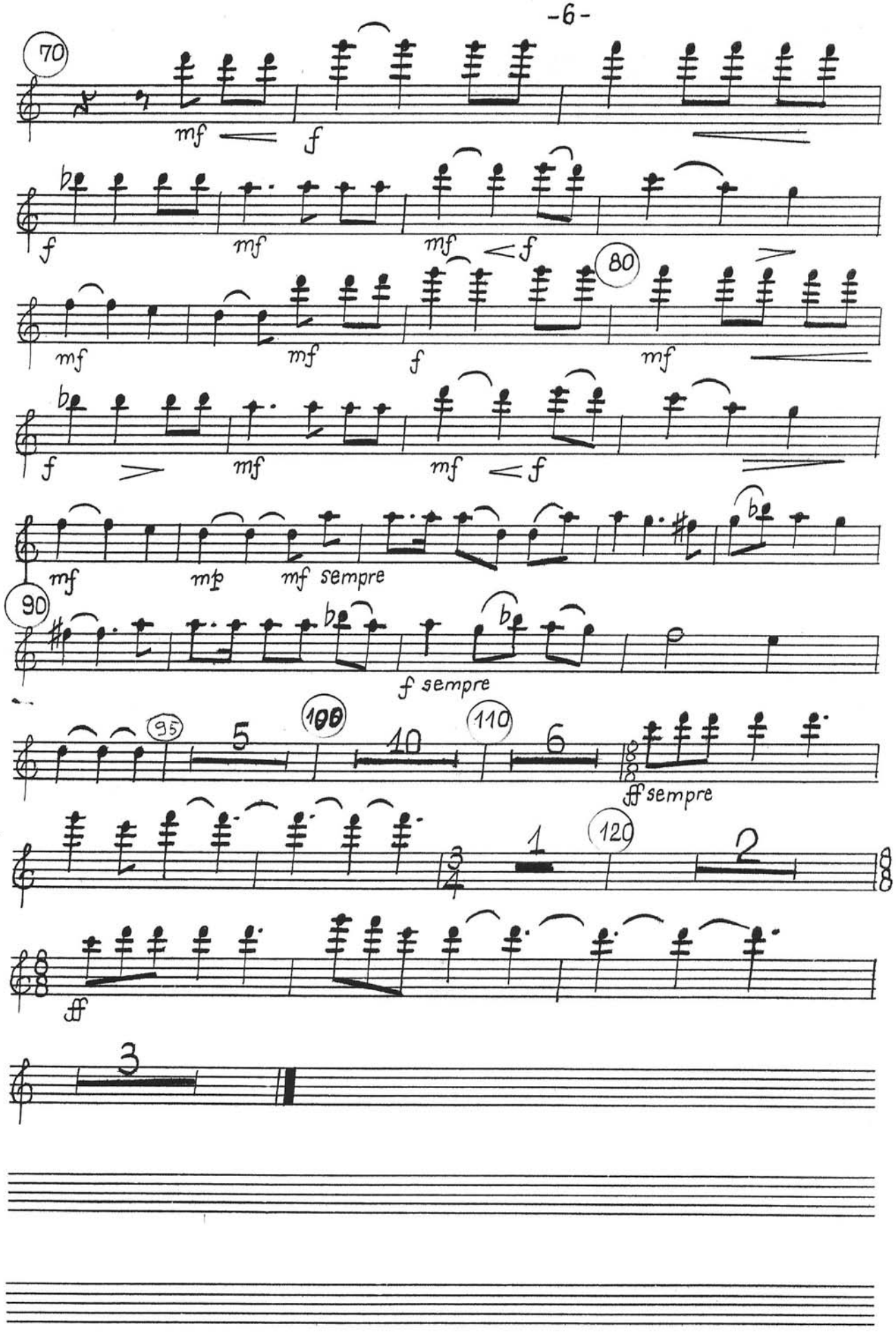

mf
f
f sempre
ff
60
mf
f
ff
f
mf
mp
mp
70
mp sempre
80
2
9
mf
90
f
f
mf
mf
f
mf
mp
2
100
110
120
10
6
4
4
Ob.1
Allegro (♪ ≃ 200 MM)
mf
f
f
1-4
2
3
4
mf
mp
mp


10
20
1-4
30
40
50
60
f
ff
mf
mp
f sempre
ff sempre
Perc.
Perc.

-4-


ff sempre
f
Perc.
f sempre
f
70
f
1
f
ff
9
88
2
90
7
mf
f
ff
100
3
f
ff
110
2
f sempre
2
f sempre
120
2
f sempre


1
130
f sempre
f
ff
1
f sempre
140
1
f sempre
150
1
mf
f
f
5
f
9
10
10
20
10
30
10
40
10
Trp.
50
10
60
7
VI.1
3
3
3


70
mf
f
f
mf
mf
f
80
mf
mf
f
mf
f
mf
mf
f
mf
mp
mf sempre
90
f sempre
95
5
100
10
110
6
ff sempre
120
1
2
ff
3
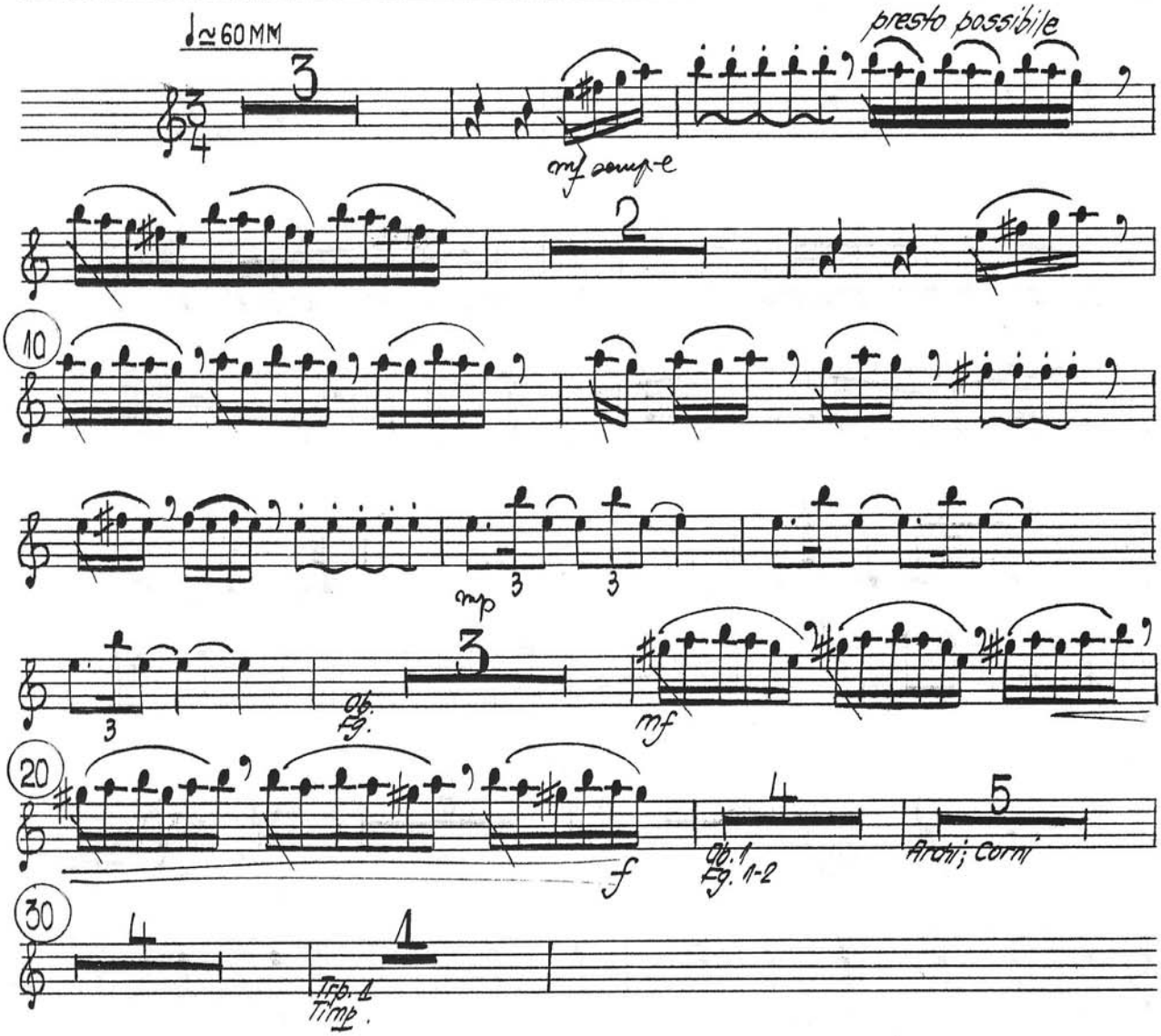
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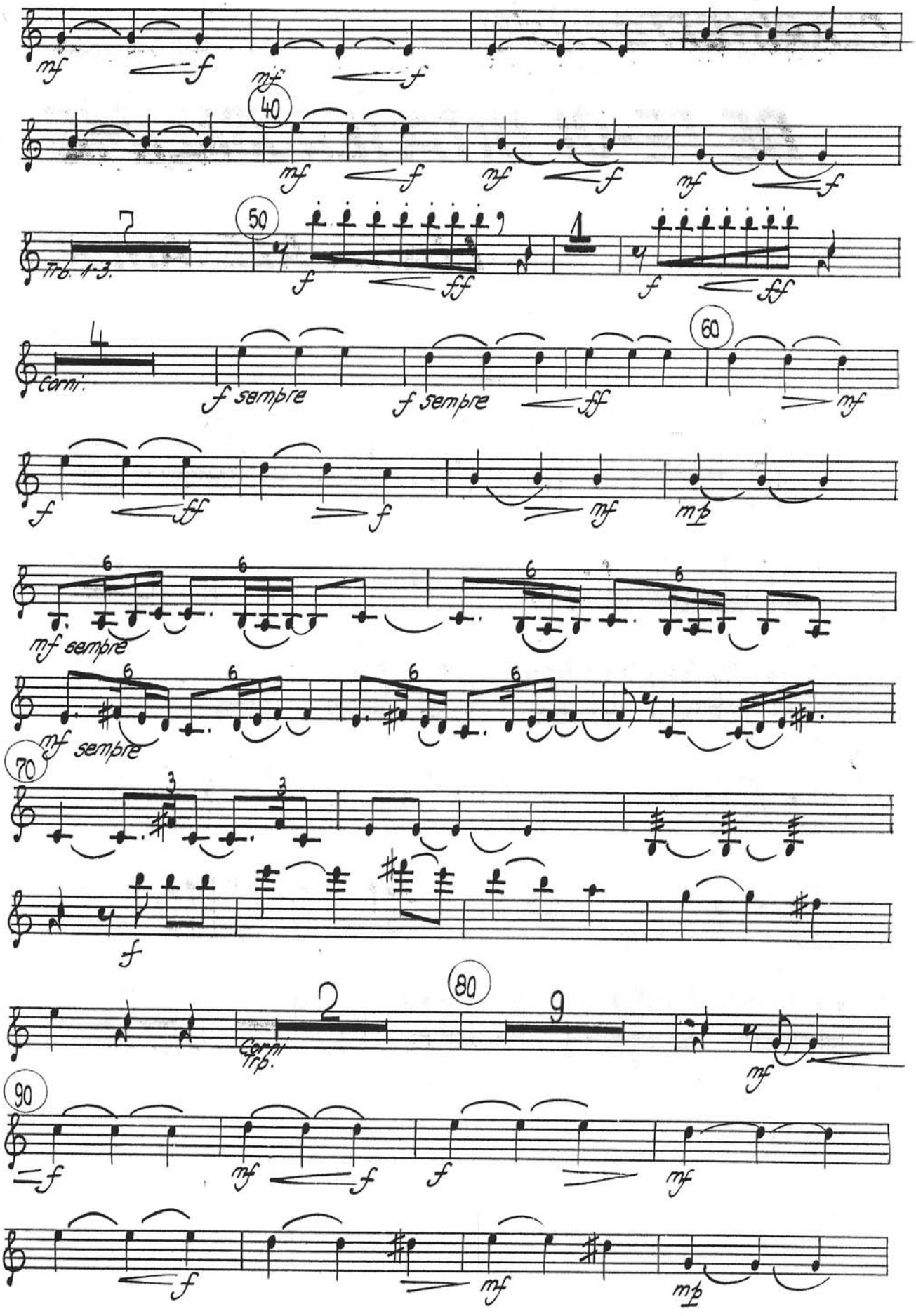
CLARINETTO 1. (si♭)

DE TE-OI UITA IERUSALIME

LIANA ALEXANDRA

I.




mf
f
mf
f
40
mf
f
mf
f
mf
f
7
50
Tb. 1-3.
f
fff
1
f
fff
4
Corni
f sempre
f sempre
fff
60
mf
f
fff
f
mf
mp
6
6
6
6
mf sempre
6
6
6
6
mf sempre
70
3
3
f
80
2
9
Corni
Trp.
mf
90
f
mf
f
f
mf
f
mf
mp

TACET AL FINE PARTEA I.

Archi

II.

mf f f

mf mp mp

1 10 3

fg.

f ff f
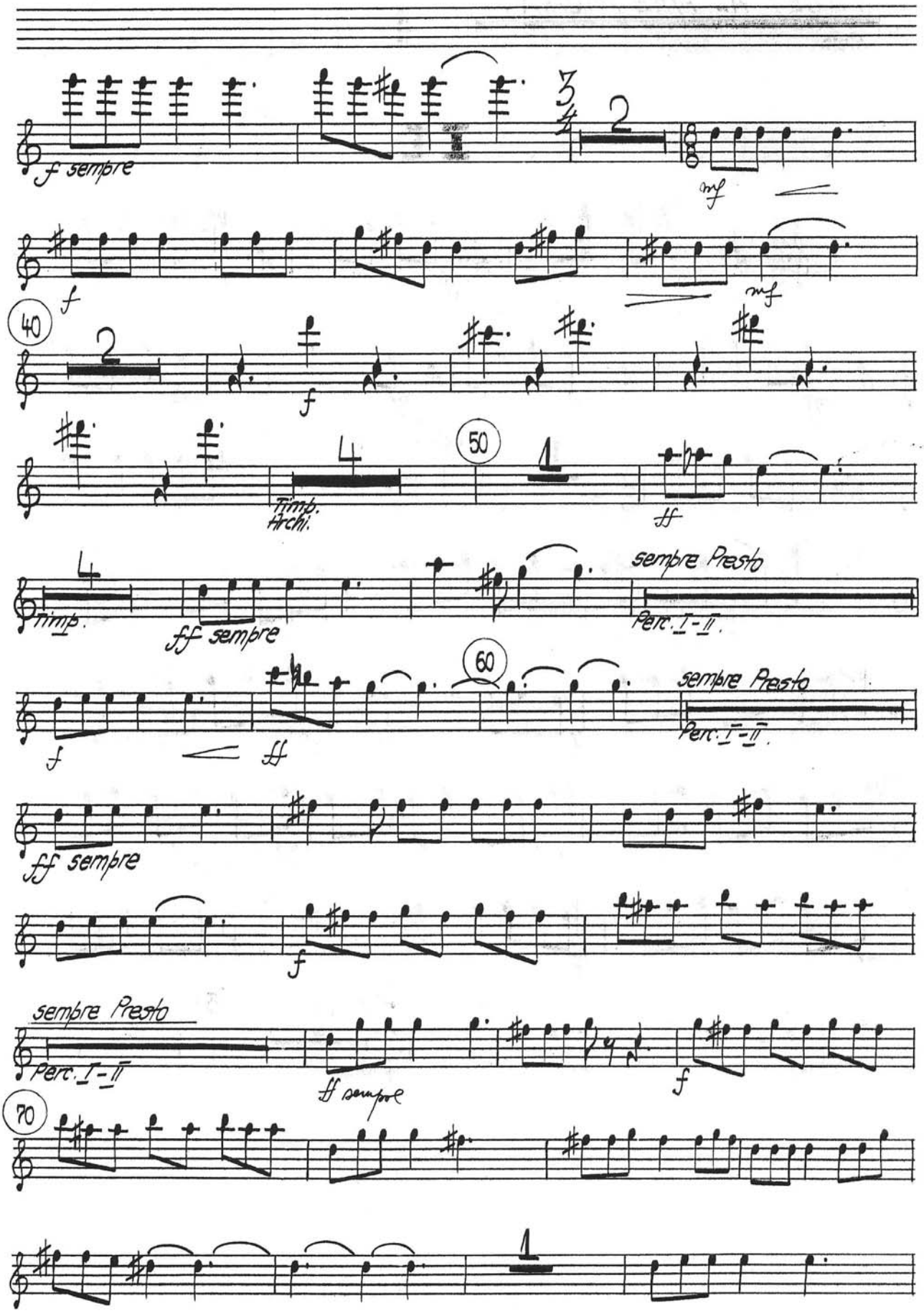
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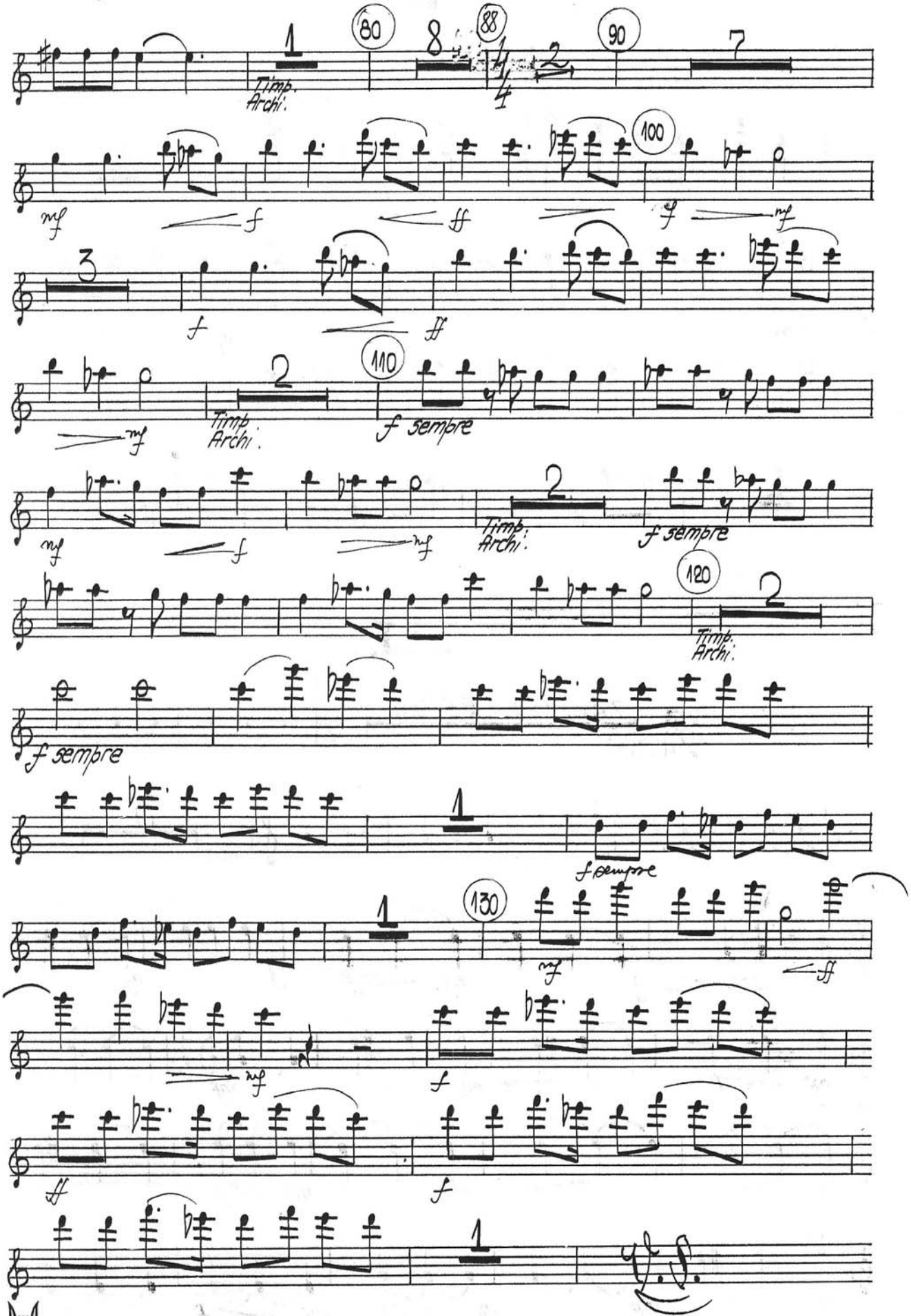
ff f mf
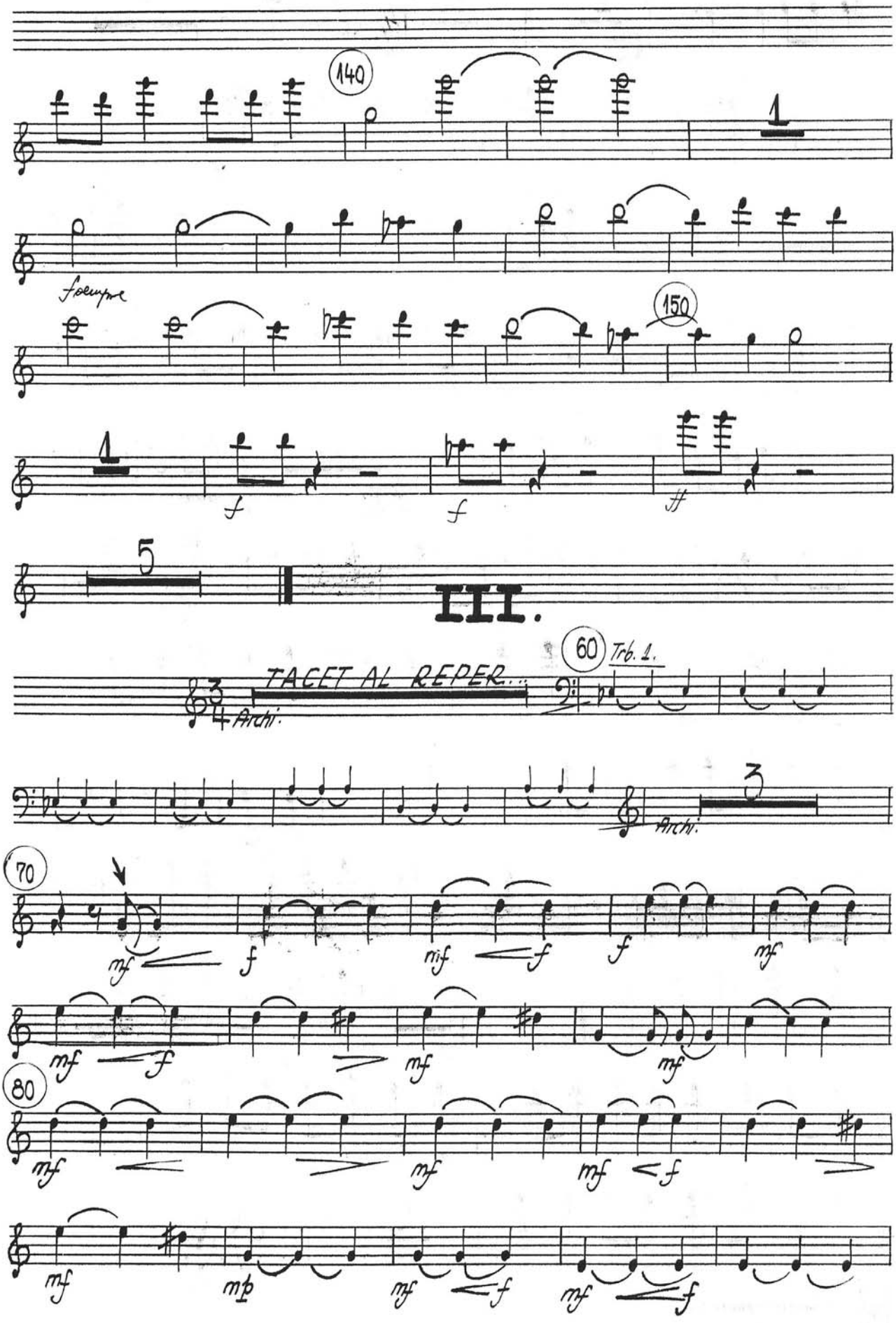
mp ff

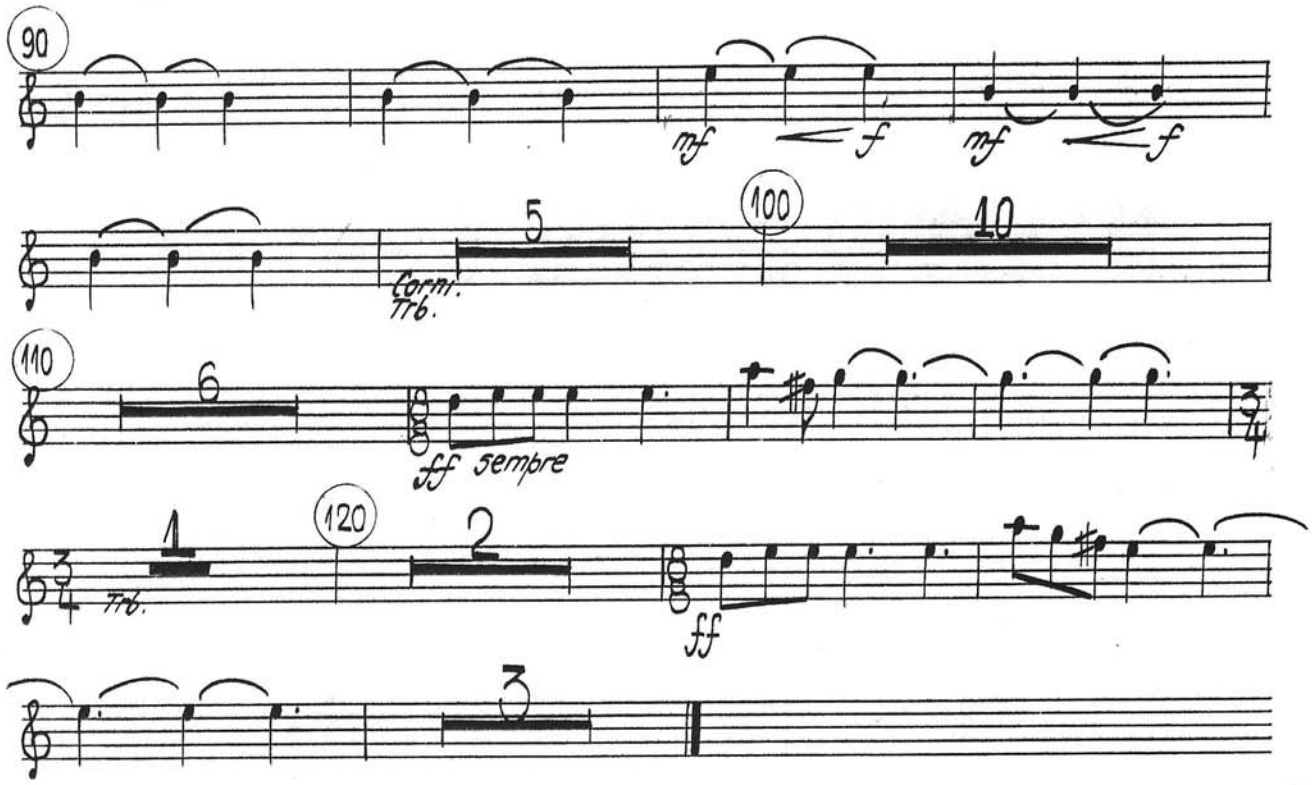
♪=♪ 2 30 2

4 Archi.


f sempre
mf
f
mf
40
f
50
Timp.
Archi.
ff
Timp.
ff sempre
sempre Presto
Perc. I - II
60
f
ff
sempre Presto
Perc. I - II
ff sempre
f
sempre Presto
Perc. I - II
ff sempre
f
70


80
88
90
100
110
120
130
Timp.
Archi.
mf
f
ff
f sempre
V.S.


140
1
sempre
150
1
f
f
ff
5
III.
60
Trb. 1.
TACET AL REPER...
Archi.
Archi.
3
70
mf
f
mf
f
f
mf
mf
f
mf
mf
80
mf
mf
mf
f
mf
mp
mf
f
mf
f


90
mf
f
mf
f
5
Corni
Trb.
100
10
110
6
ff sempre
3/4
1
Trb.
120
2
ff
3
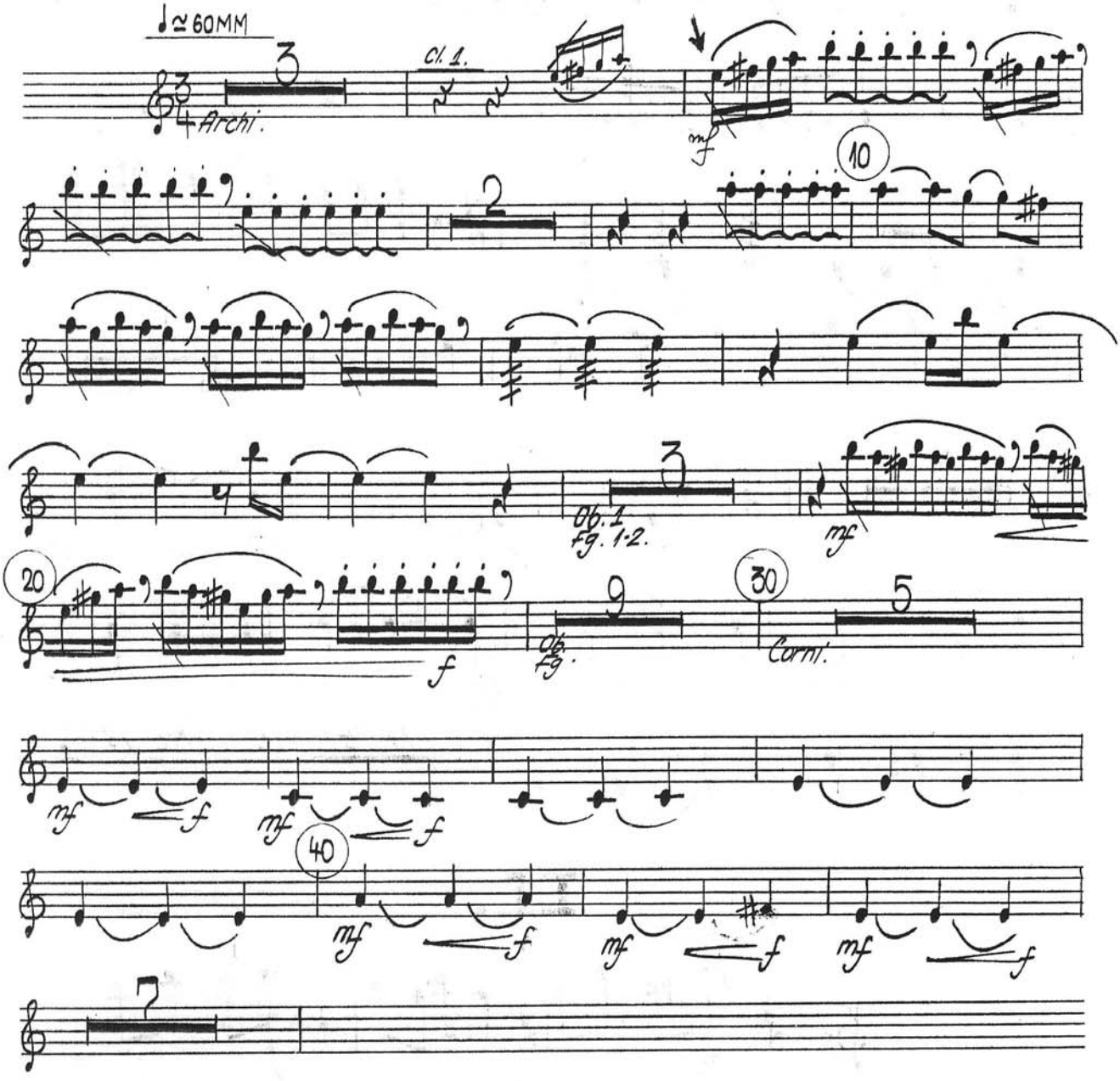
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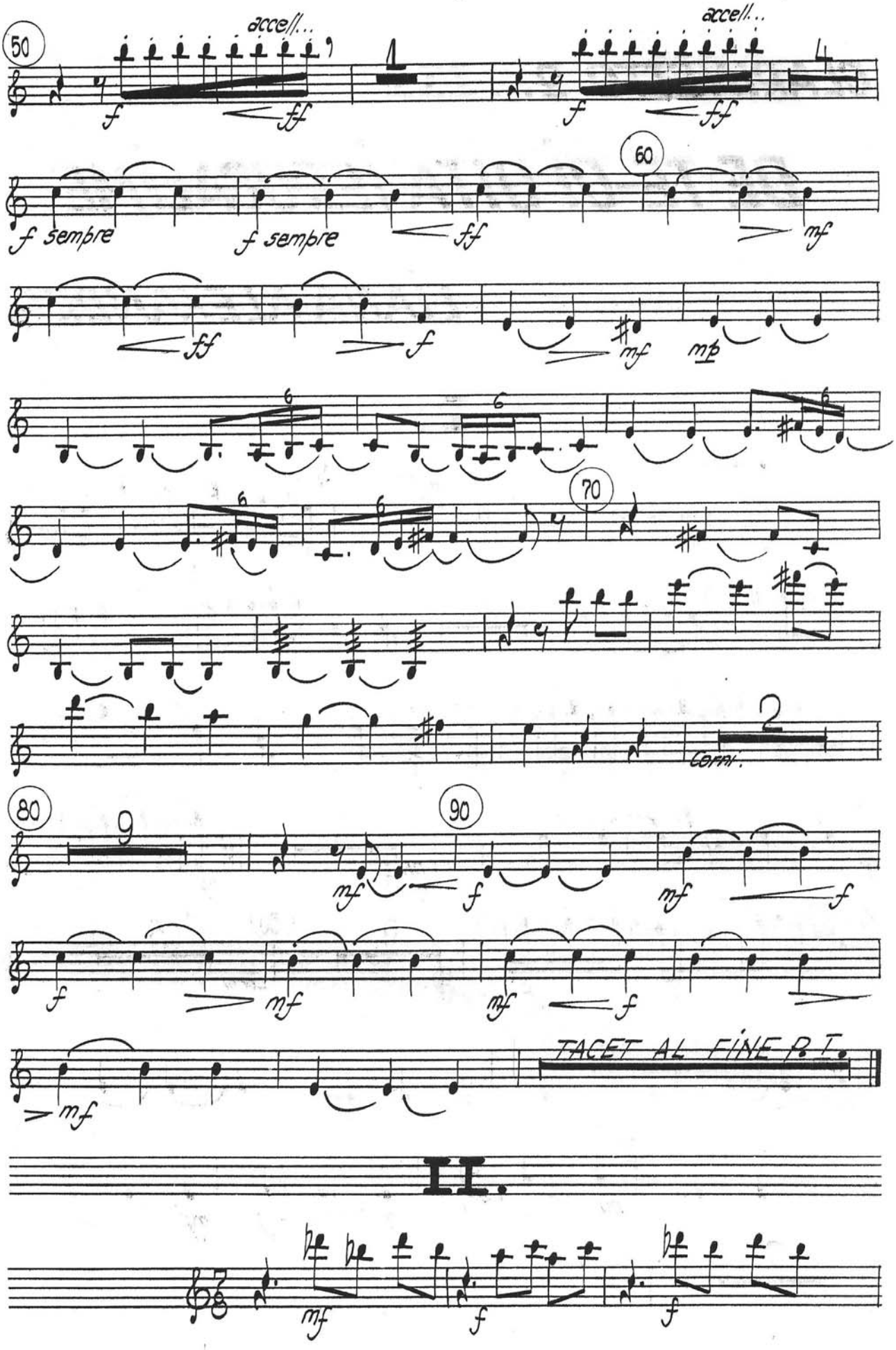
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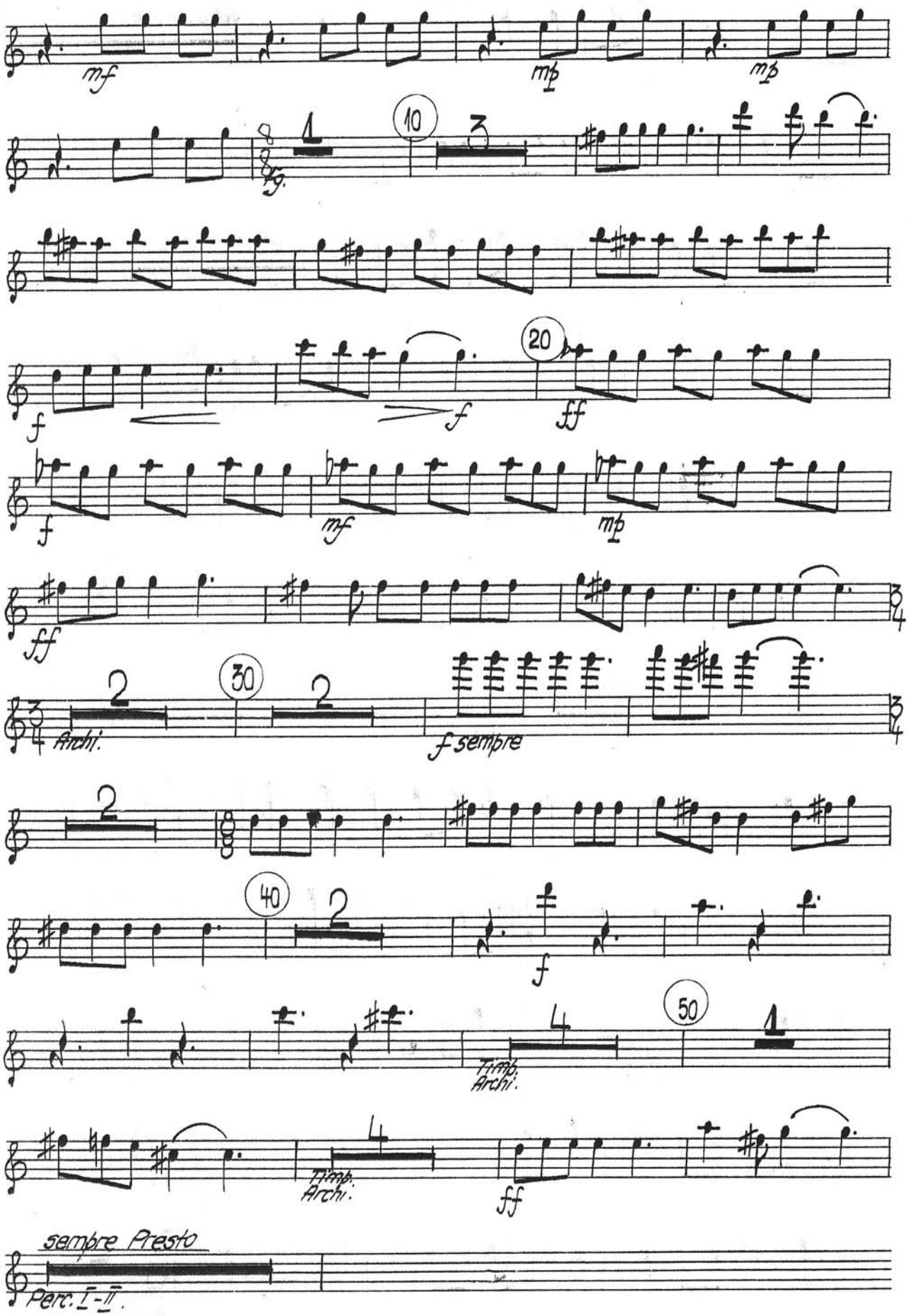
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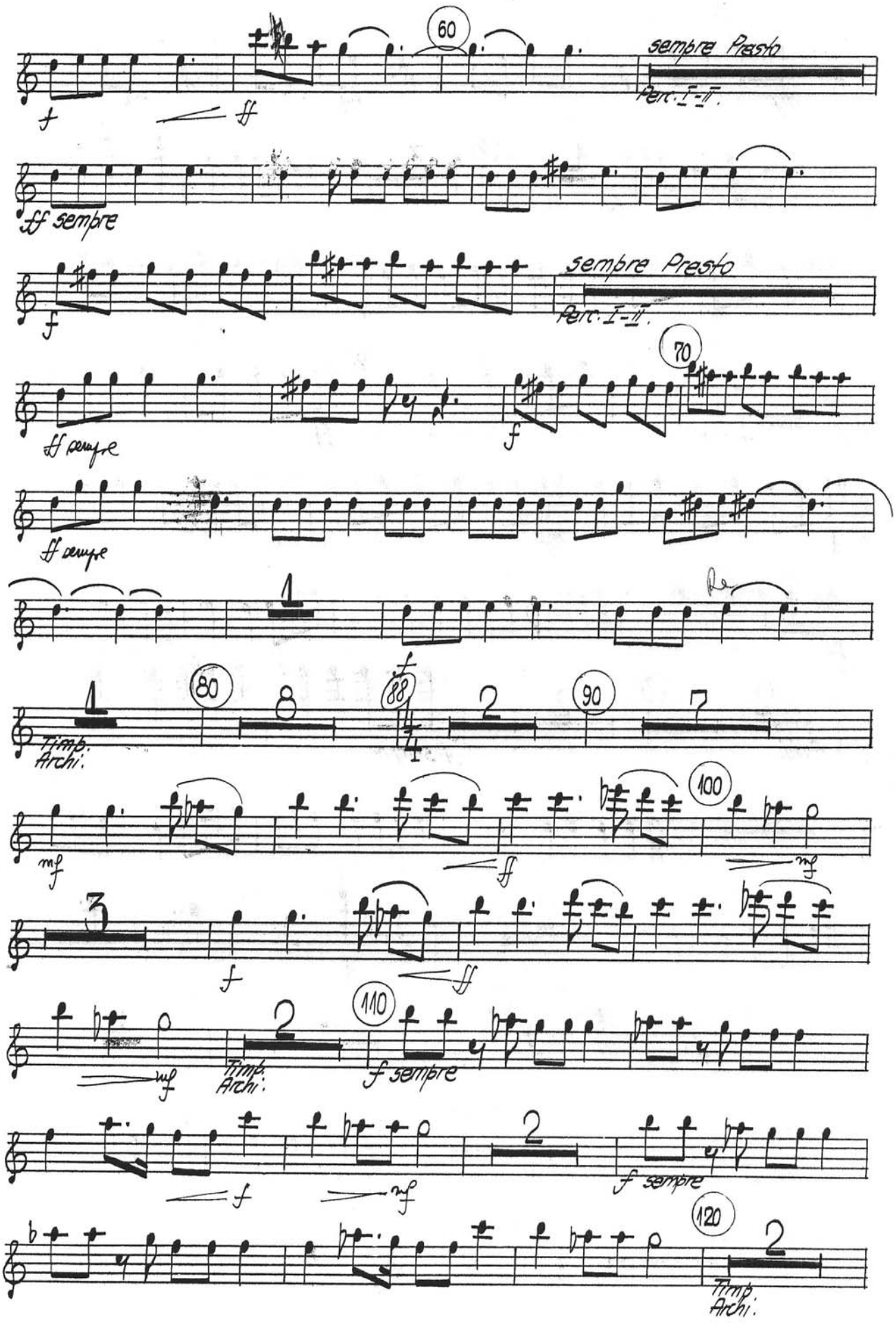
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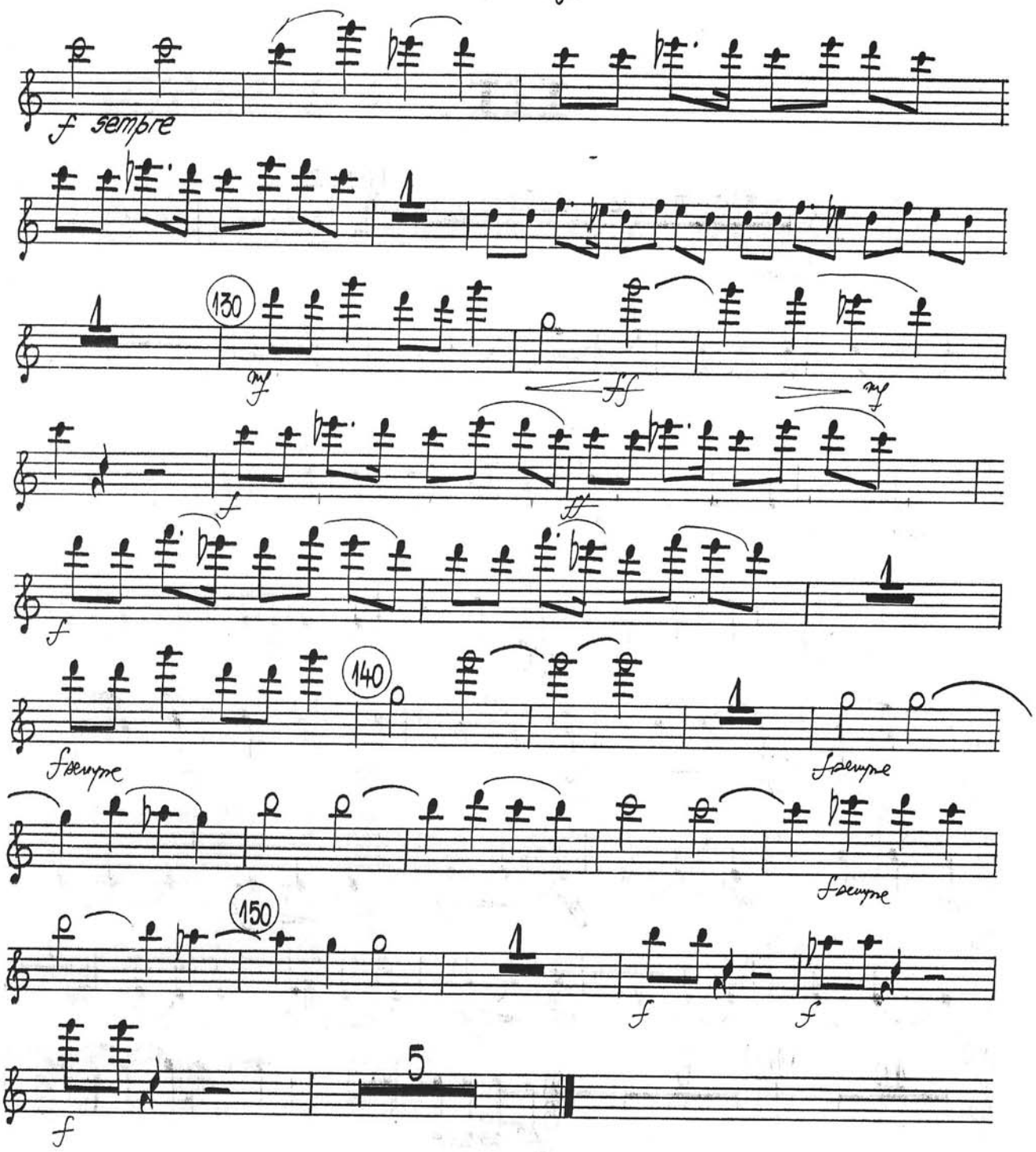
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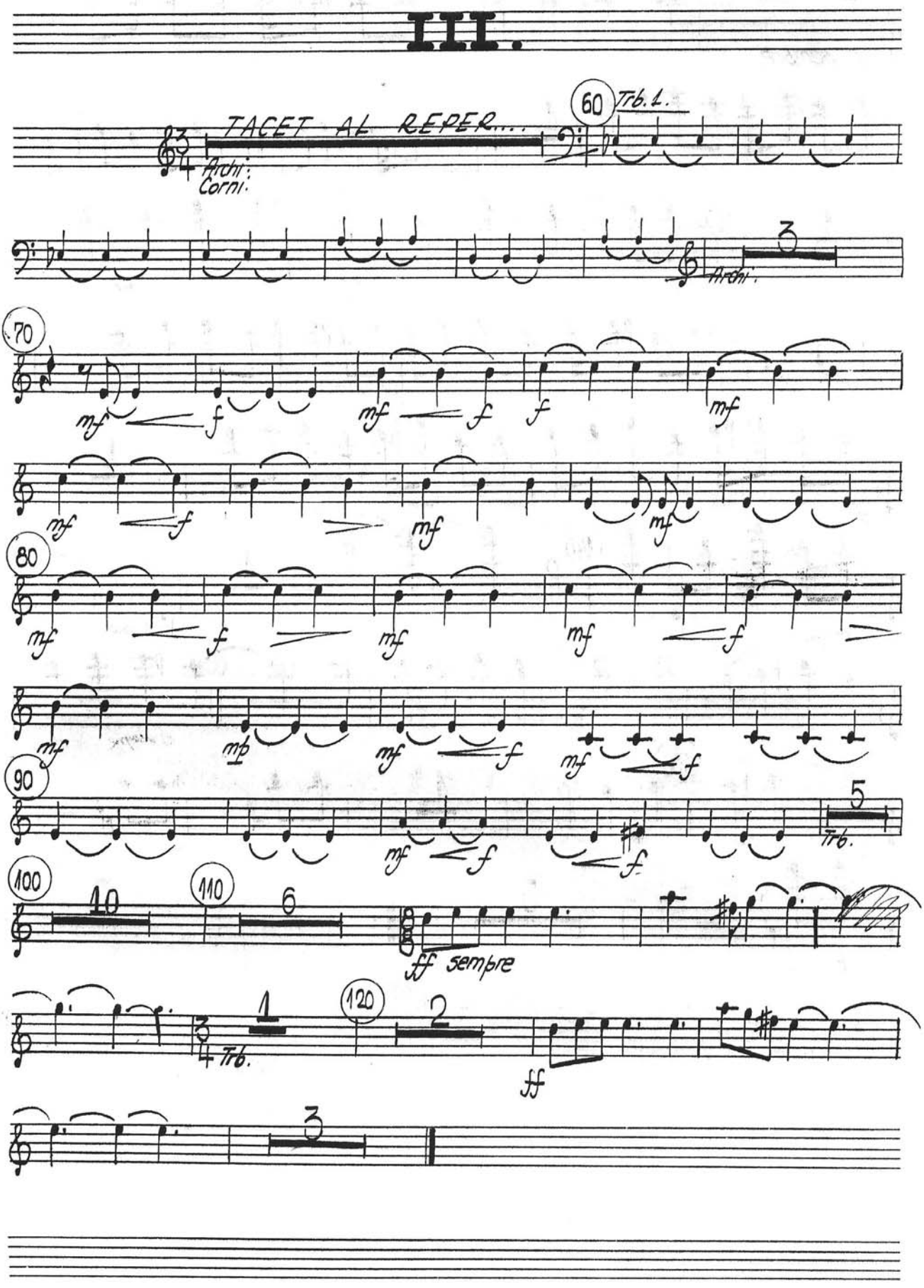



50
accell...
accell...
60
70
80
90
Corni.
TACET AL FINE P. I.
II.


mf
mp
mp
10
3
20
f
ff
f
f
mf
mp
ff
30
2
Archi.
f sempre
2
40
2
f
50
1
4
Timp.
Archi.
4
Timp.
Archi.
ff
sempre Presto
Perc. I - II.


60
sempre Presto
Perc. I-II.
ff sempre
sempre Presto
Perc. I-II.
70
ff sempre
f
ff sempre
1
80
8
88
2
90
7
Timp.
Archi.
mf
100
ff
mf
3
f
ff
mf
2
110
Timp.
Archi.
f sempre
f
mf
2
f sempre
120
2
Timp.
Archi.


f sempre
1
130
mf
ff
mf
f
ff
f
1
140
1
f sempre
f sempre
f sempre
150
1
f
f
f
5


III.
TACET AL REPER...
Archi:
Corni:
60
Trb.1.
Archi:
70
80
90
Trb.
100
10
110
6
ff sempre
120
1
Trb.
2
ff
3

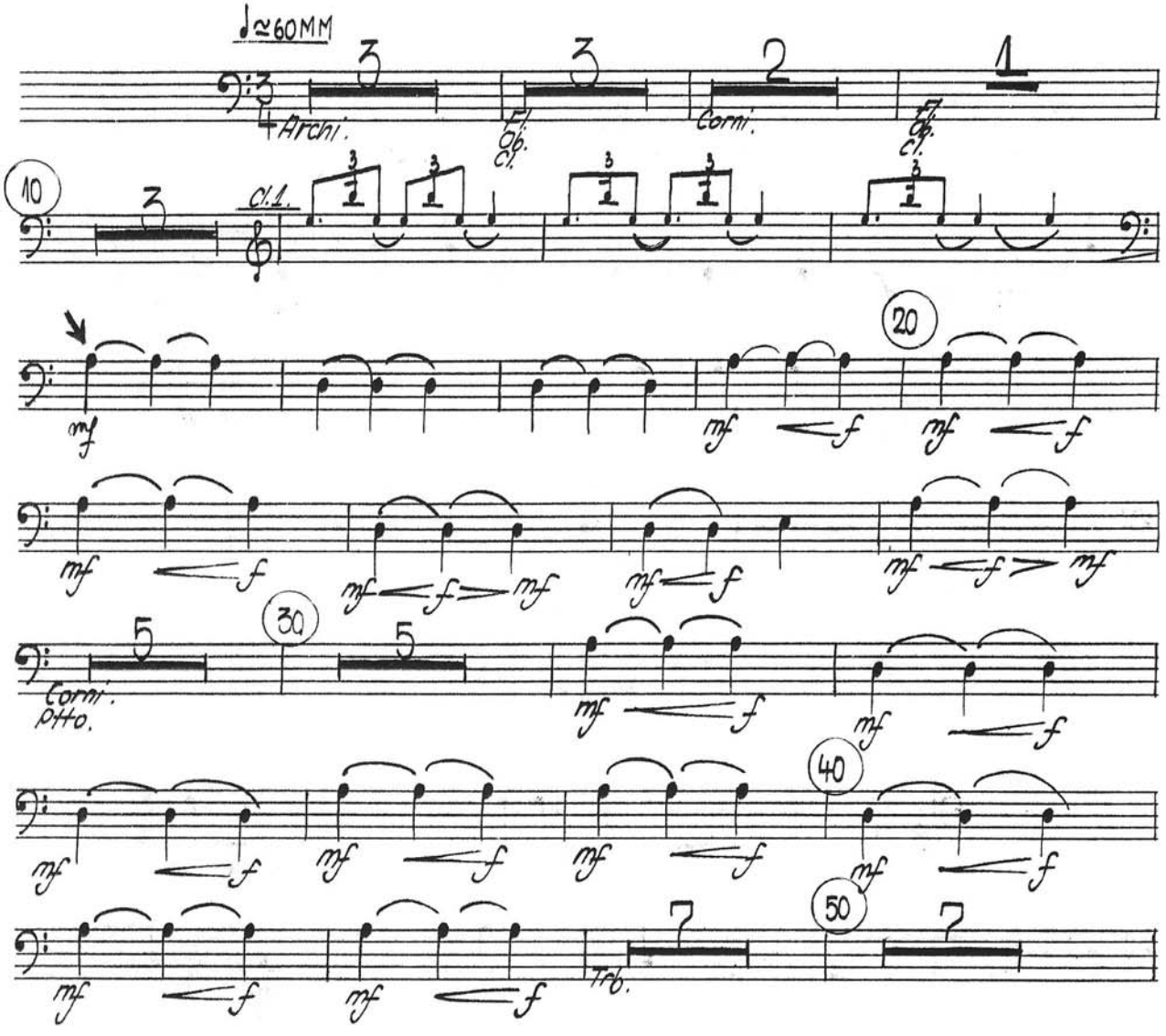
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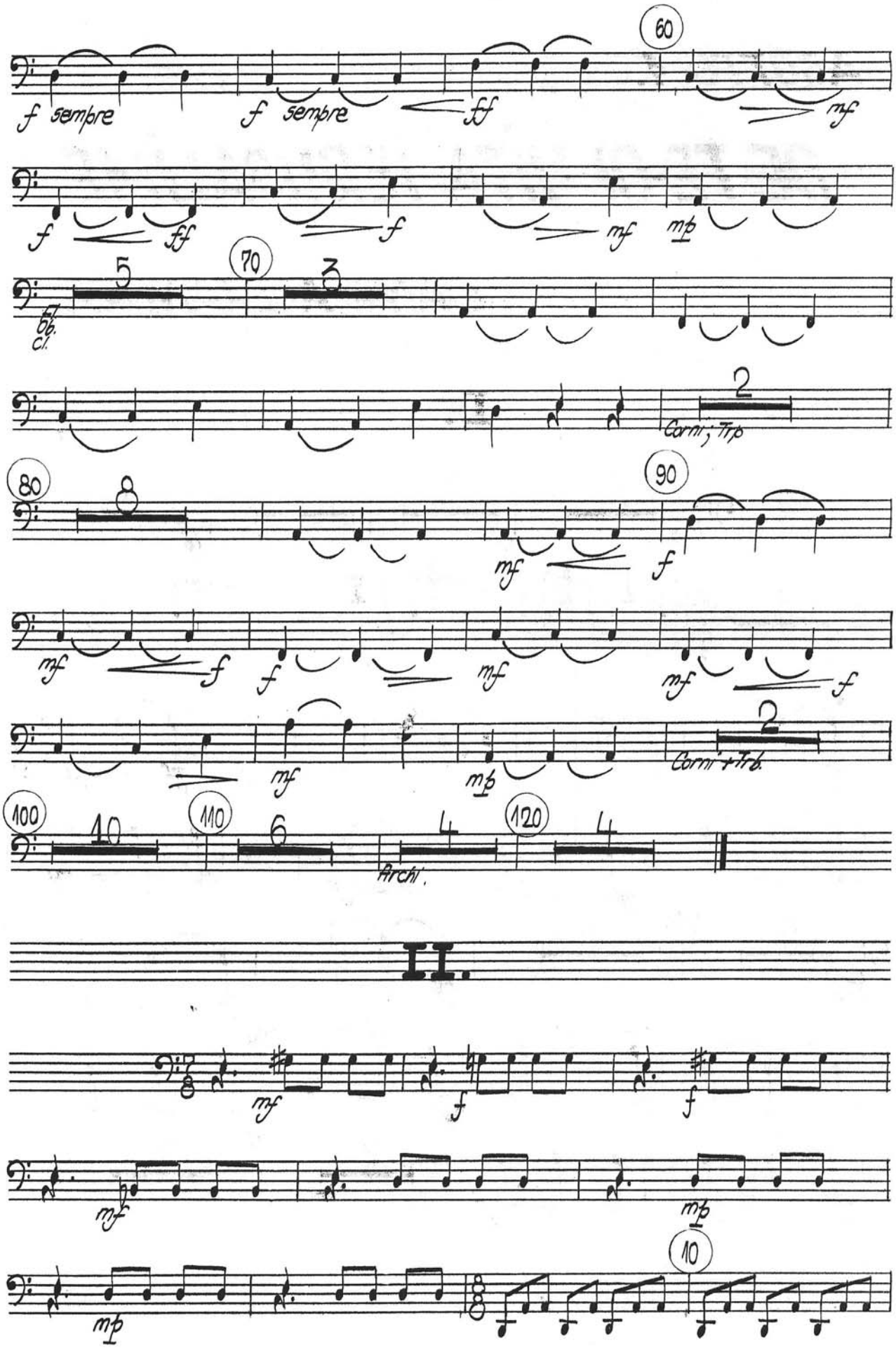
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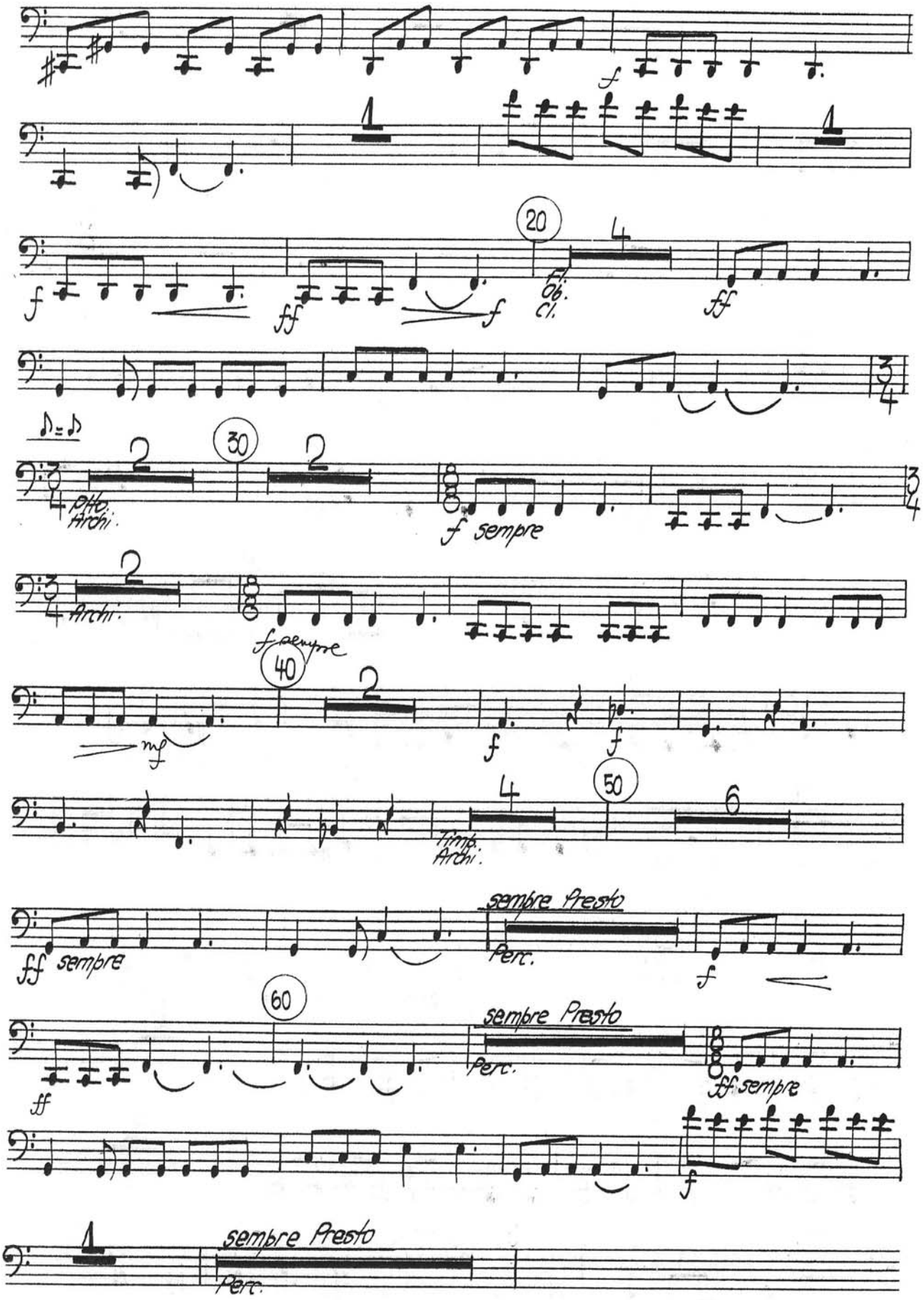
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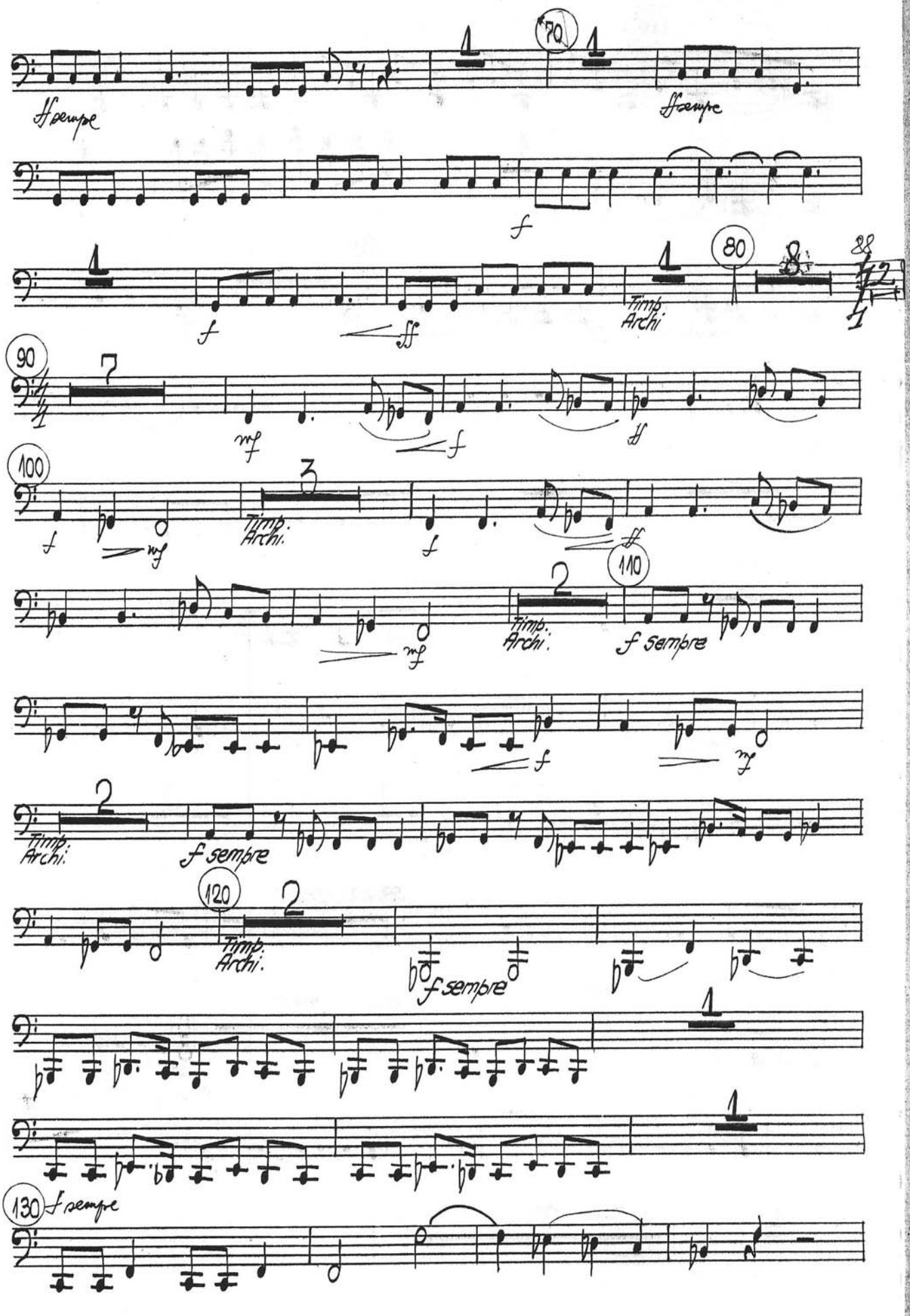
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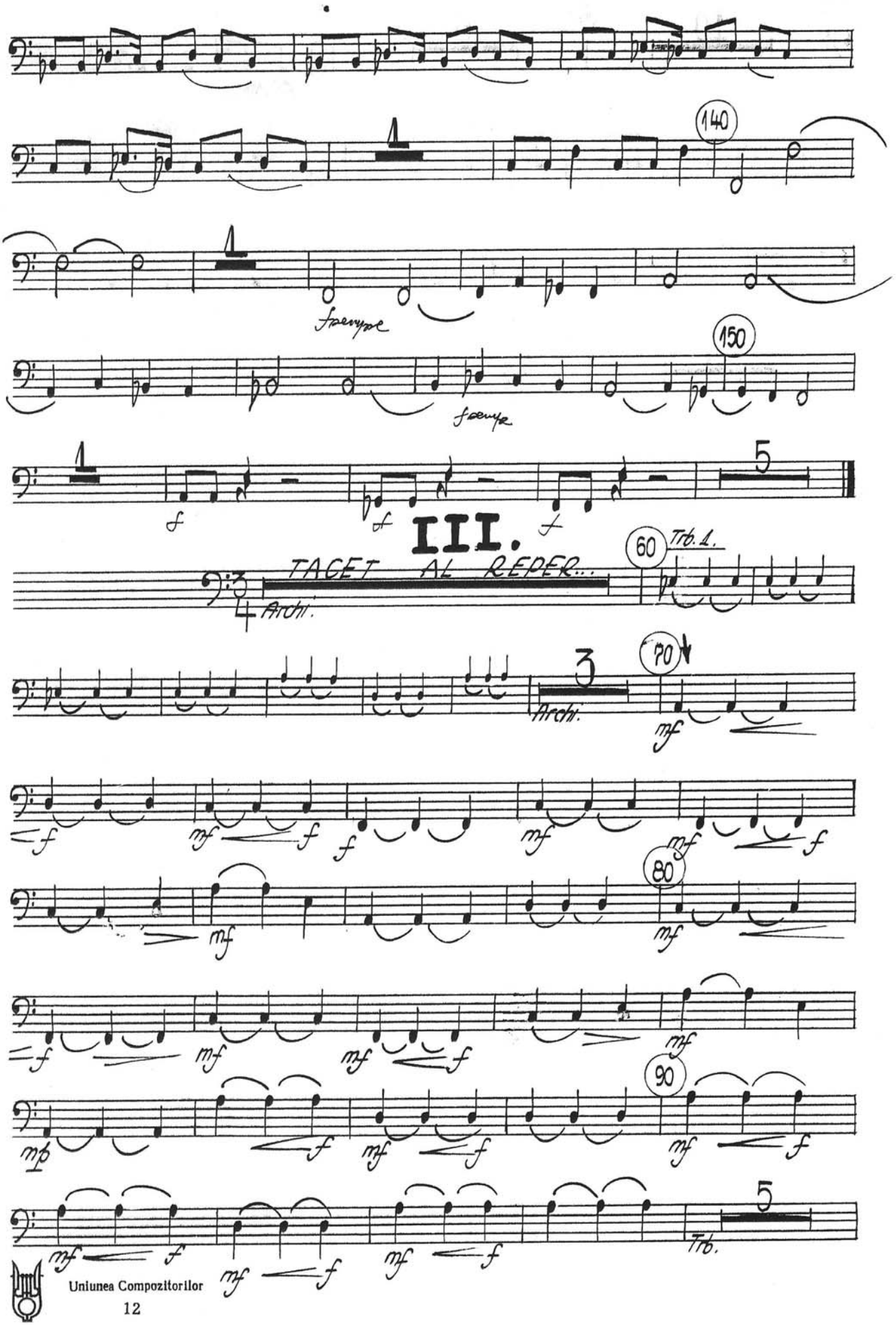
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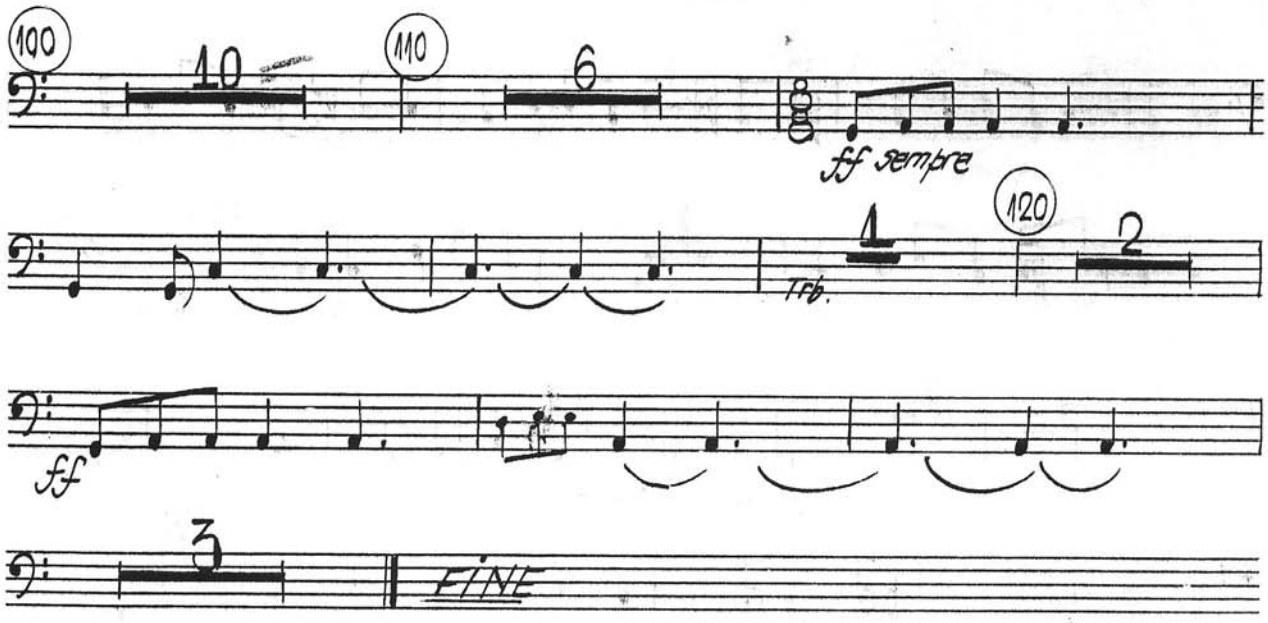



60
f sempre
f sempre
ff
mf
f
ff
f
mf
mp
70
5
3
ff
Ob.
Cl.
2
Corni; Trp
80
8
90
mf
f
mf
f
mf
f
mf
mp
2
Corni + Trb.
100
10
110
6
4
Archi.
120
4
II.
mf
f
f
mf
mp
mp
10


f
1
1
20
4
Fl.
Cl.
f
ff
f
ff
3/4
♪=♪
2
30
2
pizz.
Archi.
f sempre
3/4
2
Archi.
f sempre
40
2
mf
f
f
4
50
6
Timp.
Archi.
sempre Presto
ff sempre
Perc.
f
60
sempre Presto
ff
Perc.
fff sempre
f
1
sempre Presto
Perc.


70
ff sempre
ff sempre
f
80
f
ff
Timp.
Archi
90
mf
f
ff
100
f
mf
Timp.
Archi.
f
ff
110
mf
Timp.
Archi.
f sempre
f
mf
Timp.
Archi.
f sempre
120
Timp.
Archi.
f sempre
130
f sempre


140
150
III.
TACET AL REPER...
60
Trb. 1.
Archi.
70
80
90
Trb.


100
10
110
6
ff sempre
120
1
Trb.
2
ff
3
FINE

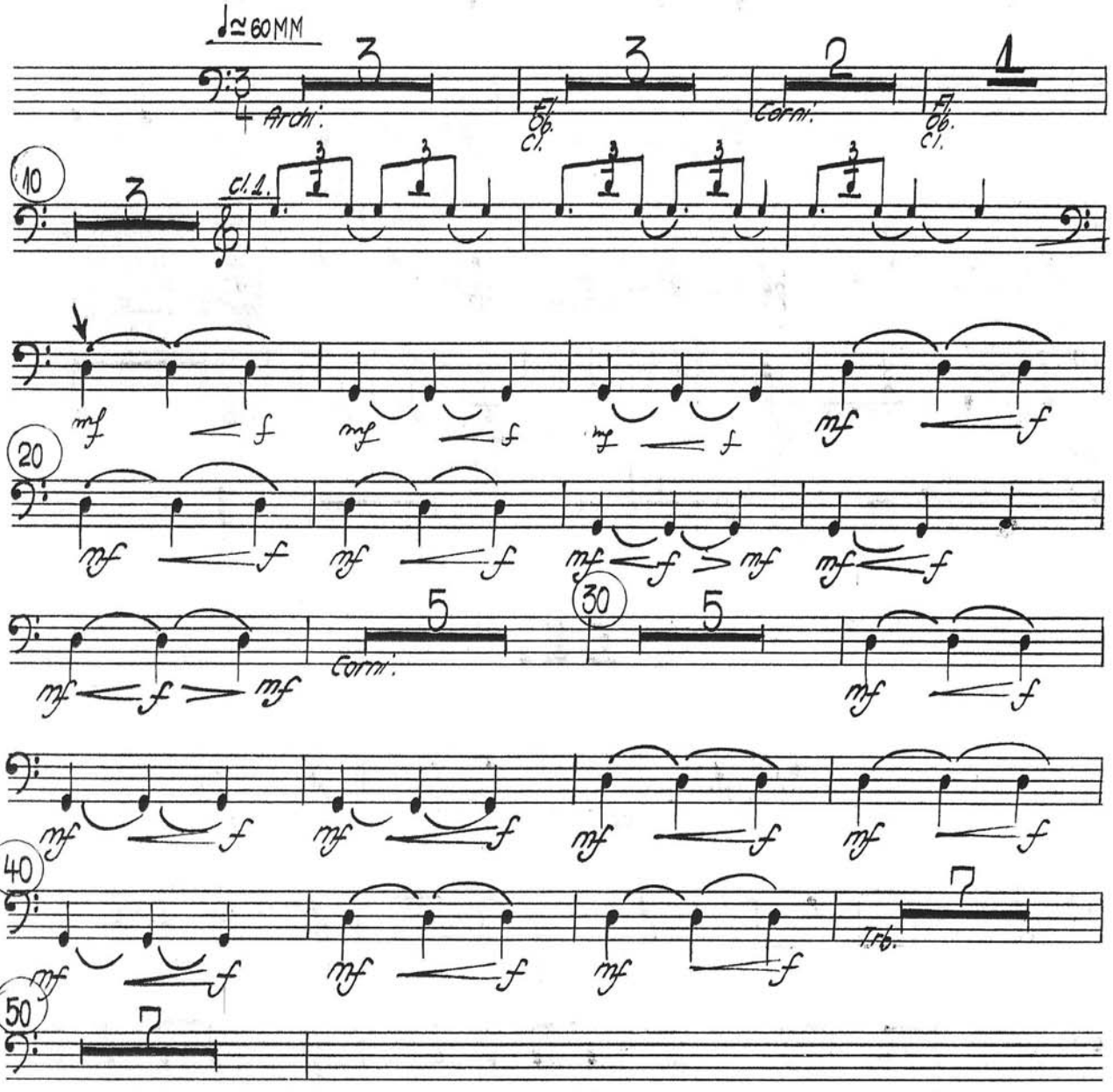
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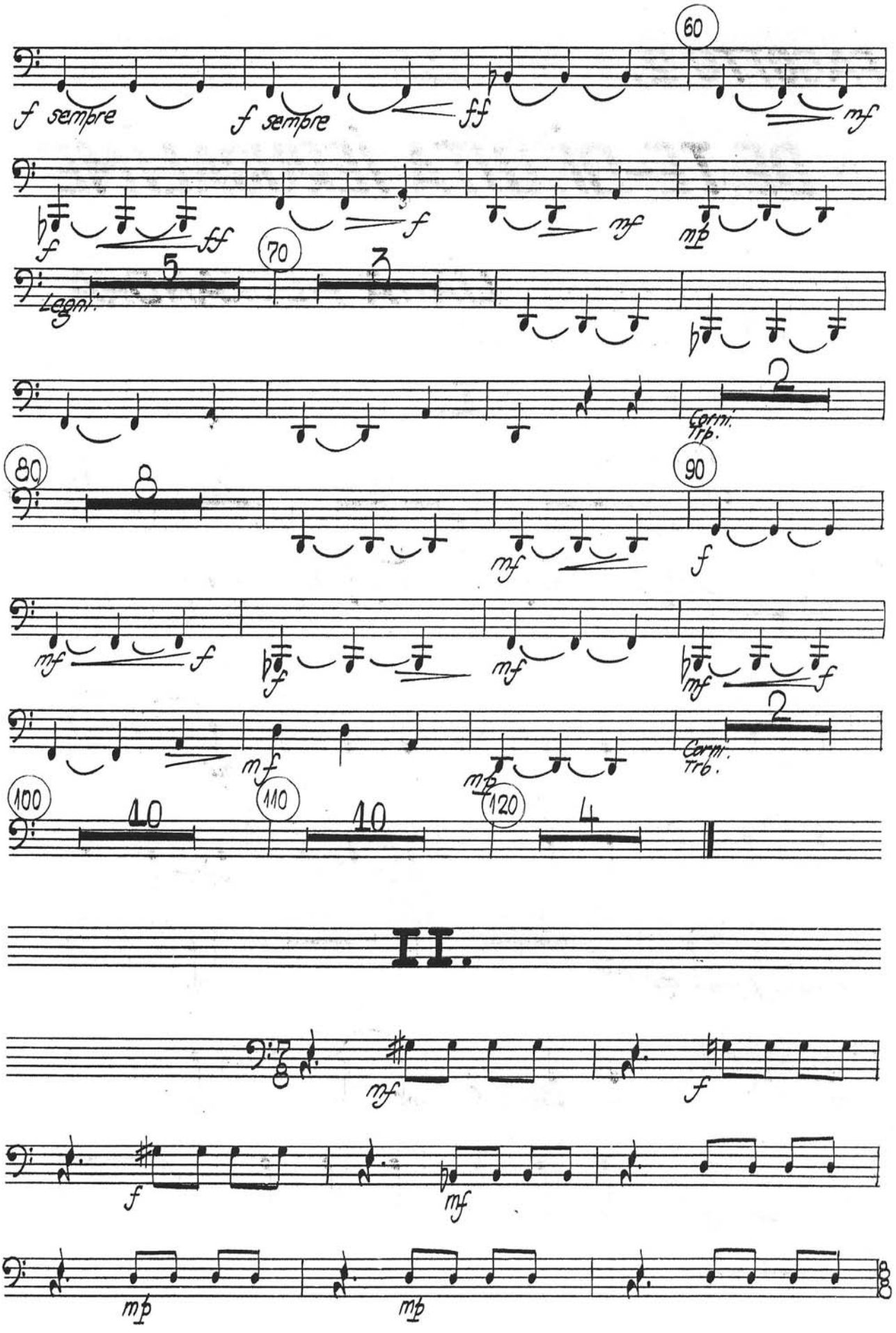
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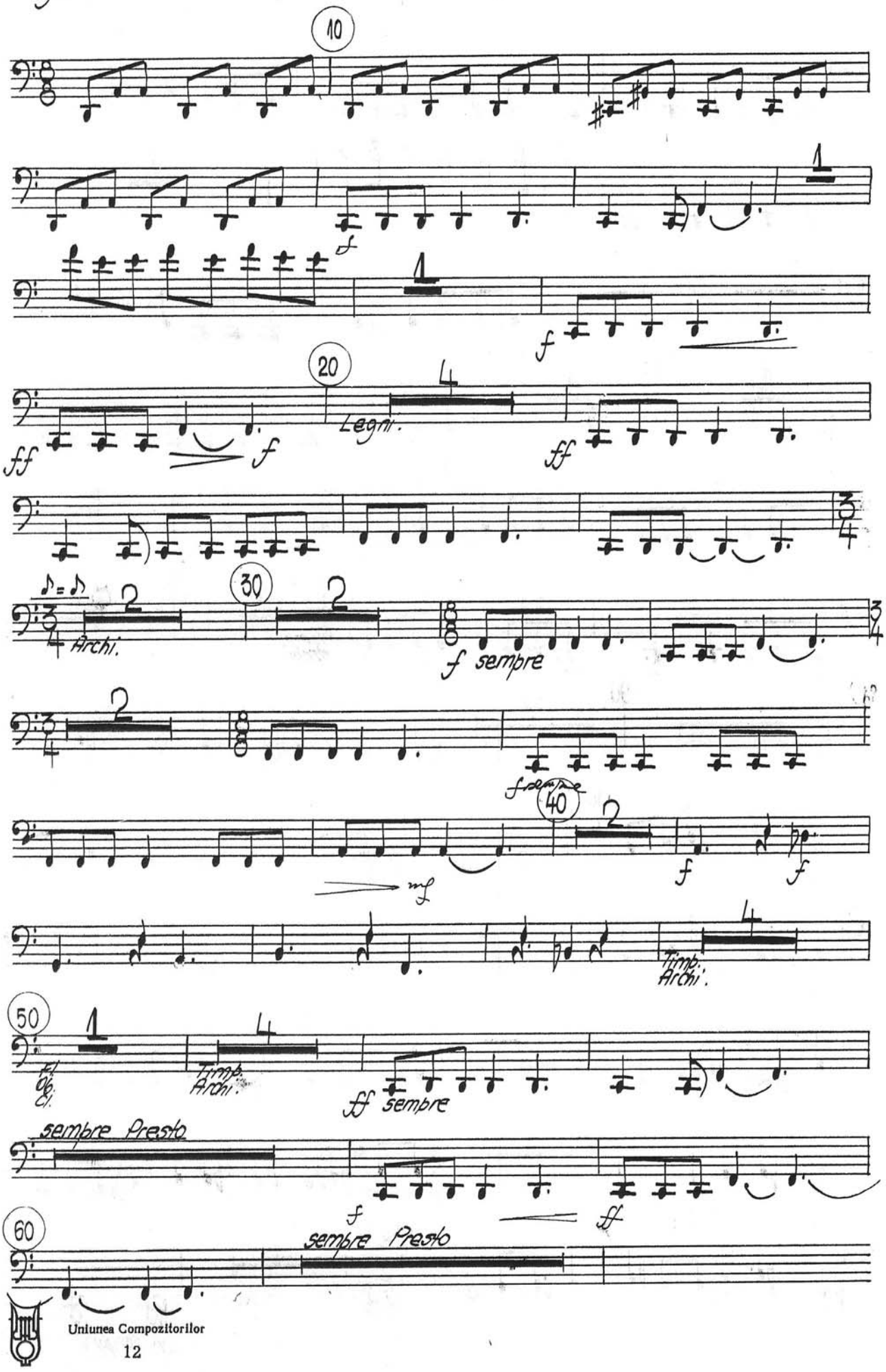
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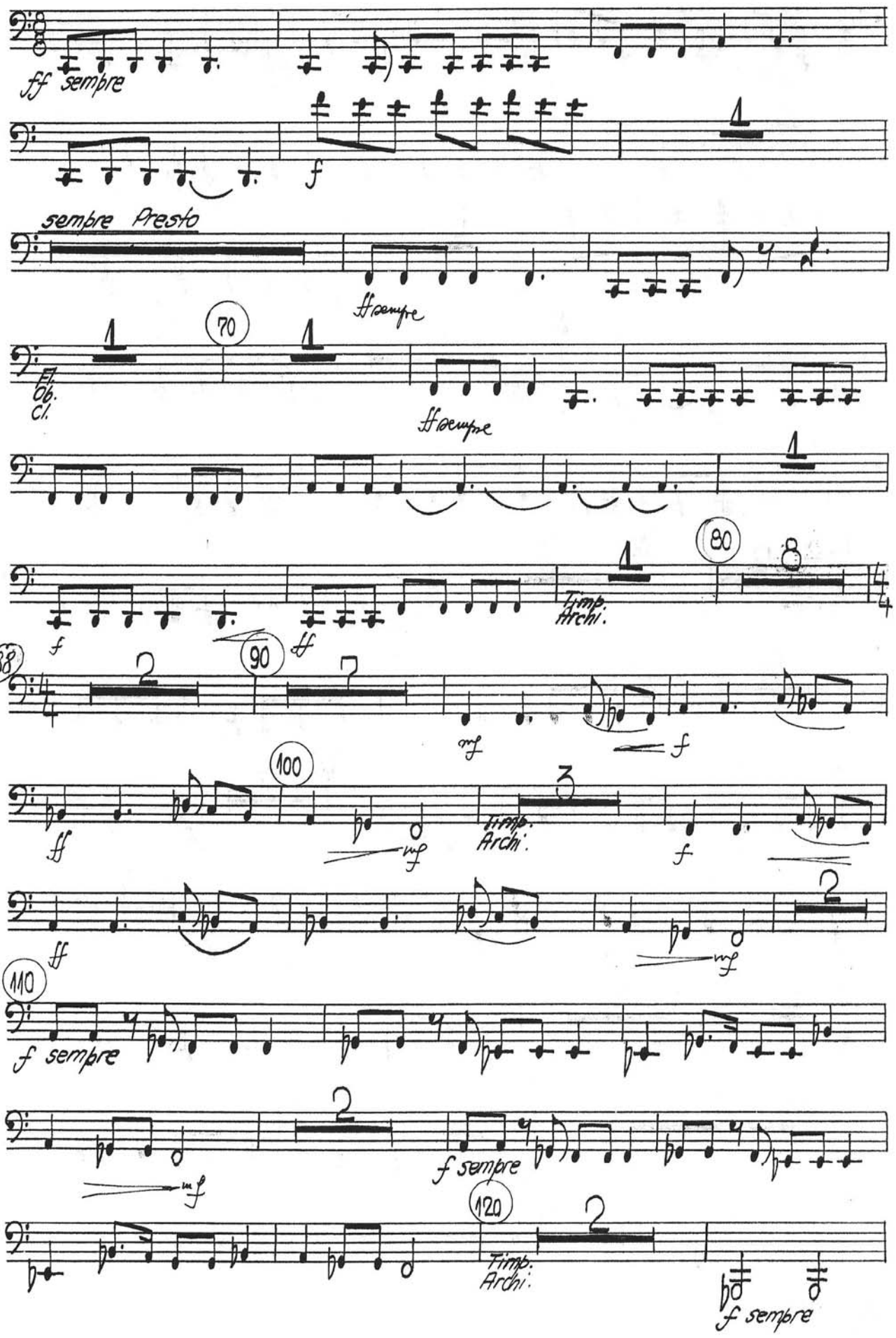
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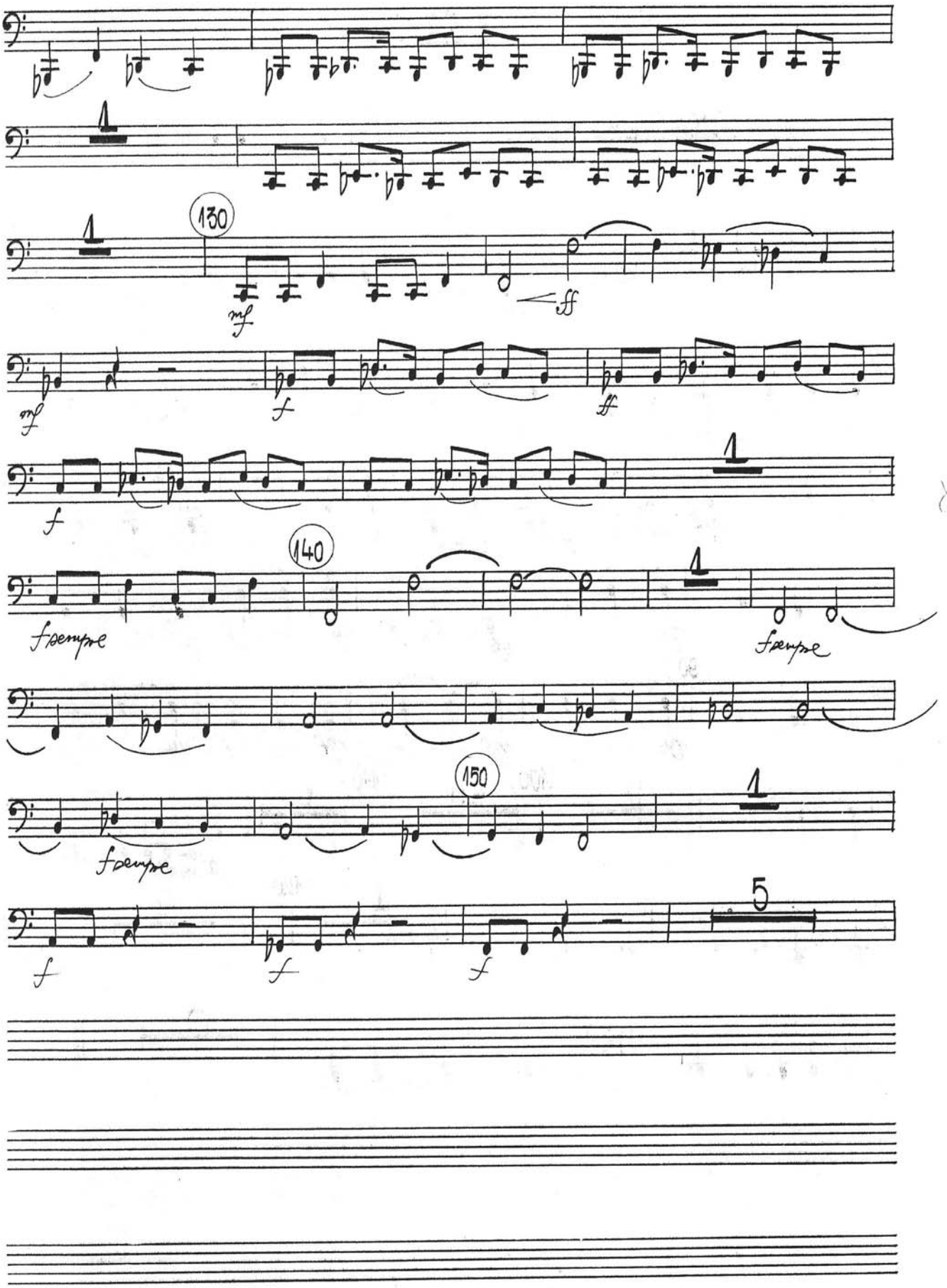
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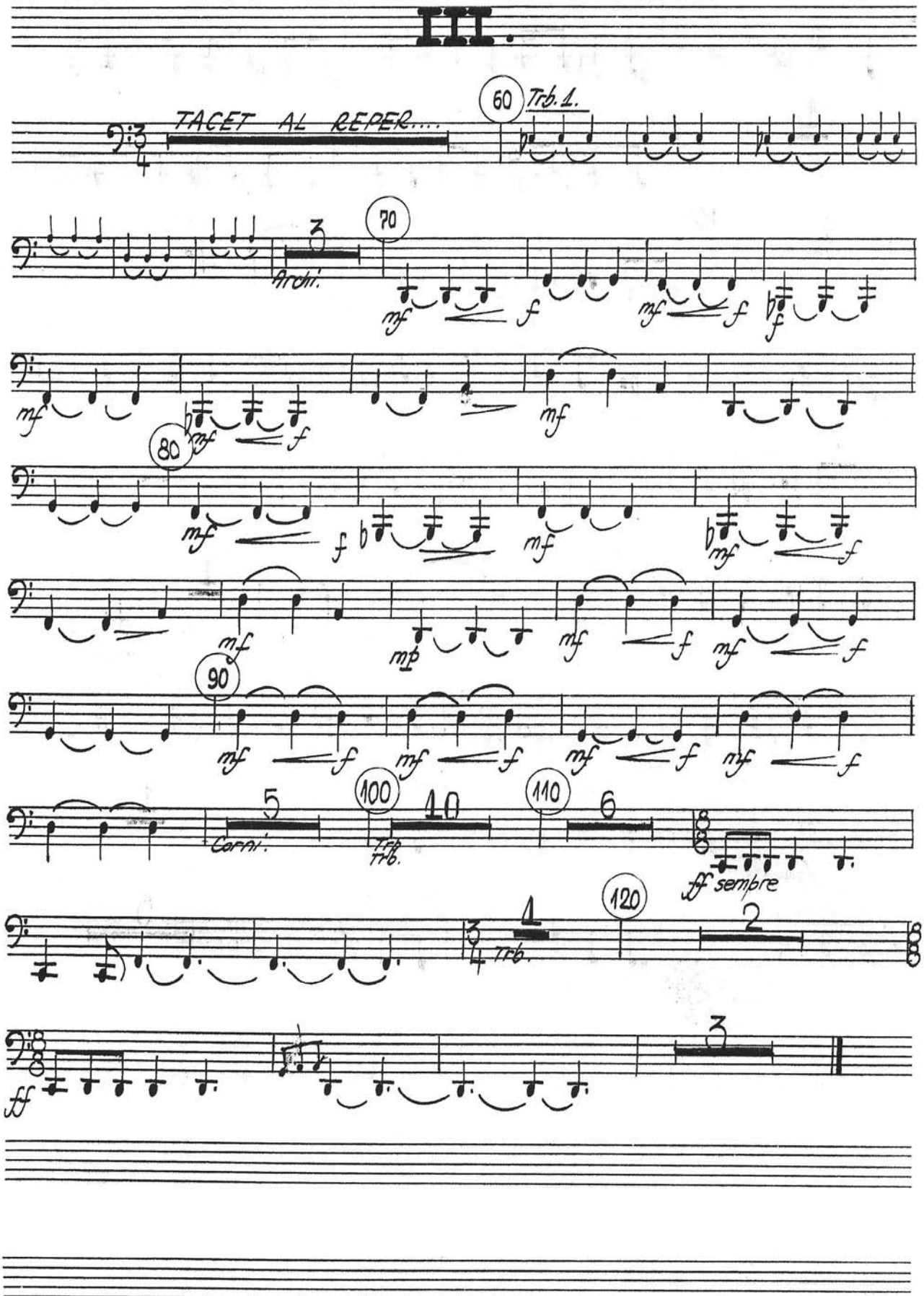



60
f sempre
f sempre
ff
mf
f
ff
f
mf
mp
70
5
Legni.
3
2
Corni
Trp.
80
8
90
mf
f
mf
f
mf
f
mf
f
2
Corni
Trb.
100
10
110
10
120
4
II.
mf
f
f
mf
mp
mp


10
1
f
1
f
20
Legni.
4
ff
f
ff
3/4
♪=♪
2
Archi.
30
2
f sempre
2
f sempre
40
2
mf
f
f
4
Timp.
Archi.
50
1
Ob.
Cl.
4
Timp.
Archi.
ff sempre
sempre Presto
f
ff
60
sempre Presto


ff sempre
f
sempre Presto
ff sempre
70
Eb. Cl.
ff sempre
80
Timp. Archi.
f
ff
88
90
mf
f
100
ff
mf
Timp. Archi.
f
ff
mf
110
f sempre
mf
f sempre
120
Timp. Archi.
f sempre


130
mf
ff
mf
f
ff
f
140
f sempre
f sempre
150
f sempre
f
f
f


III.
TACET AL REPER....
60
Trb. 1.
70
Archi.
80
90
100
Corni.
Trb.
110
ff sempre
120
Trb.
ff
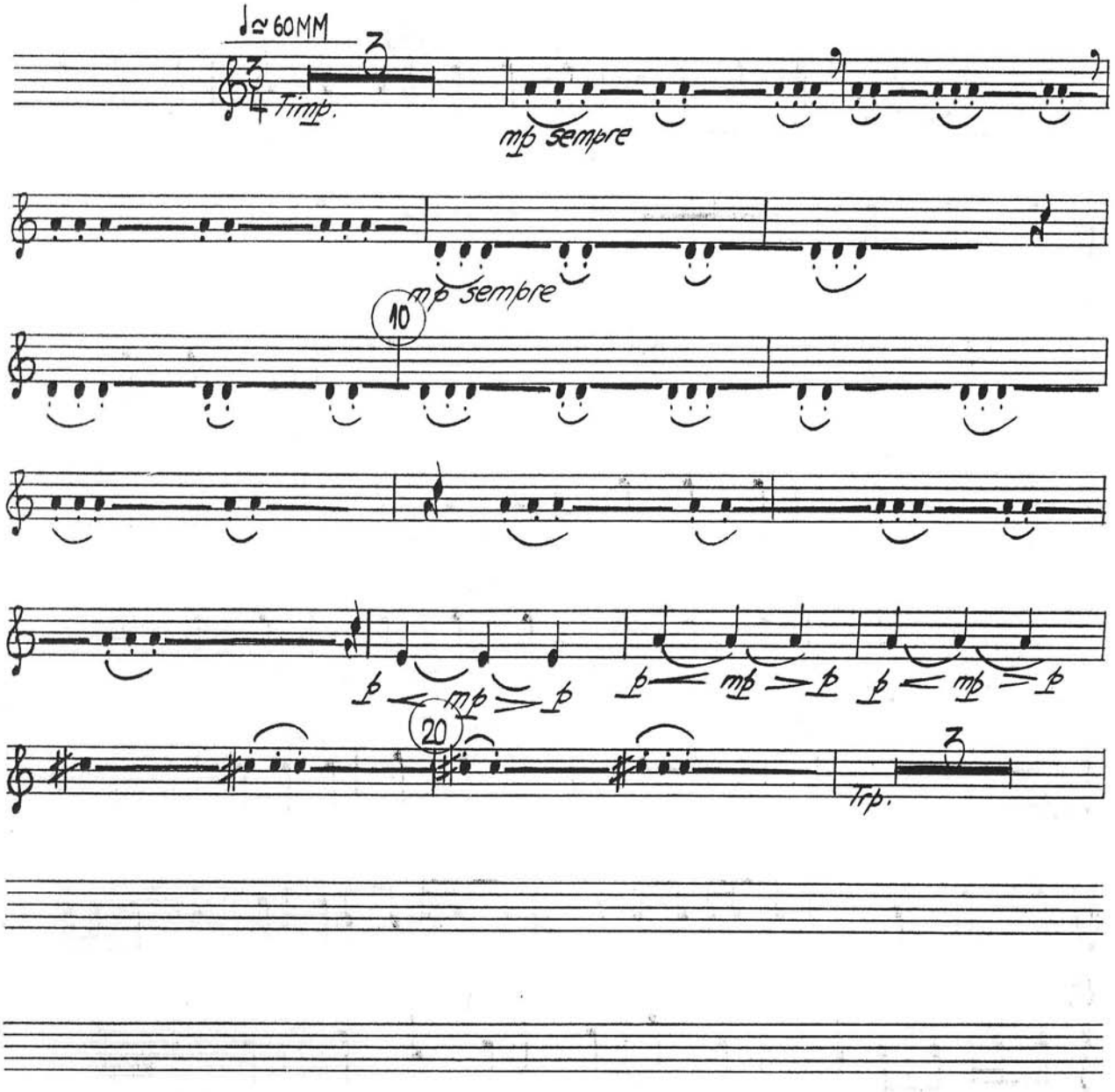
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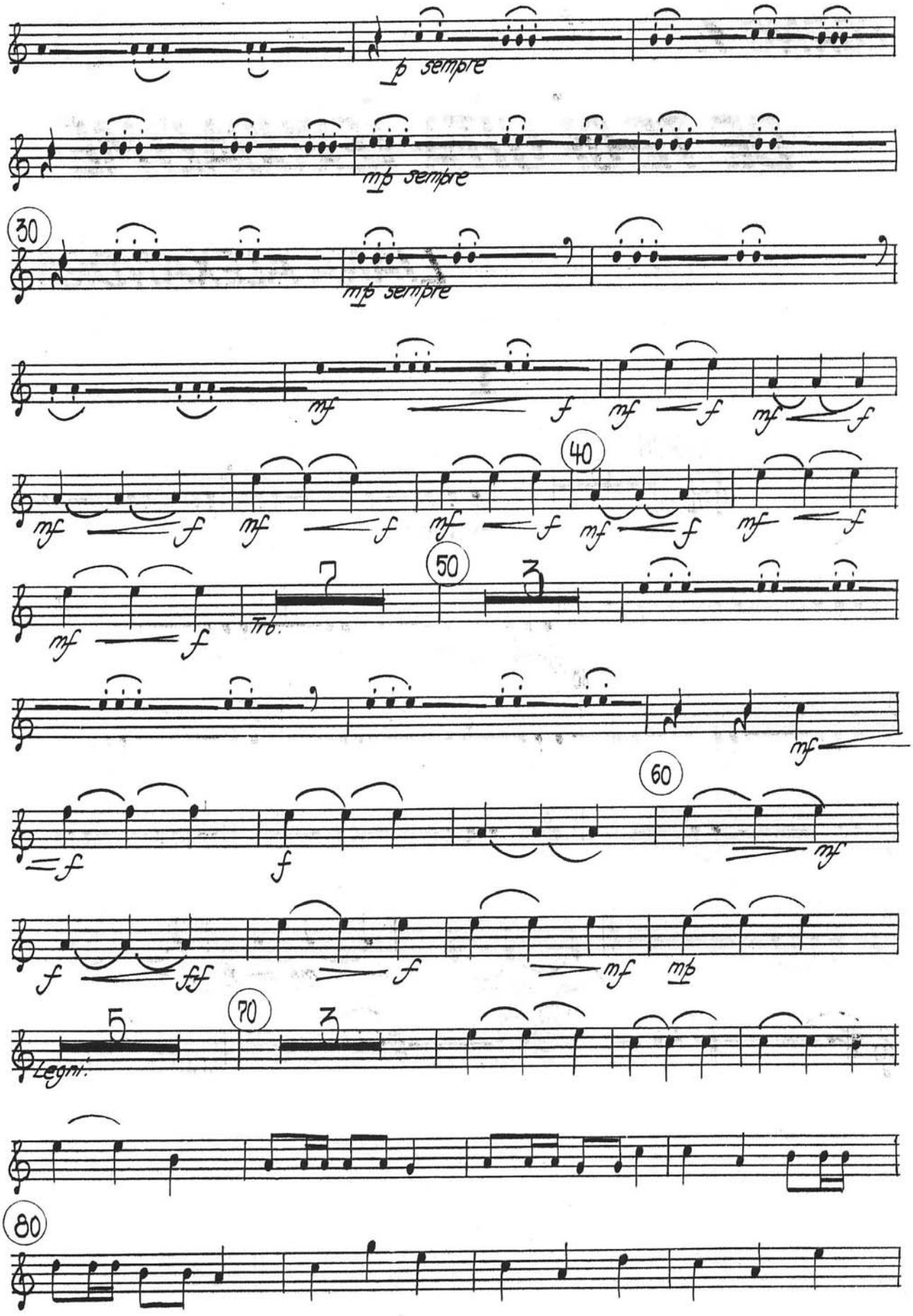
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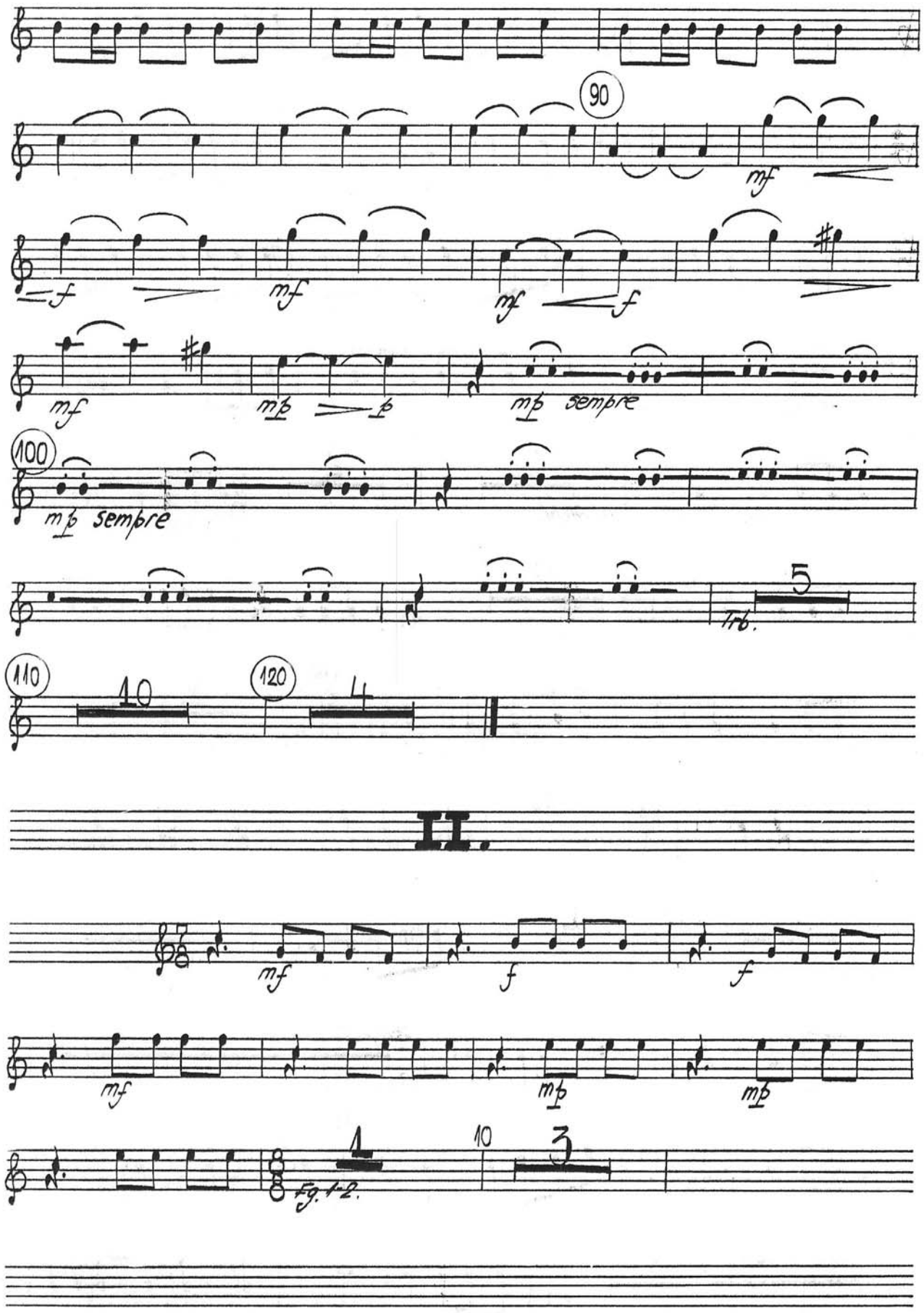
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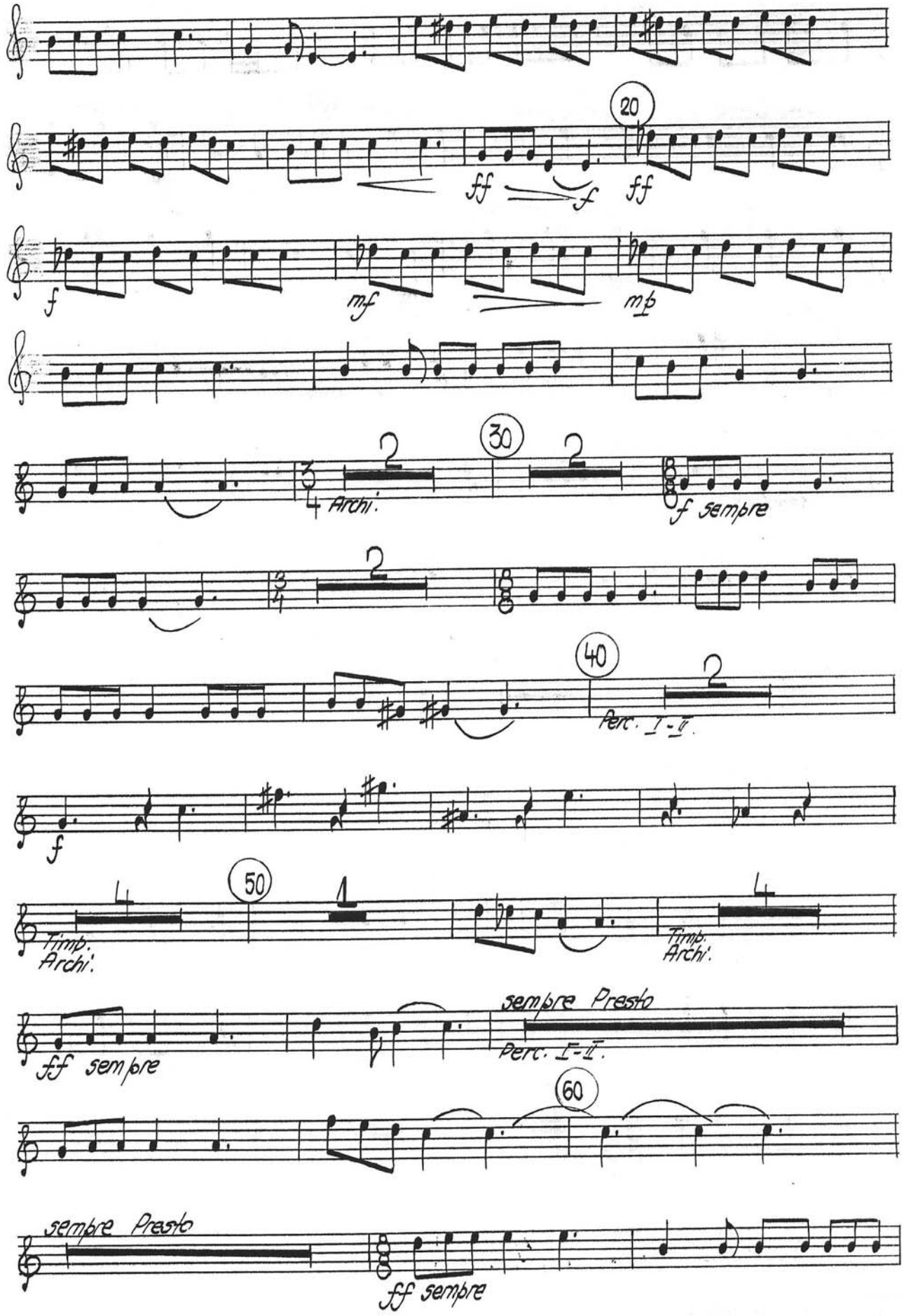
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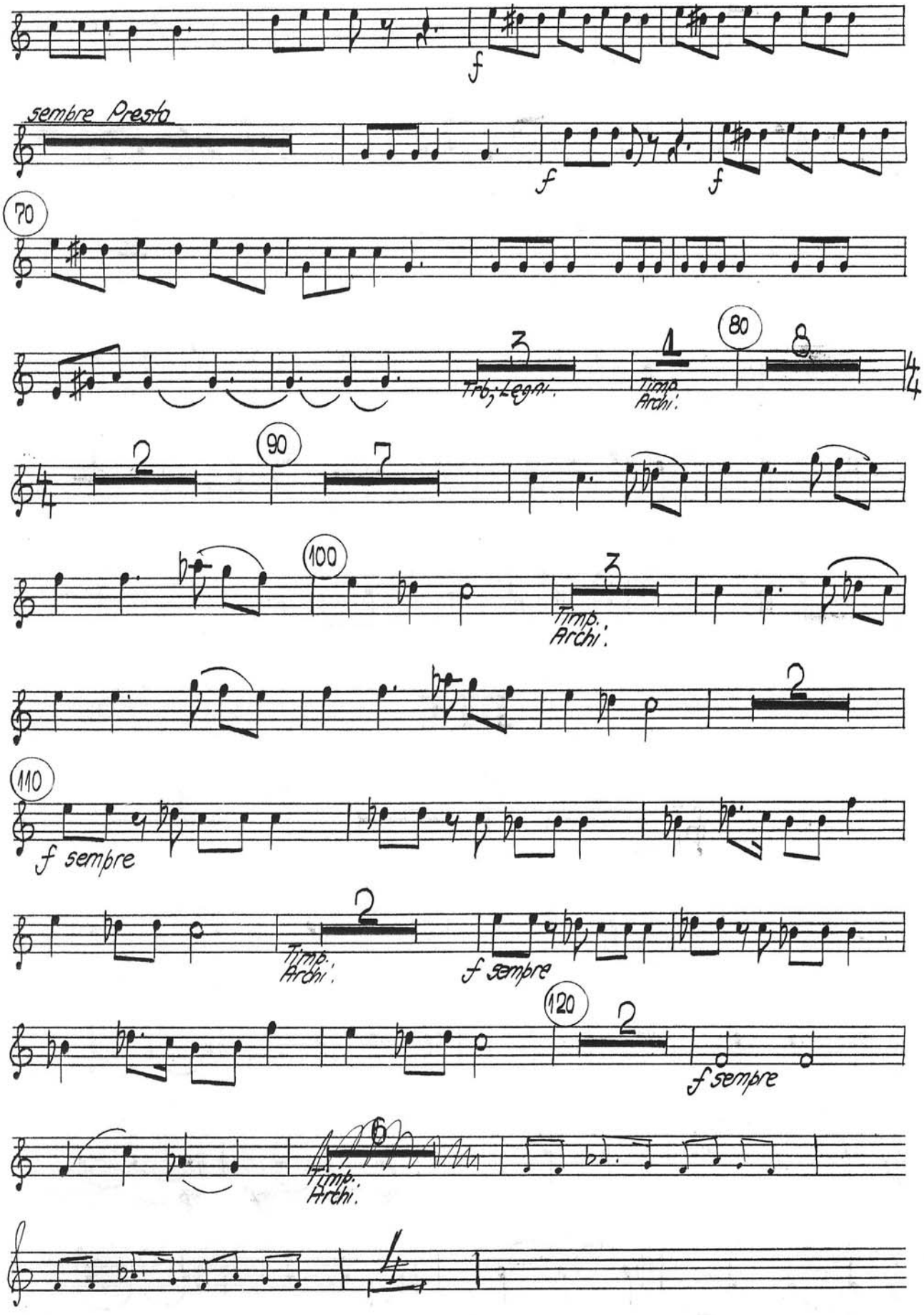
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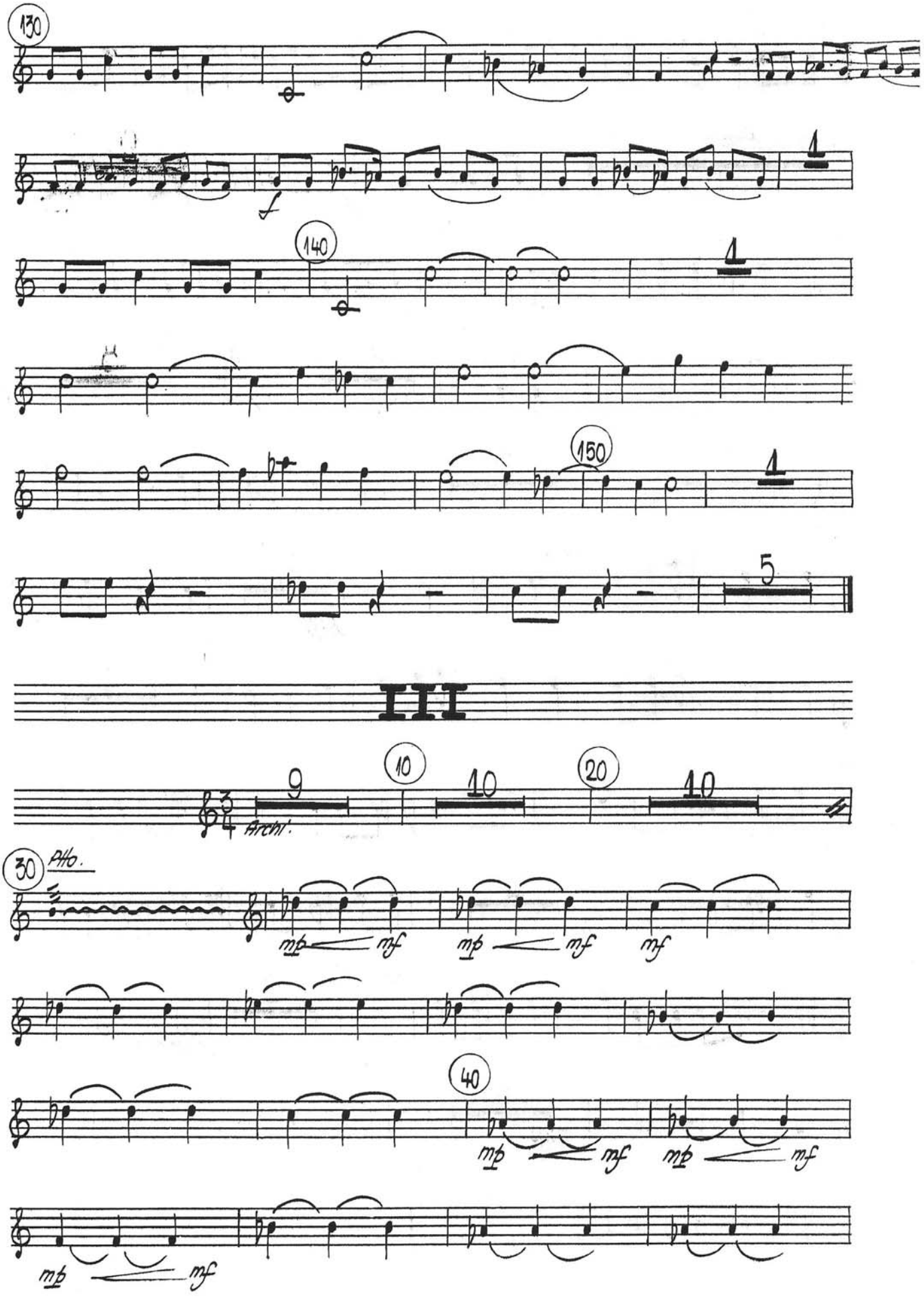


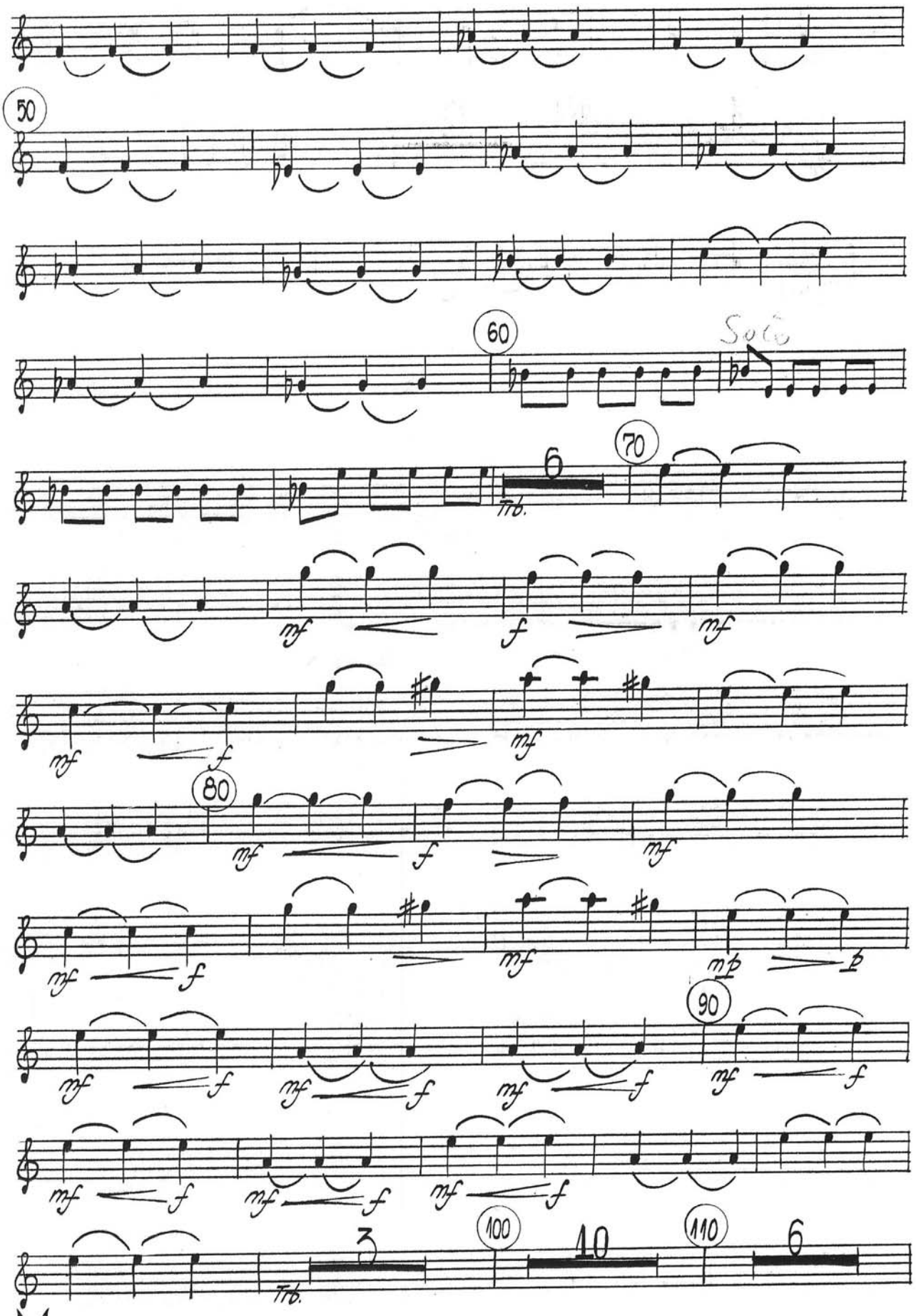

p sempre
mp sempre
30
mp sempre
mf
f
40
50
Trb.
60
ff
fff
70
Legni.
80
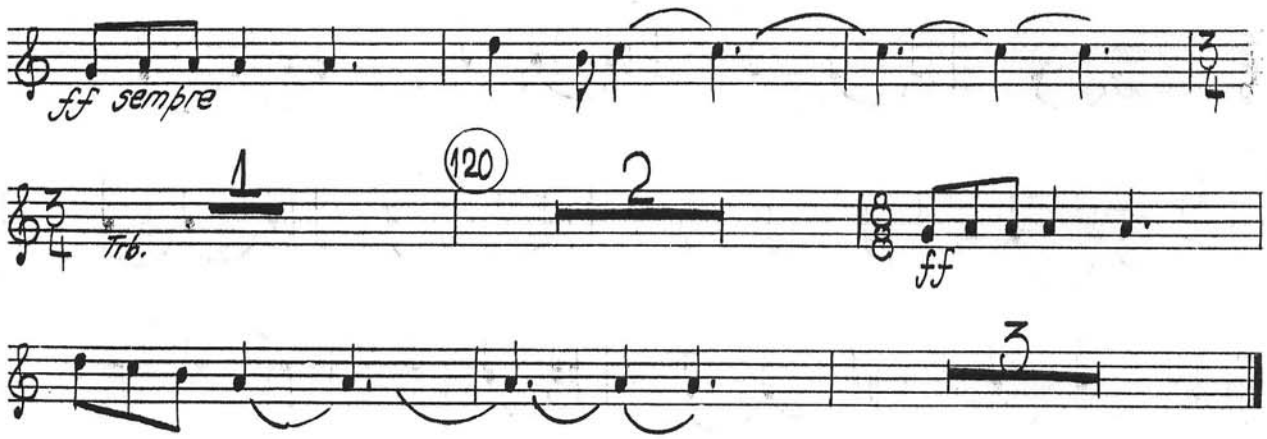

90
mf
f
mf
mf
f
mf
mp
mp sempre
100
mp sempre
5
Trb.
110
10
120
4
II.
mf
f
f
mf
mp
mp
1
10
3
Fg. 1-2.


20
ff
f
ff
f
mf
mf
30
2
Archi.
f sempre
40
Perc. I-II.
f
50
Timp.
Archi.
Timp.
Archi.
ff sempre
sempre Presto
Perc. I-II.
60
sempre Presto
ff sempre


f
sempre Presto
f
f
70
3
Trb; Legni.
1
Timp.
Archi.
80
8
2
90
7
100
3
Timp.
Archi.
2
110
f sempre
2
Timp.
Archi.
f sempre
120
2
f sempre
6
Timp.
Archi.


130
140
150
1
5
III
9
10
10
20
10
Archi.
30
Alto.
mp
mf
40


50
60
Solo
6
Trb.
70
mf
f
80
mp
90
3
100
10
110
6
Trb.
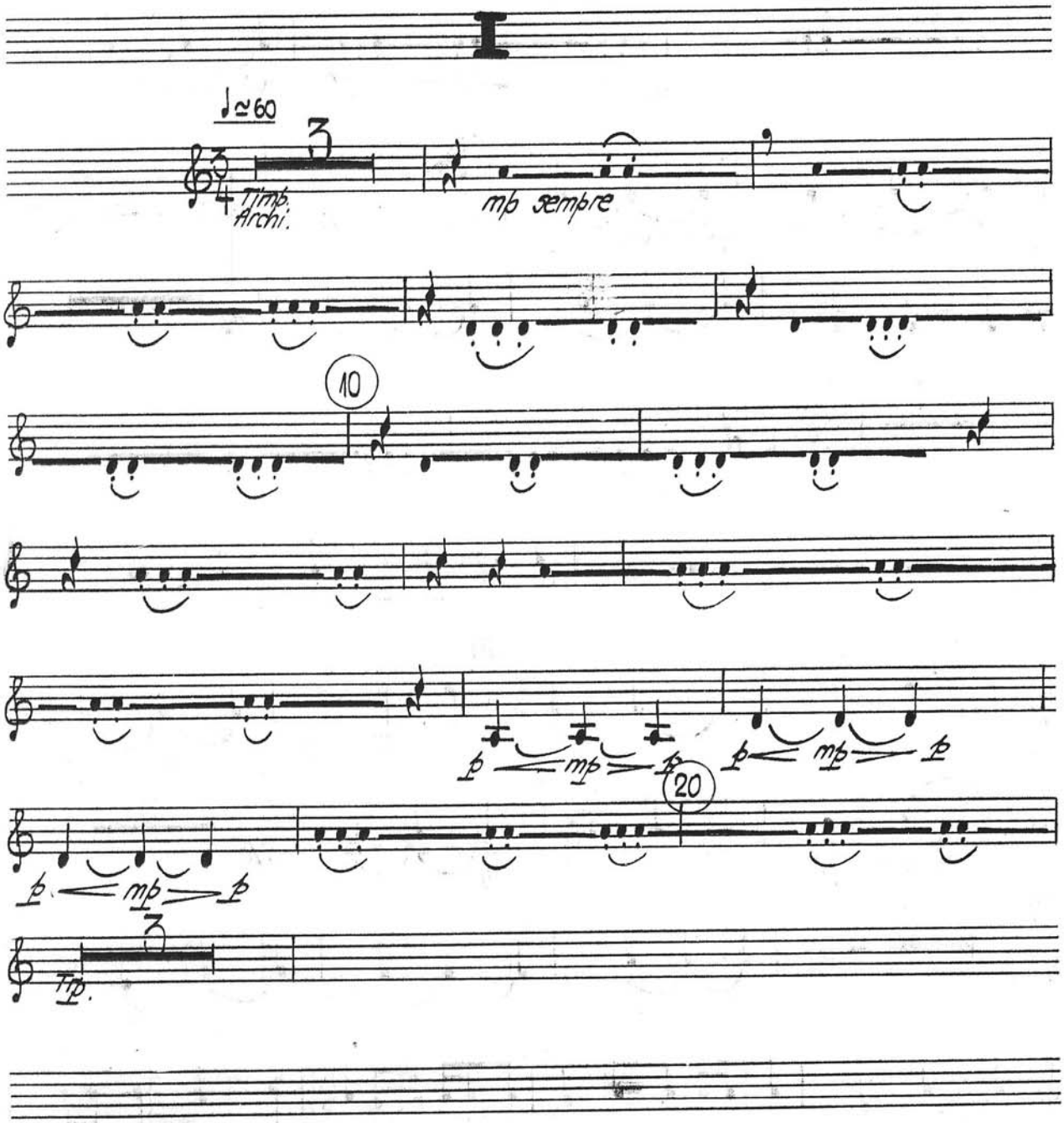

ff sempre
1
120
2
Trb.
ff
3
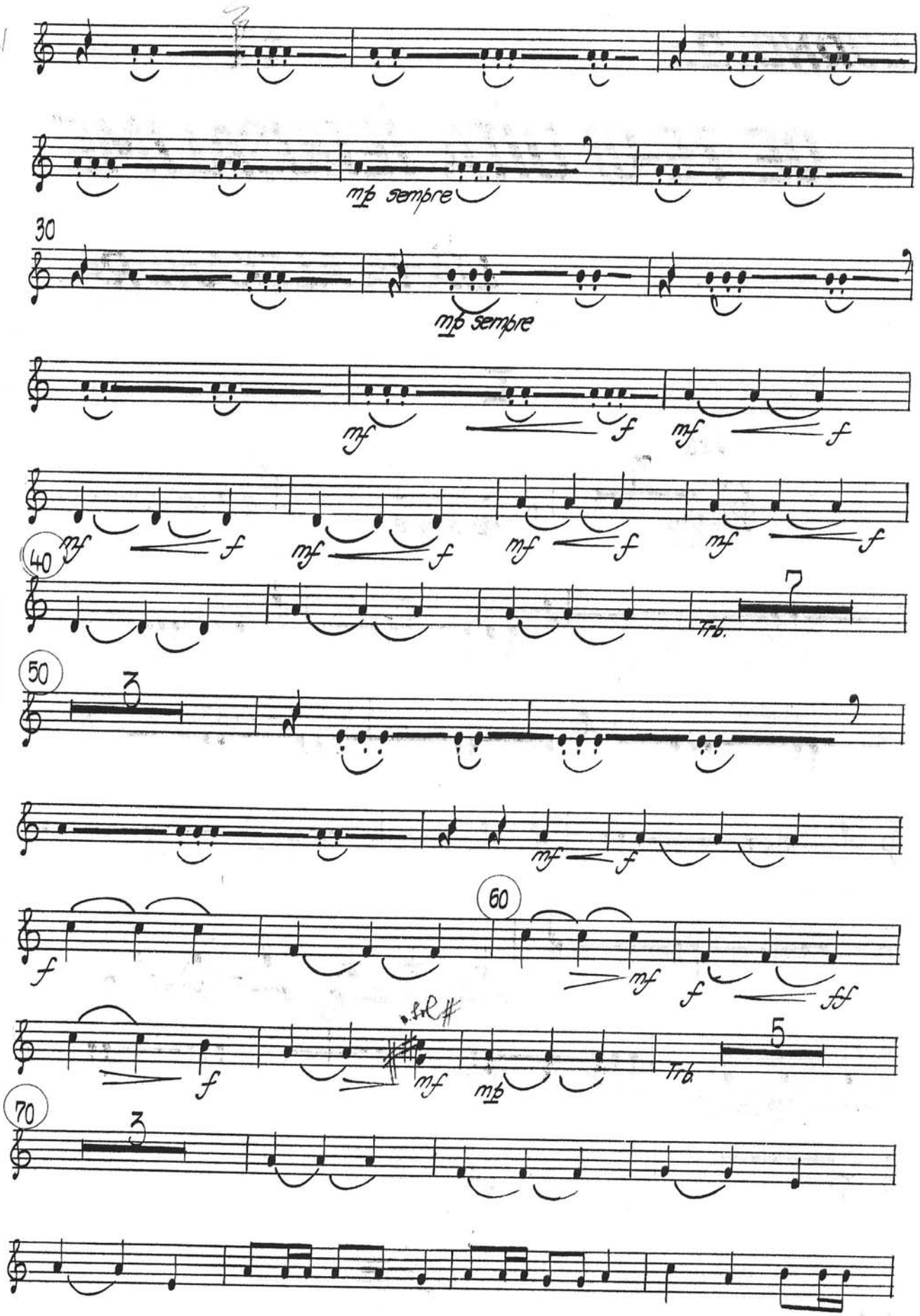
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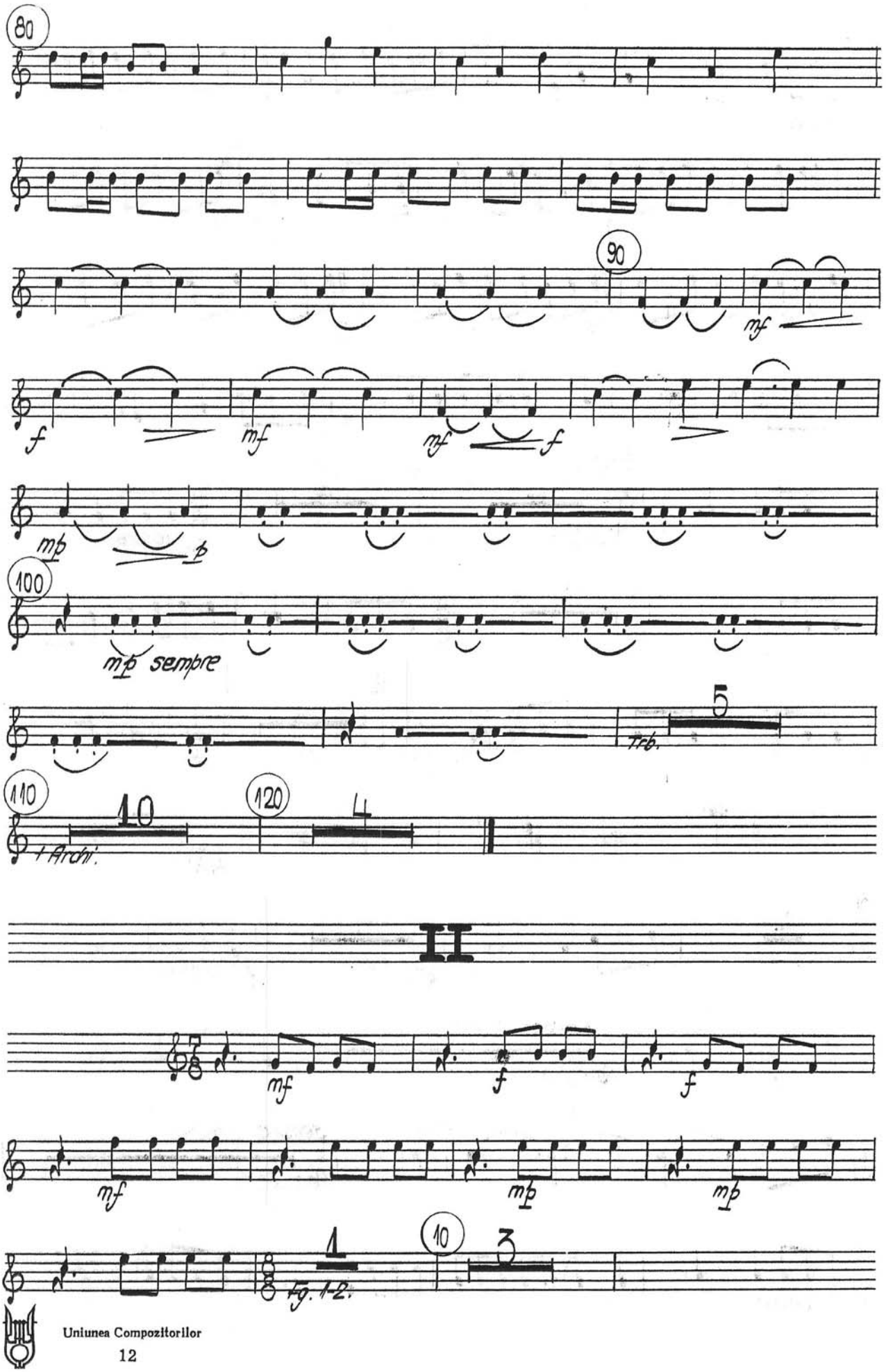
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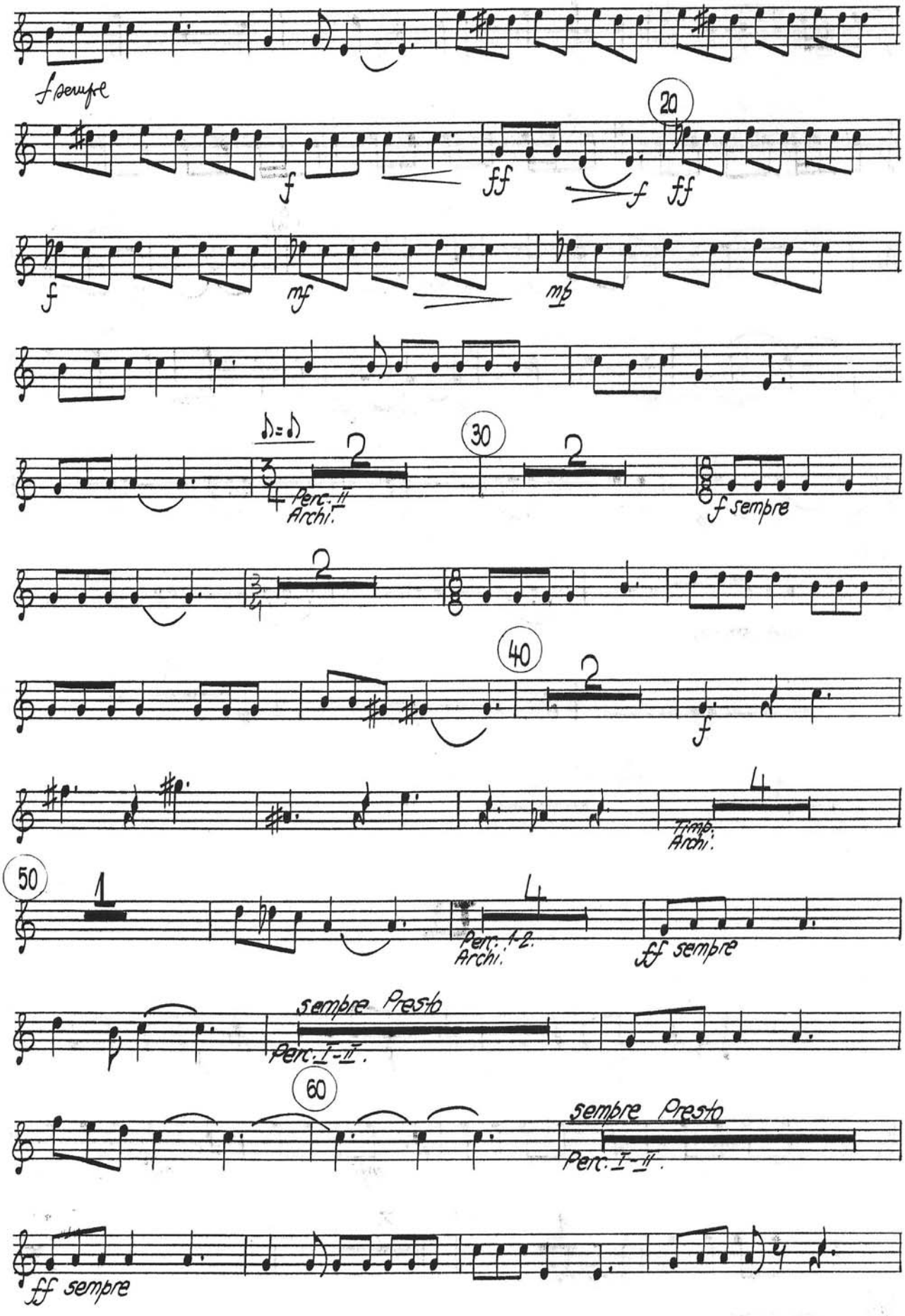
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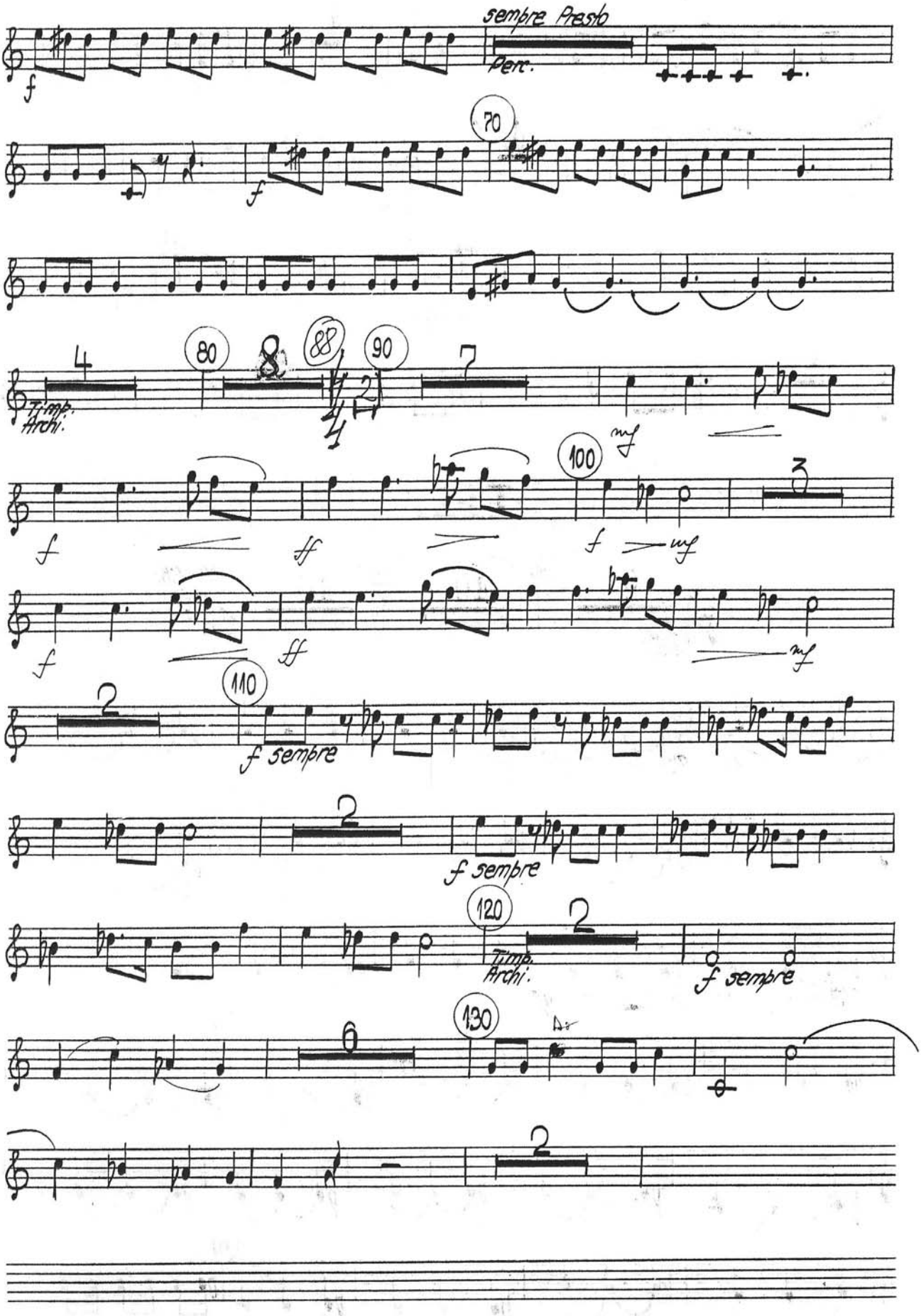
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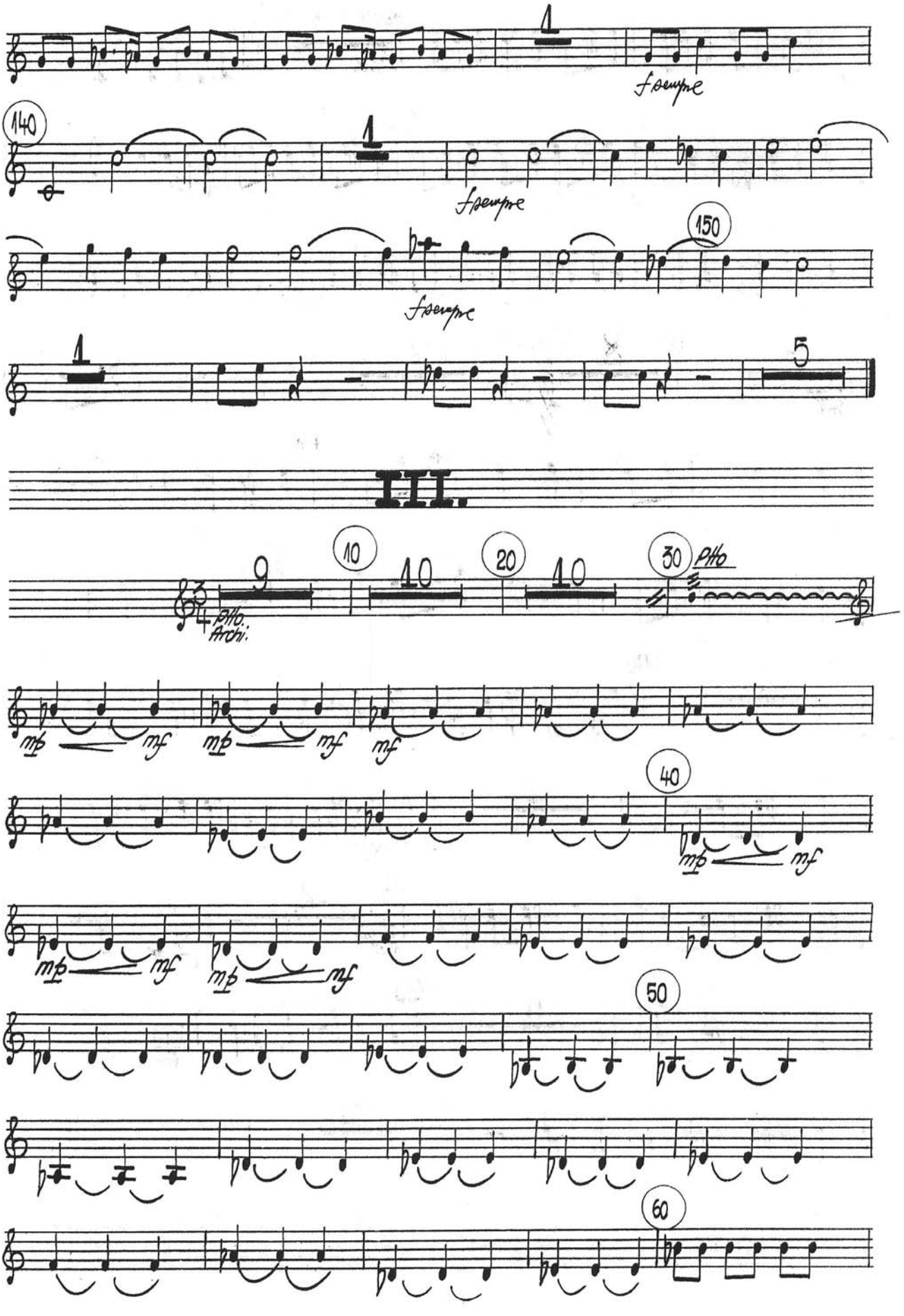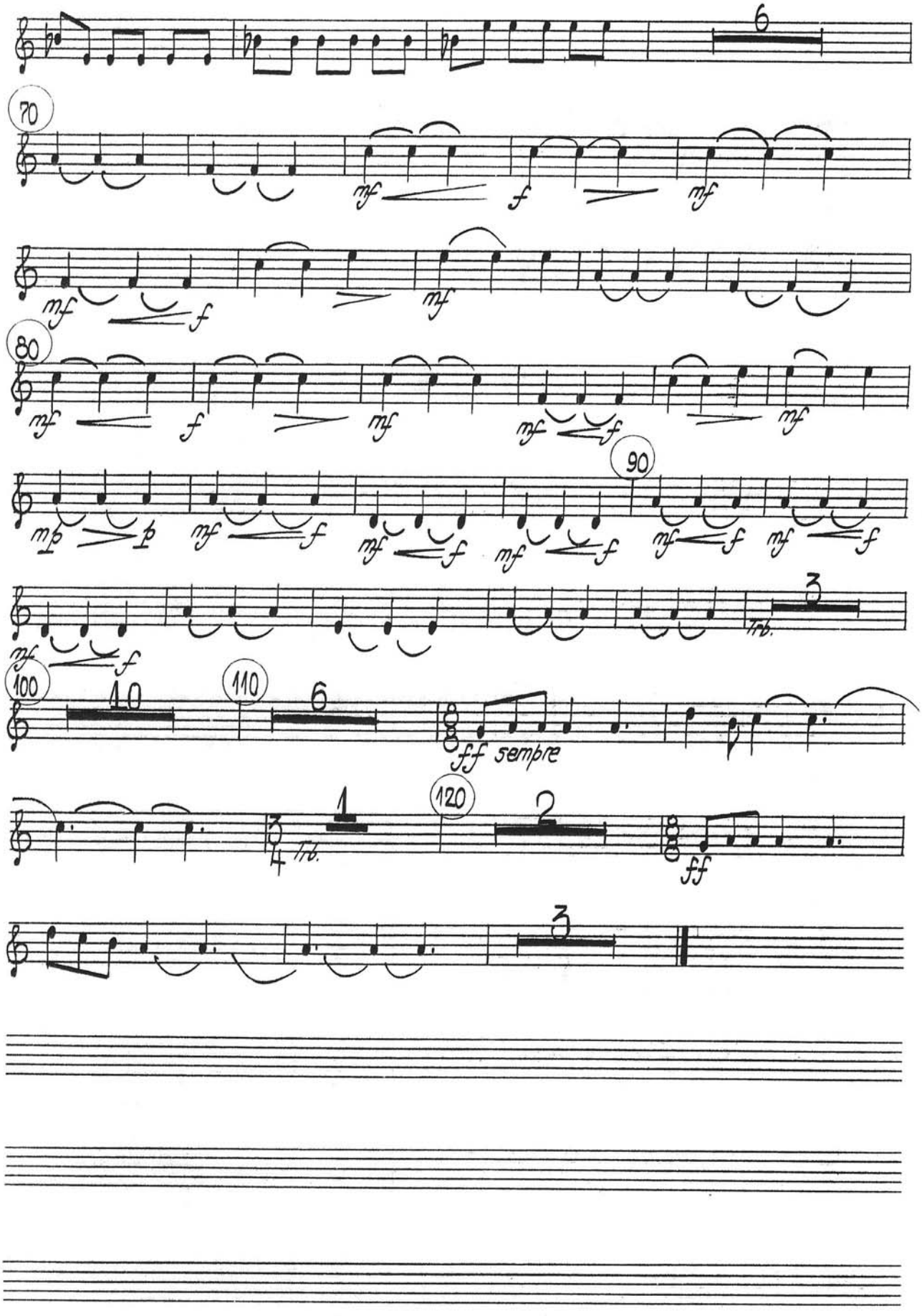



mp sempre
30
mp sempre
mf
f
mf
f
40
mf
f
mf
f
mf
f
mf
f
7
Trb.
50
3
mf
f
60
f
mf
f
ff
f
mf
mp
5
Trb
70
3


80
90
mf
f
mf
mf
f
mp
p
100
mp sempre
5
Trb.
110
10
I Archi.
120
4
II
mf
f
f
mf
mp
mp
1
10
3
Fg. 1-2.


f sempre
20
f
ff
f
ff
f
mf
mp
♪=♪
2
30
2
Perc.-II
Archi.
f sempre
2
40
2
f
4
Timp.
Archi.
50
1
4
Perc.: 1-2.
Archi.
ff sempre
sempre Presto
Perc.: I-II.
60
sempre Presto
Perc.: I-II.
ff sempre


sempre Presto
Perc.
70
80
88
90
Timp.
Archi.
100
110
f sempre
120
Timp.
Archi.
f sempre
130


1
sempre
140
1
sempre
150
sempre
1
5
III.
9
10
10
20
10
30
Pizz.
Pizz.
Archi.
mp
mf
mp
mf
mf
40
mp
mf
mp
mf
mp
mf
50
60


6
70
mf
f
mf
mf
f
mf
80
mf
f
mf
mf
f
mf
mf
f
90
mf
f
mf
f
mf
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3
Trb.
100
10
110
6
fff sempre
1
120
2
Trb.
fff
3
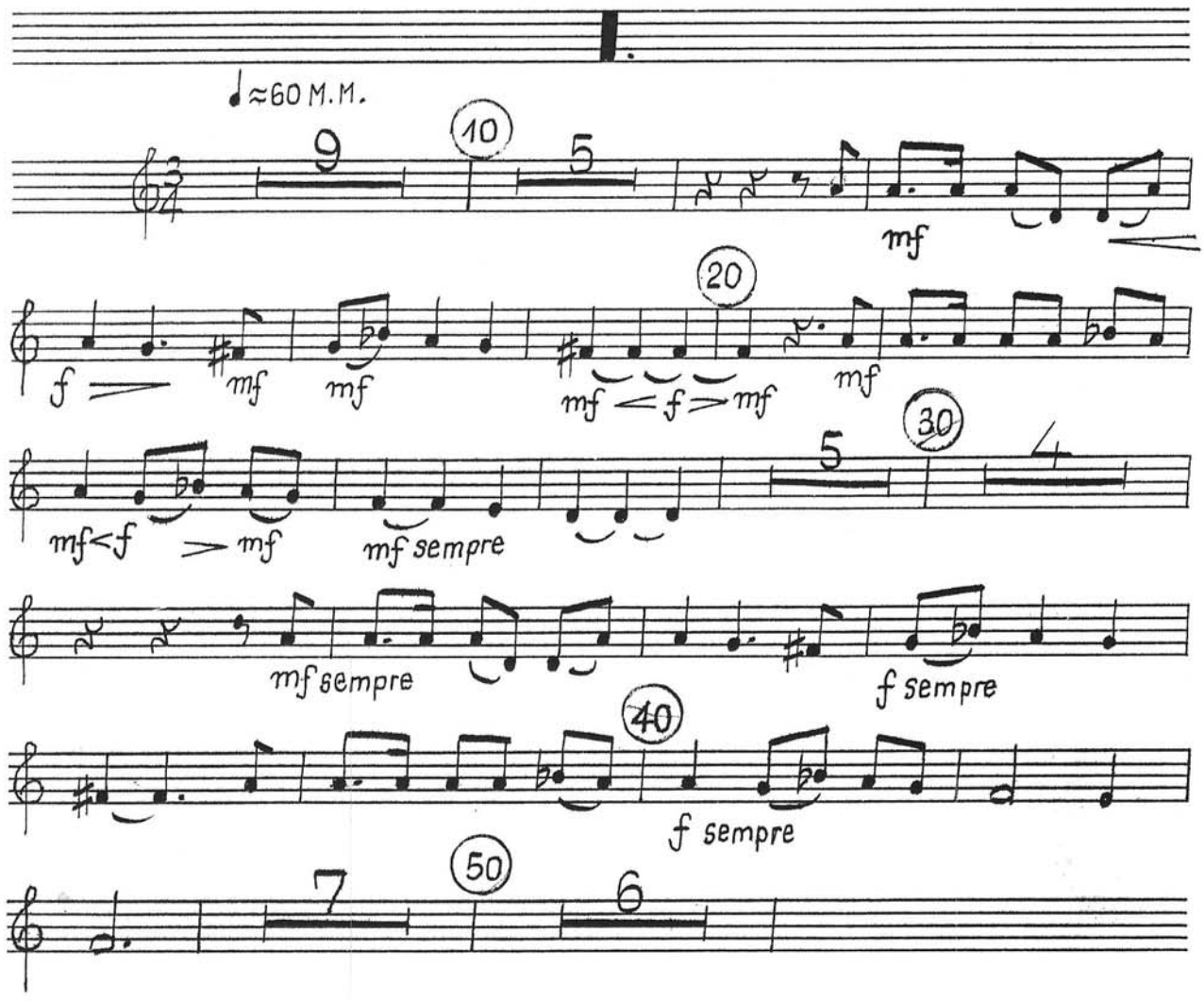
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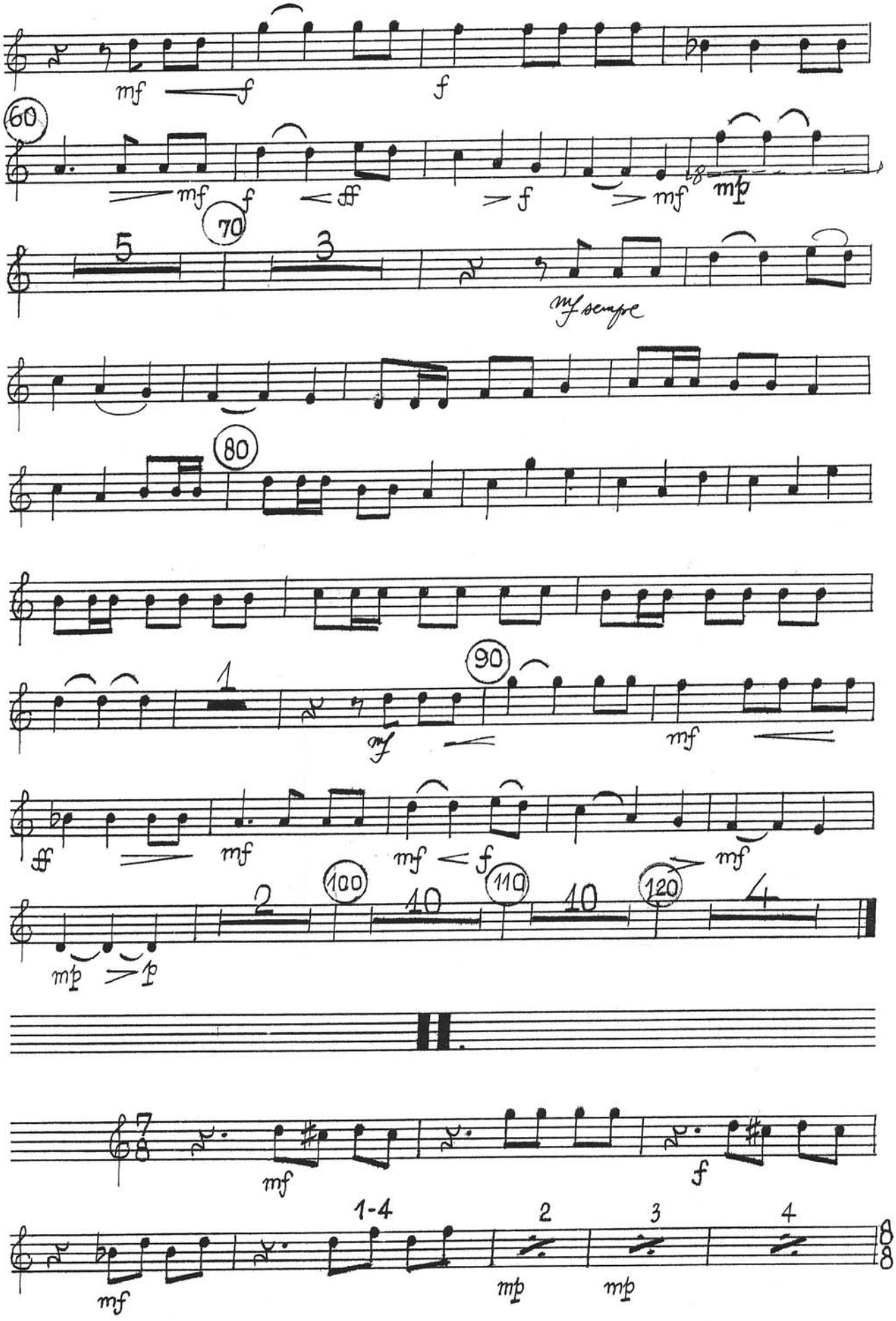
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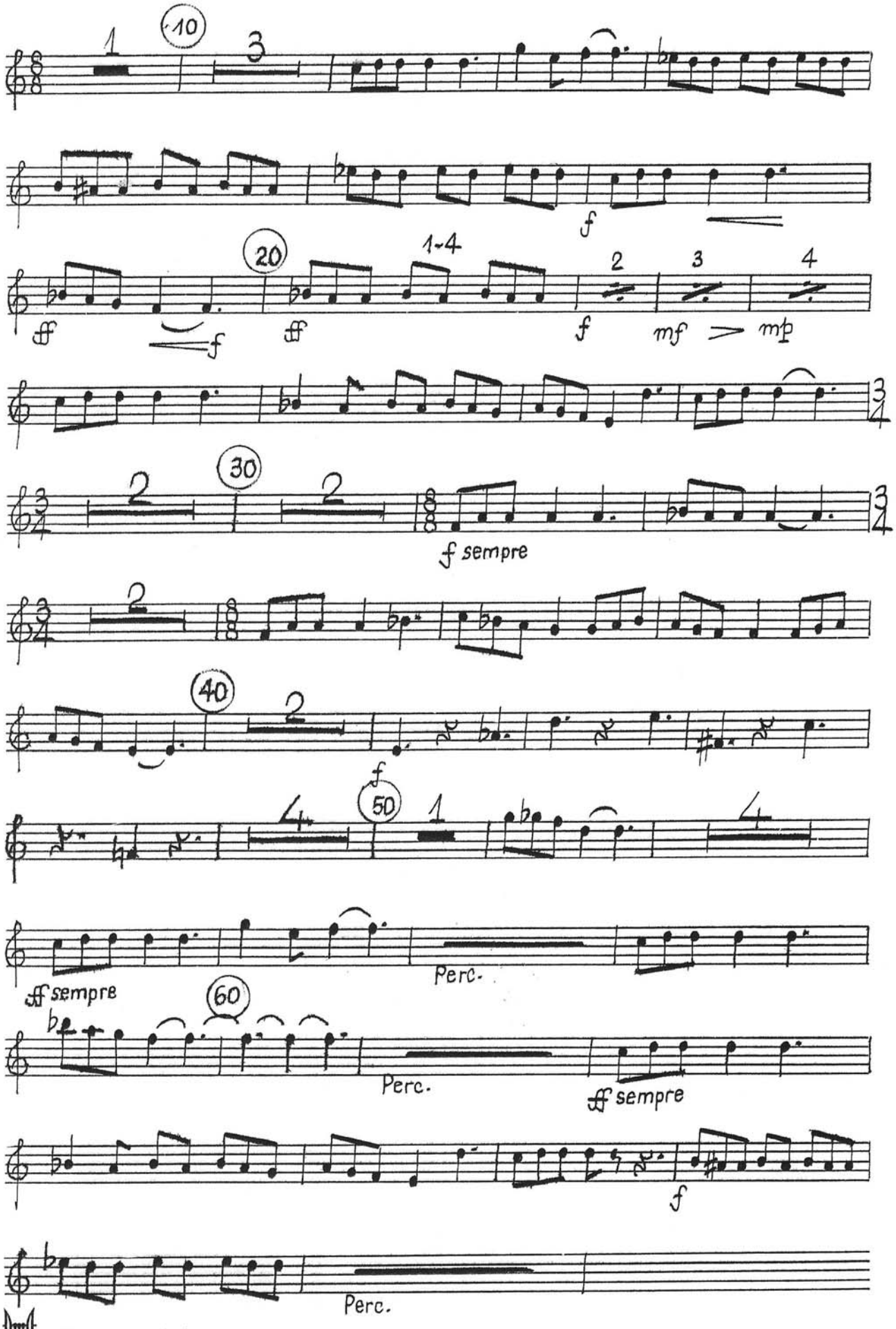
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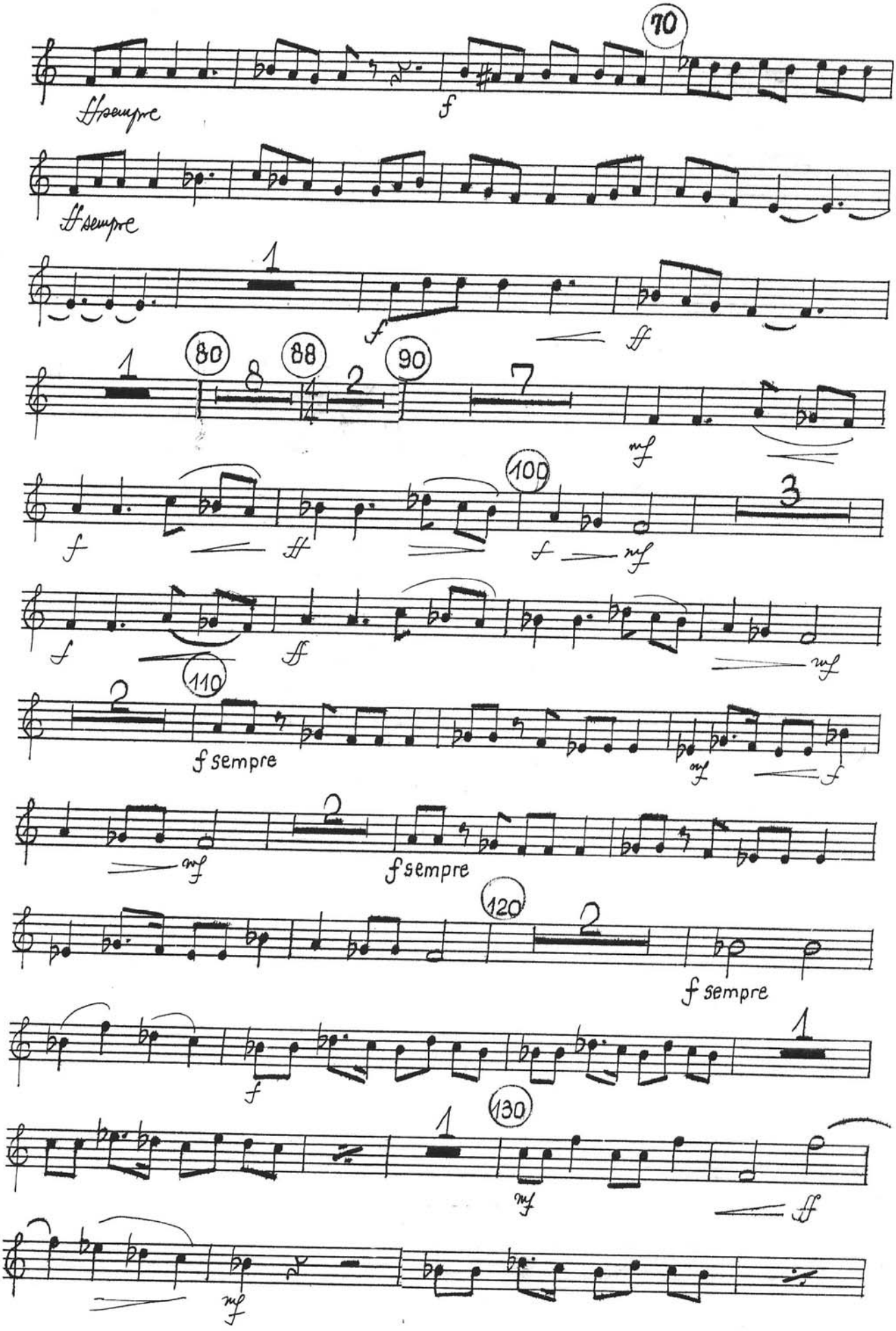
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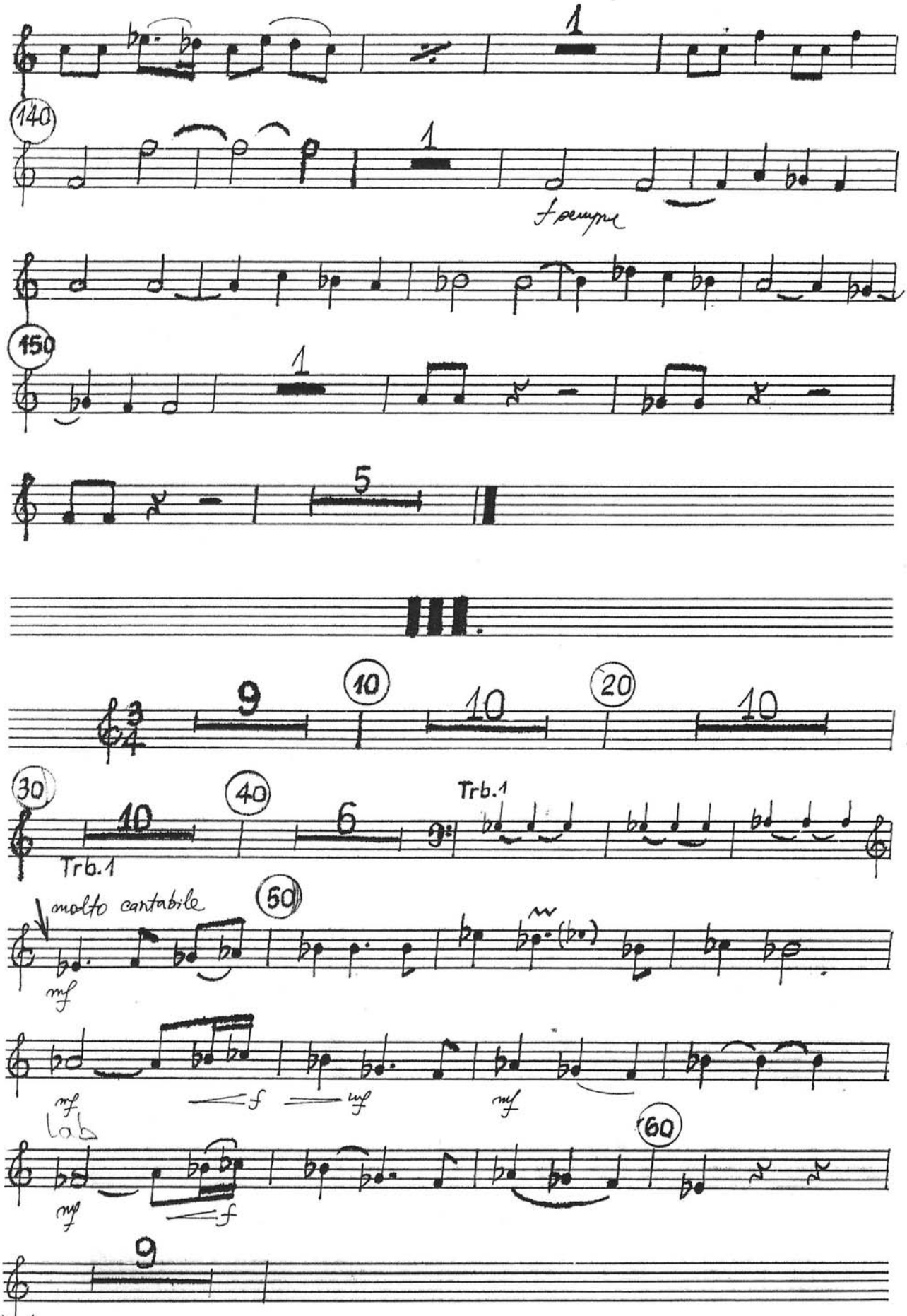
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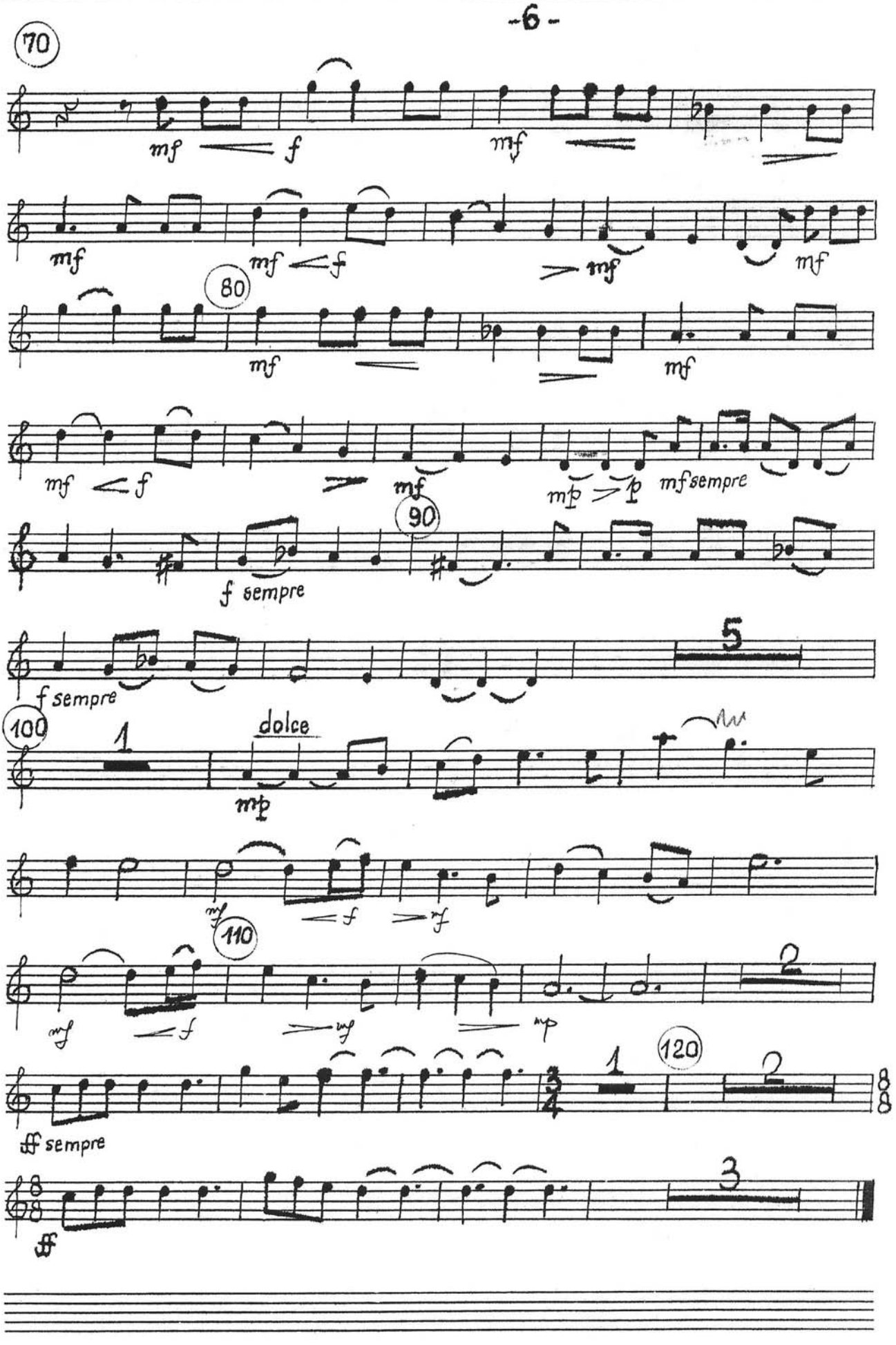



mf
f
f
60
mf
f
ff
f
mf
mp
70
5
3
mf sempre
80
90
1
mf
mf
ff
mf
mf
f
mf
100
110
120
2
10
10
4
mp
p
7/8
mf
f
1-4
2
3
4
mf
mp
mp


10
1
3
f
20
1-4
2
3
4
ff
f
ff
f
mf
mp
30
2
2
f sempre
2
40
2
f
50
1
4
4
ff sempre
Perc.
60
Perc.
ff sempre
f
Perc.


70
ff sempre
f
ff sempre
1
f
ff
1
80
8
88
2
90
7
mf
f
ff
100
3
f
mf
f
ff
mf
2
110
f sempre
mf
f
mf
2
f sempre
120
2
f sempre
f
1
1
130
mf
ff
mf


1
140
1
sempre
150
1
5
9
10
10
20
10
30
10
40
6
Trb.1
Trb.1
molto cantabile
50
mf
mf
f
mf
mf
lab
mf
f
60
9


70
mf
f
mf
mf
mf
mf
80
mf
mf
mf
mf
f
mf
mp
p
mf sempre
90
f sempre
f sempre
5
100
1
dolce
mp
mf
f
mf
110
mf
f
mf
mp
2
120
1
2
ff sempre
3
ff

TROMBA 2

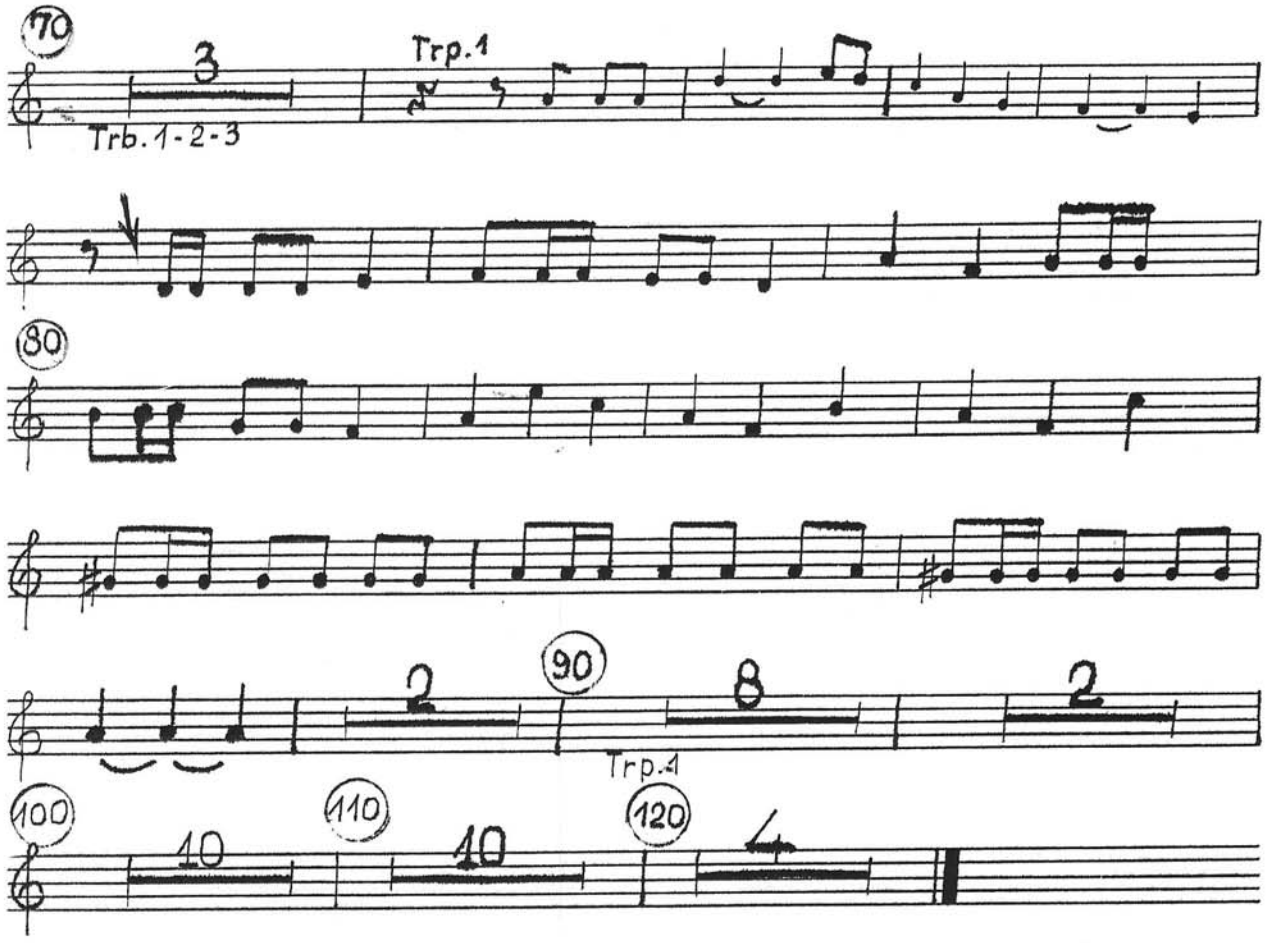
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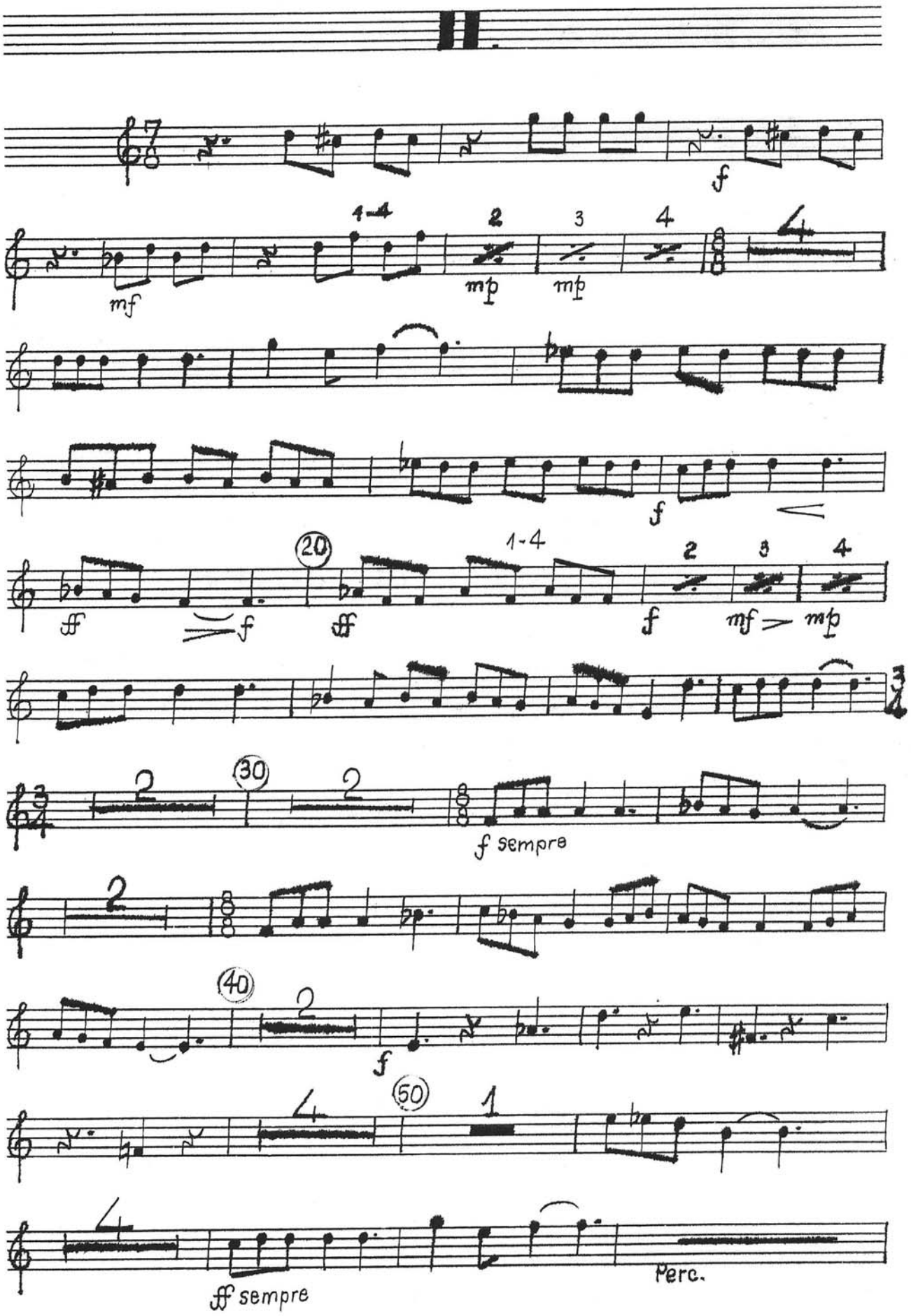
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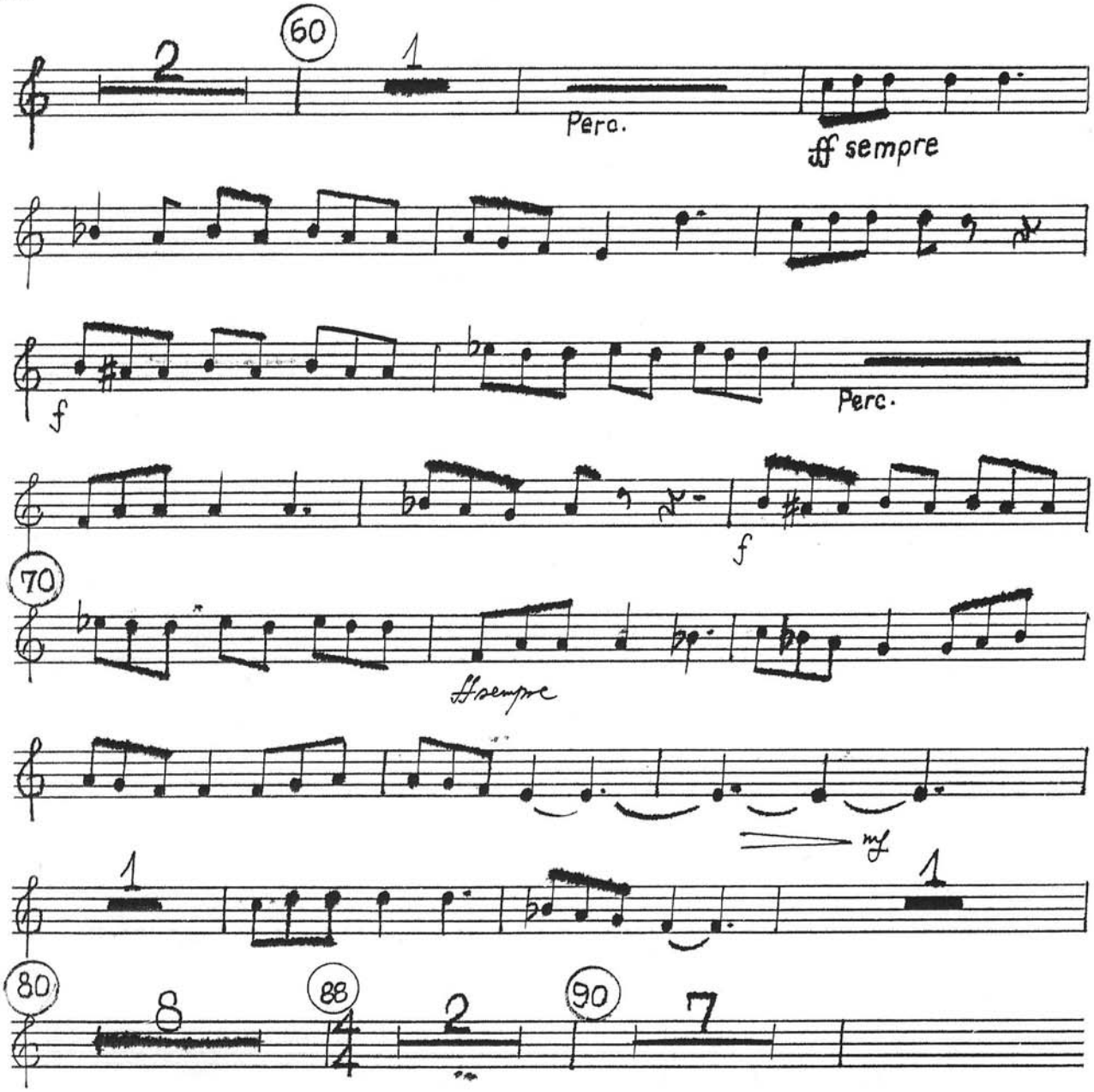
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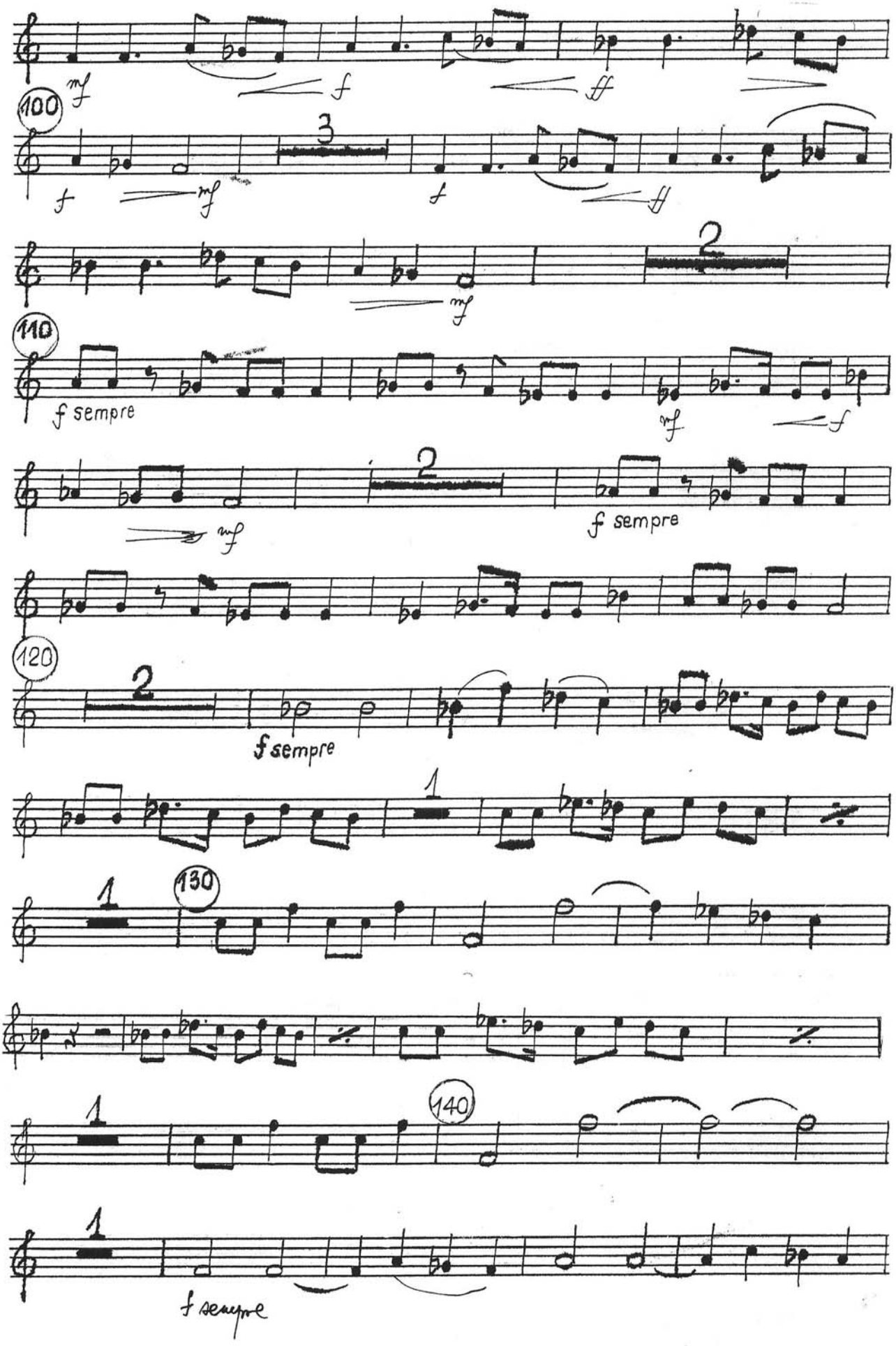
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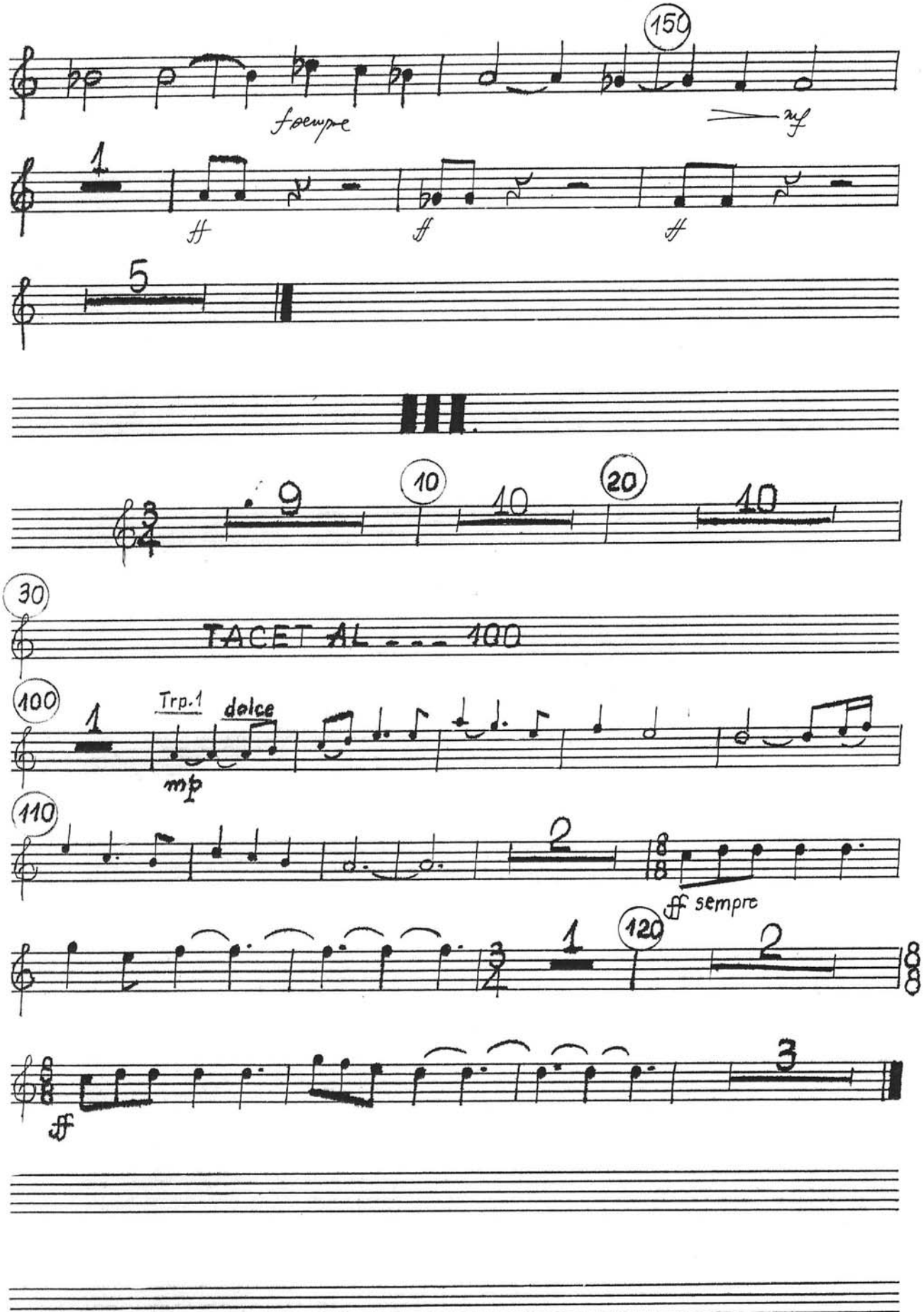
TACET AL ... 70




f
mf
1-4
2
3
4
mp
mp
ff
f
ff
20
1-4
2
3
4
f
mf
mp
30
2
2
f sempre
2
40
2
f
50
4
1
4
ff sempre
Perc.


60
2
1
Perc.
ff sempre
f
Perc.
f
70
ff sempre
mf
1
1
80
8
88
2
90
7


100
110
120
130
140
mf
f
ff
mf
f
mf
f sempre
mf
f
mf
f sempre
f sempre
f sempre
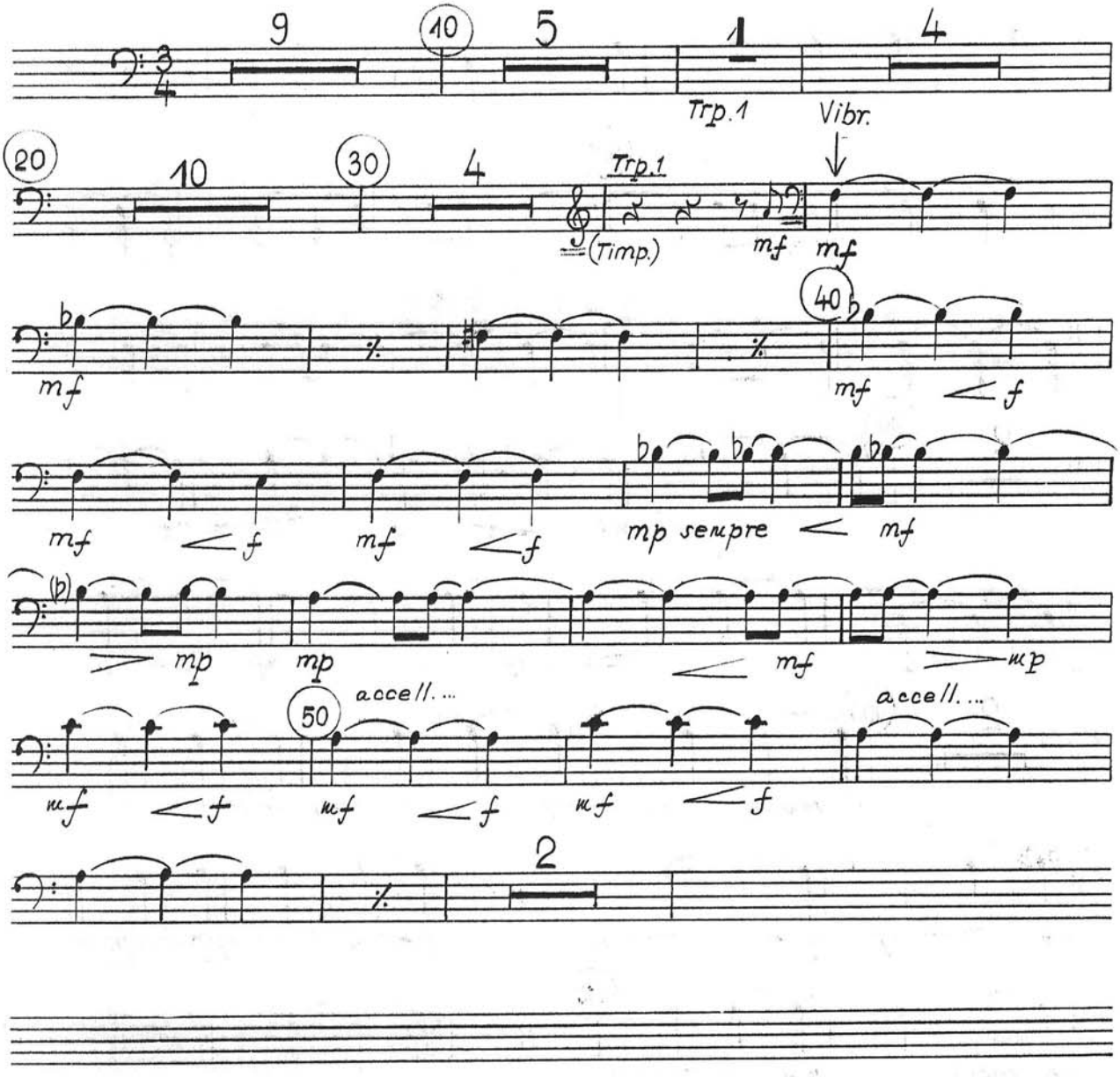

150
f sempre
mf
1
#
ff
#
#
5
9
10
10
20
10
30
TACET AL ... 100
100
1
Trp.1
dolce
mp
110
2
ff sempre
120
1
2
3
ff

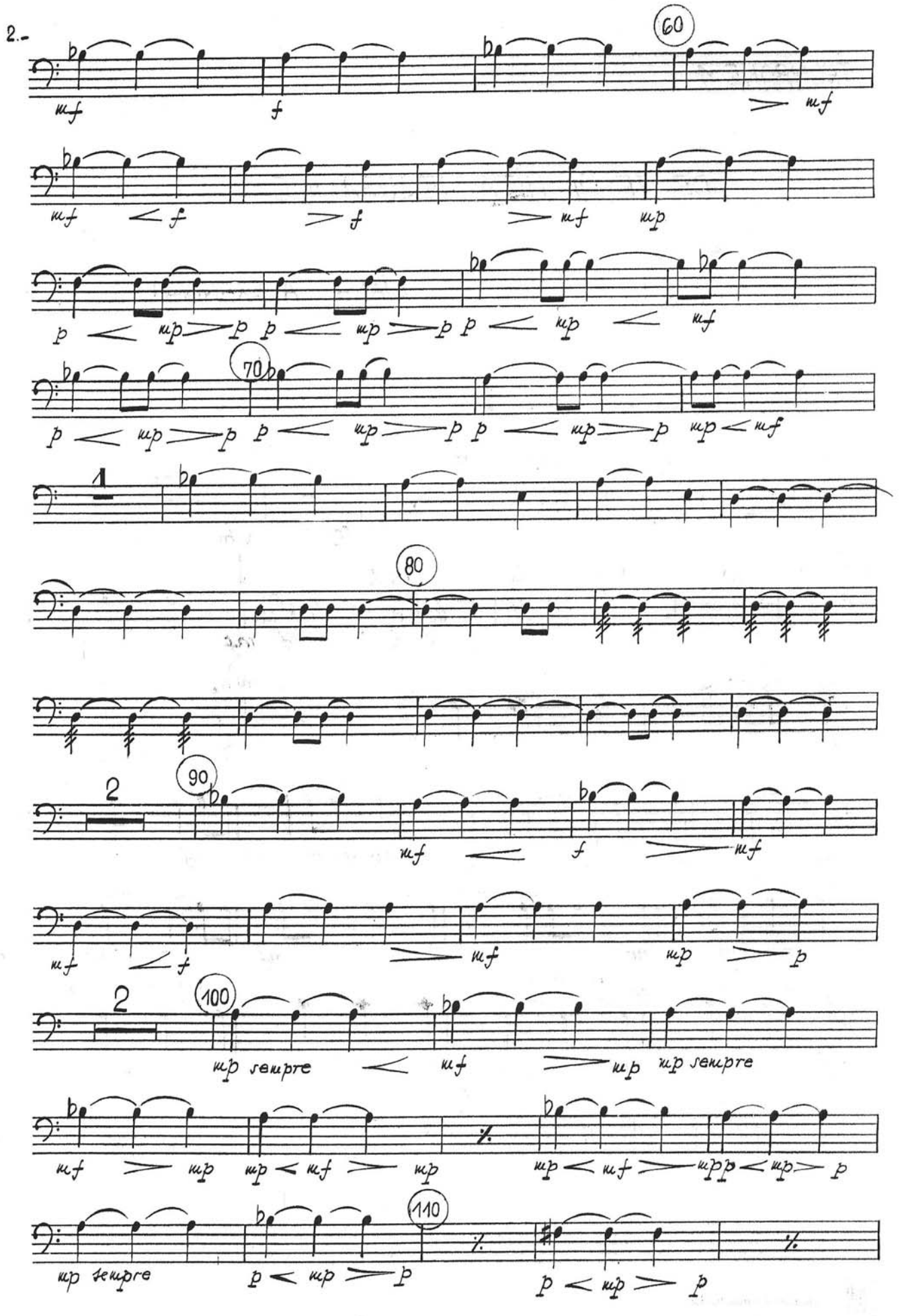
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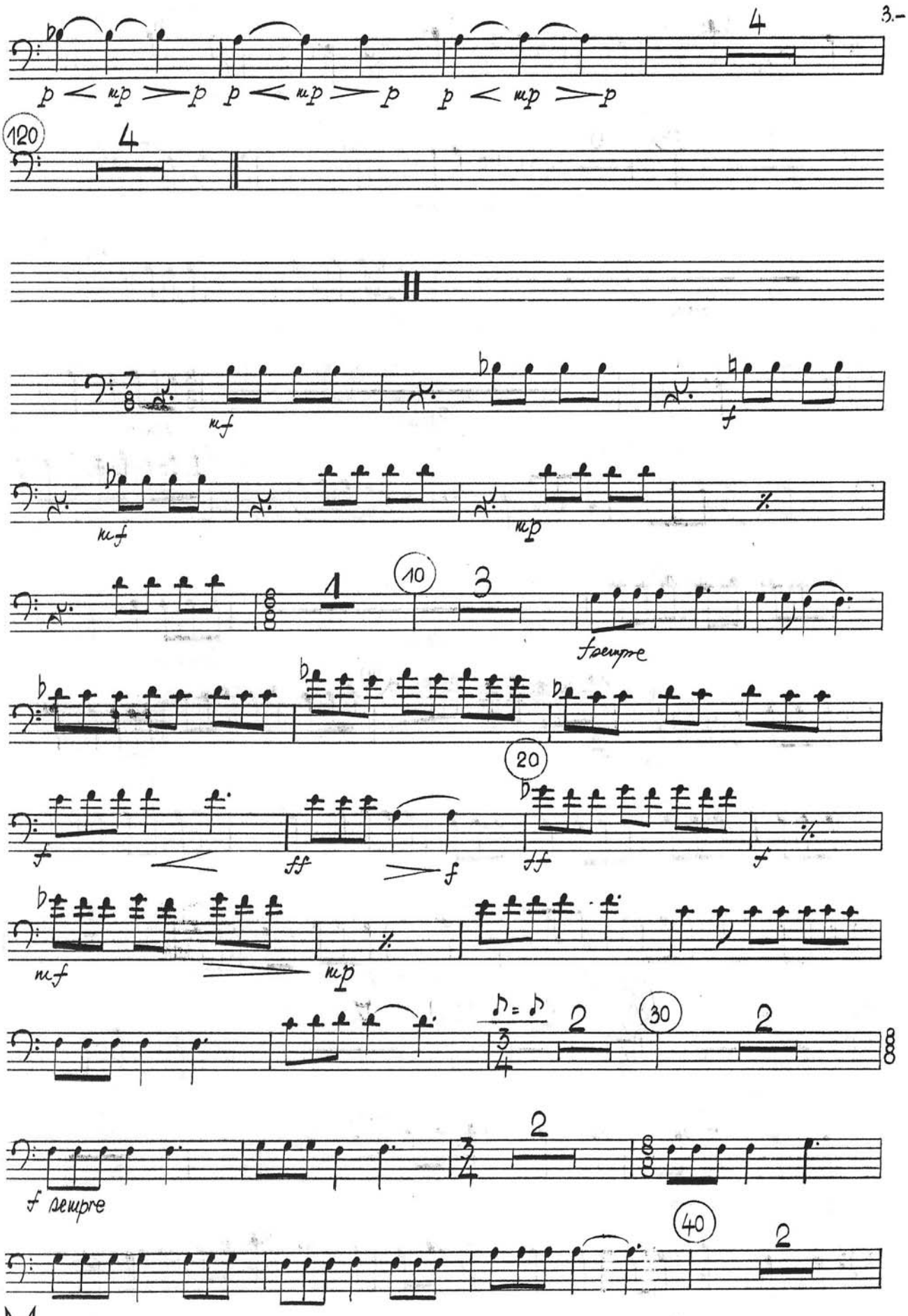
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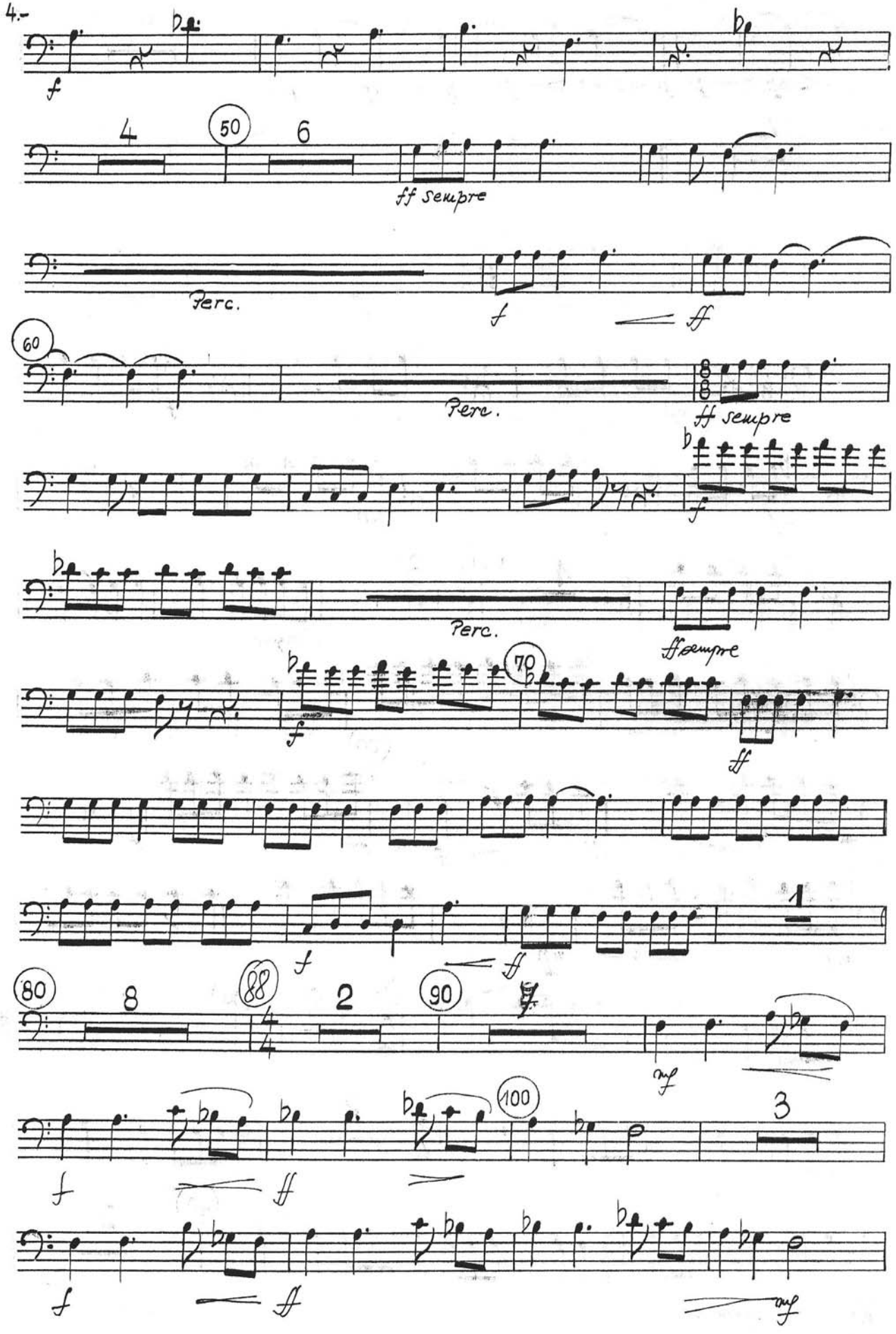
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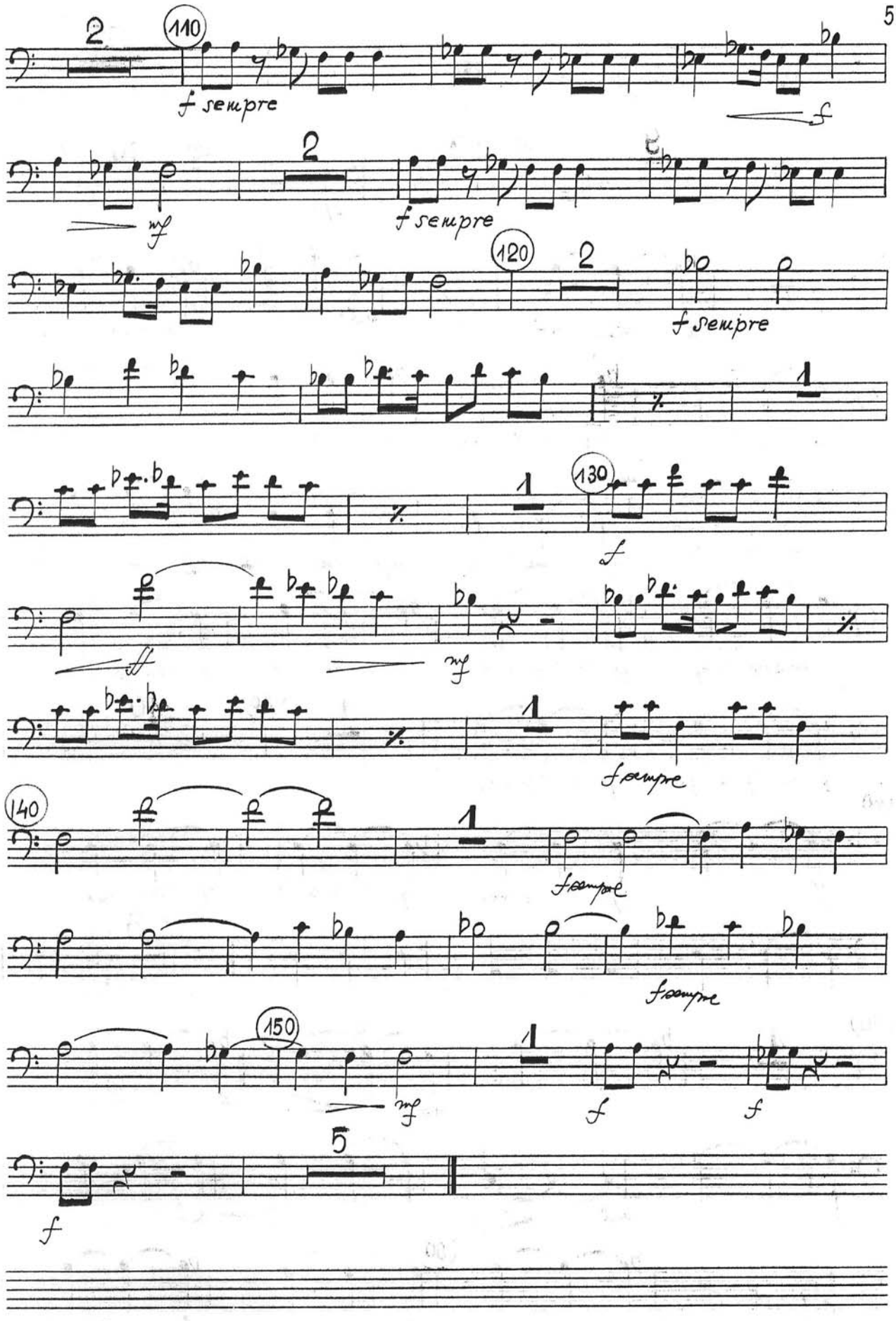
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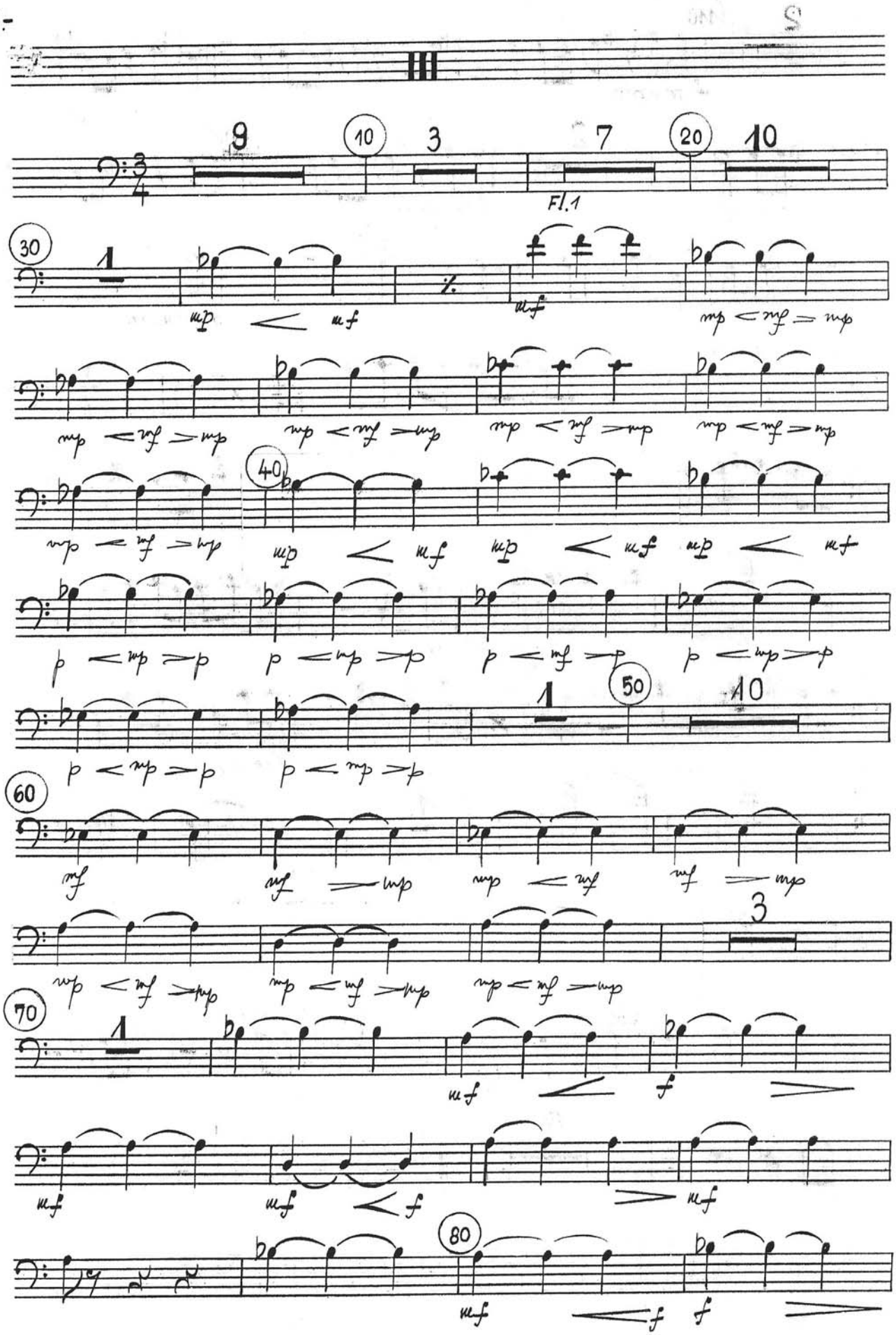



2.-
60
mf
f
mf
mf
f
f
mf
mp
p
mp
p
p
mp
p
p
mp
mf
70
p
mp
p
p
mp
p
p
mp
p
mp
mf
1
80
2
90
mf
f
mf
mf
f
mf
mp
p
2
100
mp sempre
mf
mp
mp sempre
mf
mp
mp
mf
mp
mp
mf
mpp
mp
p
110
mp sempre
p
mp
p
p
mp
p

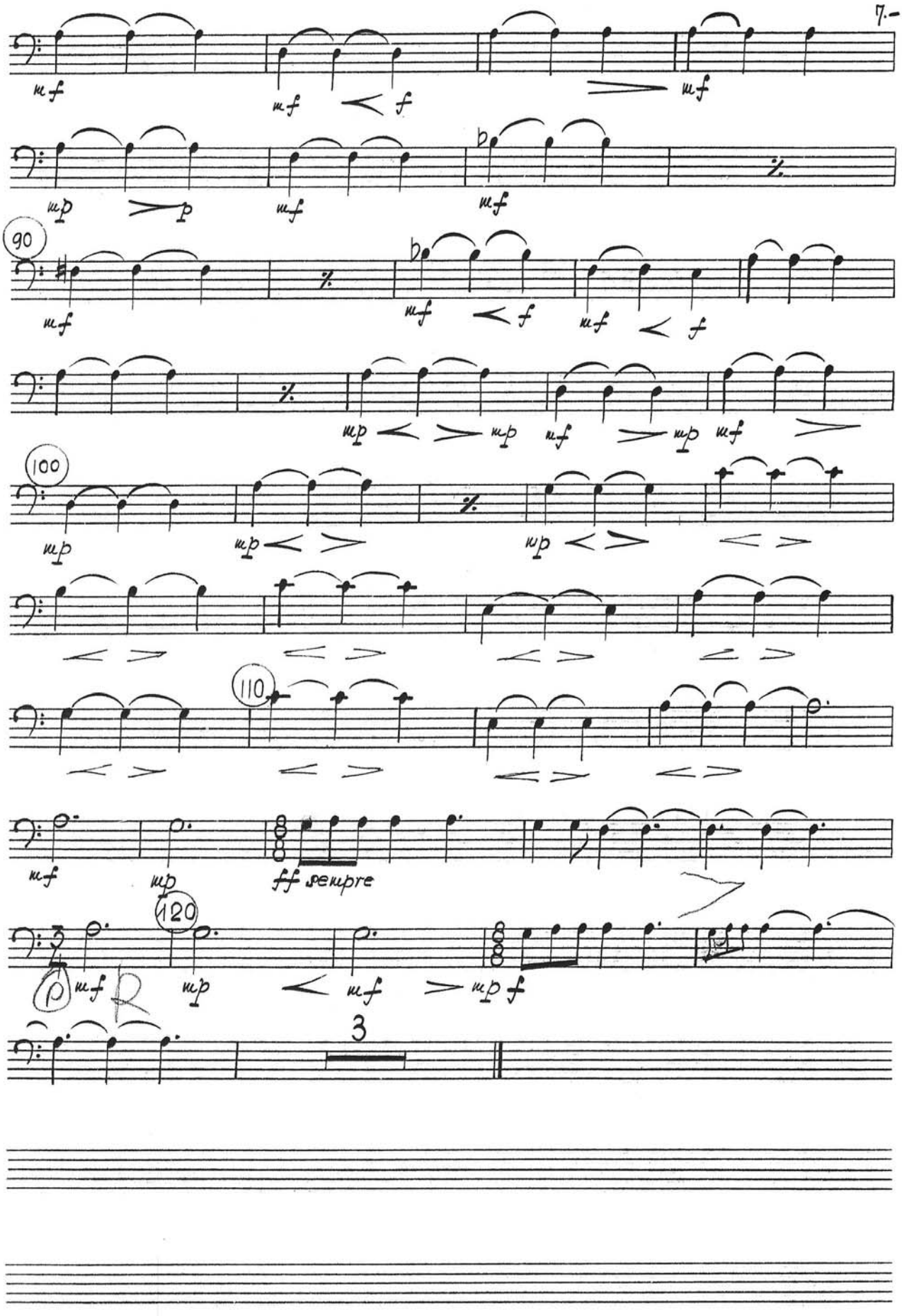

3.-
4
p < mp > p p < mp > p p < mp > p
120
4
mf
f
mf
mp
1
10
3
f sempre
20
f
ff
f
ff
f
mf
mp
30
2
2
2
f sempre
40
2


4.-
f
4
50
6
ff sempre
Perc.
f
ff
60
Perc.
ff sempre
f
Perc.
ff sempre
70
f
ff
f
ff
80
8
88
2
90
mf
100
3
f
ff
f
ff
mf


110
f sempre
f
2
mf
f sempre
120
2
f sempre
1
130
f
ff
mf
1
f sempre
140
1
f sempre
f sempre
150
mf
1
f
f
5
f


9
10
3
7
20
10
Fl.1
30
1
mp < mf
mf
mp < mf > mp
40
50
1
10
60
3
70
1
80

Trb 1

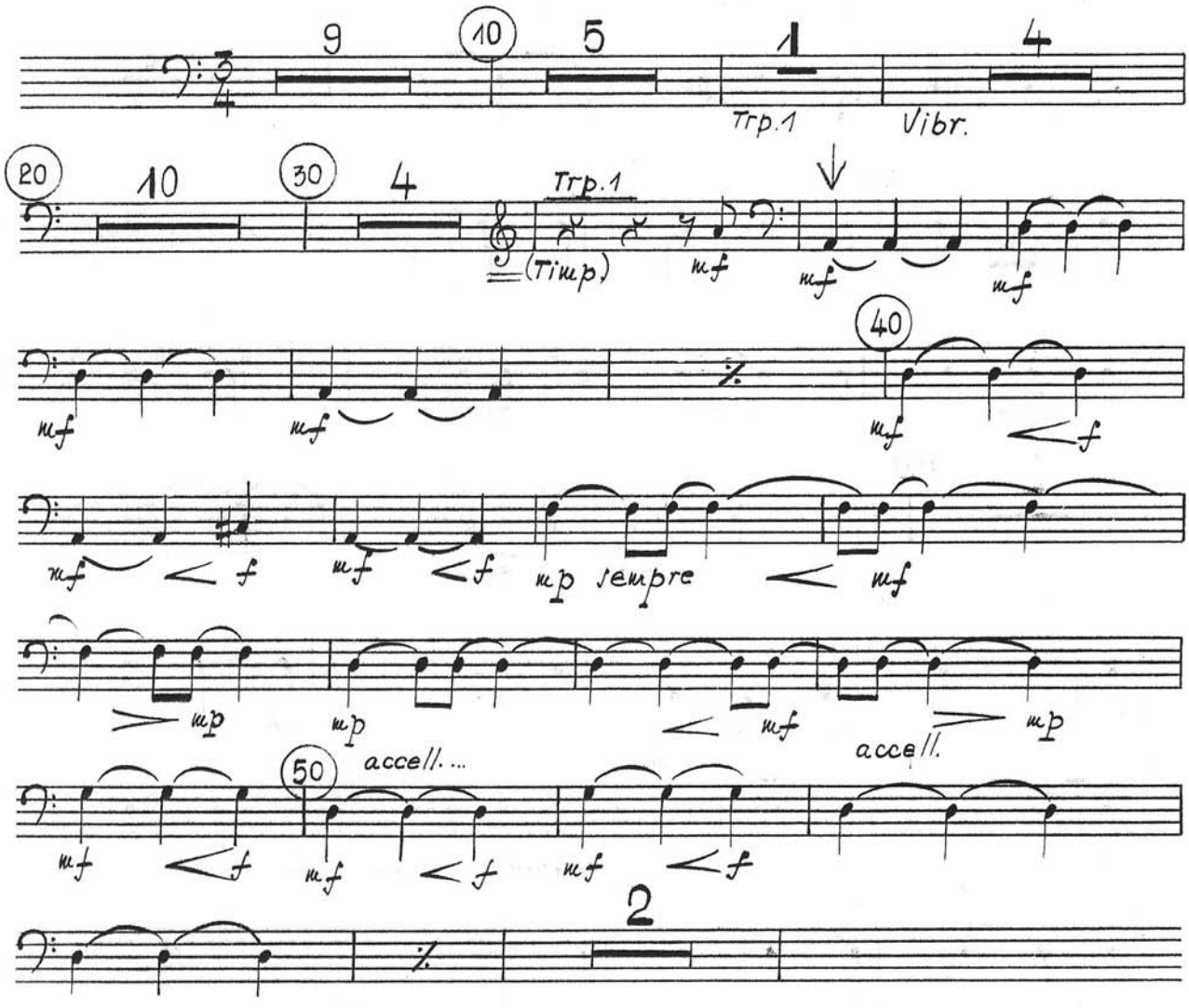


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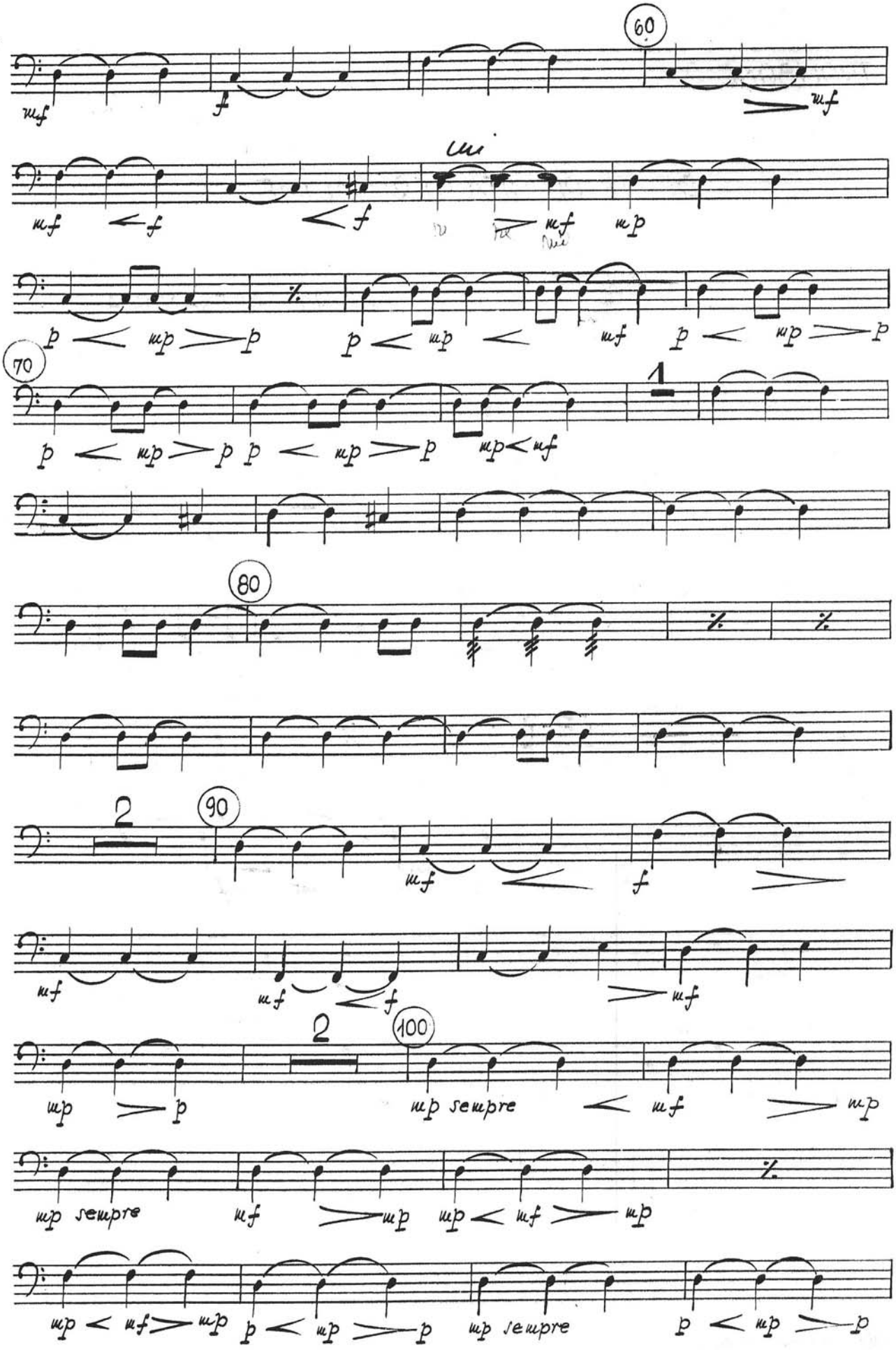
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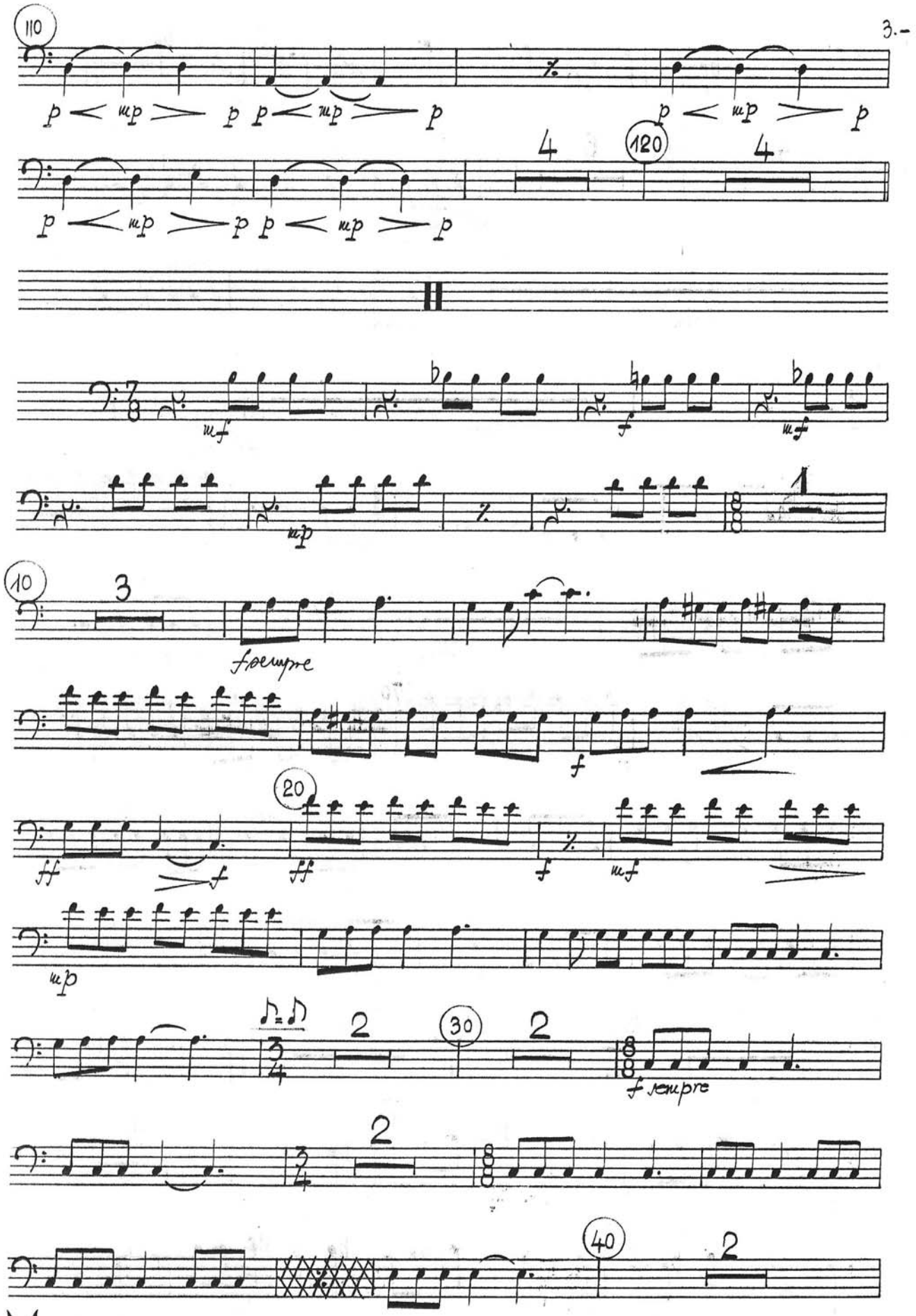
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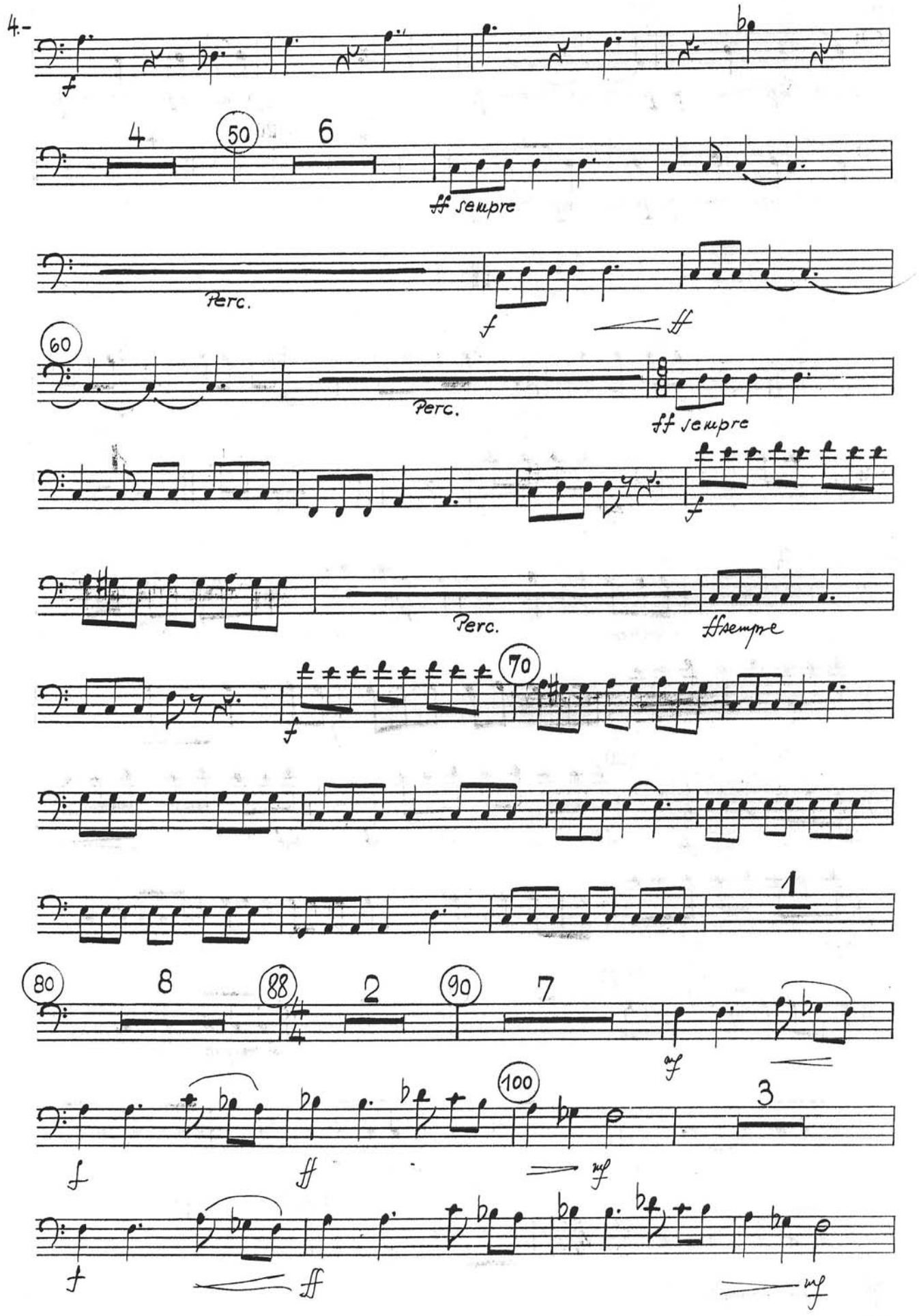
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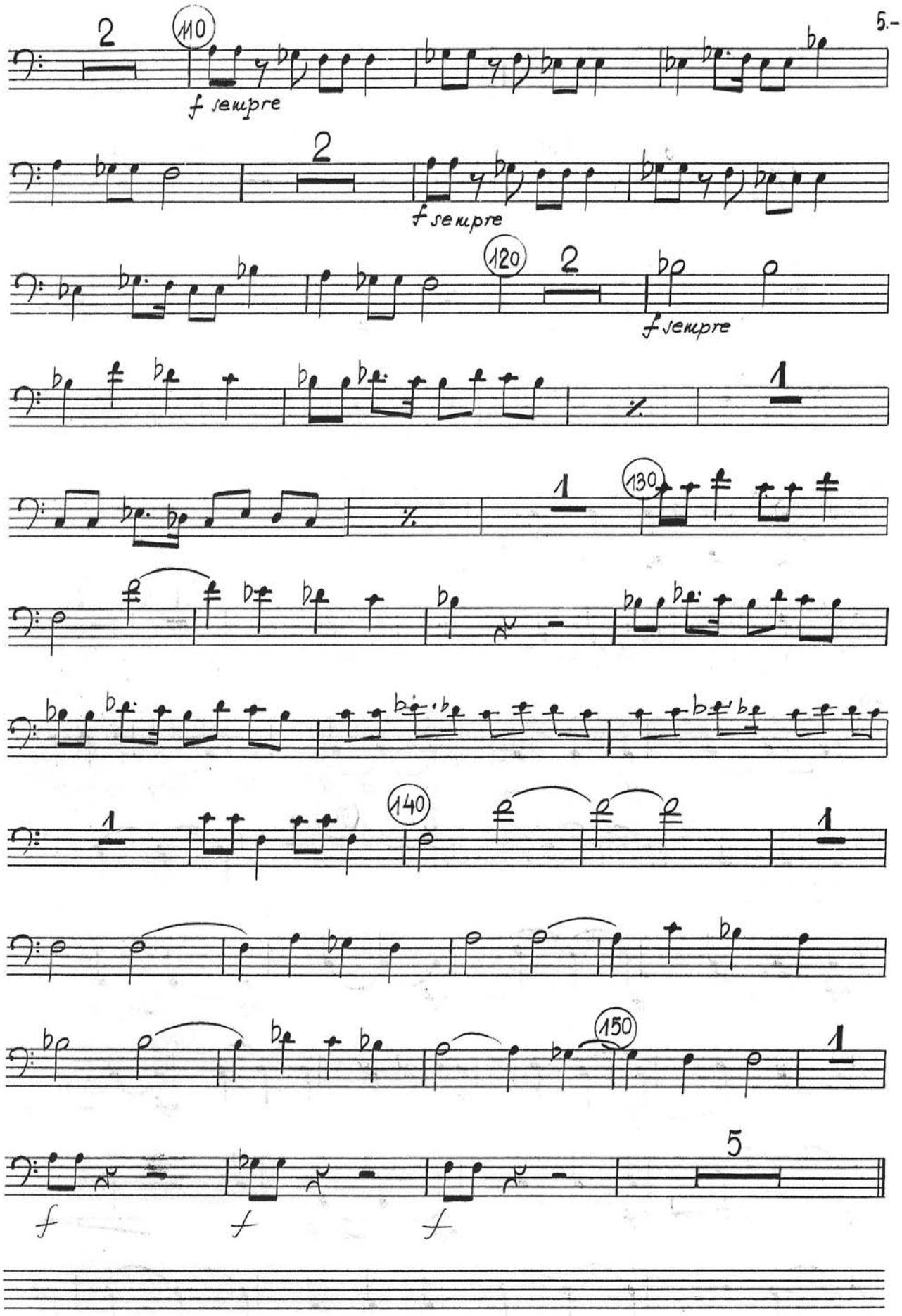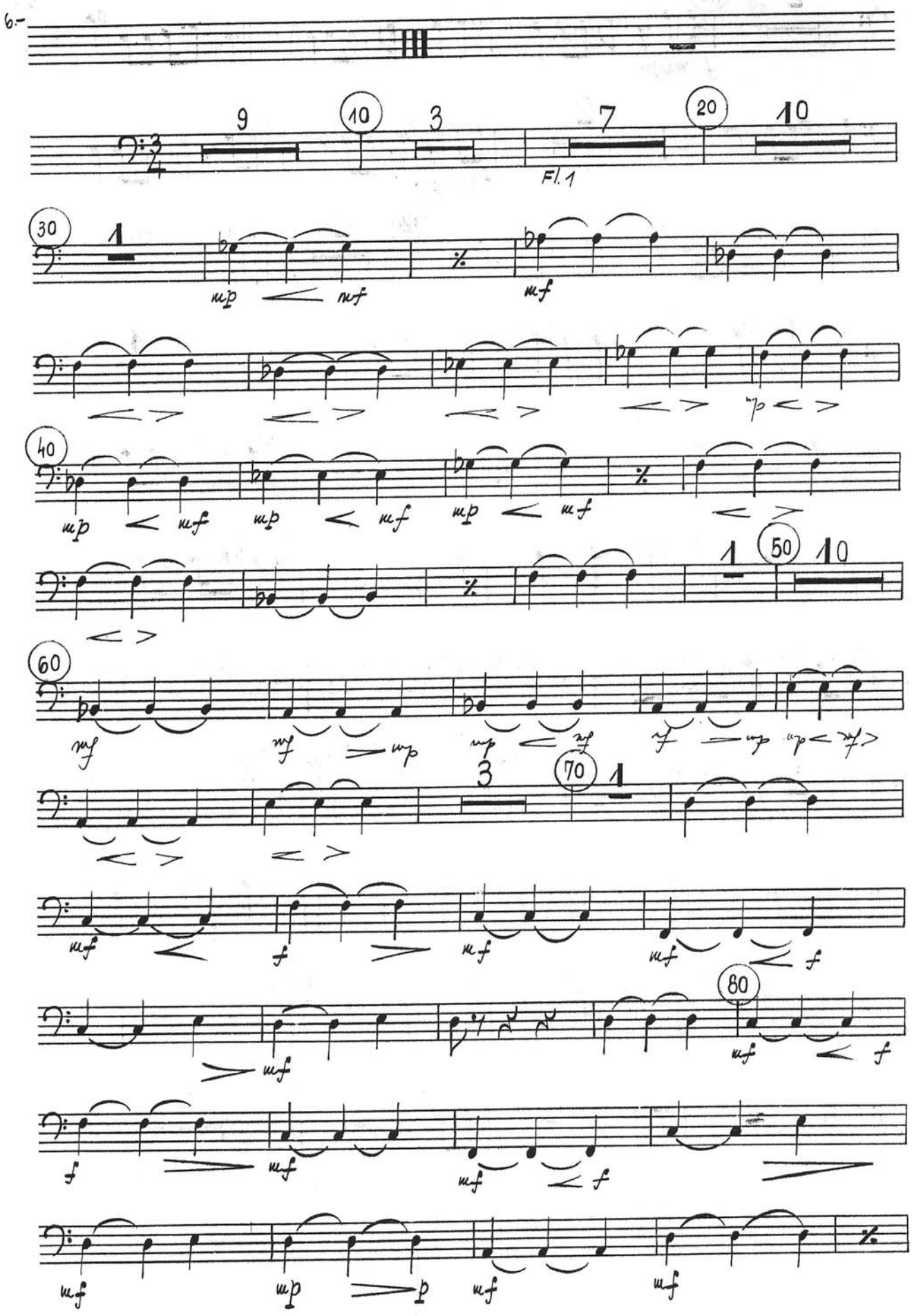


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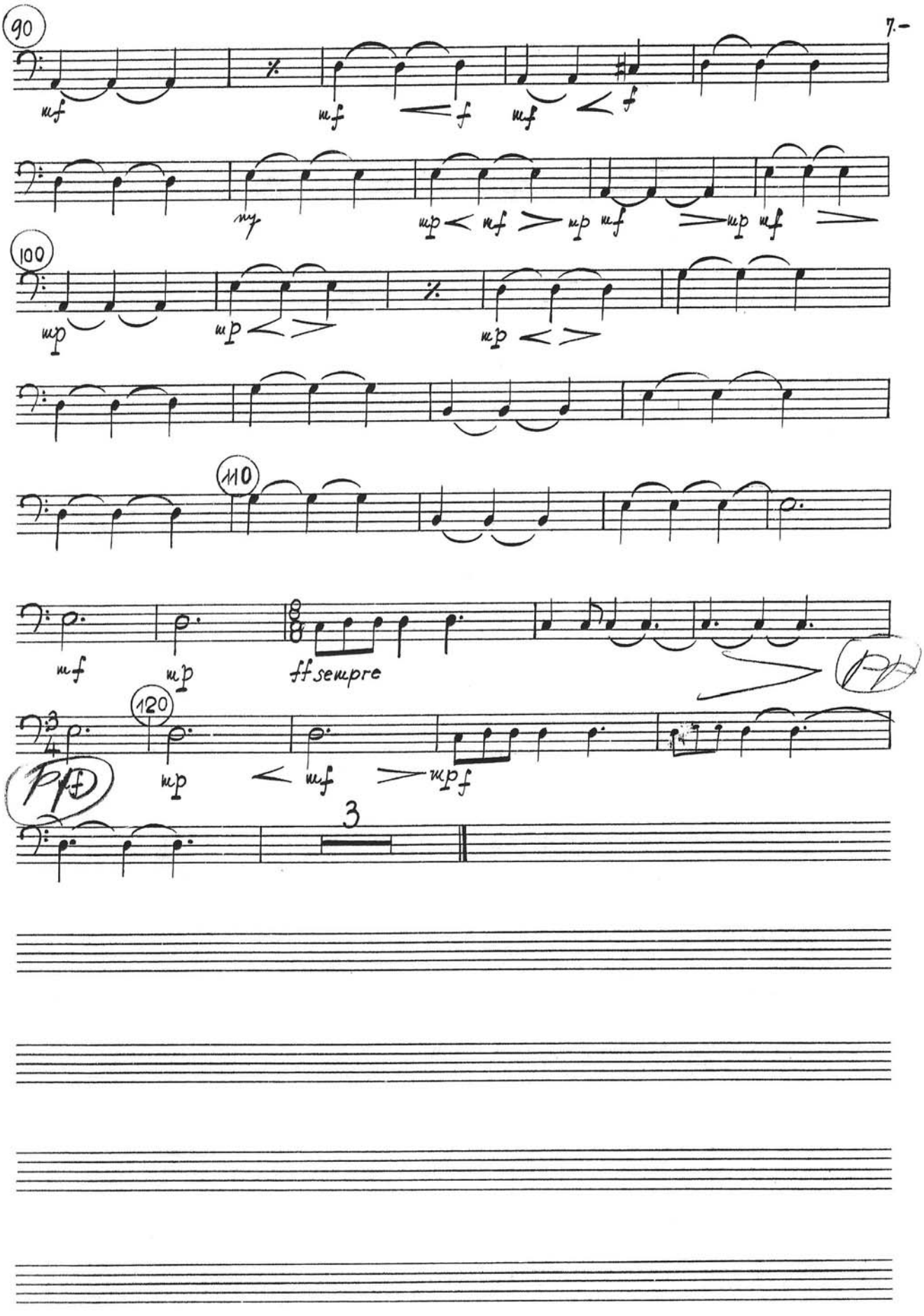

60
mf
f
mf
mf
< f
< f
mf
mp
p < mp > p
p < mp <
mf
p < mp > p
70
1
p < mp > p p < mp > p
mp < mf
80
2
90
mf
f
mf
mf < f
mf
2
100
mp > p
mp sempre < mf > mp
mp sempre
mf > mp
mp < mf > mp
mp < mf > mp
p < mp > p
mp sempre
p < mp > p


110
3.-
120
10
fsempre
20
ff
mf
30
f sempre
40


4.-
f
4
50
6
ff sempre
Perc.
f
ff
60
Perc.
ff sempre
f
Perc.
ff sempre
70
f
1
80
8
88
2
90
7
mf
100
3
f
ff
mf
f
ff
mf


2
110
f sempre
2
f sempre
120
2
f sempre
1
1
130
1
140
1
1
150
5
f
f
f


6.-
9
10
3
7
20
10
Fl. 1
30
1
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mf
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10
60
70
3
1
80
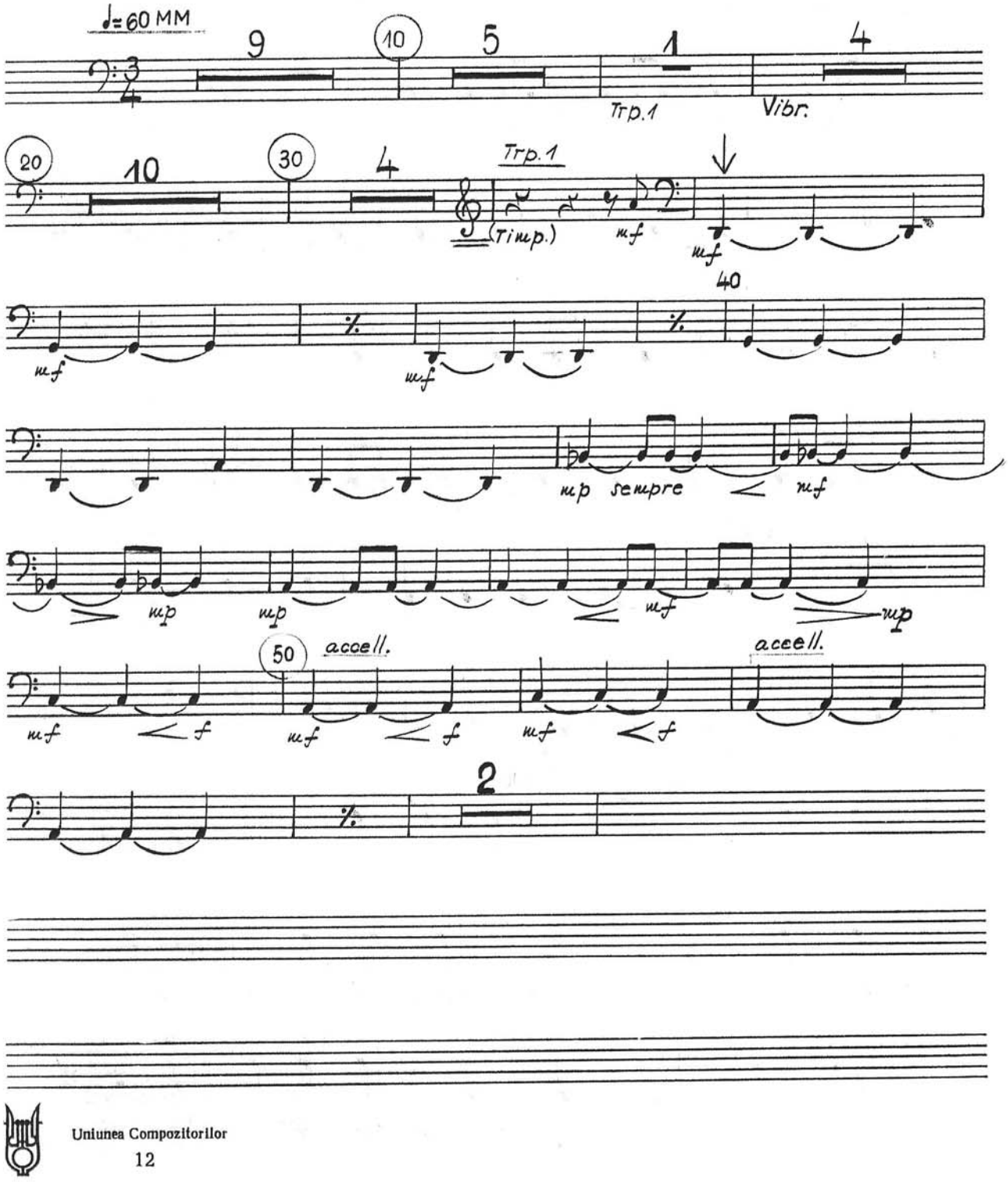

90
mf
mf
f
mf
f
mp
mp
mf
mp
mf
mp
mf
100
mp
mp
mp
110
mf
mp
ff sempre
120
mp
mf
mpf
3

TROMBONE 3
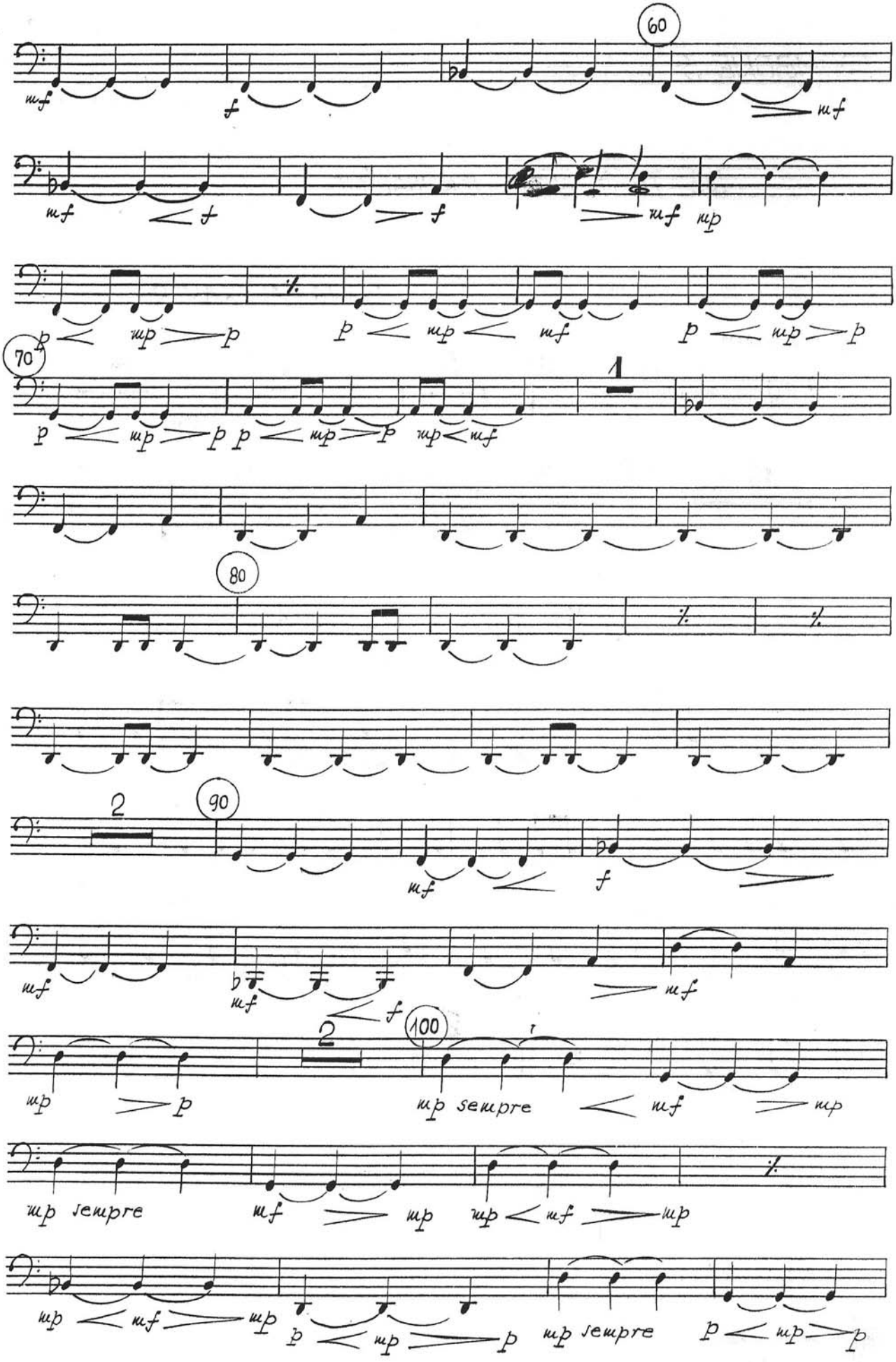
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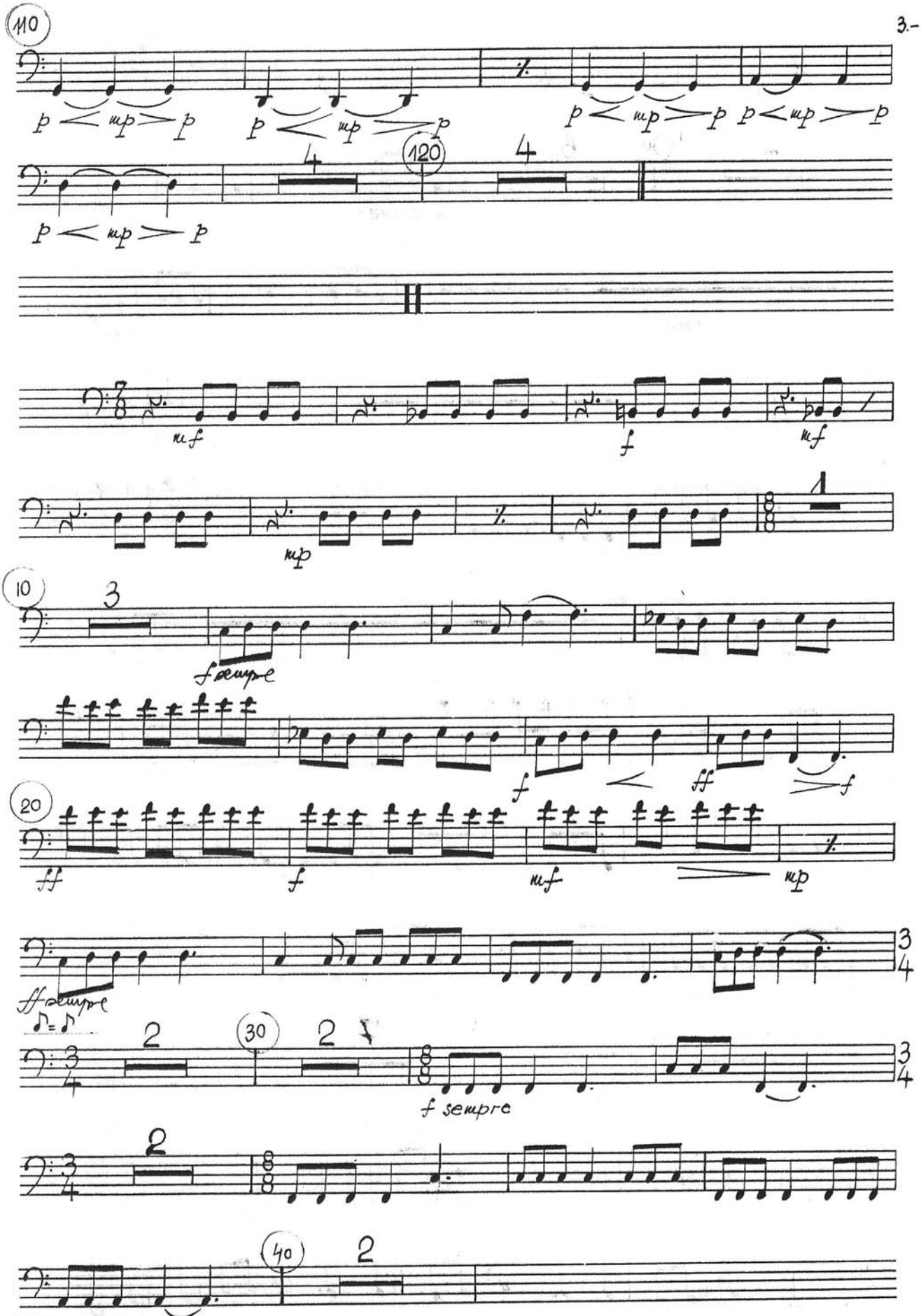
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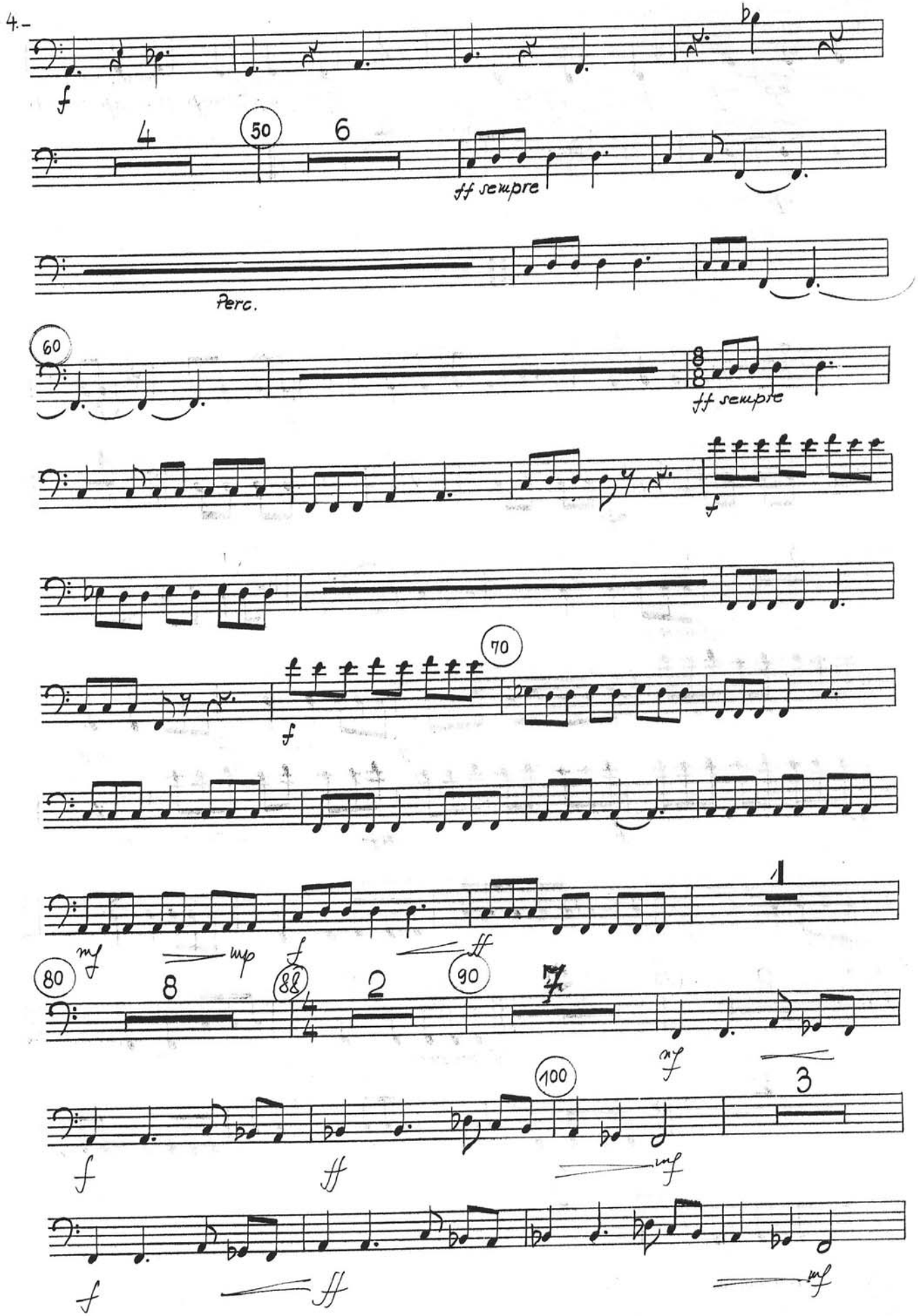
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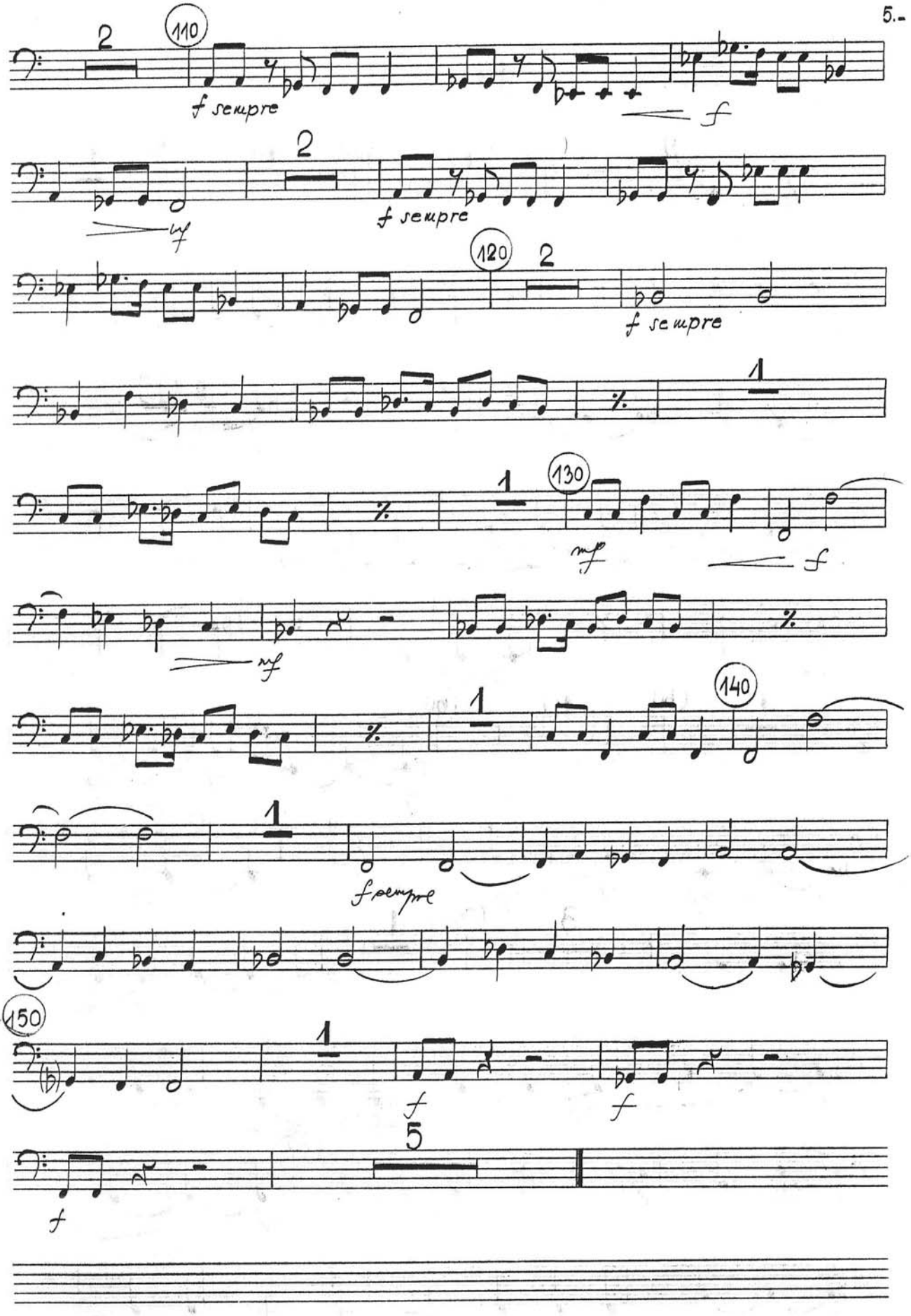


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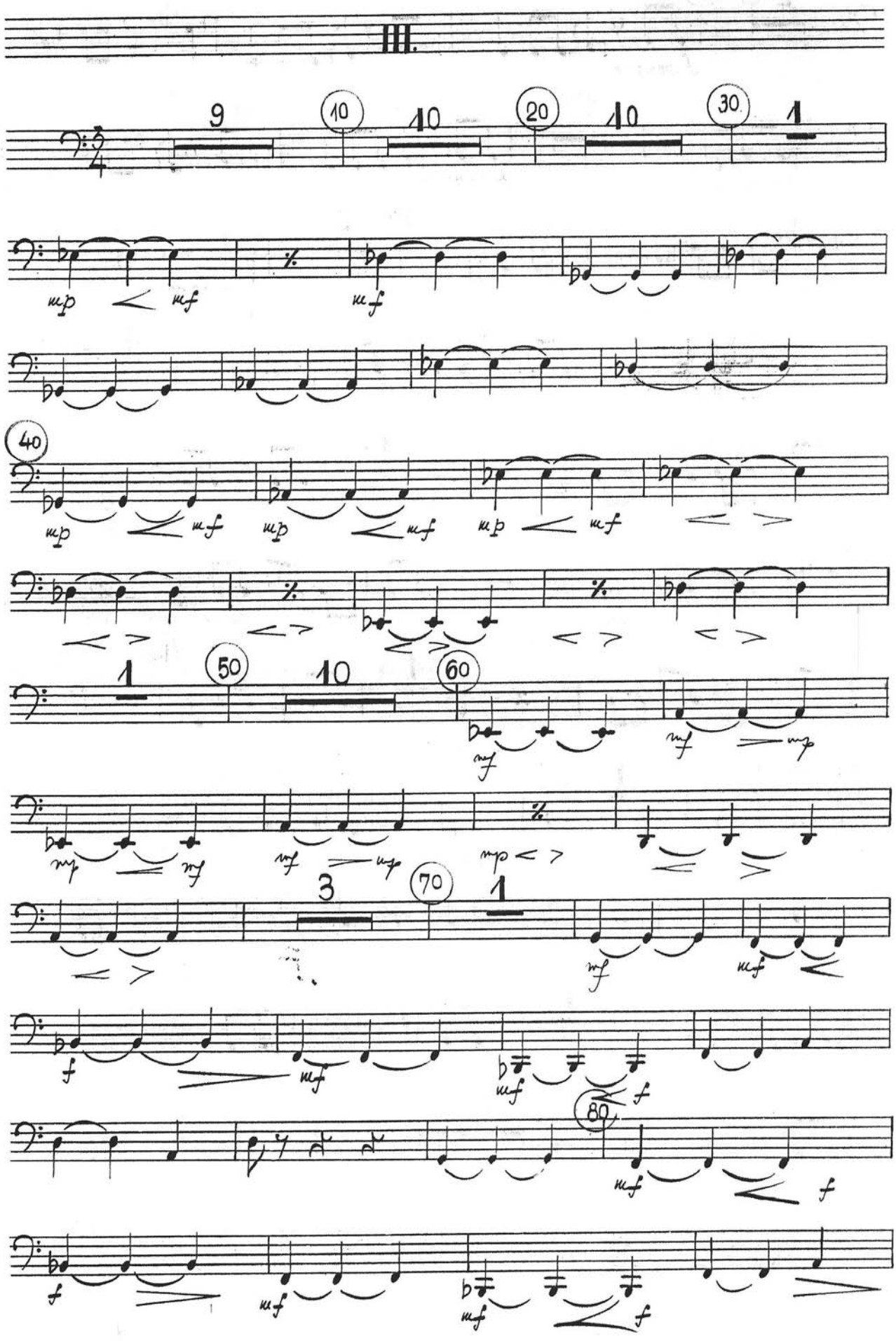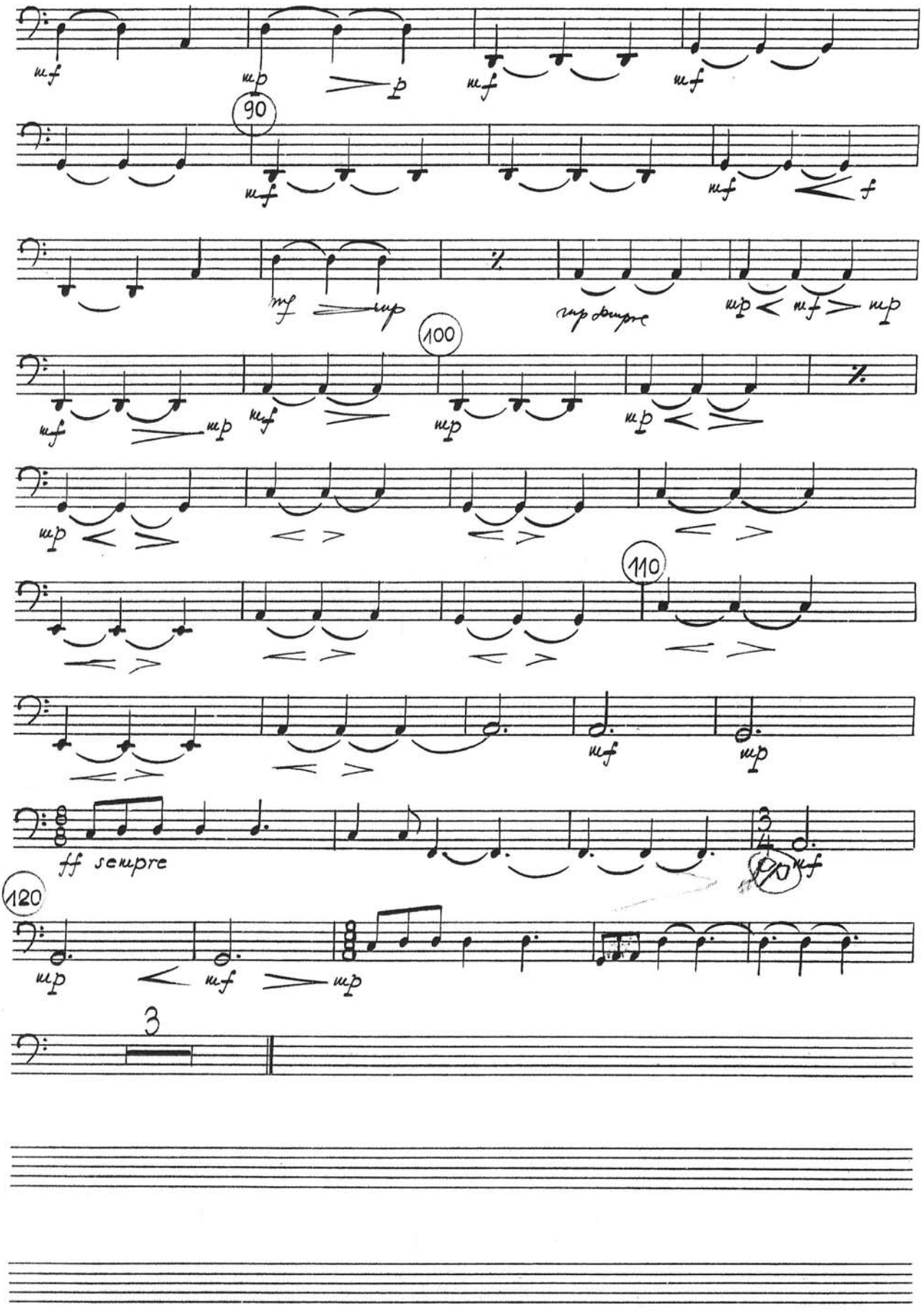



110
p < mp > p
120
mf
f
mp
10
f sempre
ff
20
ff sempre
30
f sempre
40


4.-
f
4
50
6
ff sempre
Perc.
60
ff sempre
f
70
f
1
mf
mp
f
ff
80
8
88
2
90
7
mf
3
100
f
ff
mf
f
ff
mf


2
110
f sempre
f
2
mf
f sempre
120
2
f sempre
1
%
1
130
mf
f
mf
%
1
140
%
1
f sempre
150
1
f
f
5
f

6.-




90
100
110
120
ff sempre
3

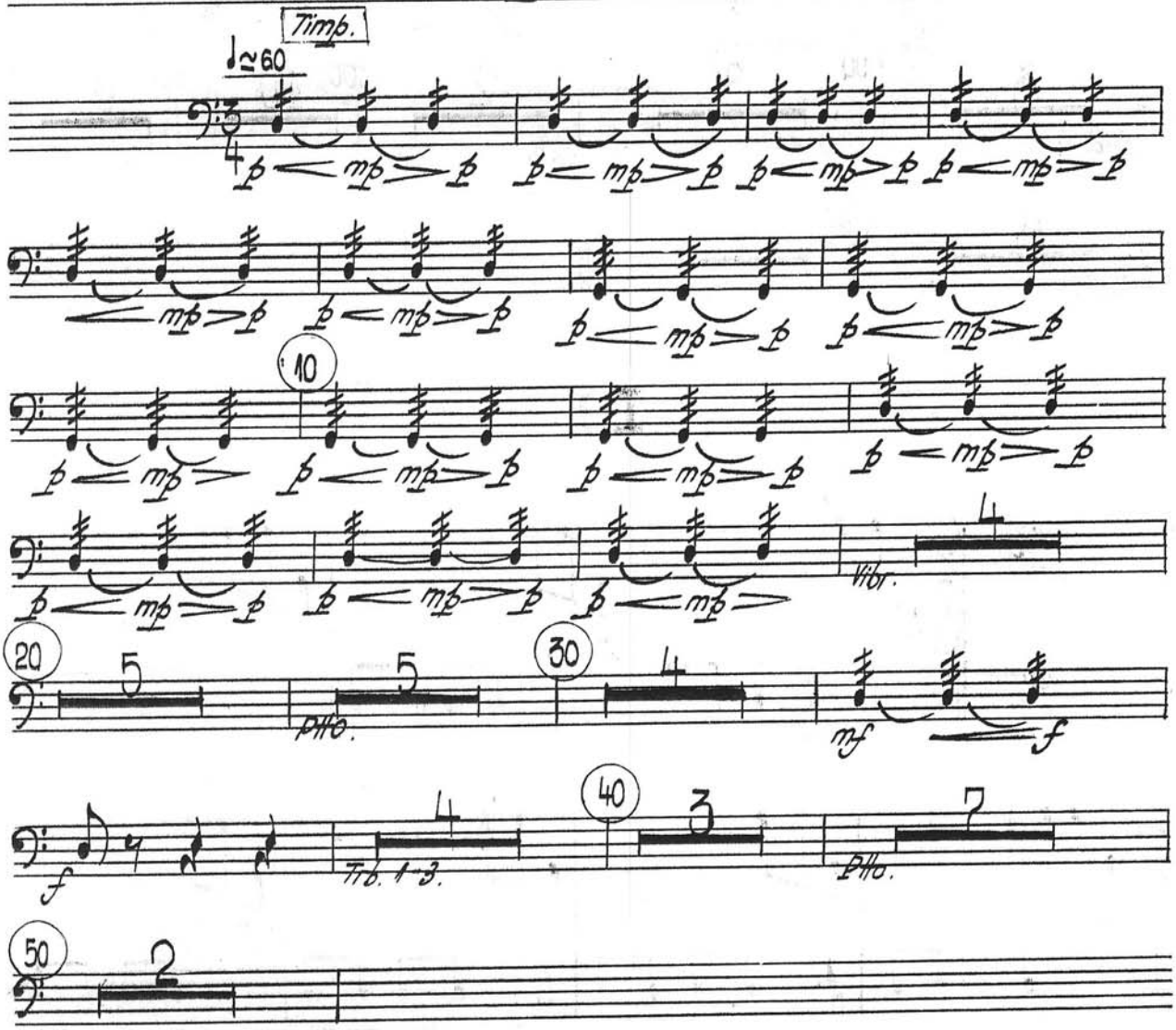
PERCUȚIE I: TIMP.
TAMB. PICC.
T-TOM
BONGOS
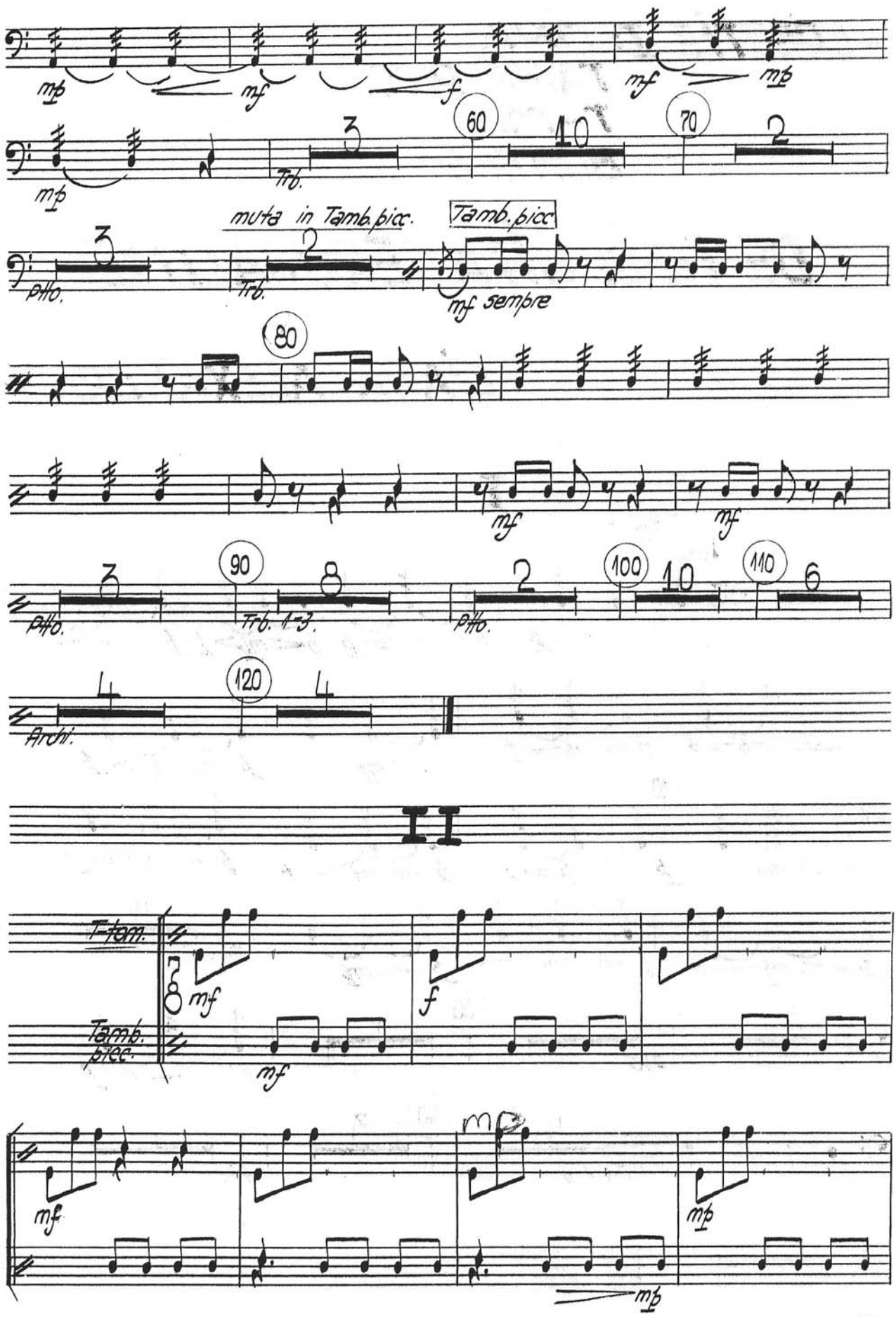
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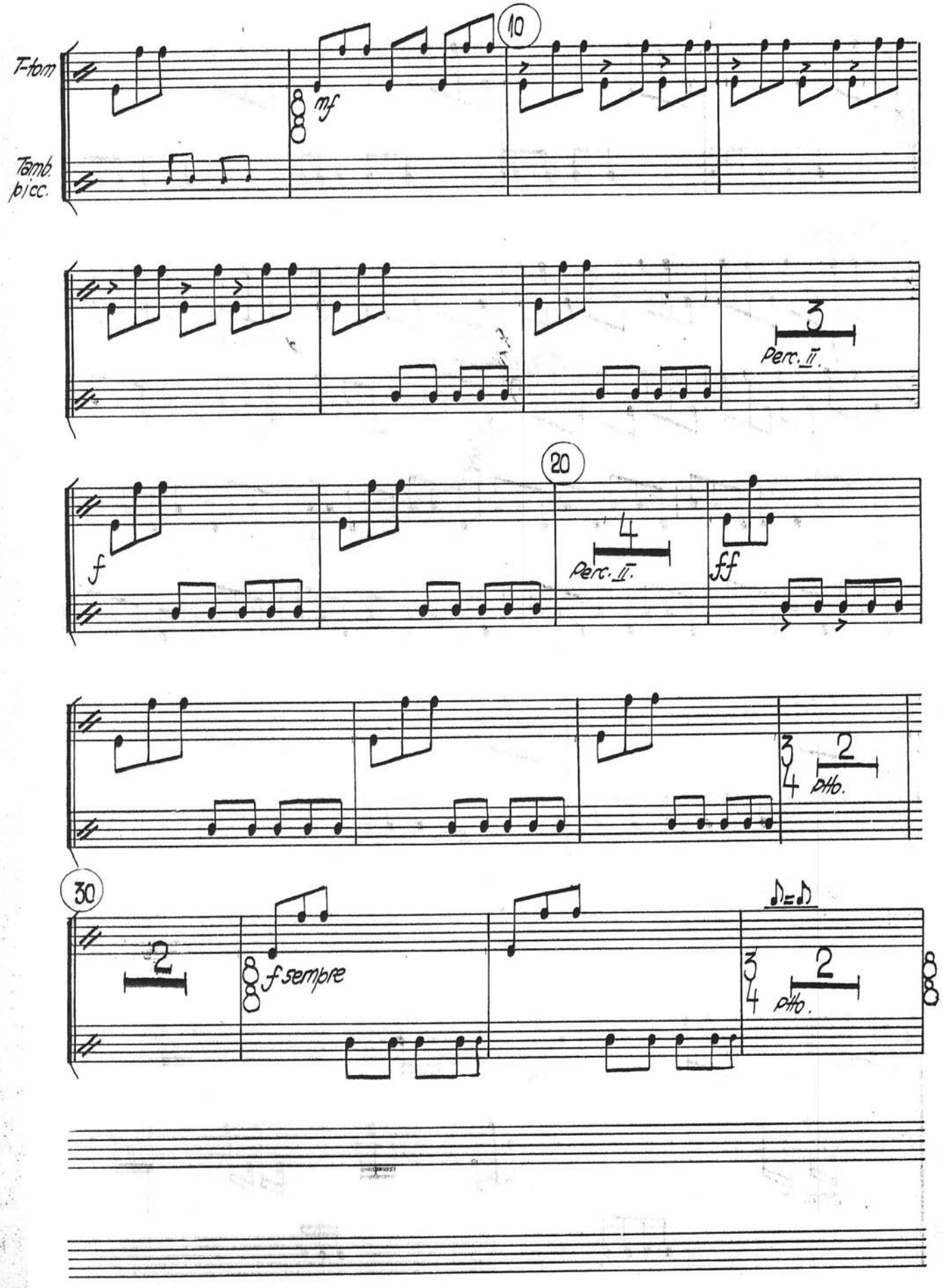
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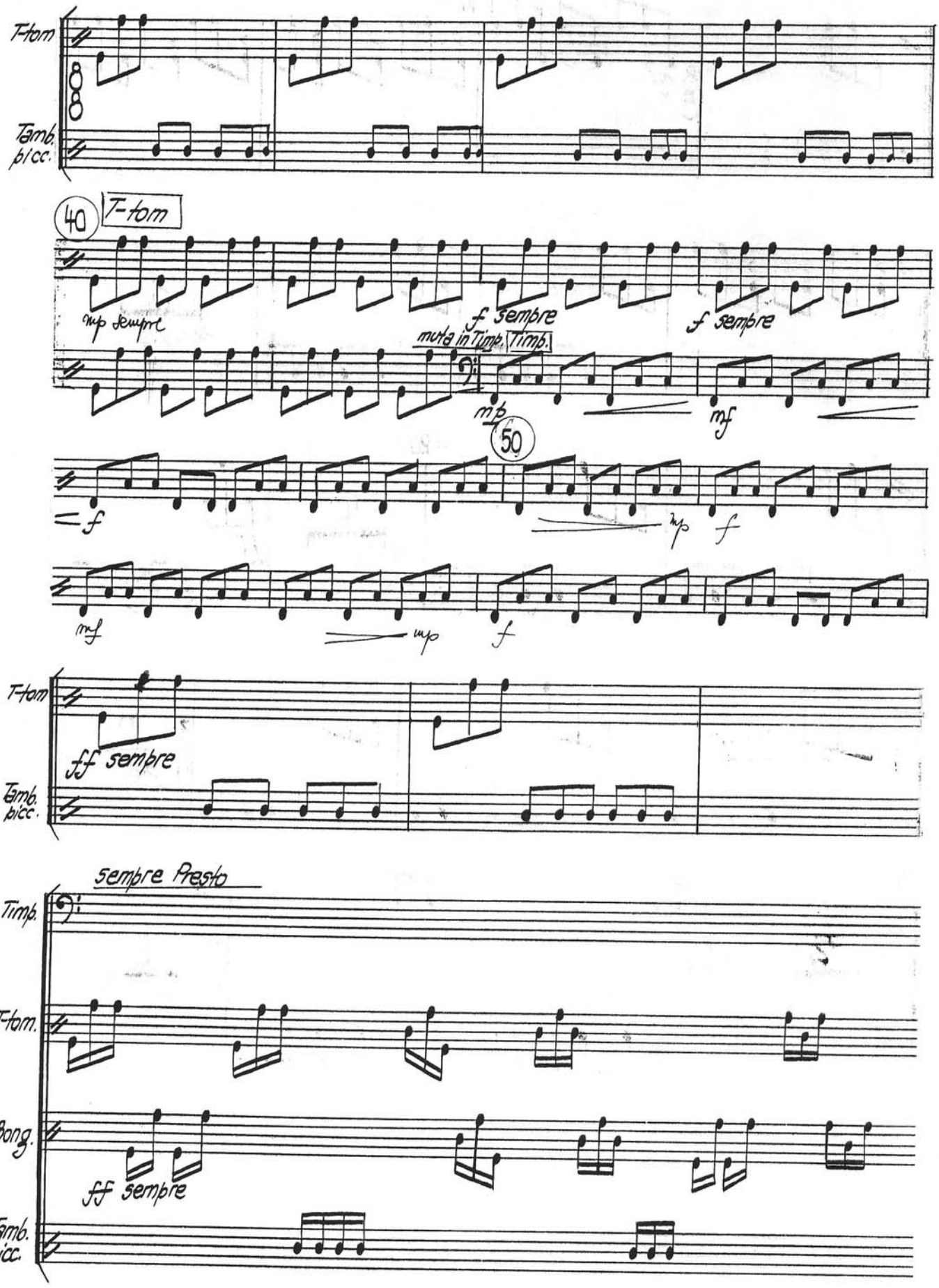
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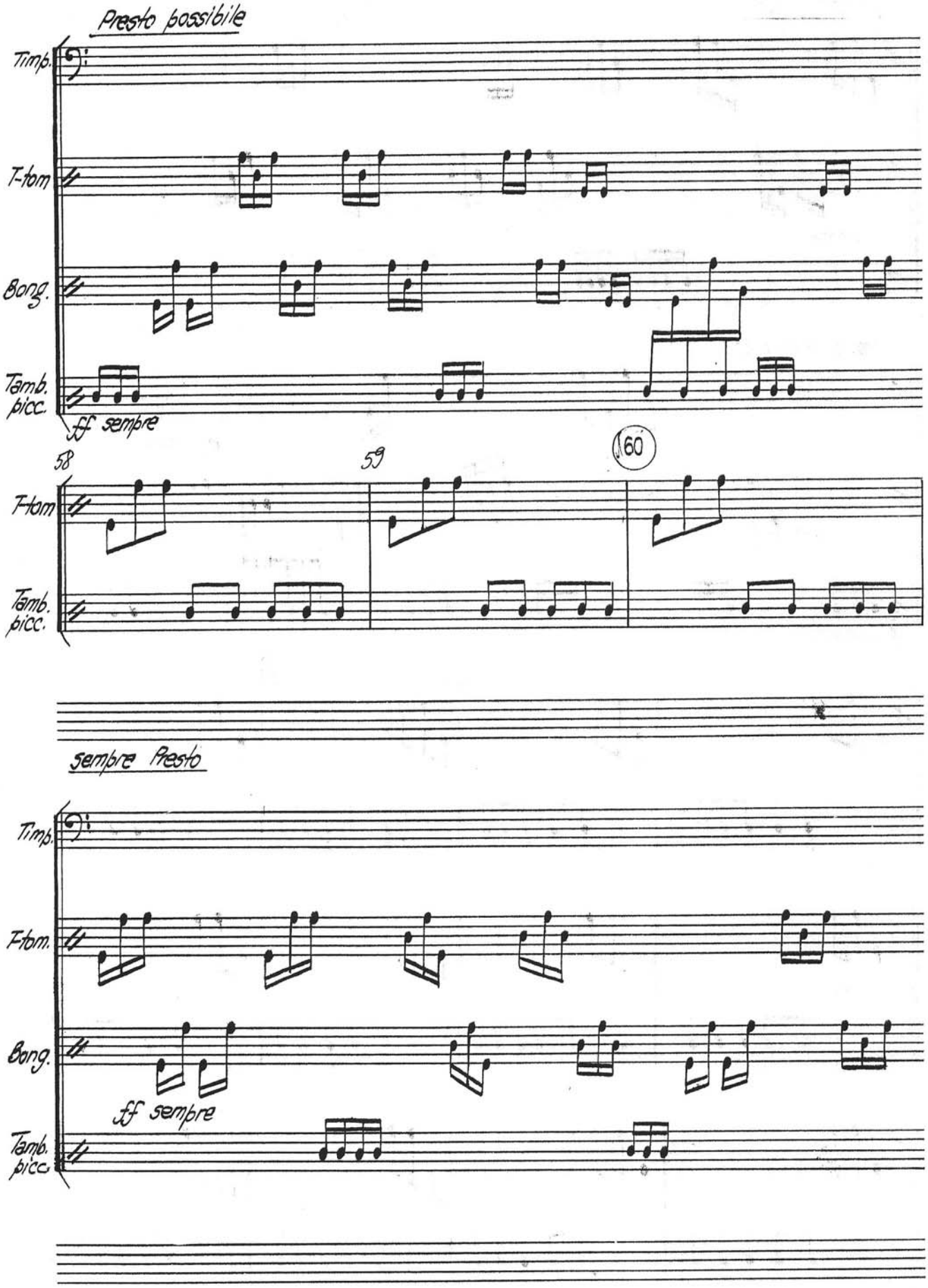
I




mp
mf
f
mf
mp
60
70
Trb.
muta in Tamb.picc.
Tamb.picc
Pfte.
mf sempre
80
90
100
110
Trb. 1-3.
Archi.
II
T-tom.
Tamb. picc.
mf
f
mp
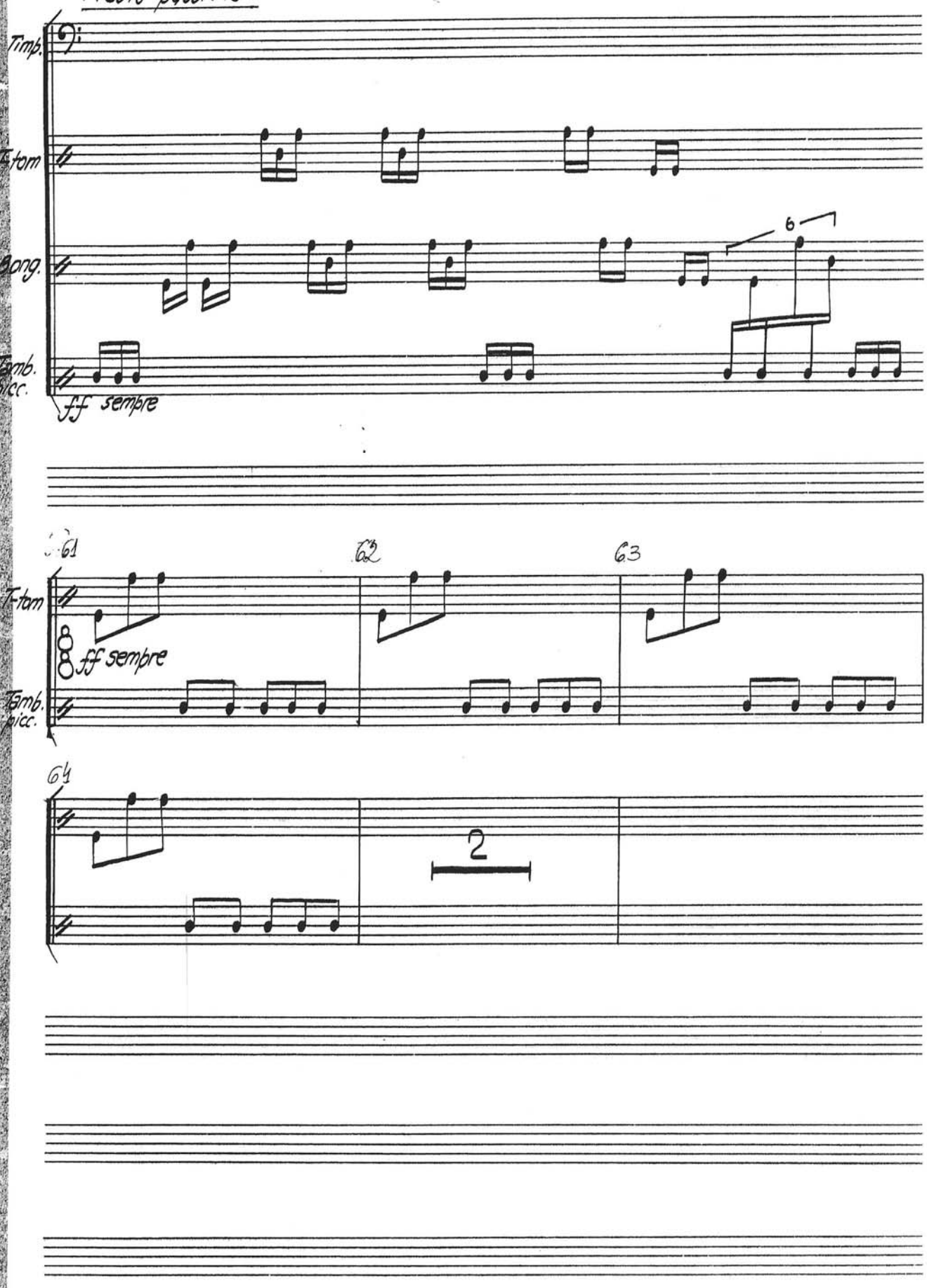

10
T-tom
Tamb. picc.
mf
3
Perc. II.
20
f
4
Perc. II.
ff
3
4
2
plio.
30
2
f sempre
♪=♪
3
4
2
plio.
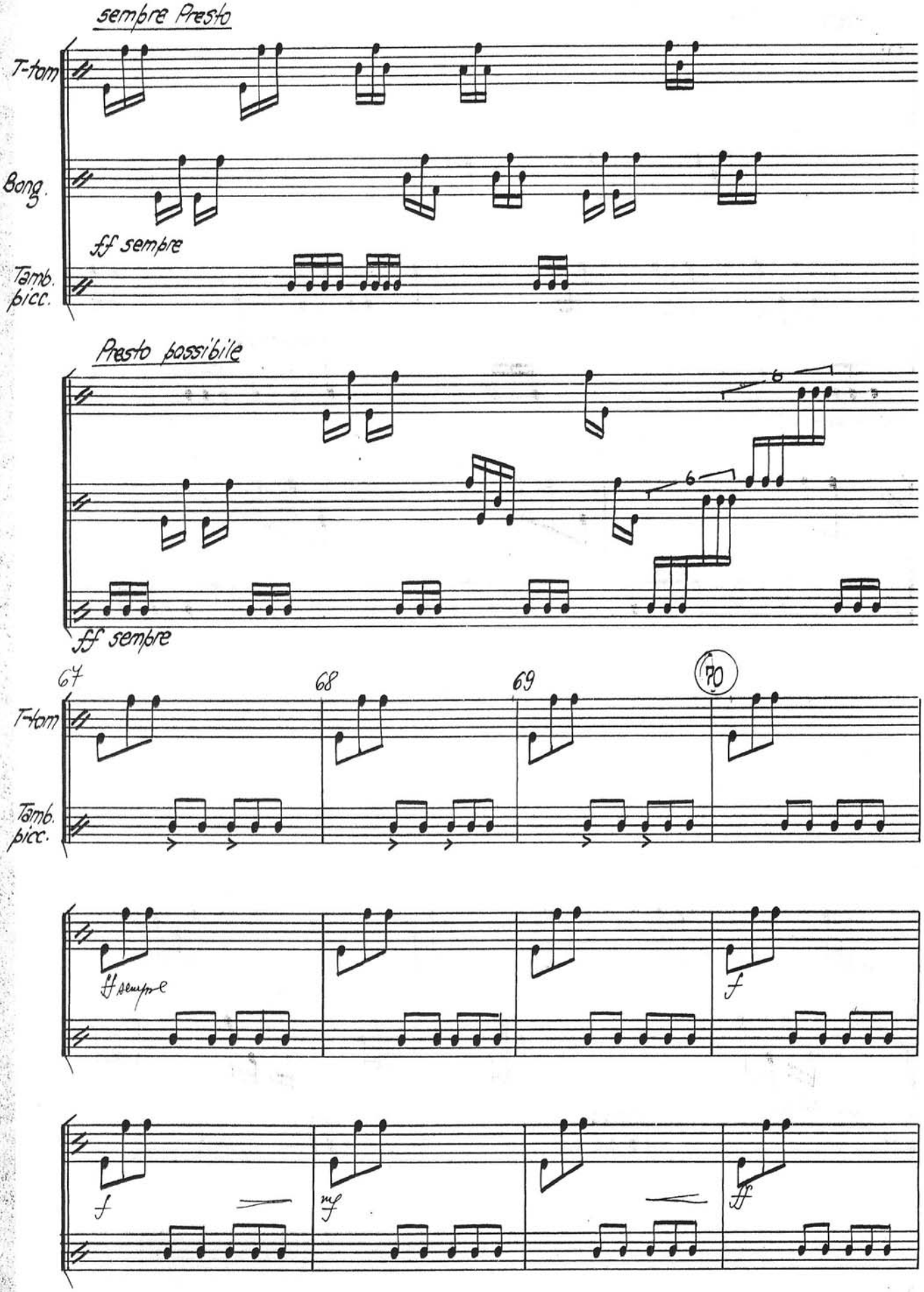

T-tom
Tamb. picc.
40
T-tom
mp sempre
f sempre
f sempre
muta in Timp.
Timp.
mf
50
f
mp
f
mf
mp
f
T-tom
ff sempre
Tamb. picc.
sempre Presto
Timp.
T-tom.
Bong.
ff sempre
Tamb. picc.
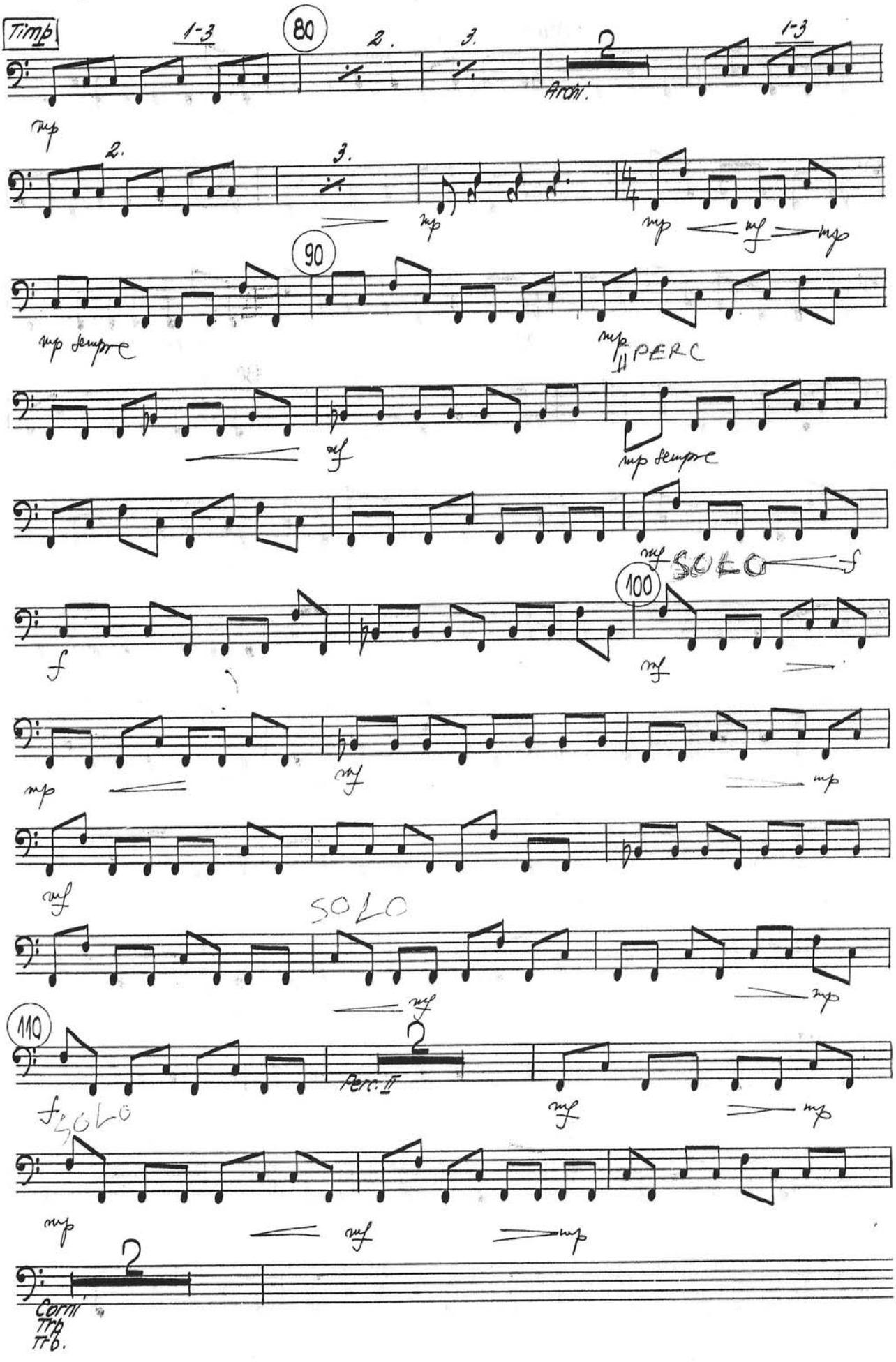

Presto possibile
Timp.
T-tom
Bong.
Tamb. picc.
ff sempre
58
59
60
T-tom
Tamb. picc.
sempre Presto
Timp.
T-tom.
Bong.
ff sempre
Tamb. picc.
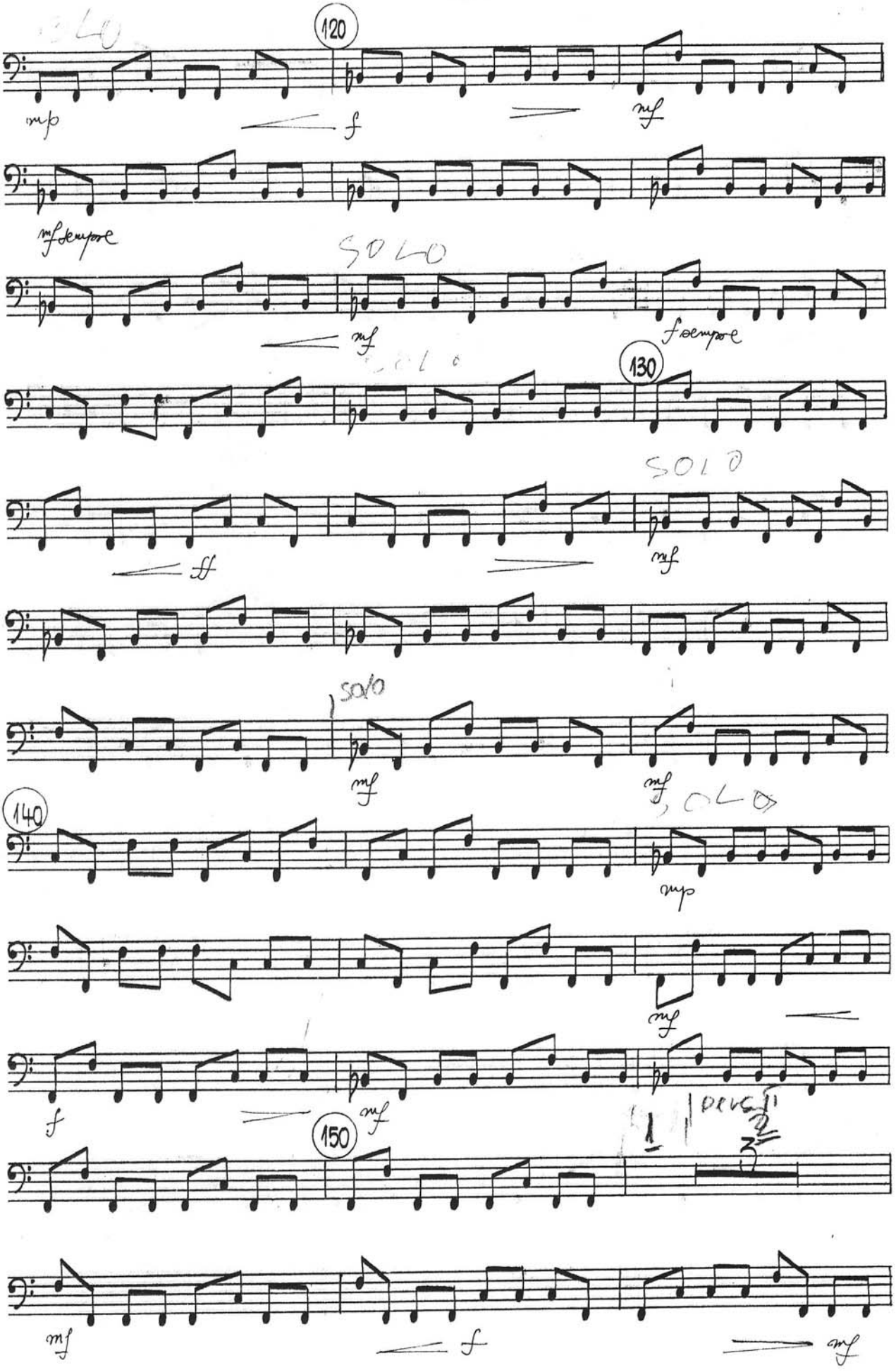
Perc. I

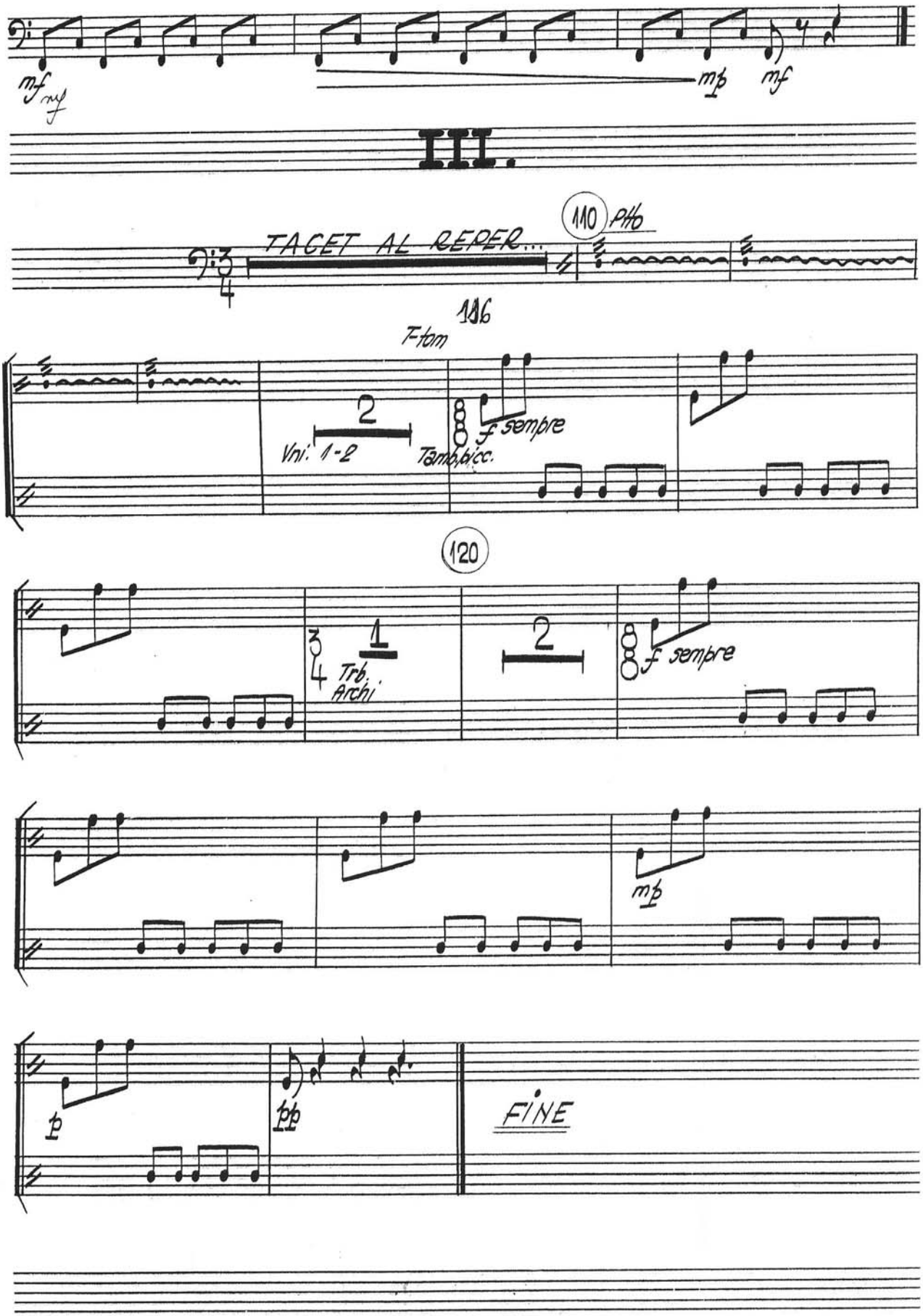
Presto possibile




sempre Presto
T-tom
Bong.
ff sempre
Tamb.
picc.
Presto possibile
6
6
ff sempre
67
68
69
70
T-tom
Tamb.
picc.
ff sempre
f
f
mf
ff


Timp
1-3
80
2.
3.
2
Archi.
1-3
mp
2.
3.
mp
mp
mf
mp
90
mp sempre
mp
PERC
mf
mp sempre
mf
SOLO
f
100
f
mf
mp
mf
mp
mf
SOLO
mf
mp
110
2
Perc. II
f SOLO
mf
mp
mp
mf
mp
2
Corni
Trp
Trb.


120
mp
f
mf
mf sempre
SOLO
mf
f sempre
130
SOLO
ff
mf
solo
mf
mf, SOLO
140
mp
mf
f
mf
150
PERC
1
2
3
mf
f
mf


mf
mf
mp
mf
III.
110
TACET AL REPER...
116
T-tom
2
Vni. 1-2
Tamb.bicc.
f sempre
120
1
Trb.
Archi
2
f sempre
mp
p
pp
FINE

PERCUȚIE II: PTTO.
VIBR.
COW BELL
TEMPLE BLOCK
WOOD BLOCK
TAMB. PICC.

Nr. 14765
BIBLIOTECA CENTRALĂ

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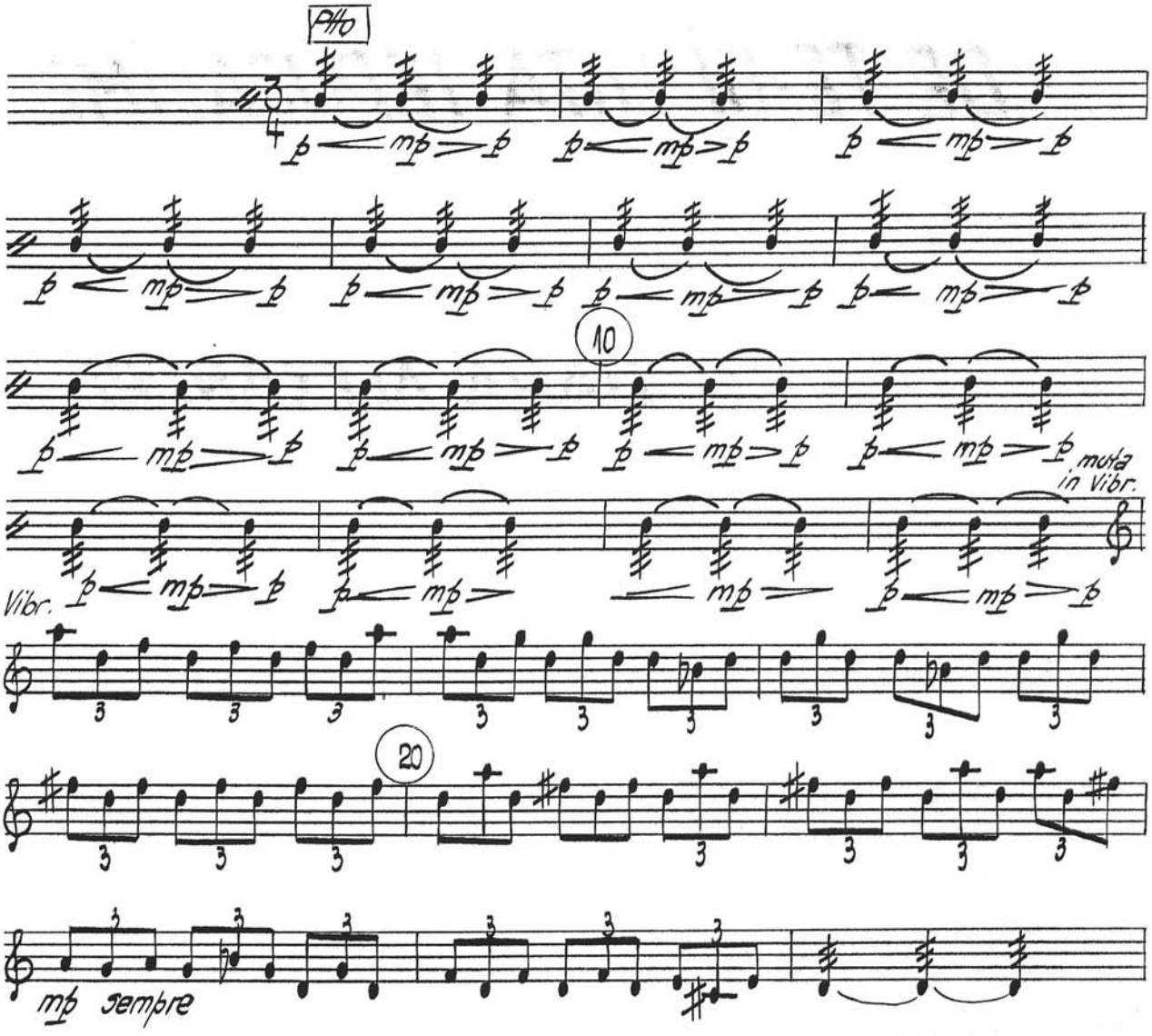
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PERCUȚIE II: PTTO. TEMPLE BLOCK
VIBR. WOOD BLOCK
COW BELL TAMB. PICC

DE TE-OI UITA IERUSALIME

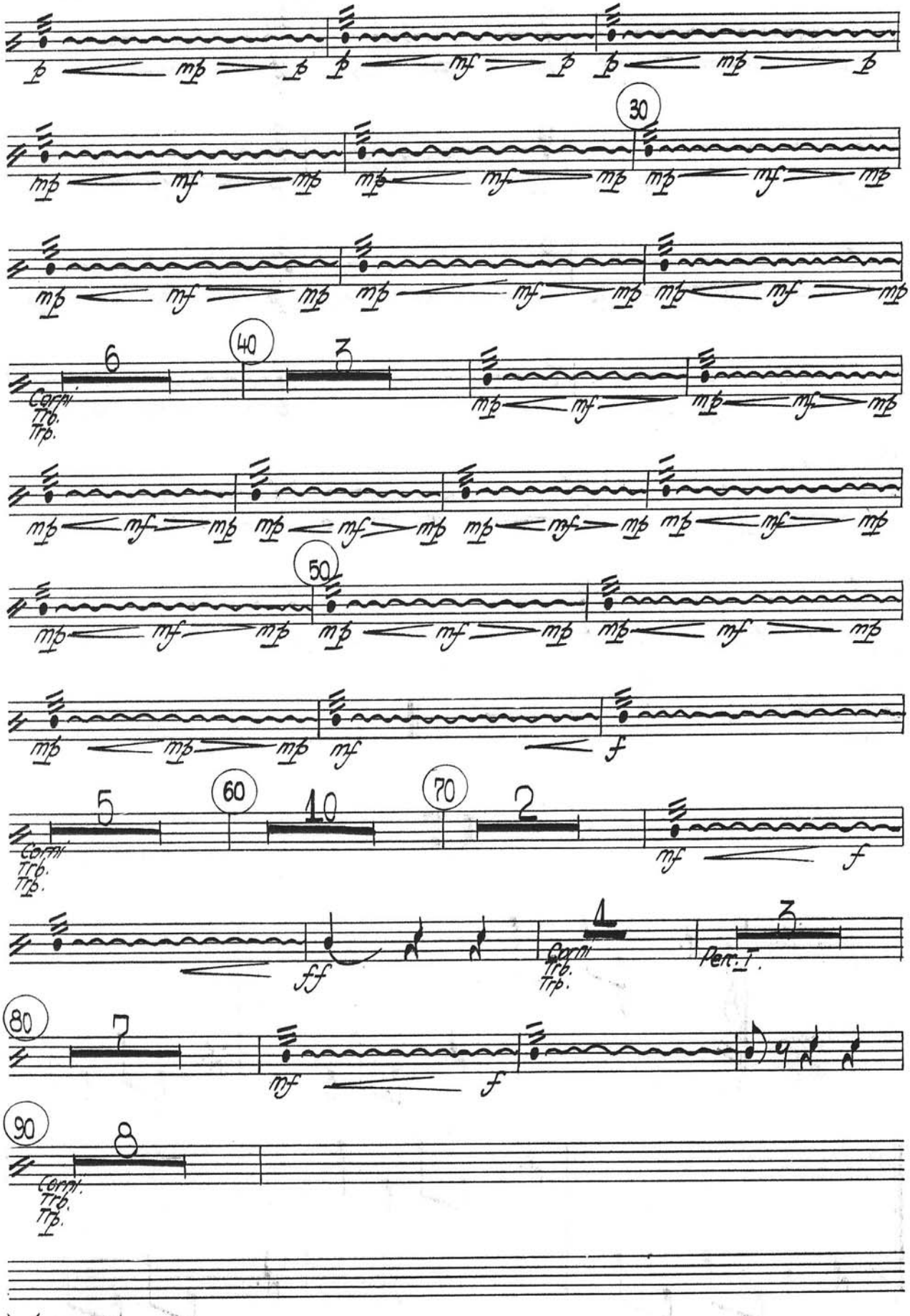
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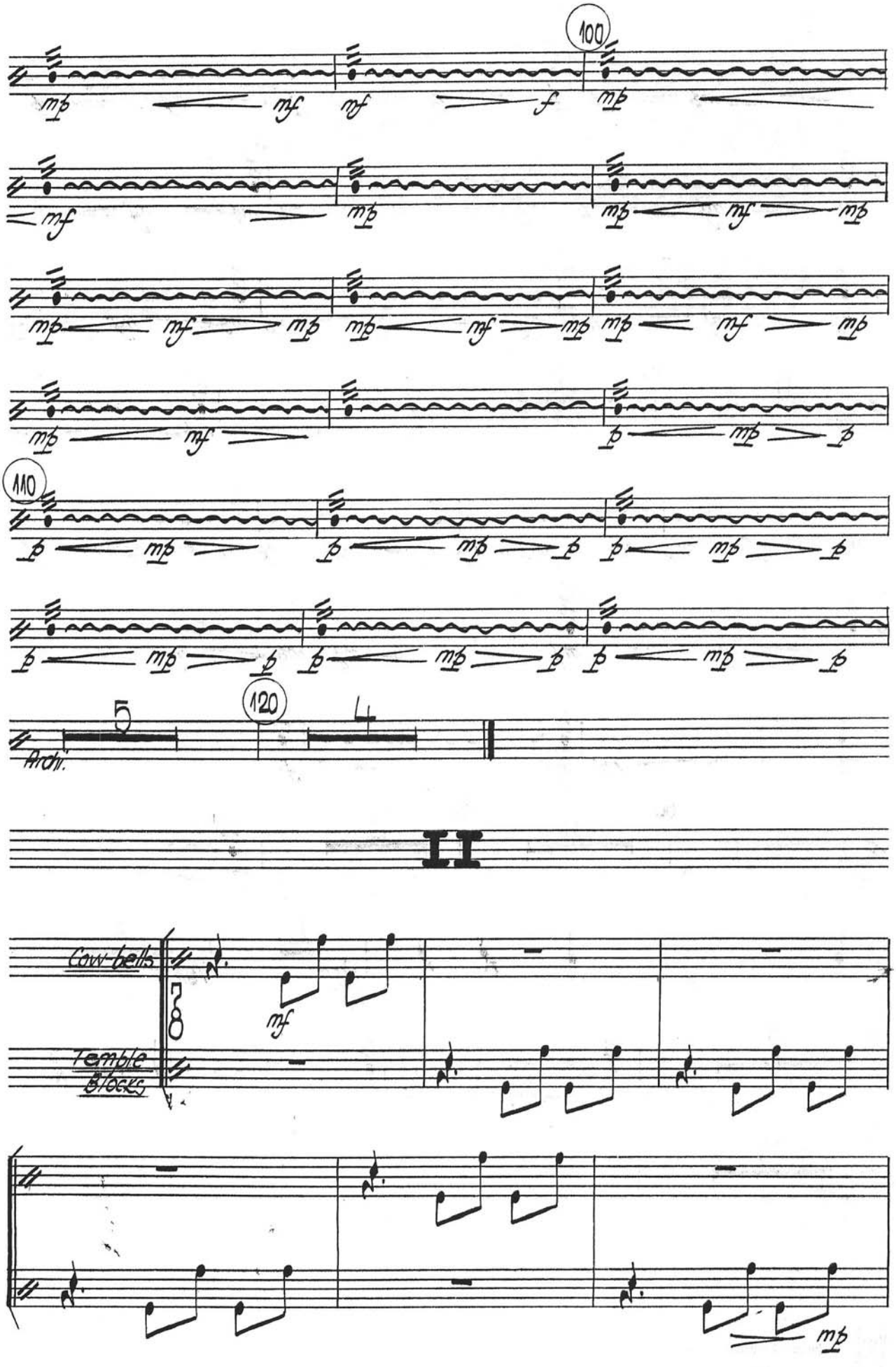
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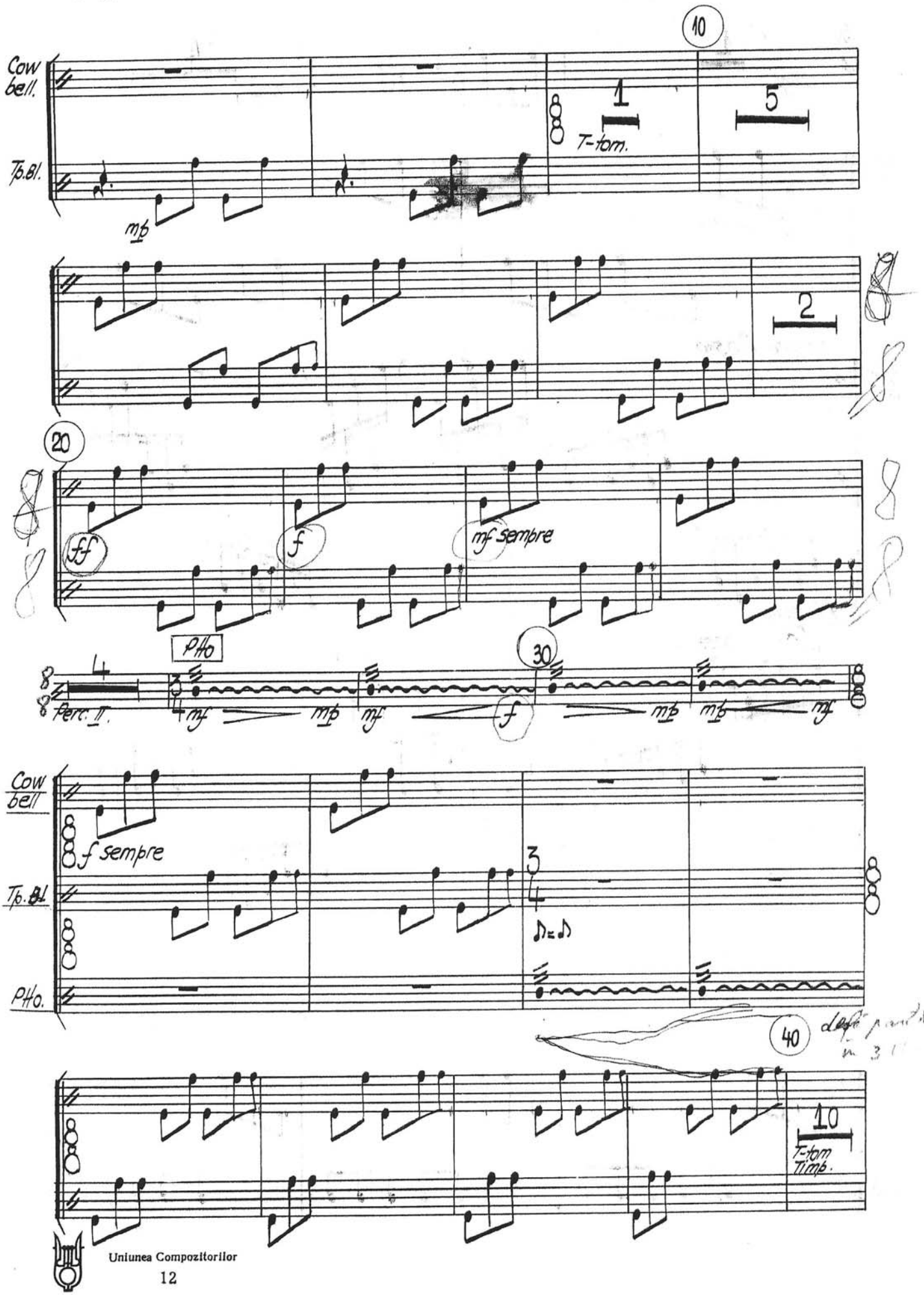


Perc. II.
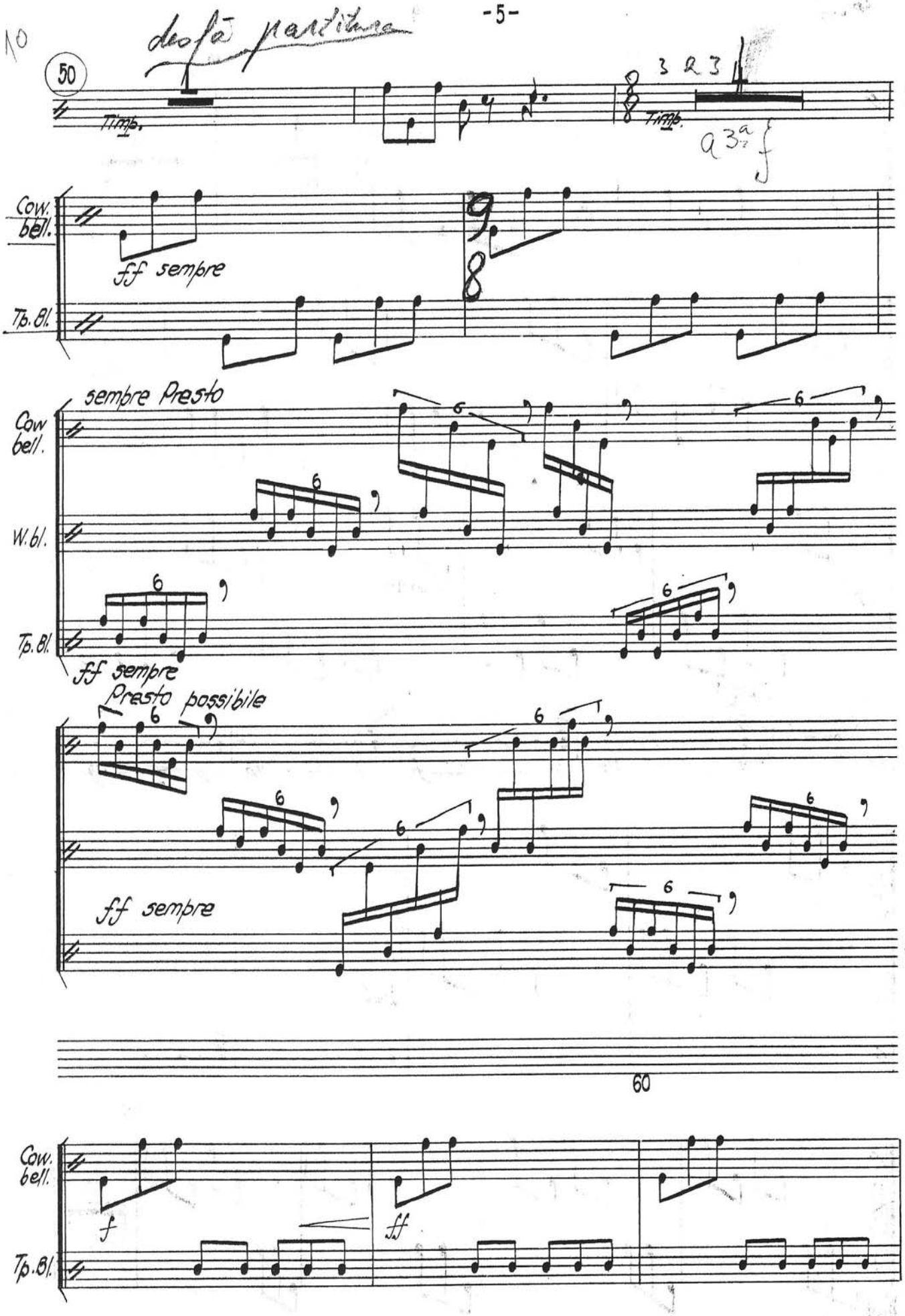
Pno
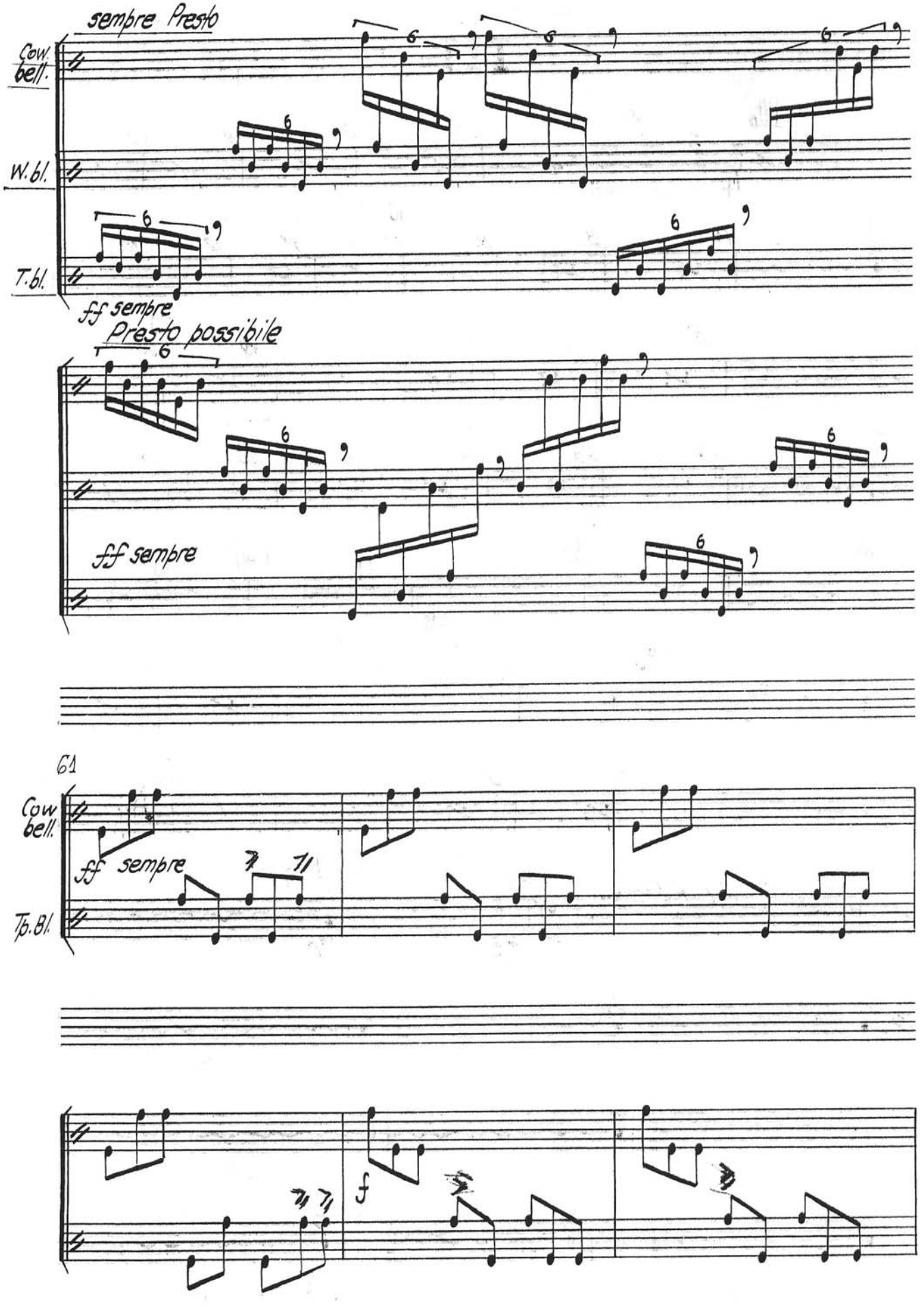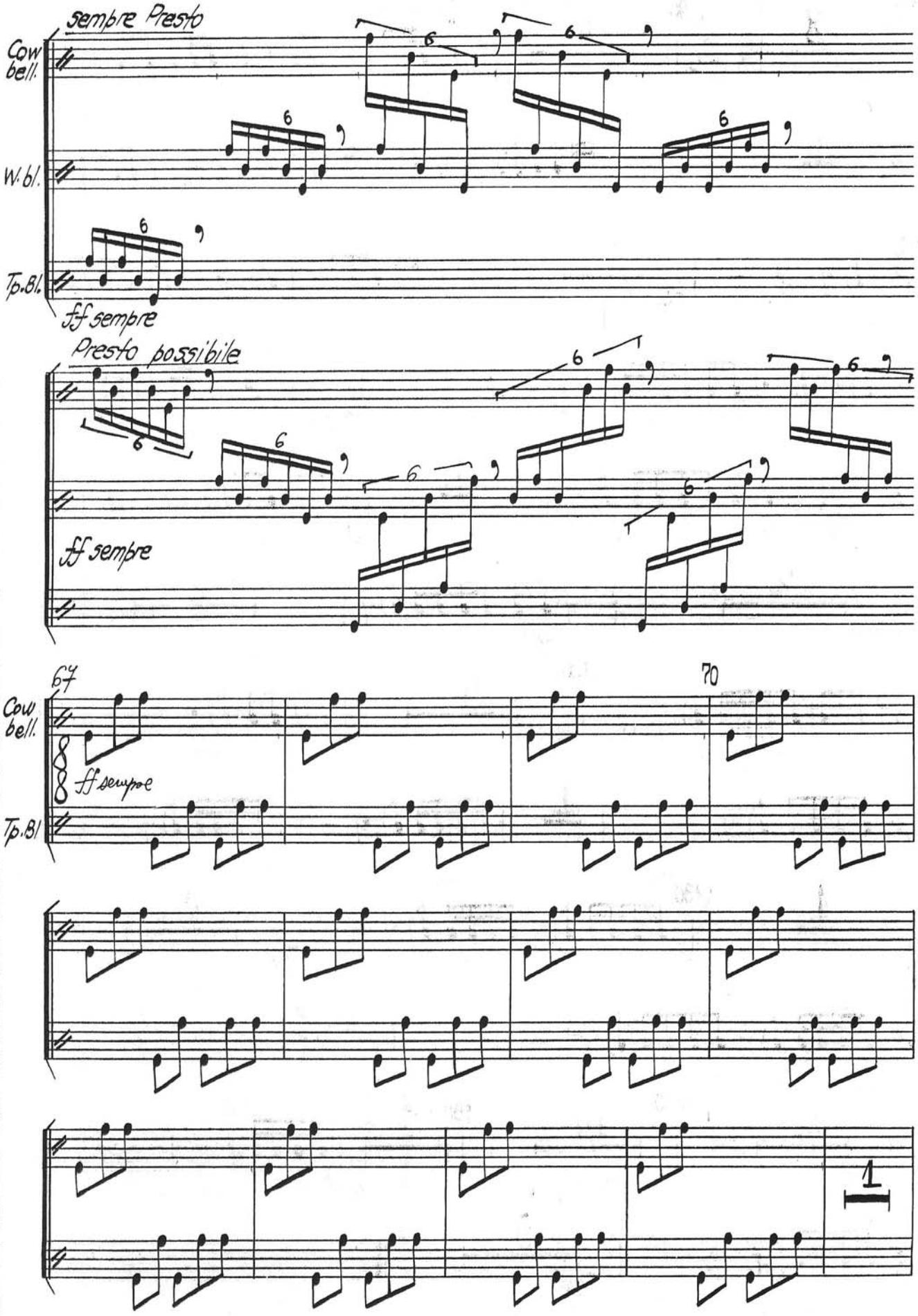



100
110
120
5
4
Archi.
II
Cow-bells
Temple Blocks
mf
mp
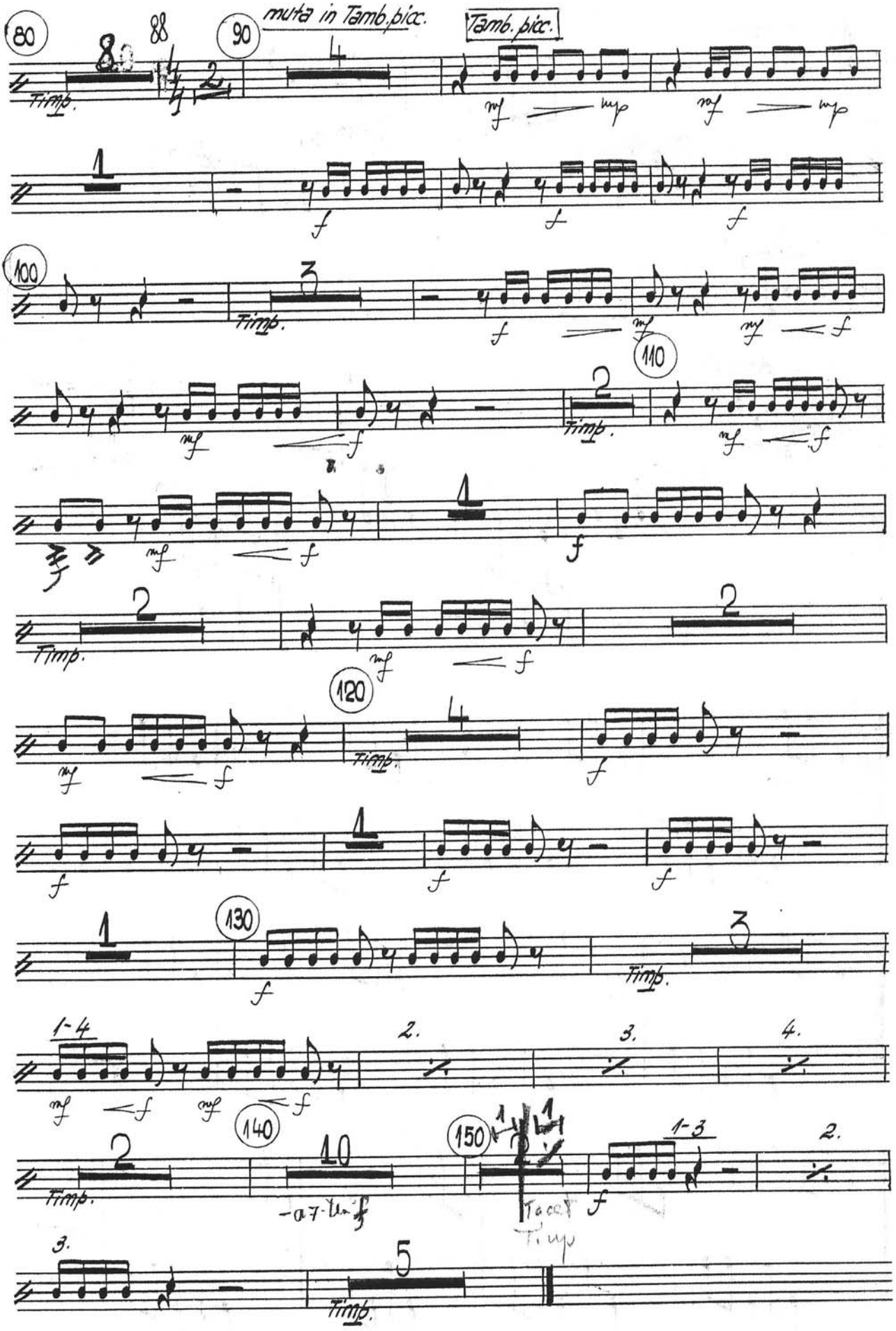

10
Cow bell.
Tp.Bl.
mp
1
T-tom.
5
2
20
ff
f
mf sempre
Perc. II.
Ph.
4
mf
mp
mf
30
f
mp
mp
mf
Cow bell
f sempre
Tp. Bl
Ph.
3
4
40
10
T-tom
Timp.
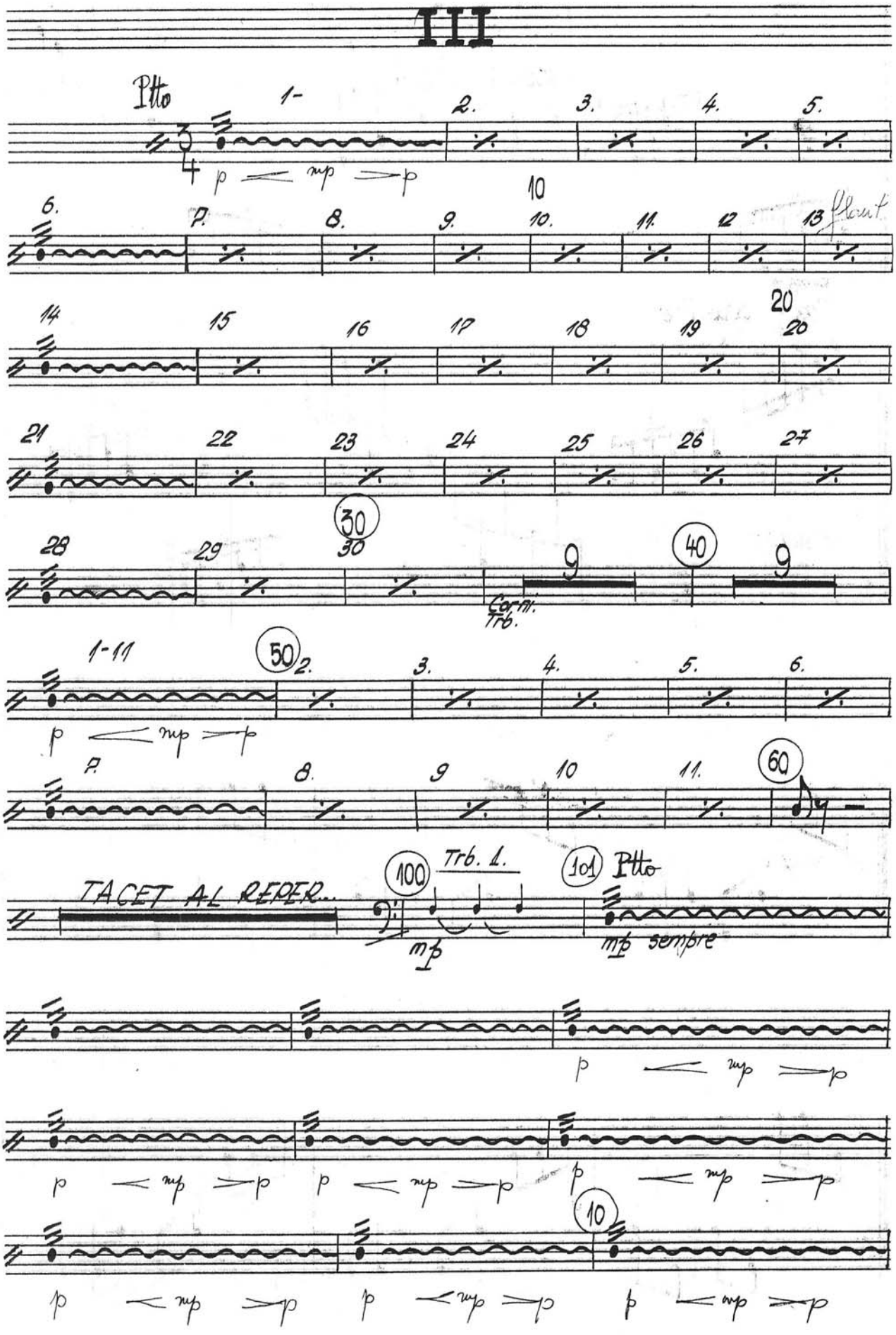
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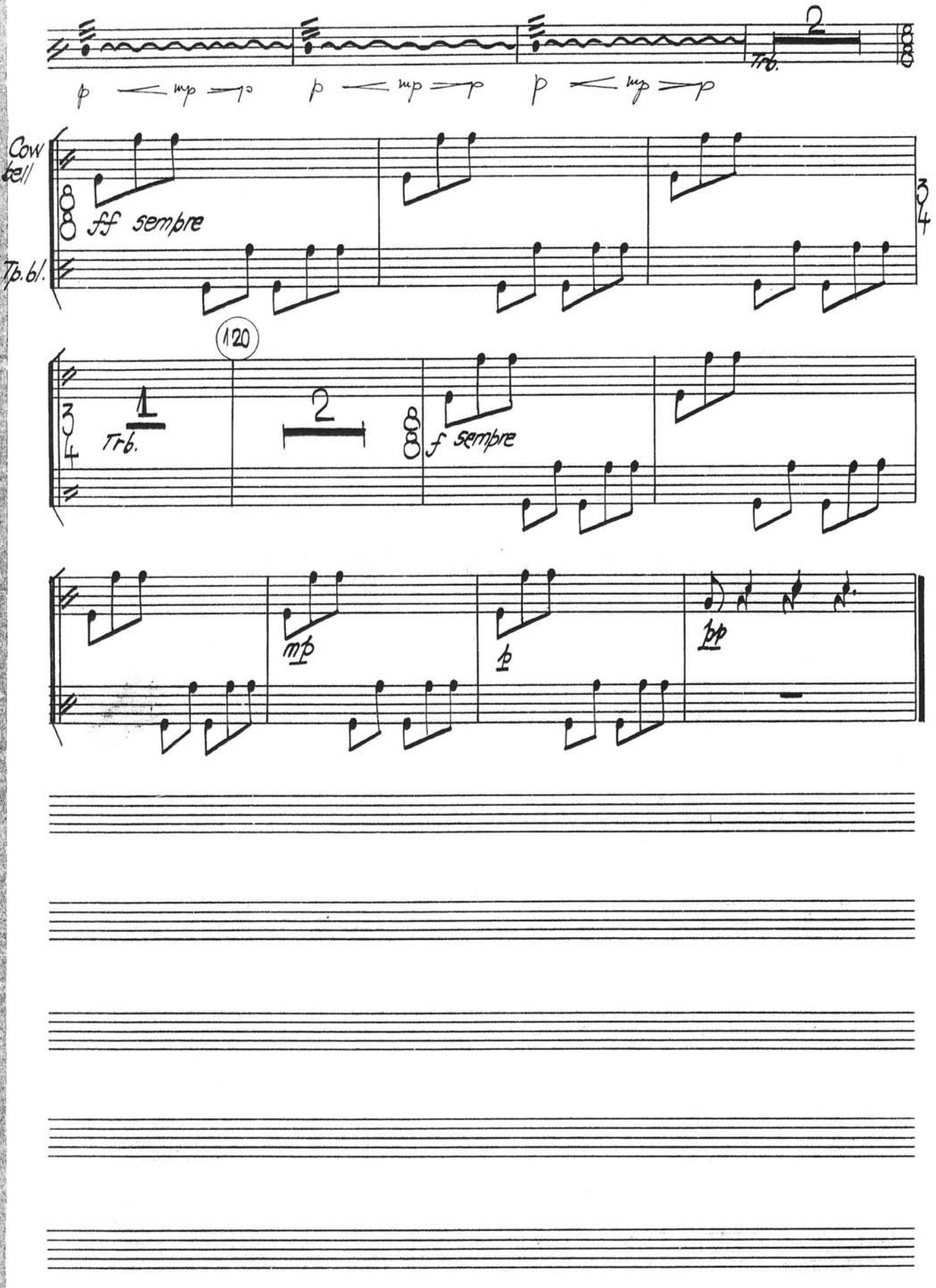

dos fa partitura
50
Timb.
3 2 3
Timb.
a 3a
f
Cow. bell.
ff sempre
Tp. Bl.
sempre Presto
Cow bell.
W. bl.
Tp. Bl.
ff sempre
Presto possibile
ff sempre
60
Cow. bell.
f
ff
Tp. Bl.


sempre Presto
Cow bell.
W. bl.
T. bl.
ff sempre
Presto possibile
ff sempre
61
Cow bell.
ff sempre
Tb. Bl.
f


sempre Presto
Cow bell.
W. bl.
Tp. Bl.
fff sempre
Presto possibile
fff sempre
67
70
Cow bell.
fff sempre
Tp. Bl


80
88
90
muta in Tamb.picc.
Tamb. picc.
Timp.
100
110
120
130
140
150
Tacet
Timp


III
Ptto
1-
2.
3.
4.
5.
p mp p
6.
7.
8.
9.
10.
11.
12
13
flaut
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
Corni.
Trb.
40
1-11
50
2.
3.
4.
5.
6.
p mp p
7.
8.
9.
10.
11.
60
TACET AL REFER...
100
Trb. 1.
mp
101
Ptto
mp sempre
p mp p
p mp p p mp p
10
p mp p p mp p p mp p


2
Trb.
p mp p p mp p p mp p
Cow bell
Tp.bl.
ff sempre
3/4
120
1
Trb.
2
f sempre
mp
p
pp

Nr. 14765

VIOLINI 1

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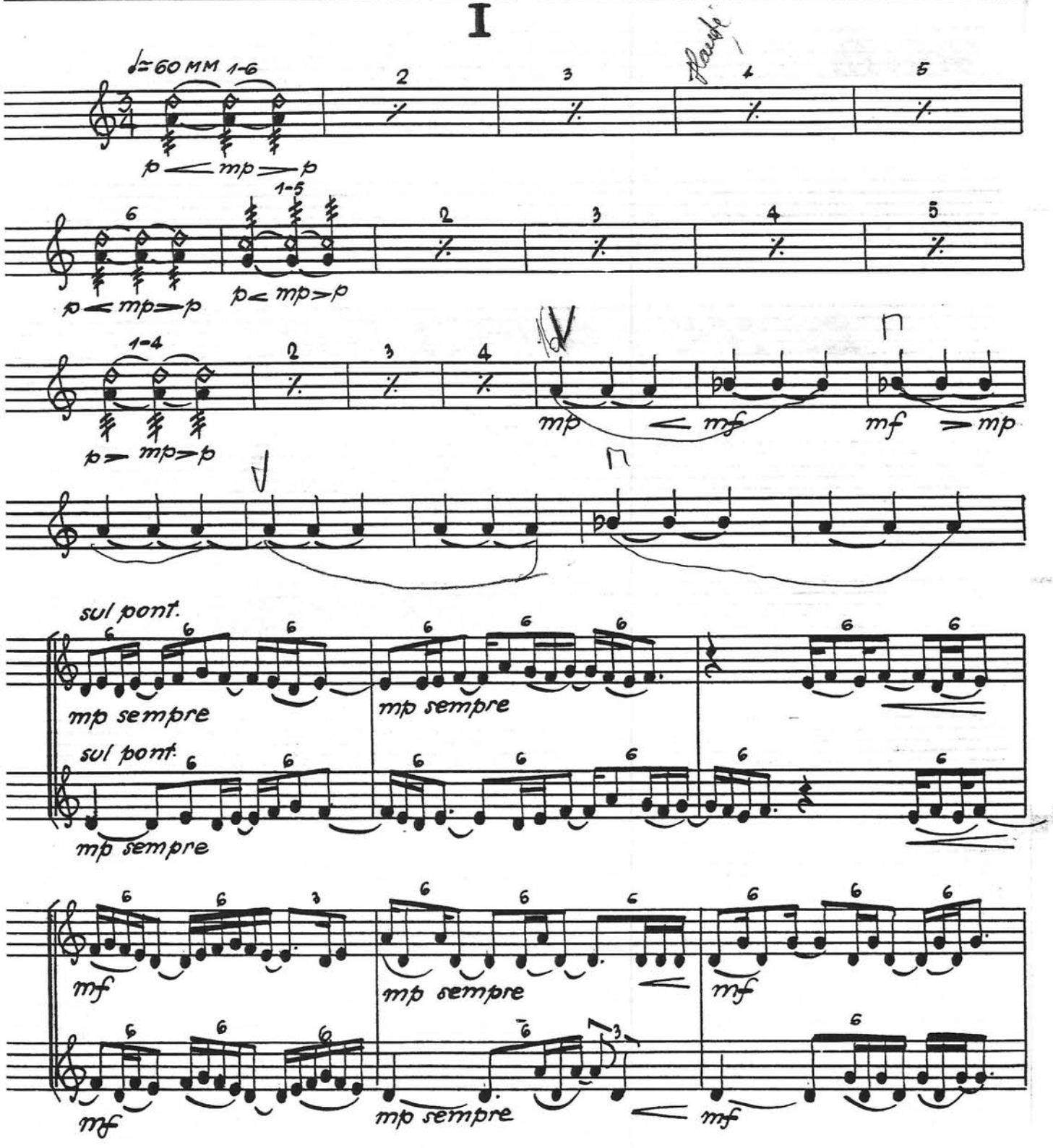
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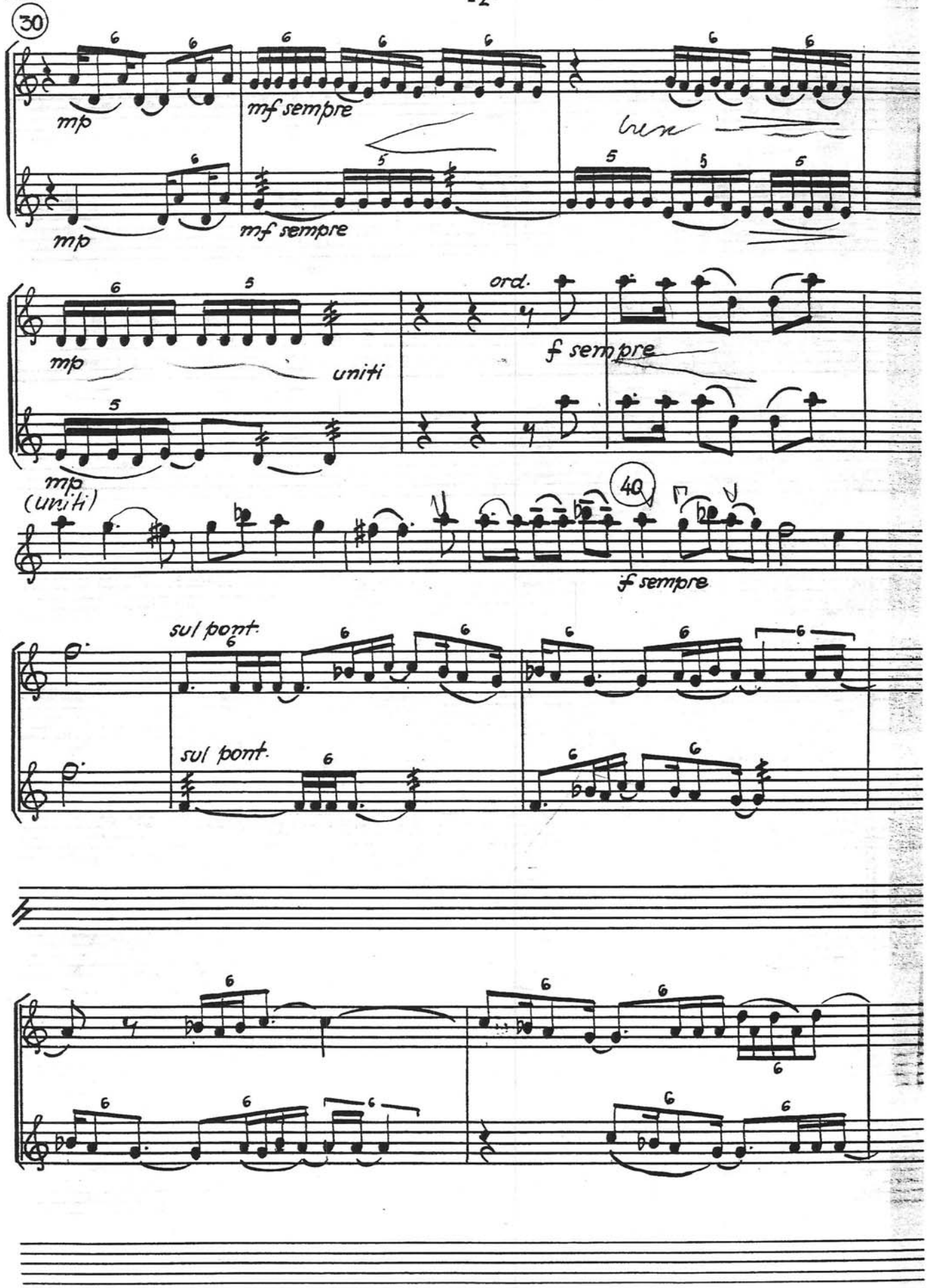
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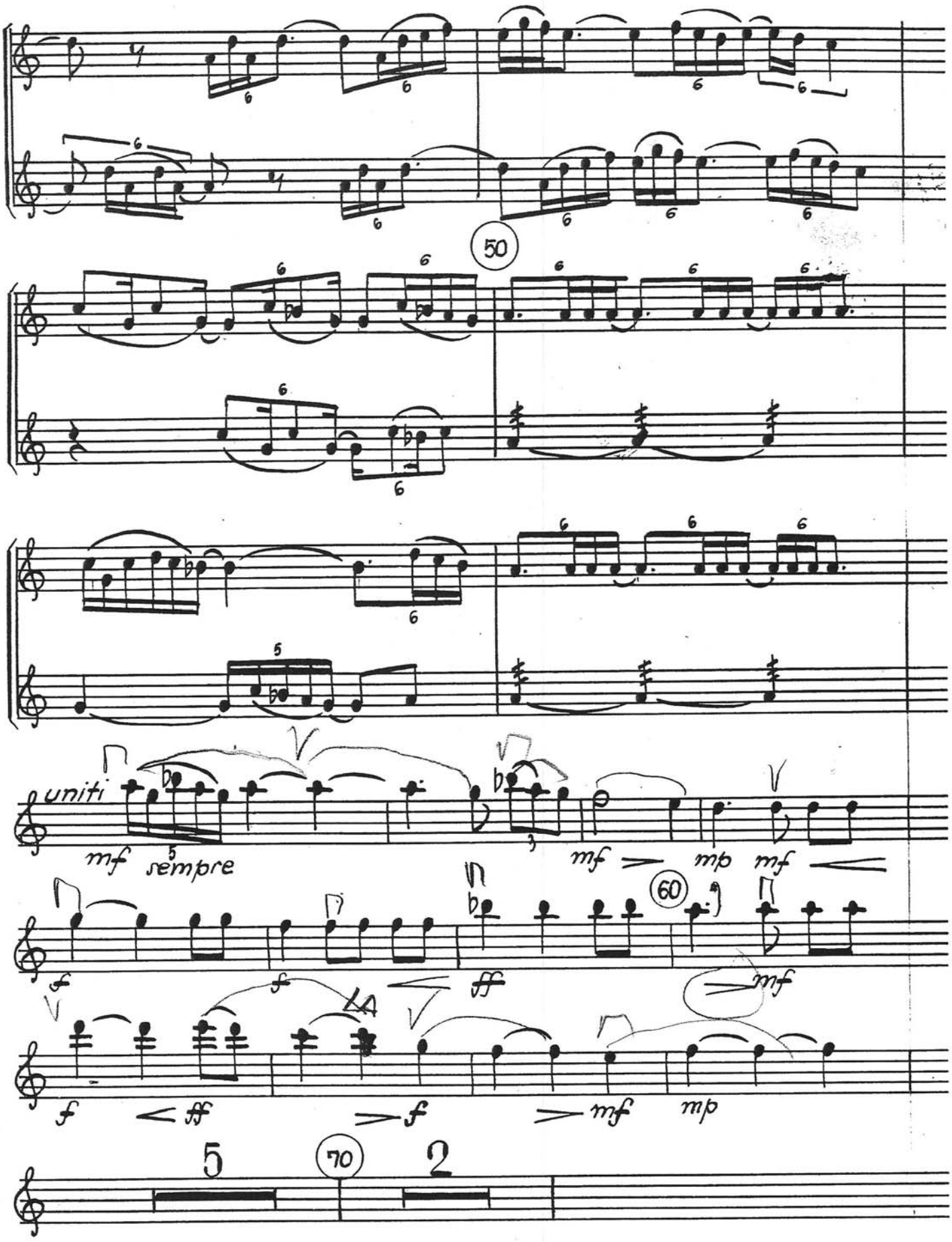
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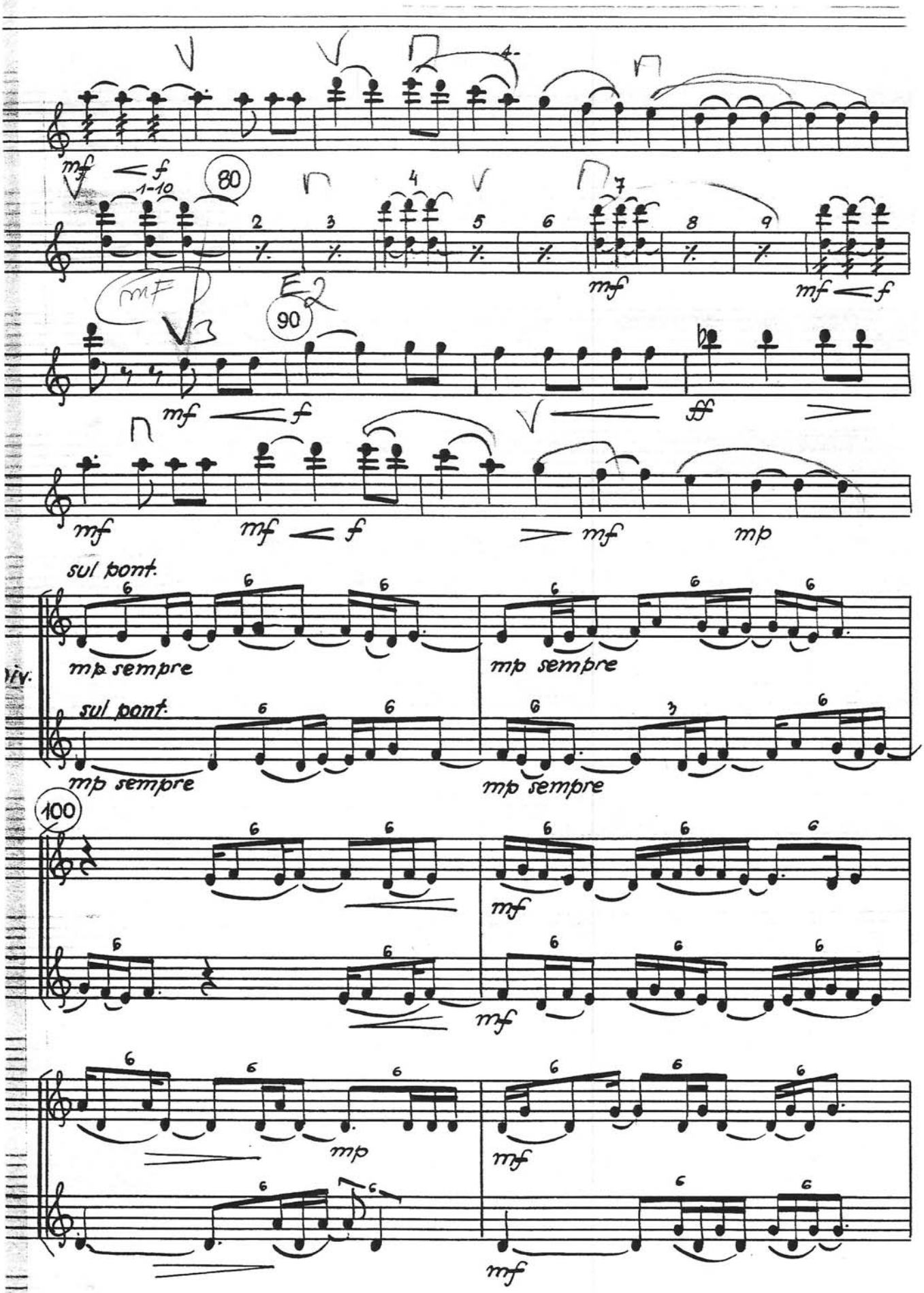
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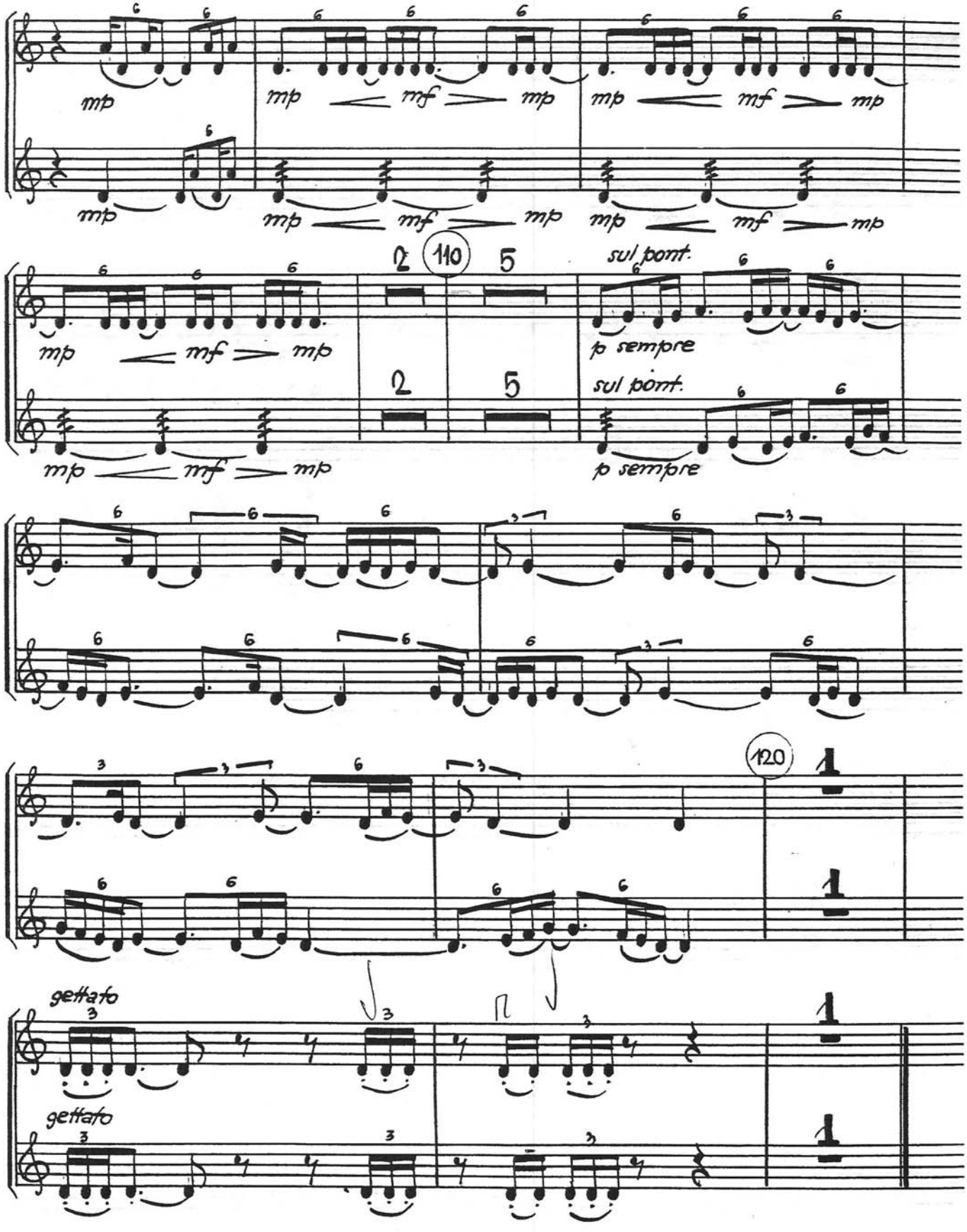


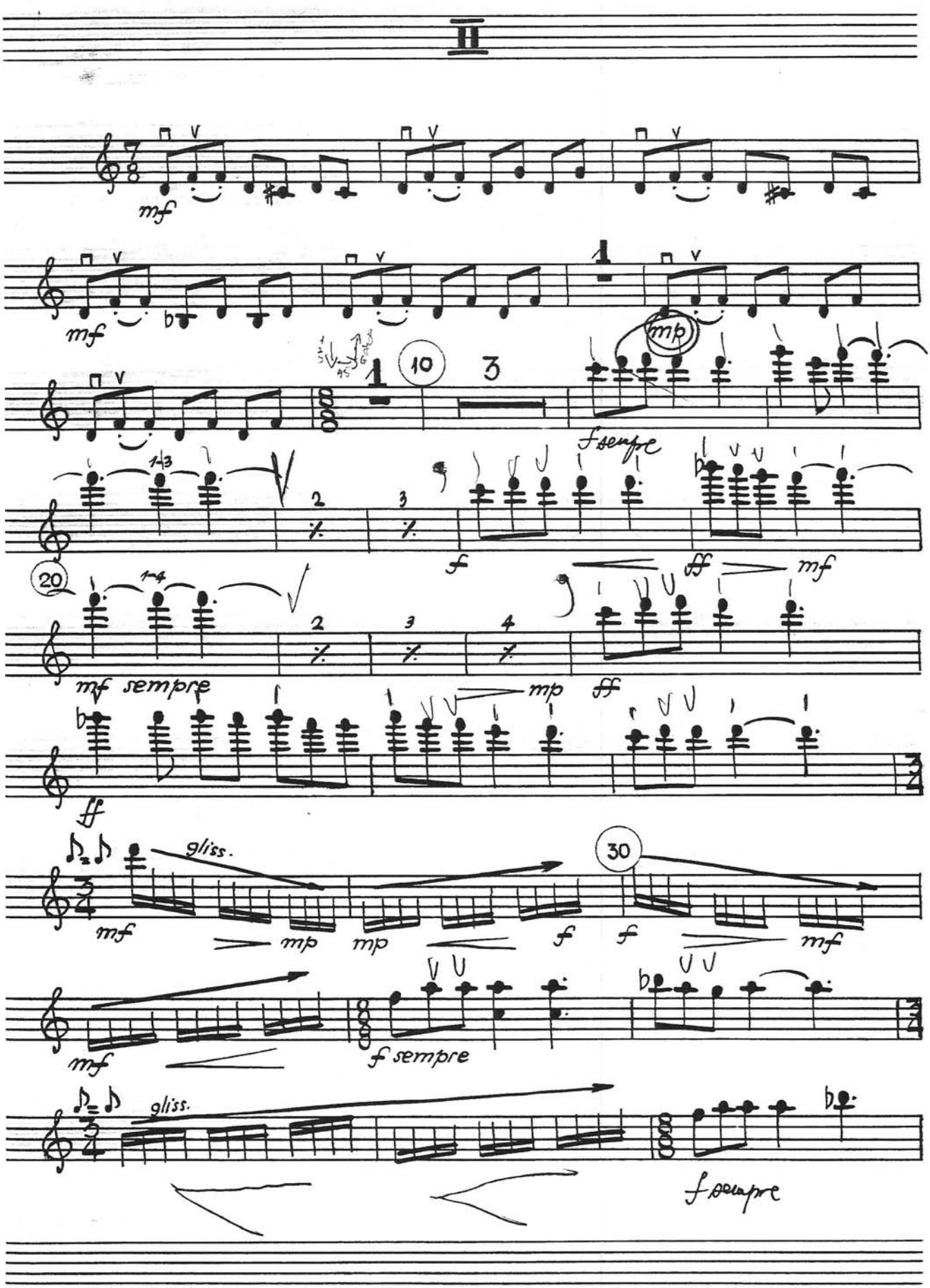
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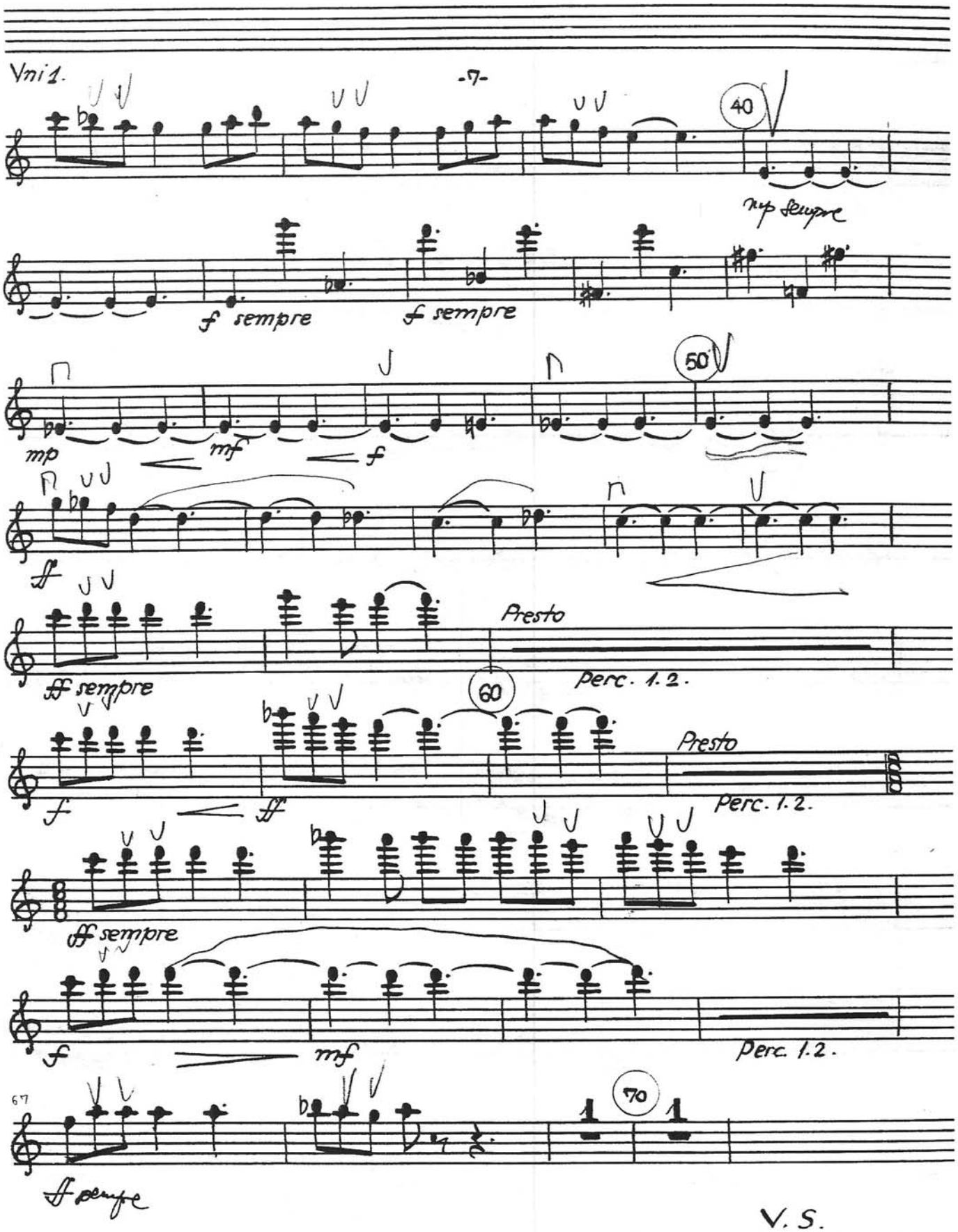

30
mp
mf sempre
mp
mf sempre
ord.
mp
uniti
f sempre
mp
(uniti)
40
f sempre
sul pont.
sul pont.


50
unifi
mf sempre
mf
mp
mf
60
f
f
ff
mf
f
ff
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mf
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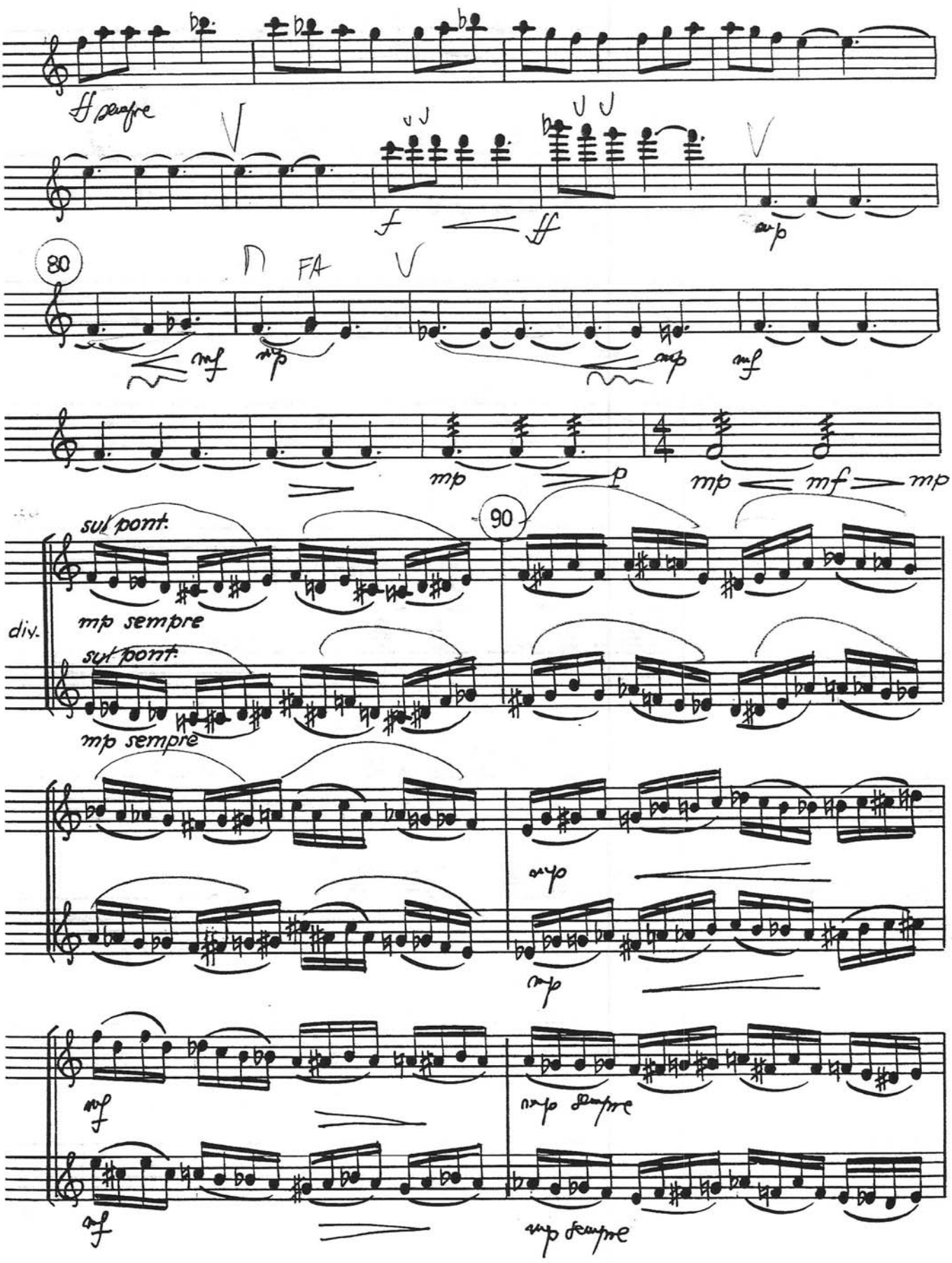

mf
f
1-10
80
mf
f
90
mf
f
ff
mf
mf
f
mf
mp
sul pont.
mp sempre
mp sempre
sul pont.
mp sempre
mp sempre
100
mf
mf
mp
mf
mf
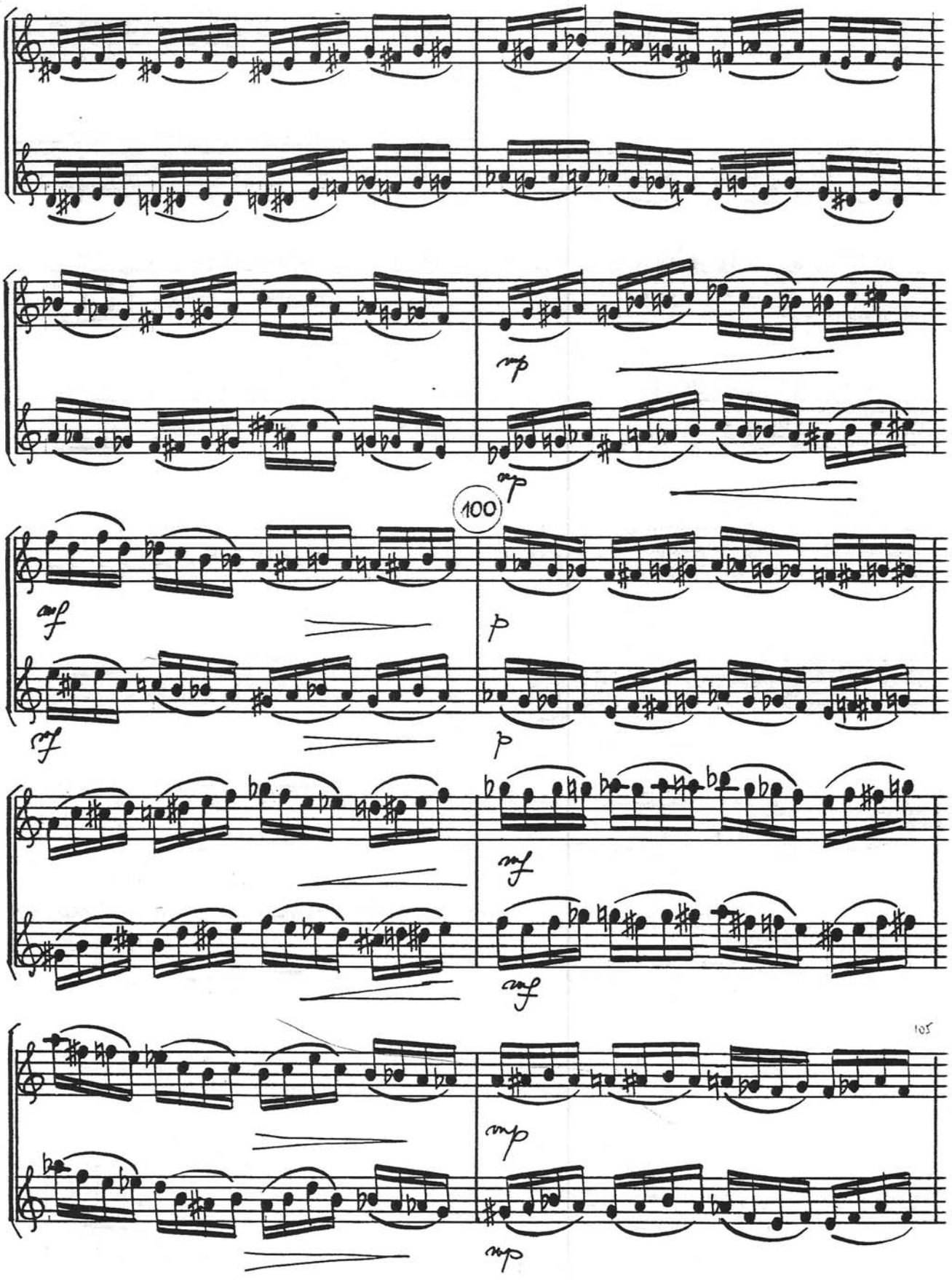

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p sempre
120
gettato
gettato
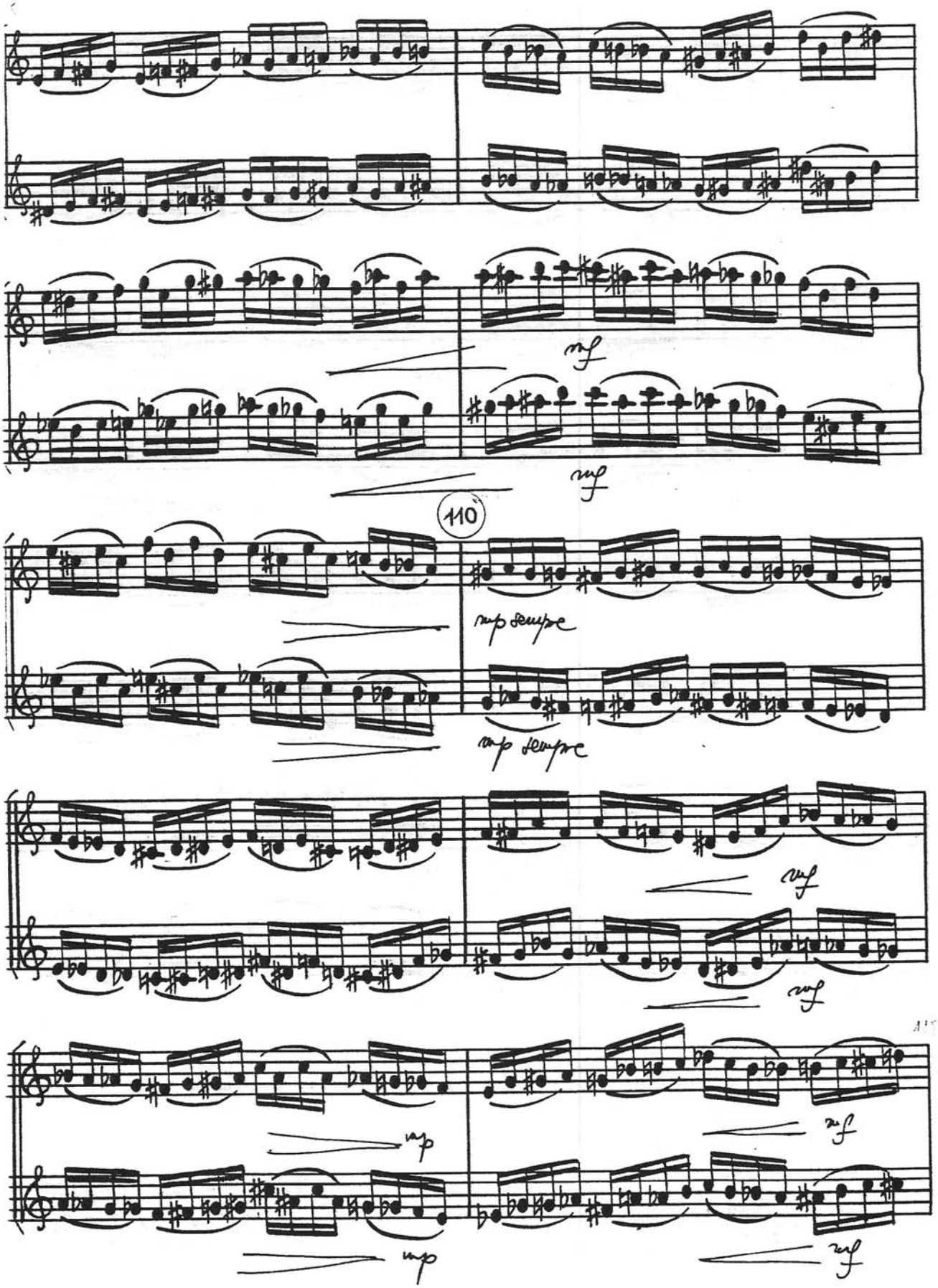

II
mf
mf
mp
10
3
f sempre
f
ff
mf
20
mf sempre
mp
ff
ff
gliss.
30
mf
mp
mp
f
f
mf
mf
f sempre
gliss.
f sempre
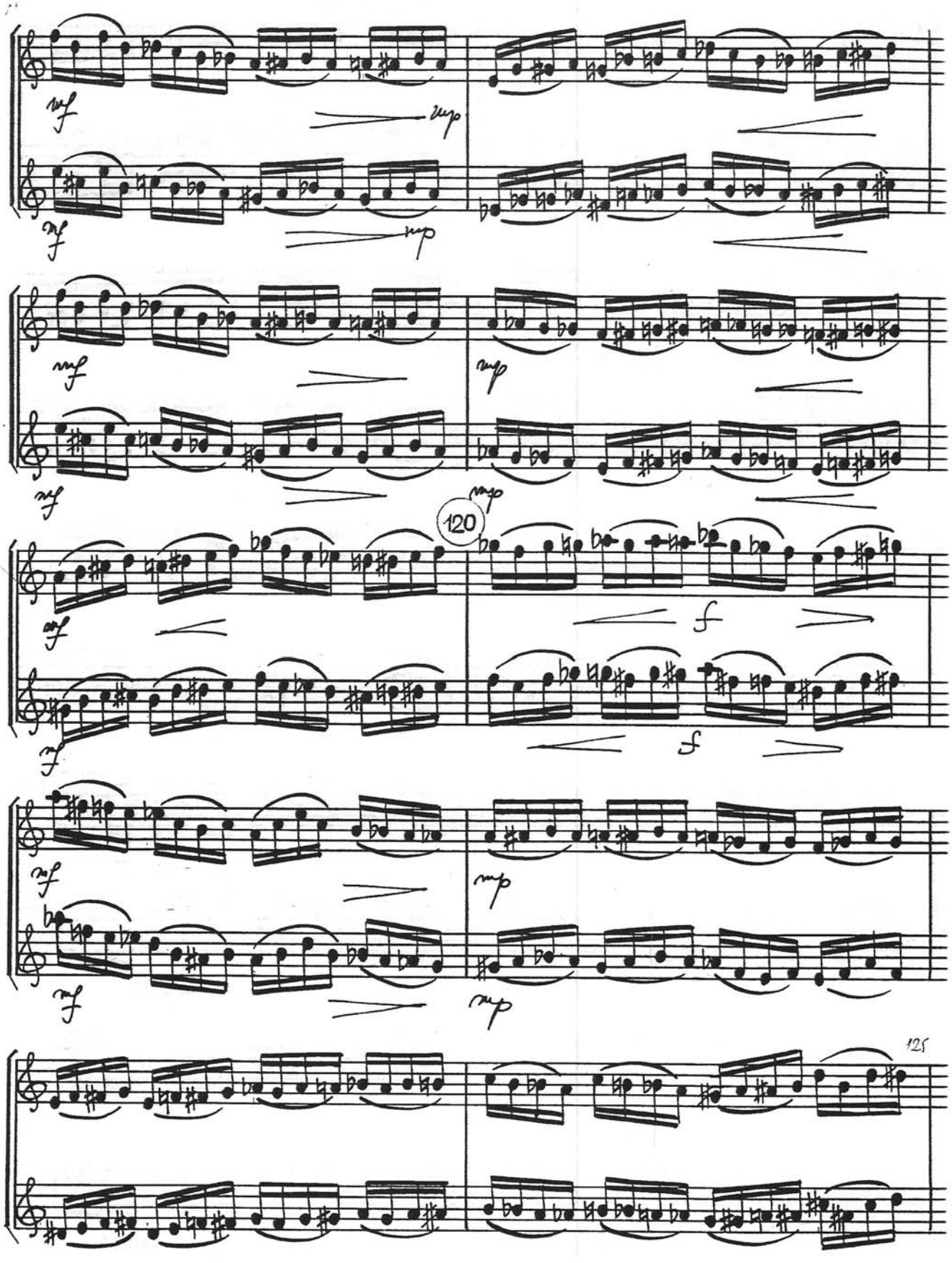

Vni 1.
40
mp sempre
f sempre
f sempre
50
mp
mf
f
f
ff sempre
Presto
Perc. 1. 2.
60
f
ff
Presto
Perc. 1. 2.
ff sempre
f
mf
Perc. 1. 2.
67
70
f sempre

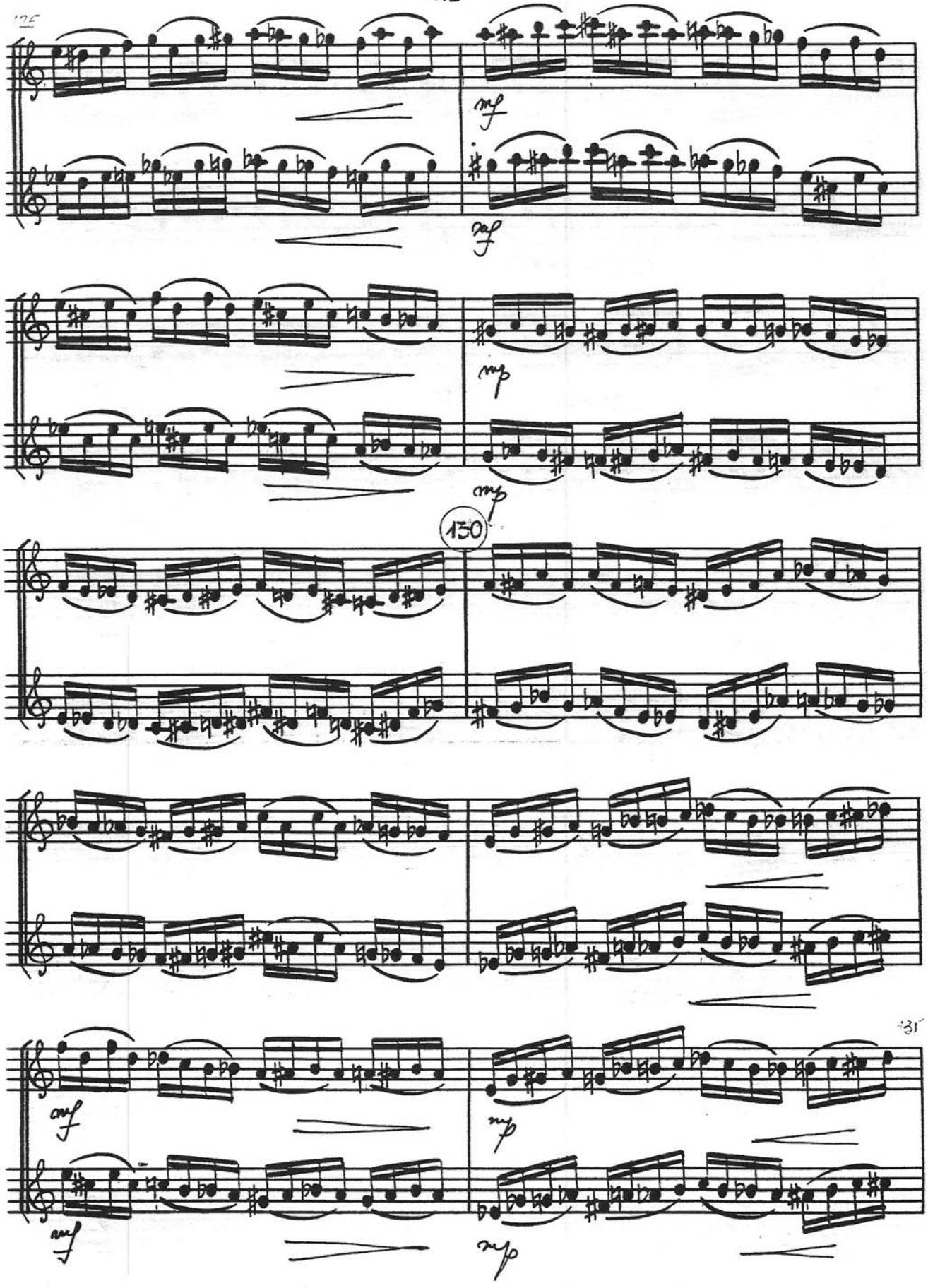
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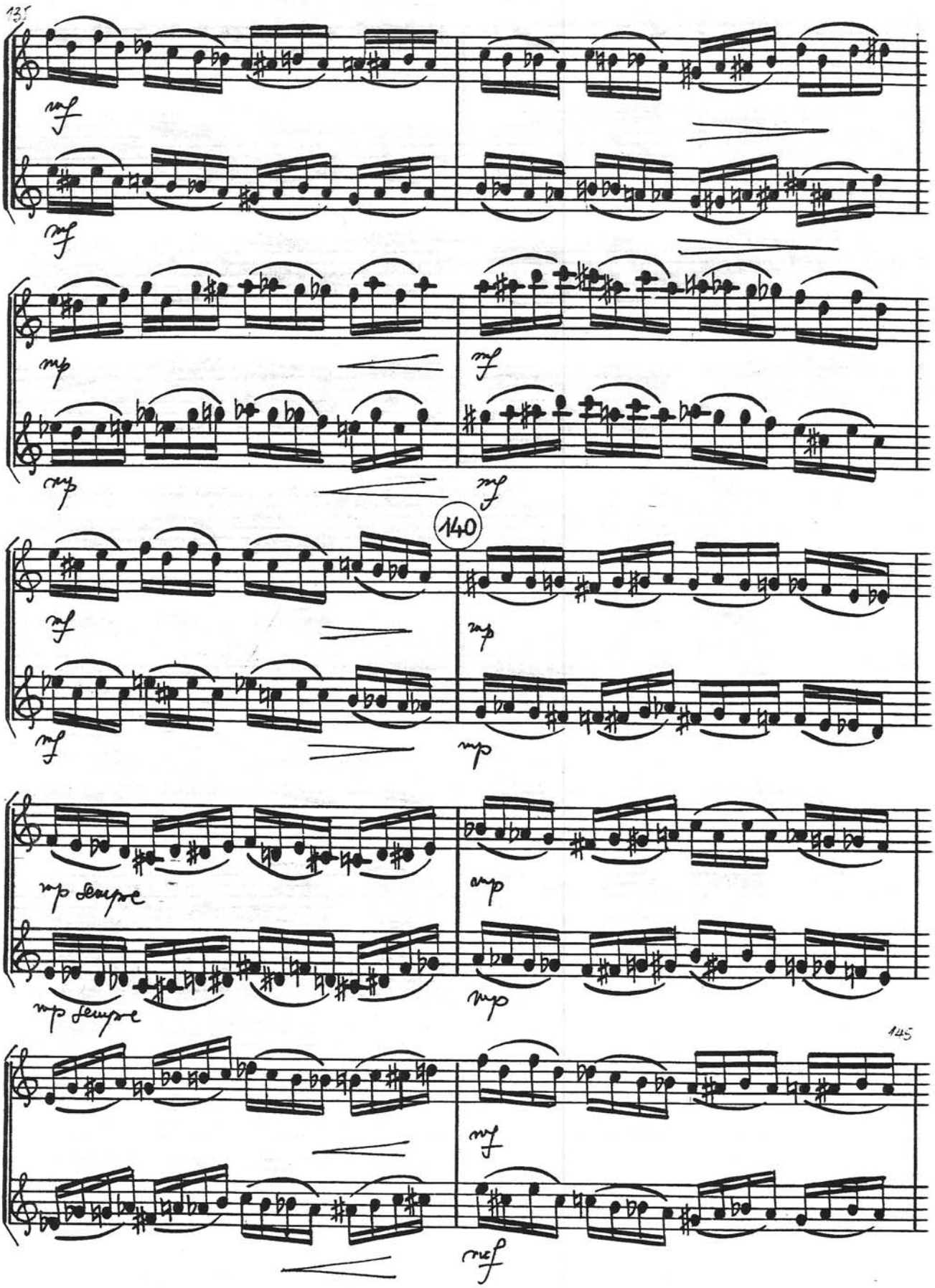

ff sempre
f
ff
mp
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FA
mf
mp
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mf
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sul pont.
mp sempre
mp
mp
mf
mp sempre
mf
mp sempre
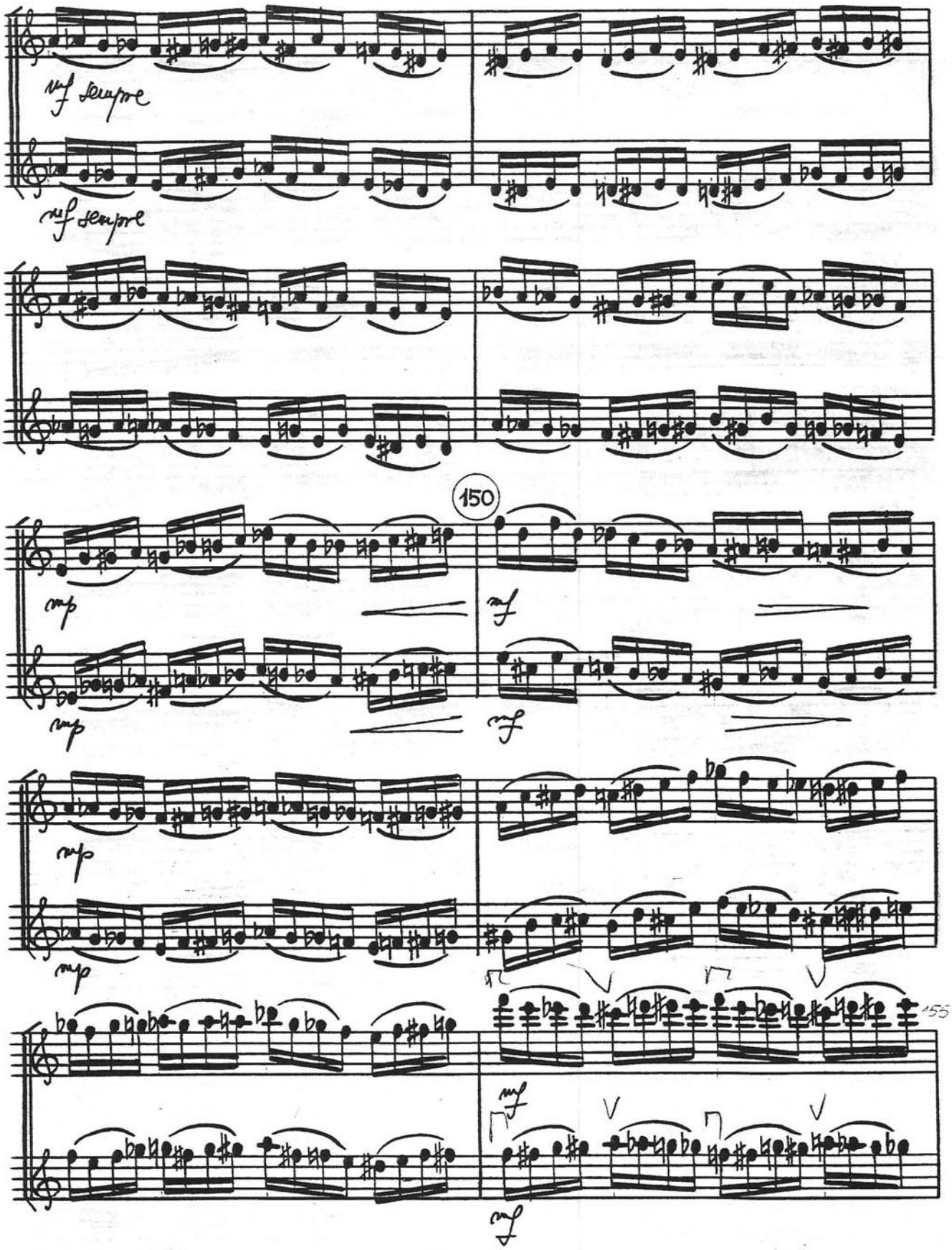

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mf
mf
105
mp
mp

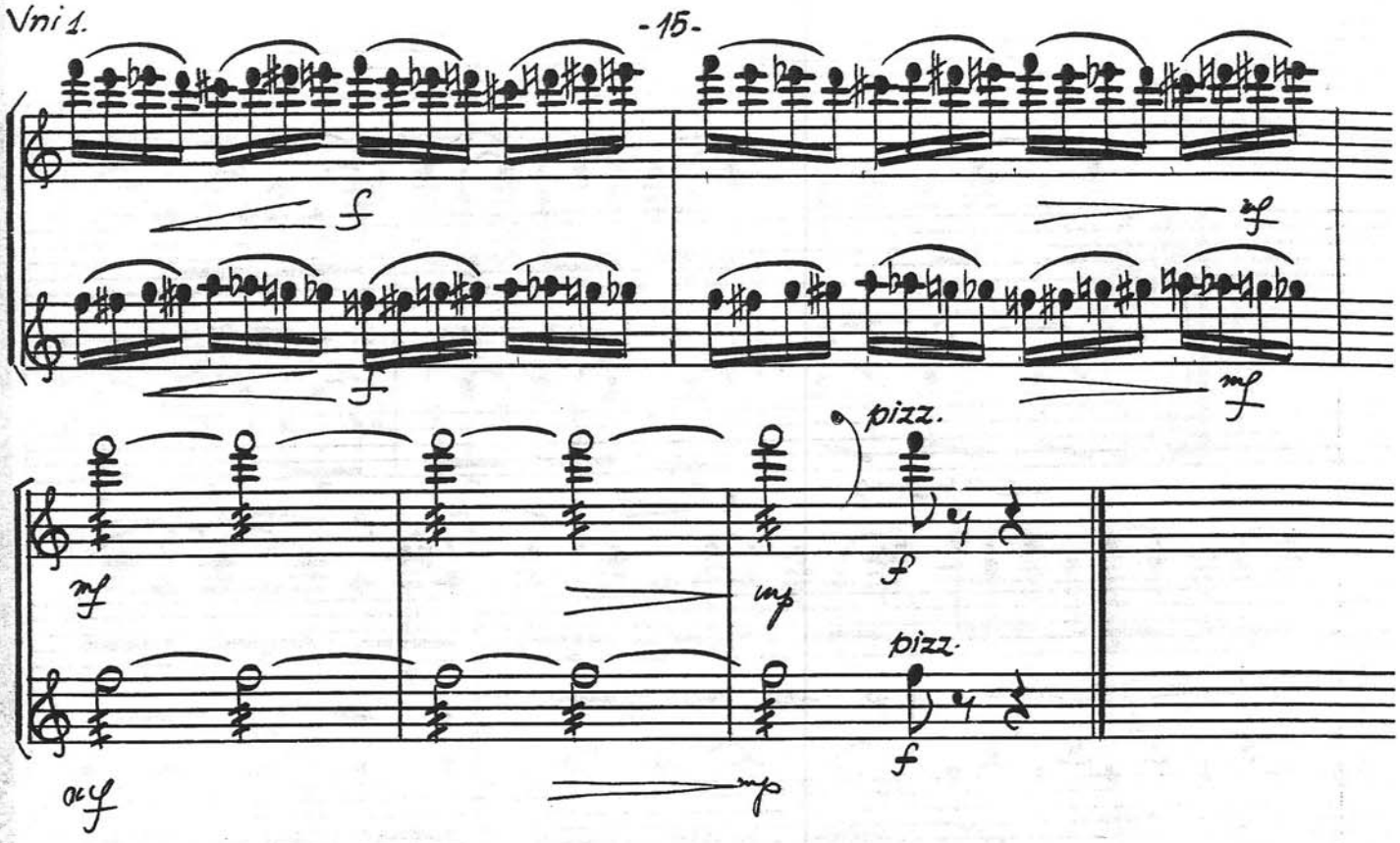

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mf
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mp sempre
mf
mf
mp
mf
mp
mf

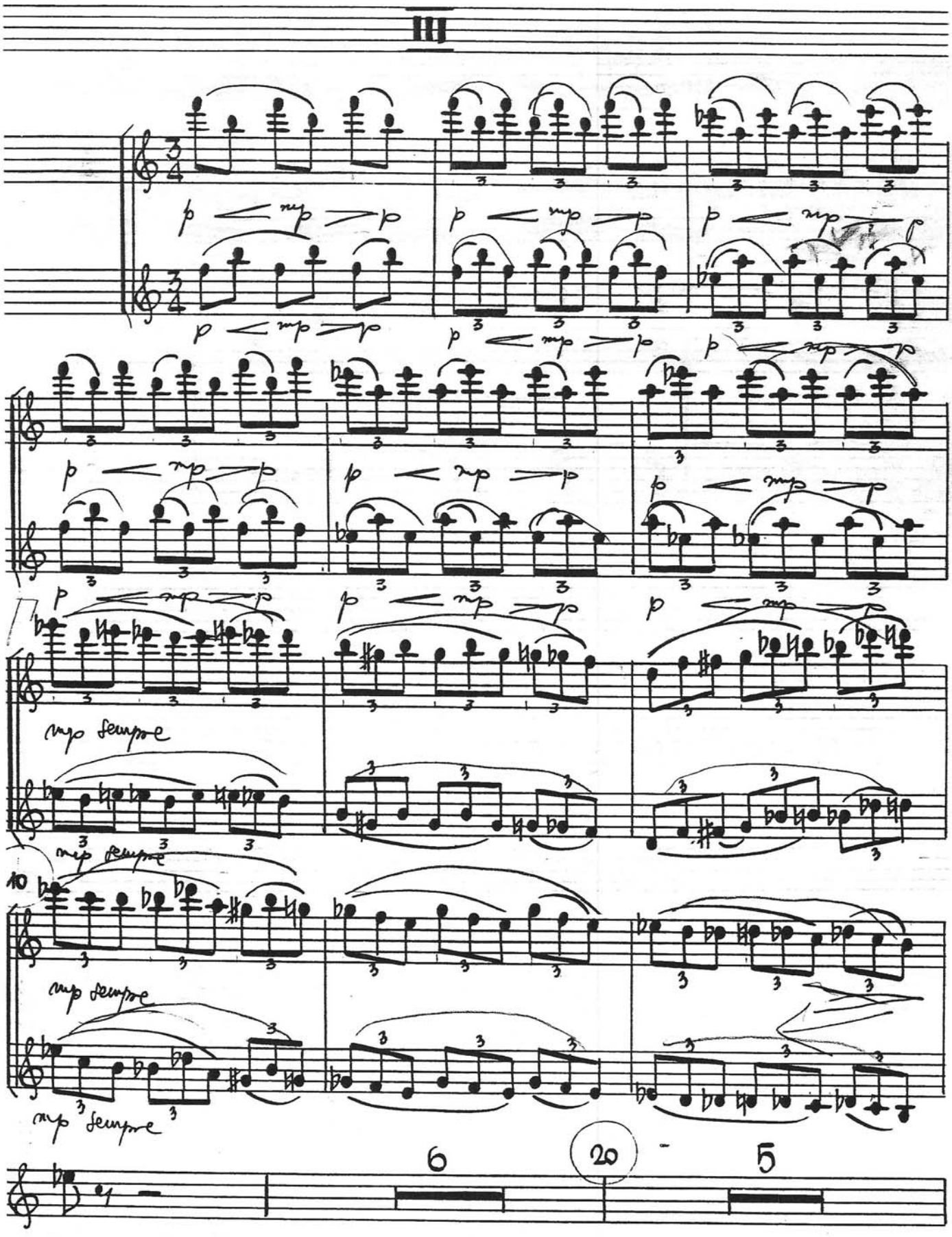

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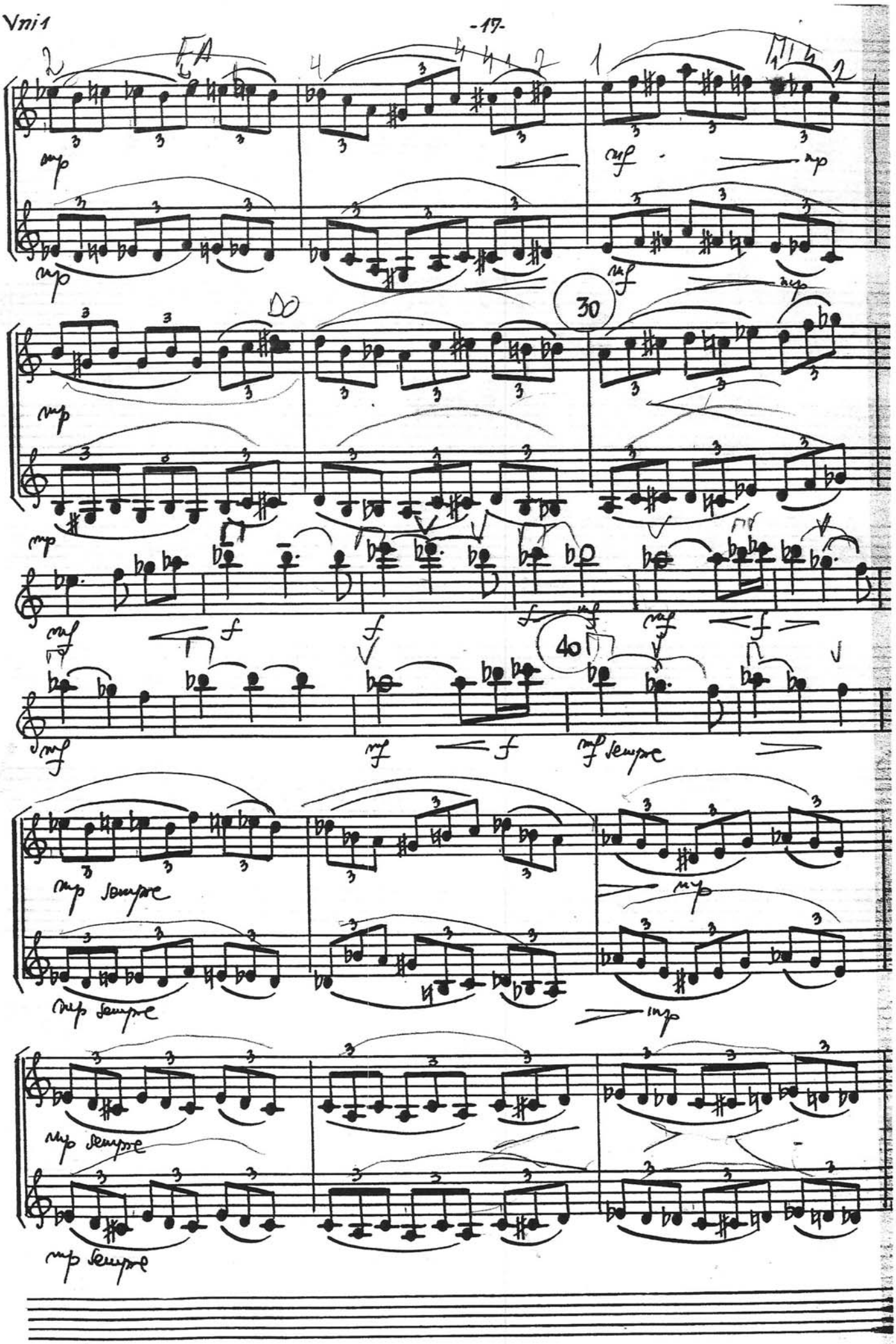

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mf
mp
131

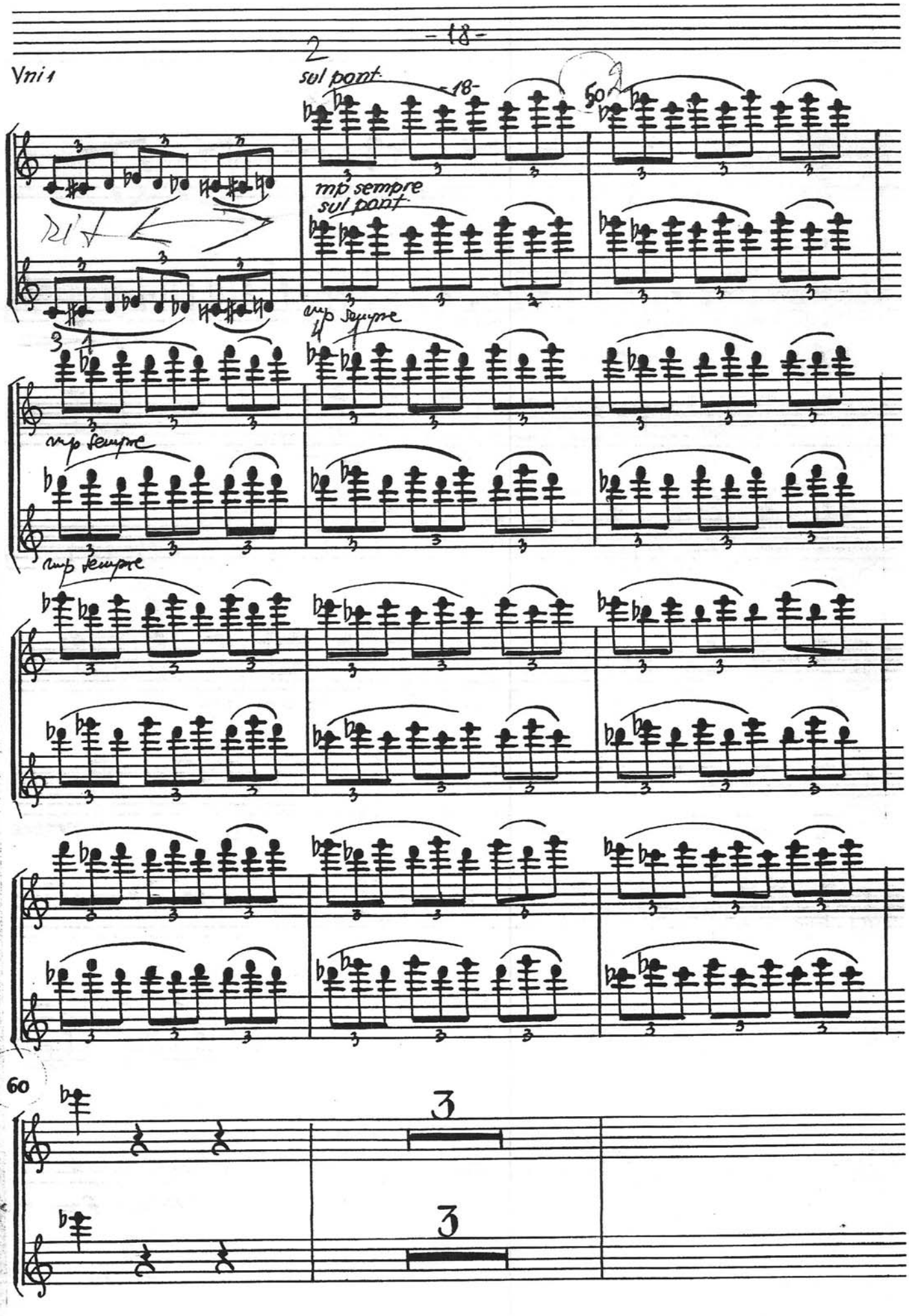

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mp
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mp
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mp
mf
mp
mp sempre
mp
mp sempre
mp
145
mf
mf
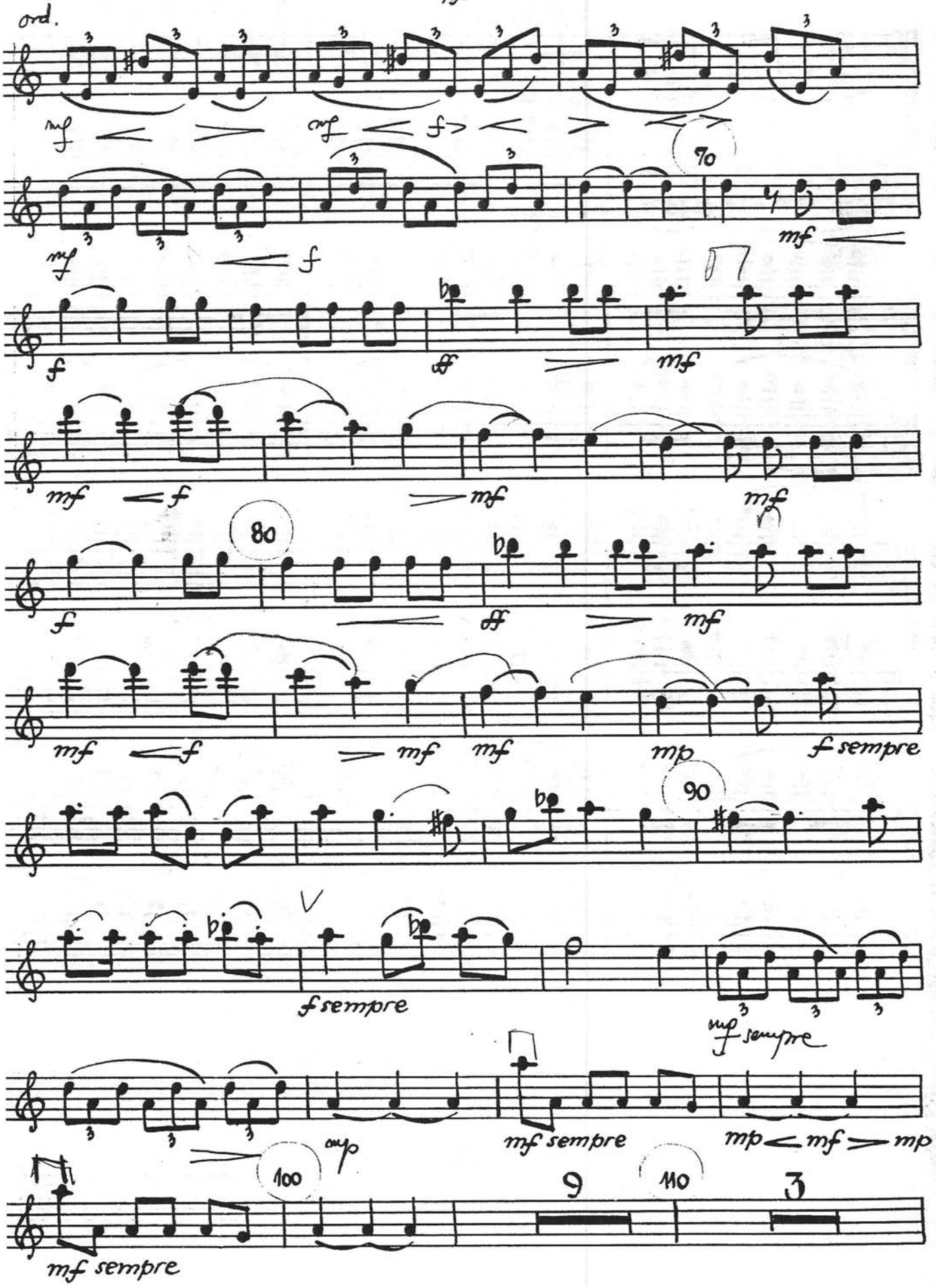

mf sempre
mf sempre
150
mp
mf
mp
mf
mp
mp
155
mf
mf

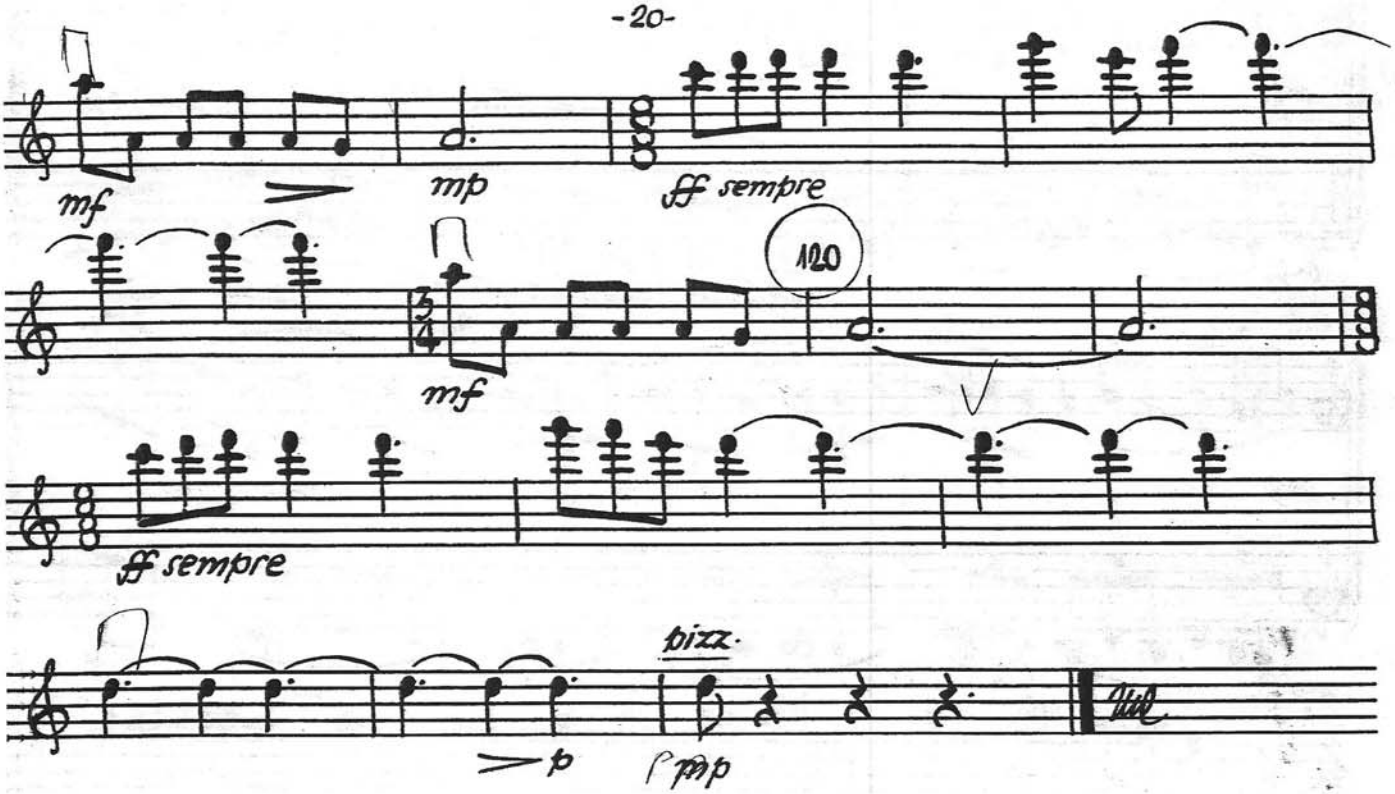

f
f
mf
mf
mf
pizz.
f
mp
pizz.
f
mf
mp


III
mp sempre
6
20
5


30
40
mp
mf
f
mf sempre
mp sempre


Vni 1
2
sul pont.
-18-
50
mp sempre
sul pont.
cresc sempre
cresc sempre
cresc sempre
60
3
3


ord.
70
80
90
100
110
9
3
mf sempre
mp sempre


mf
mp
ff sempre
120
mf
ff sempre
bizz.
p
pp
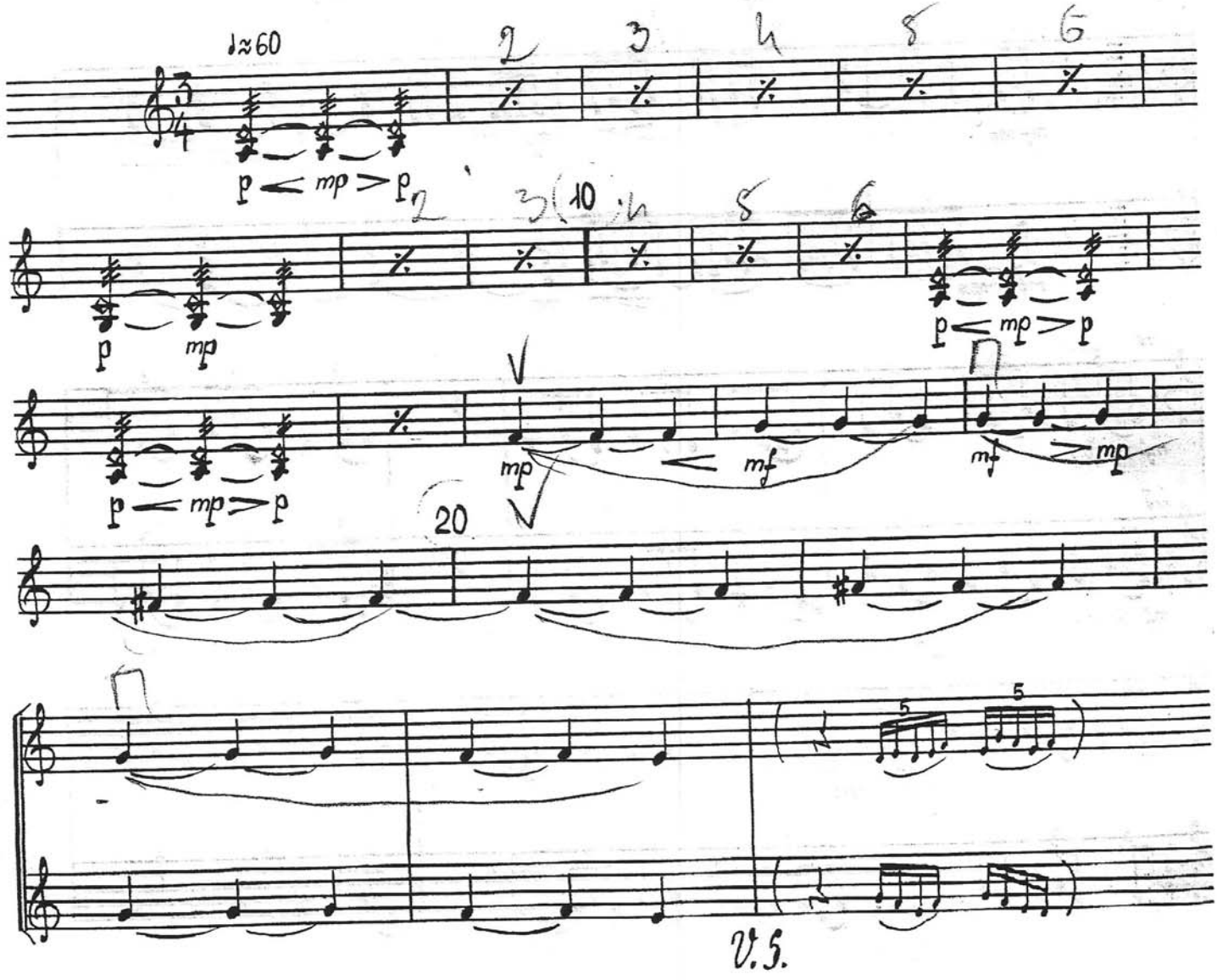
Nr. 4761
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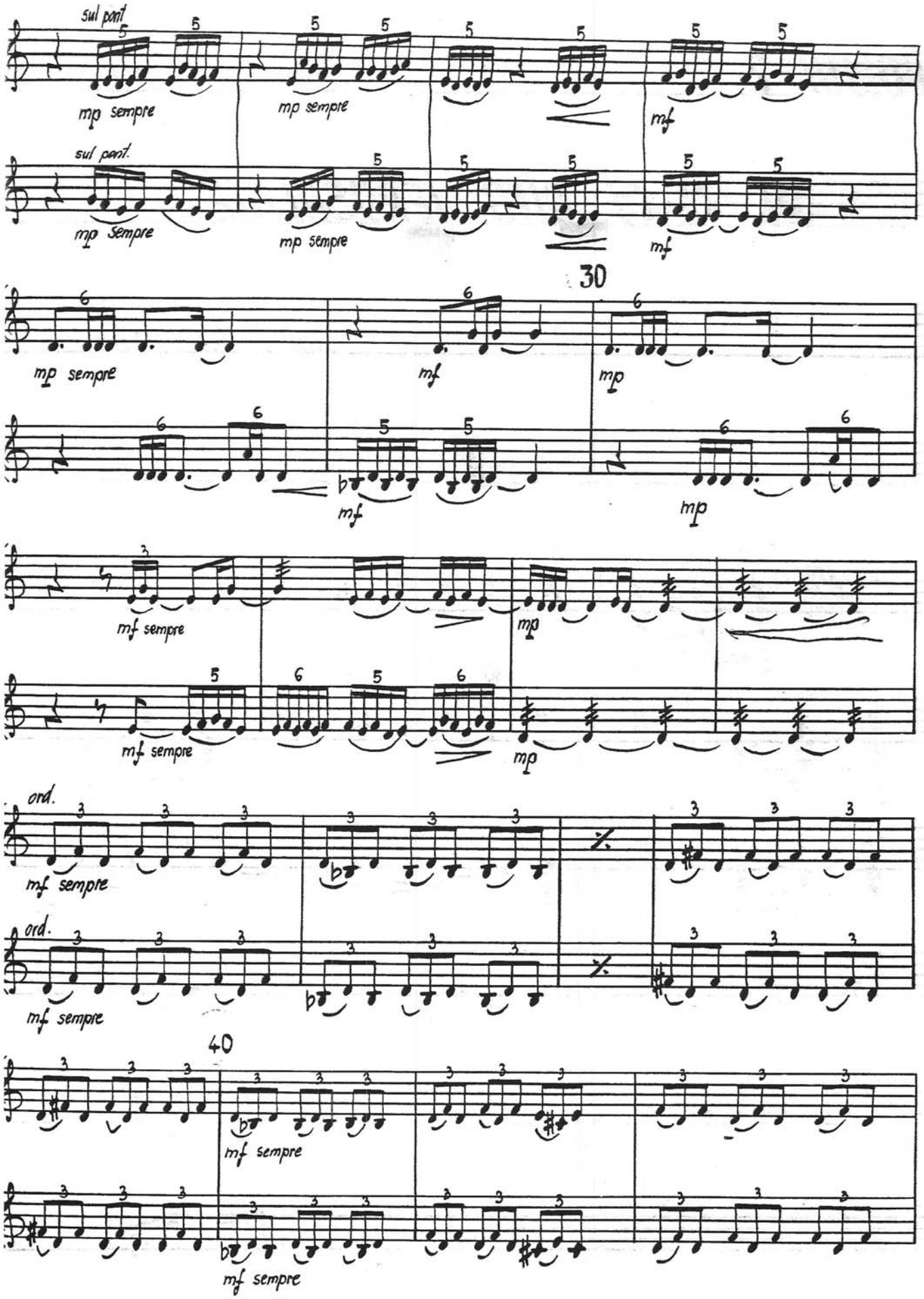
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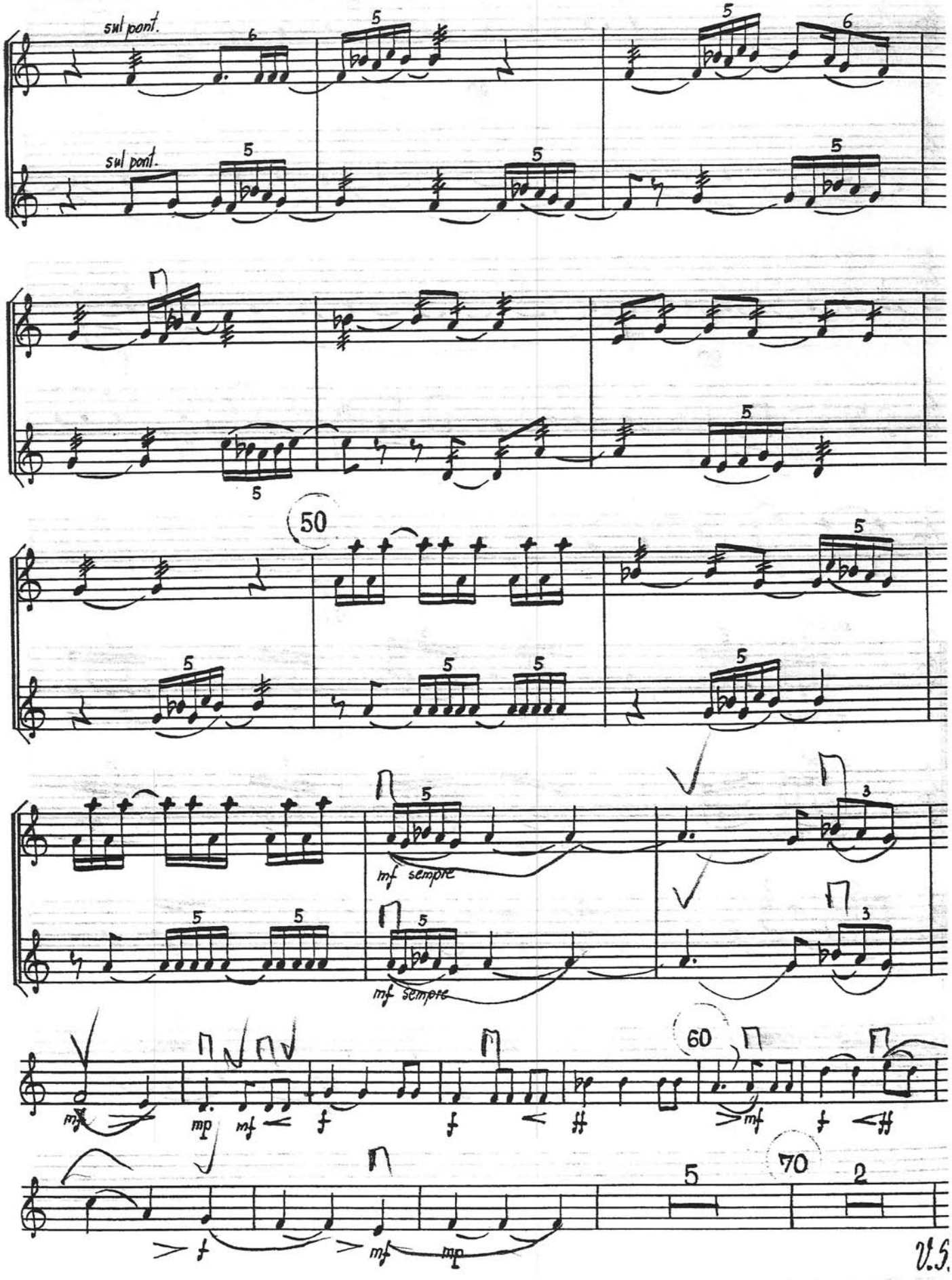
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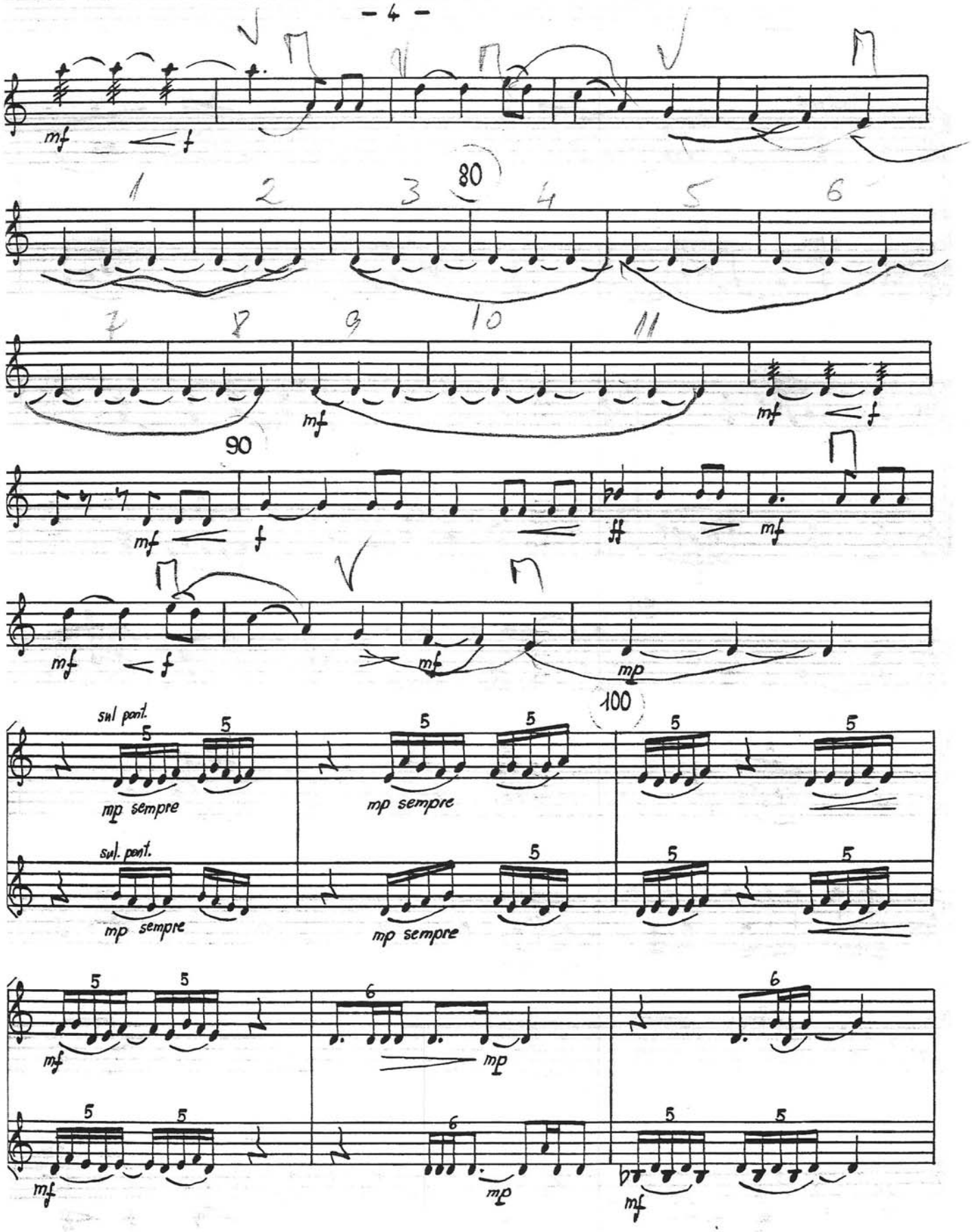
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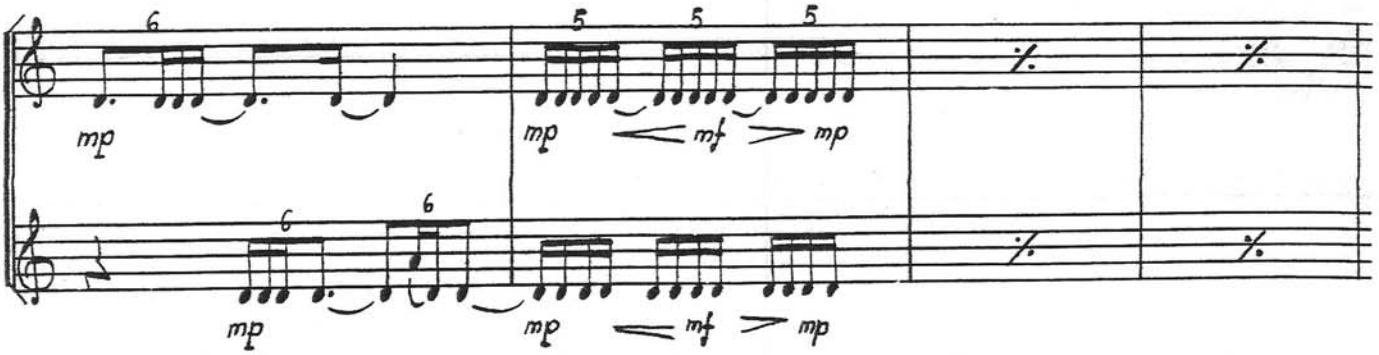


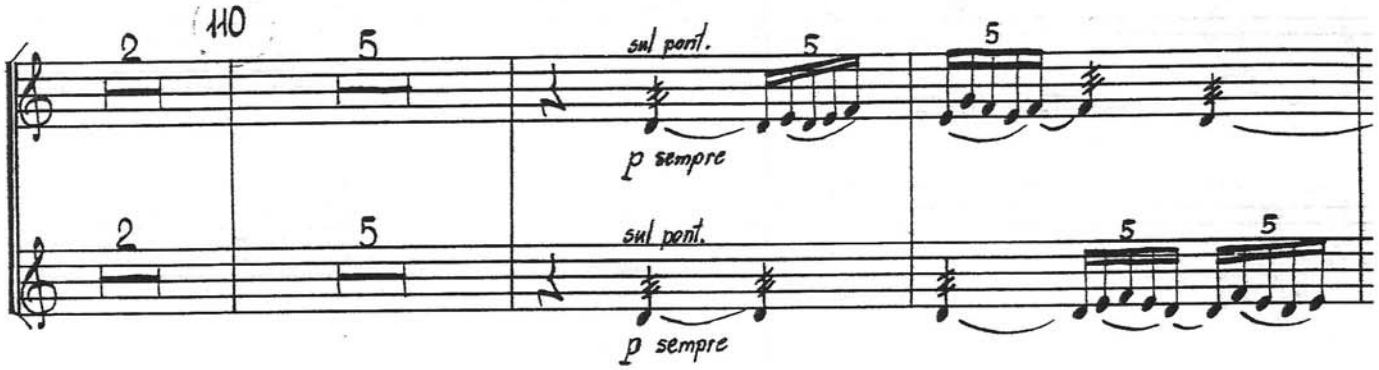
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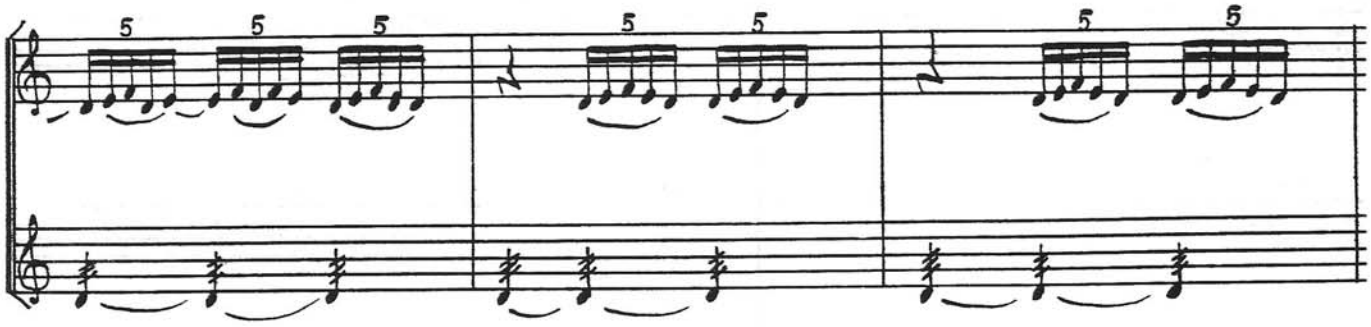

sul pont.
mp sempre
mp sempre
mf
sul pont.
mp sempre
mp sempre
mf
30
mp sempre
mf
mp
mf
mp
mf sempre
mp
mf sempre
mp
ord.
mf sempre
ord.
mf sempre
40
mf sempre
mf sempre

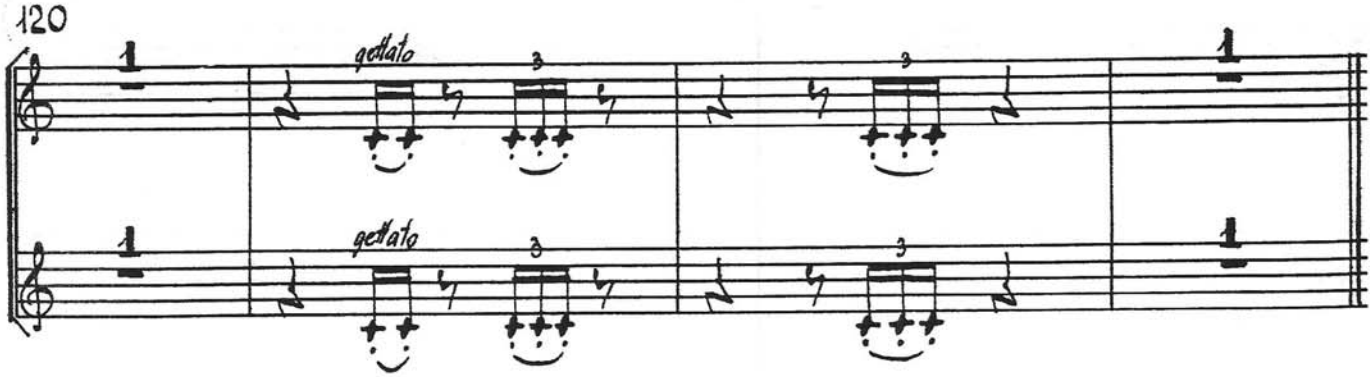

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sul pont.
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mf sempre
mf sempre
60
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V.S.
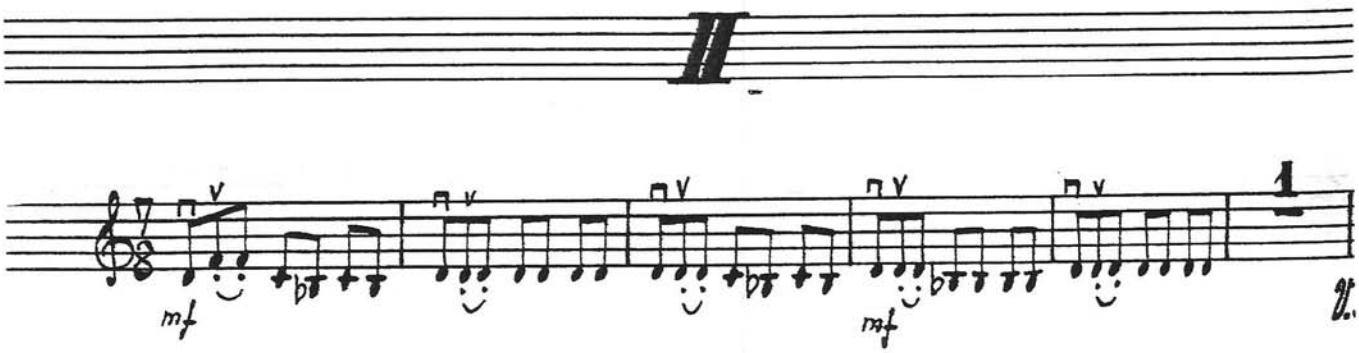

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mp sempre
sul. pont.
mp sempre
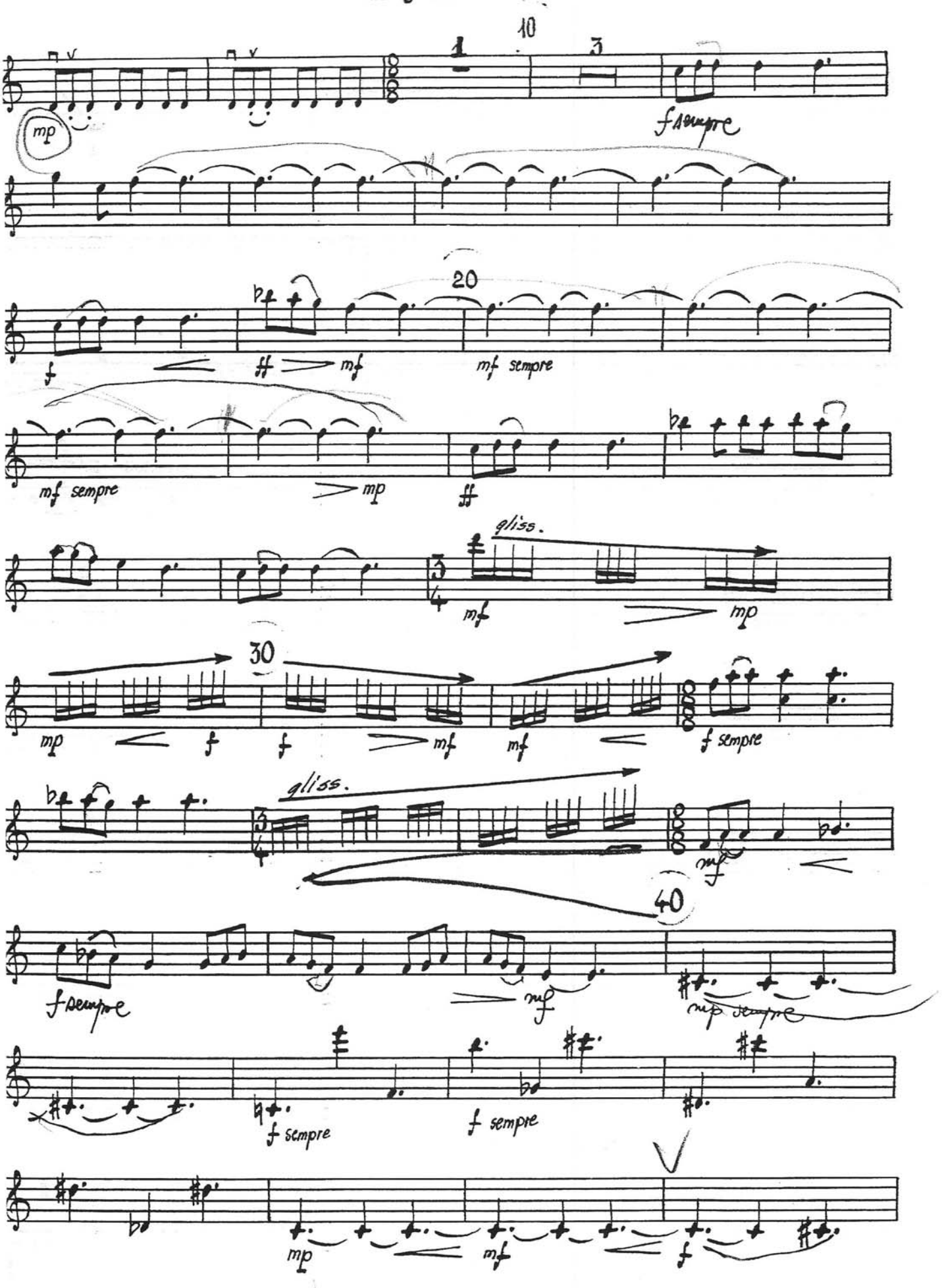

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mf
mp

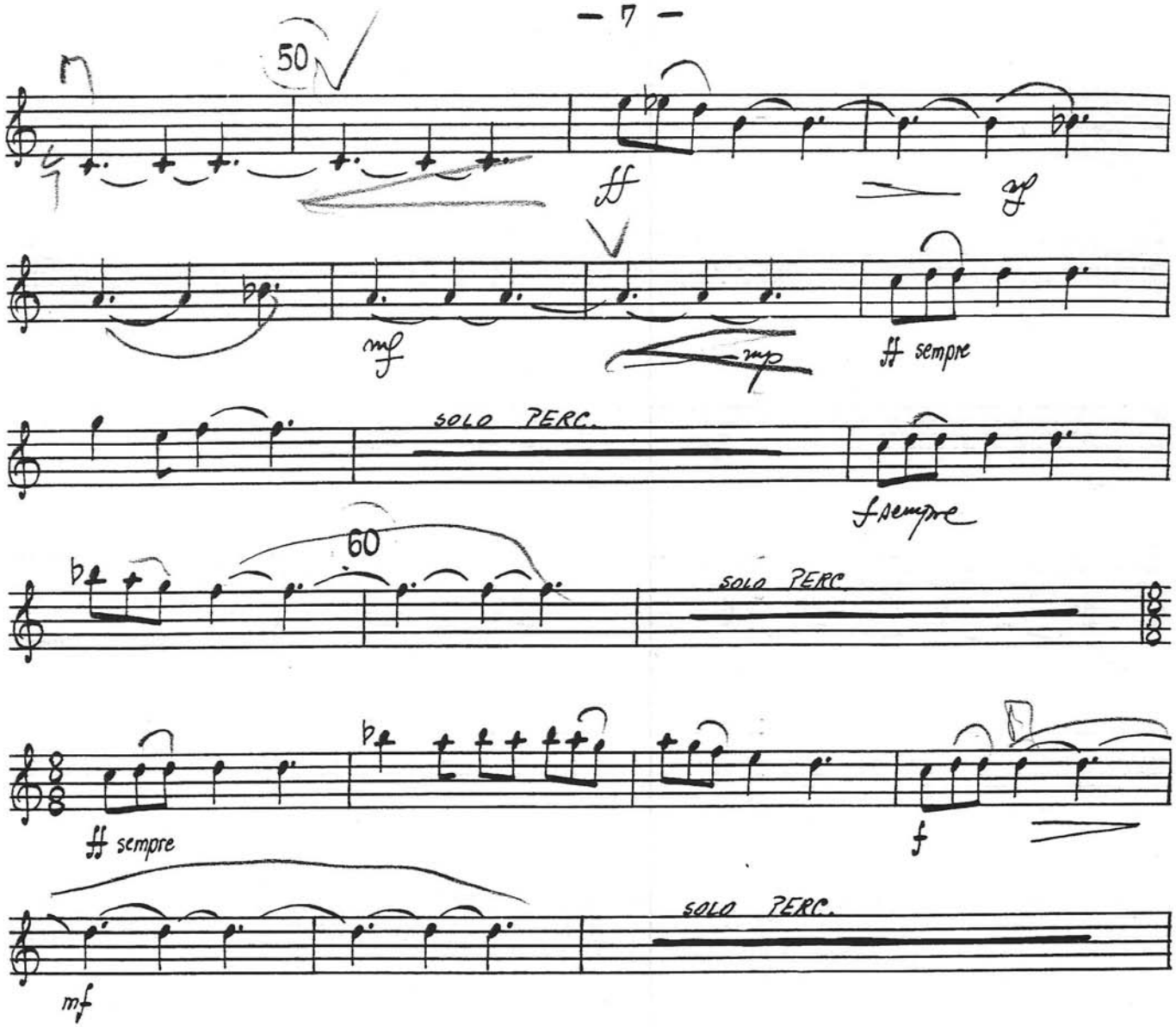

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p sempre
sul pont.
p sempre
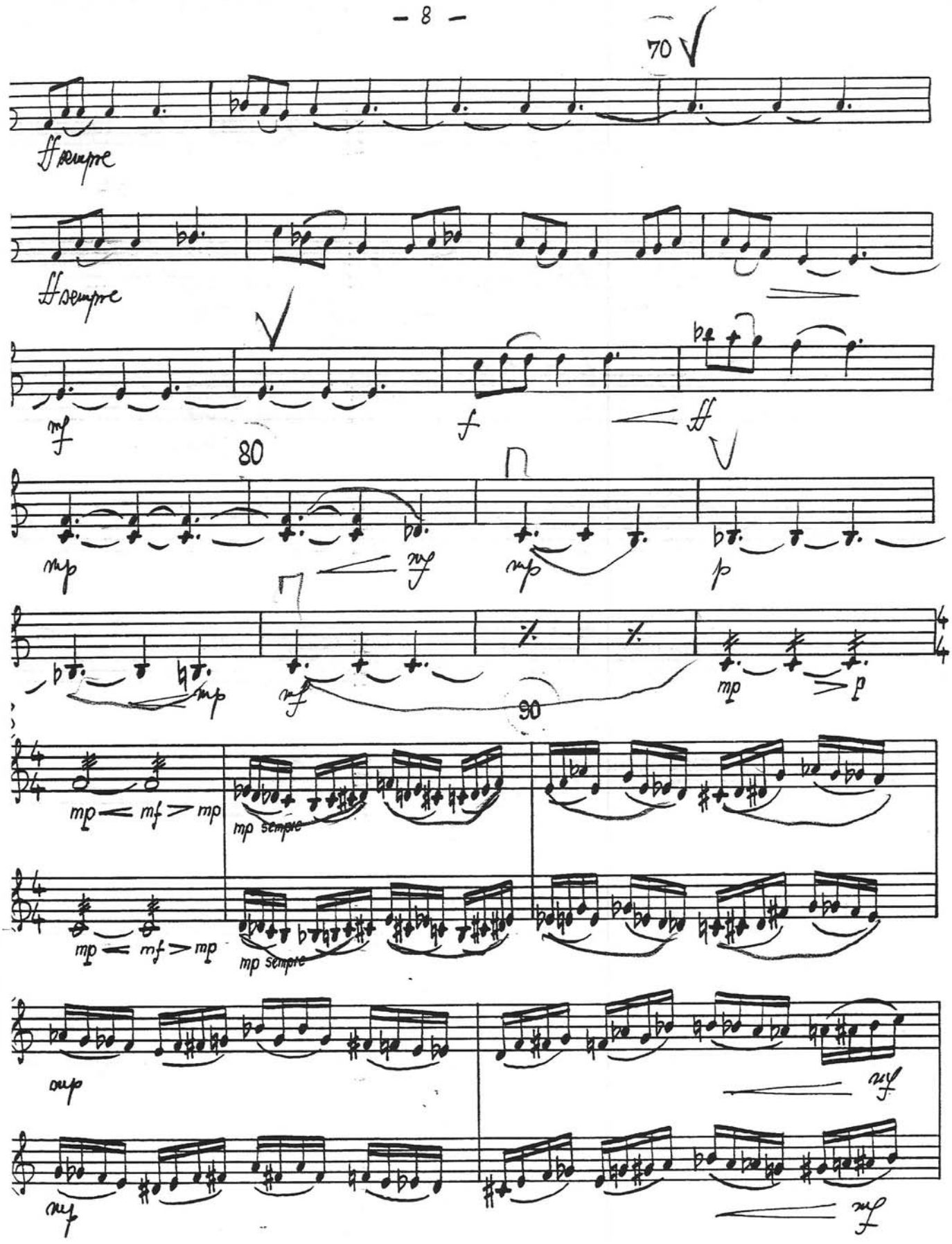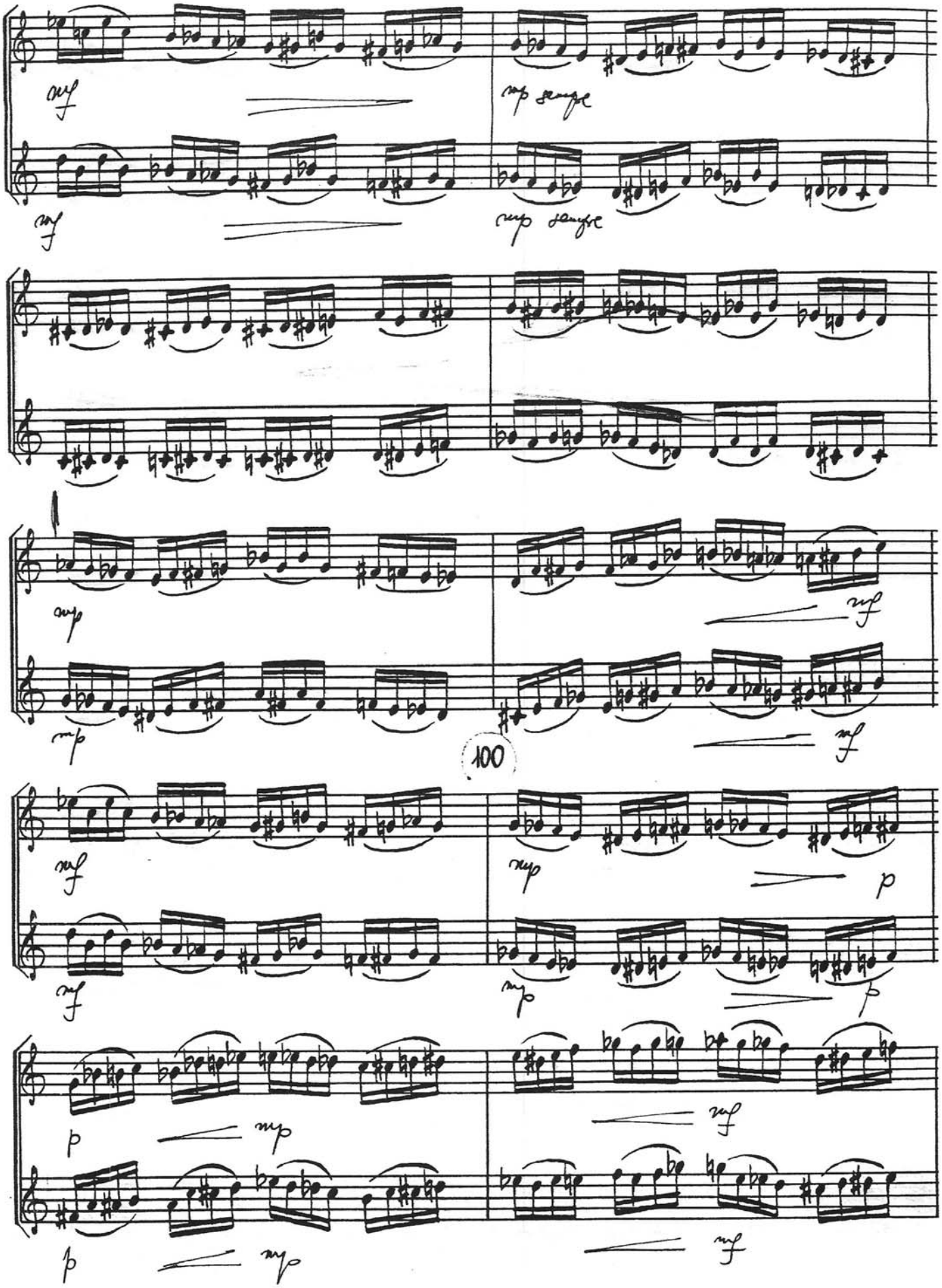



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gettato
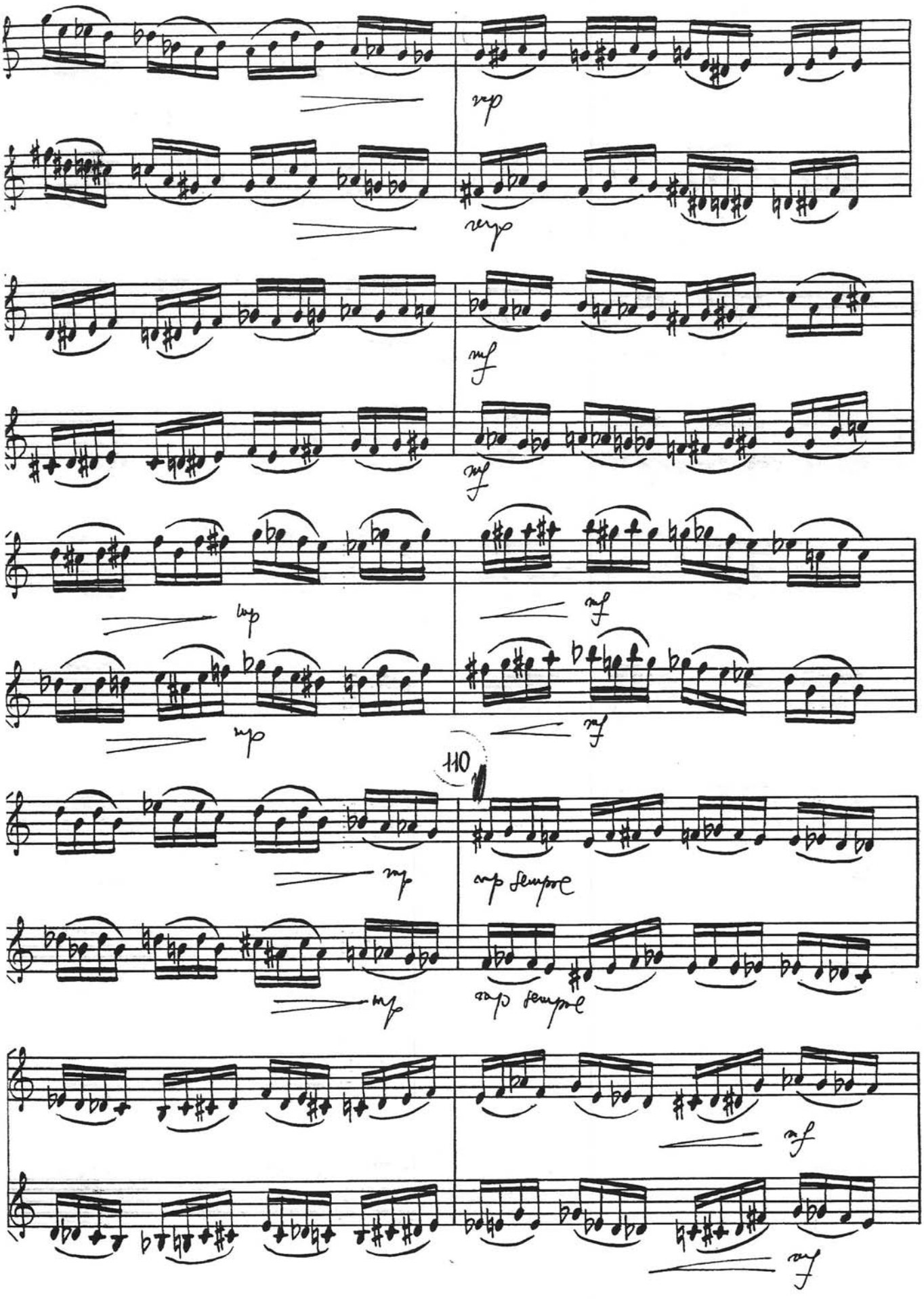

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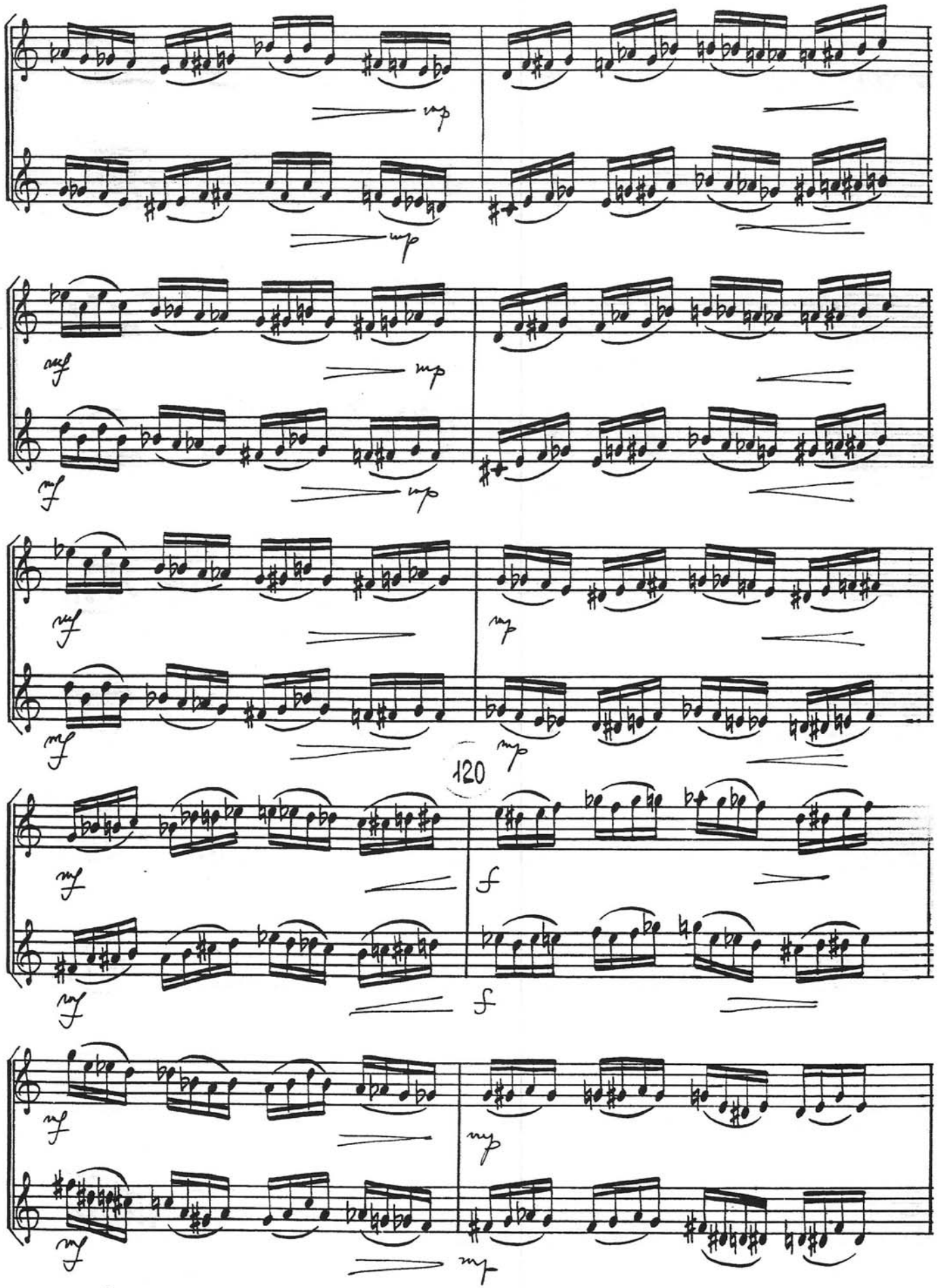

10
1
3
mp
f sempre
20
f
ff
mf
mf sempre
mf sempre
mp
ff
gliss.
mf
mp
30
mp
f
f
mf
mf
f sempre
gliss.
mf
40
f sempre
mf
mp sempre
f sempre
f sempre
mp
mf
f
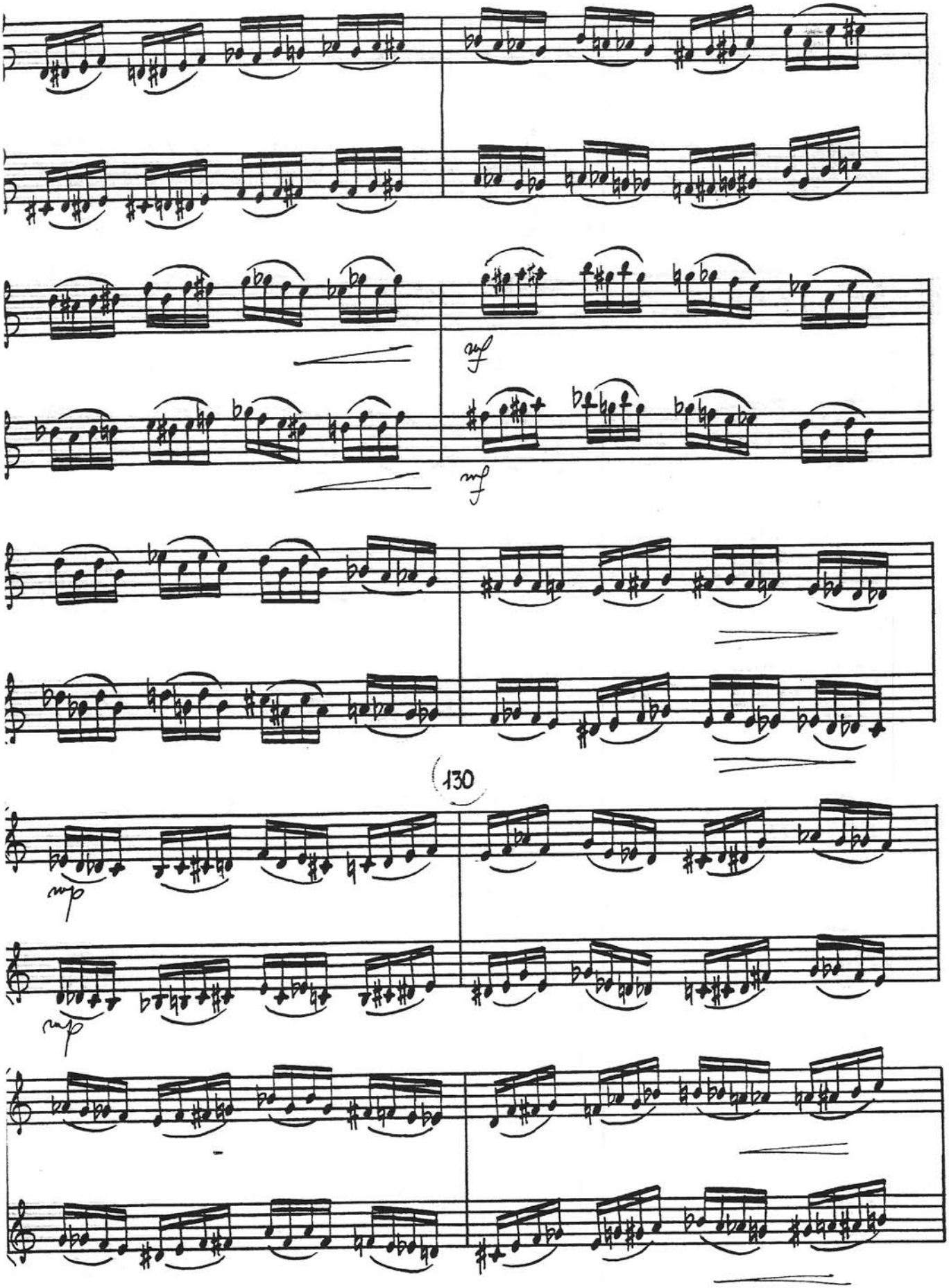

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ff
mf
ff sempre
SOLO PERC.
f sempre
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SOLO PERC.
ff sempre
f
SOLO PERC.
mf
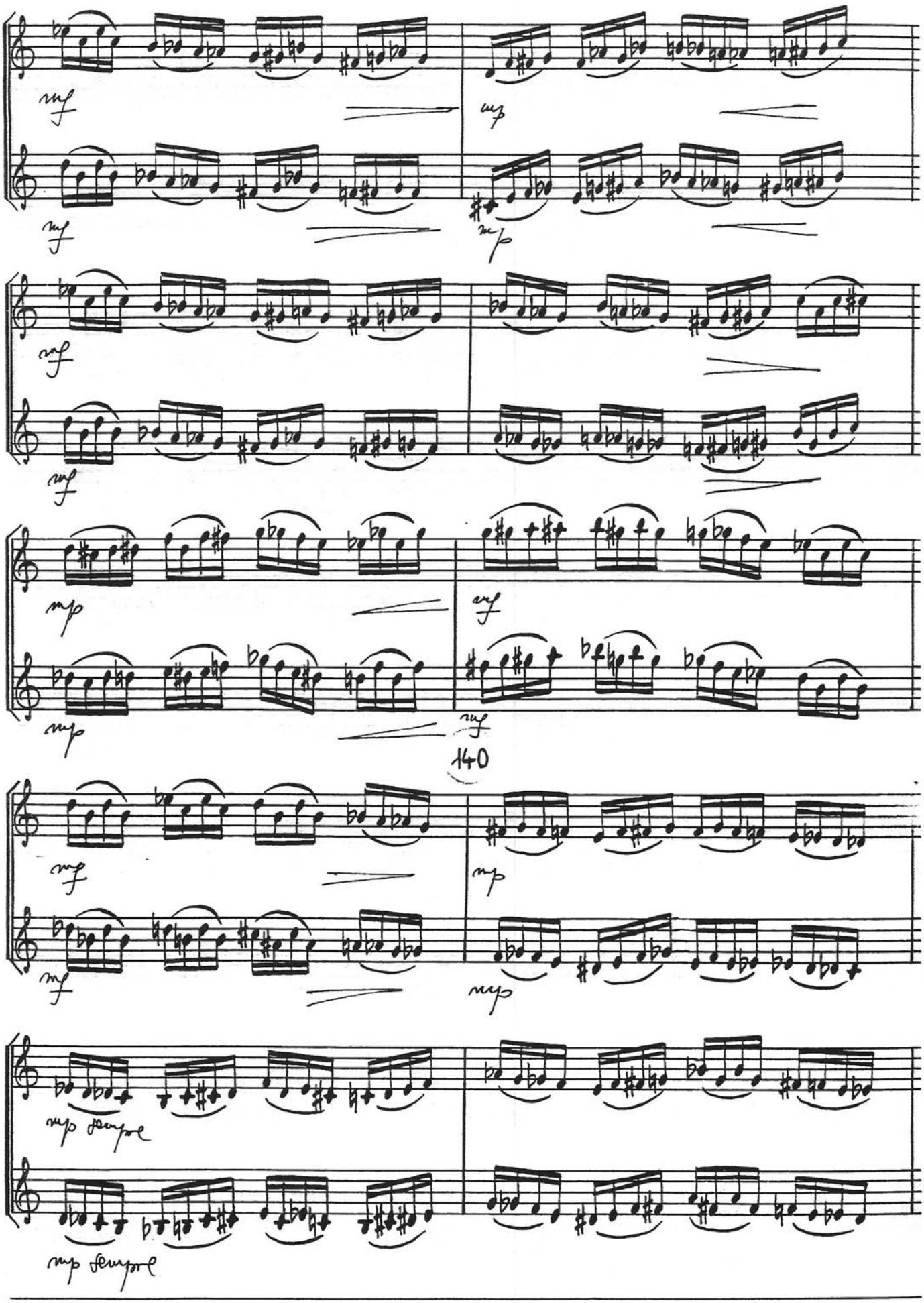

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ff sempre
ff sempre
mf
f
ff
80
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mp
p
90
mp < mf > mp
mp sempre
mp < mf > mp
mp sempre
mp
mf
mf
mf
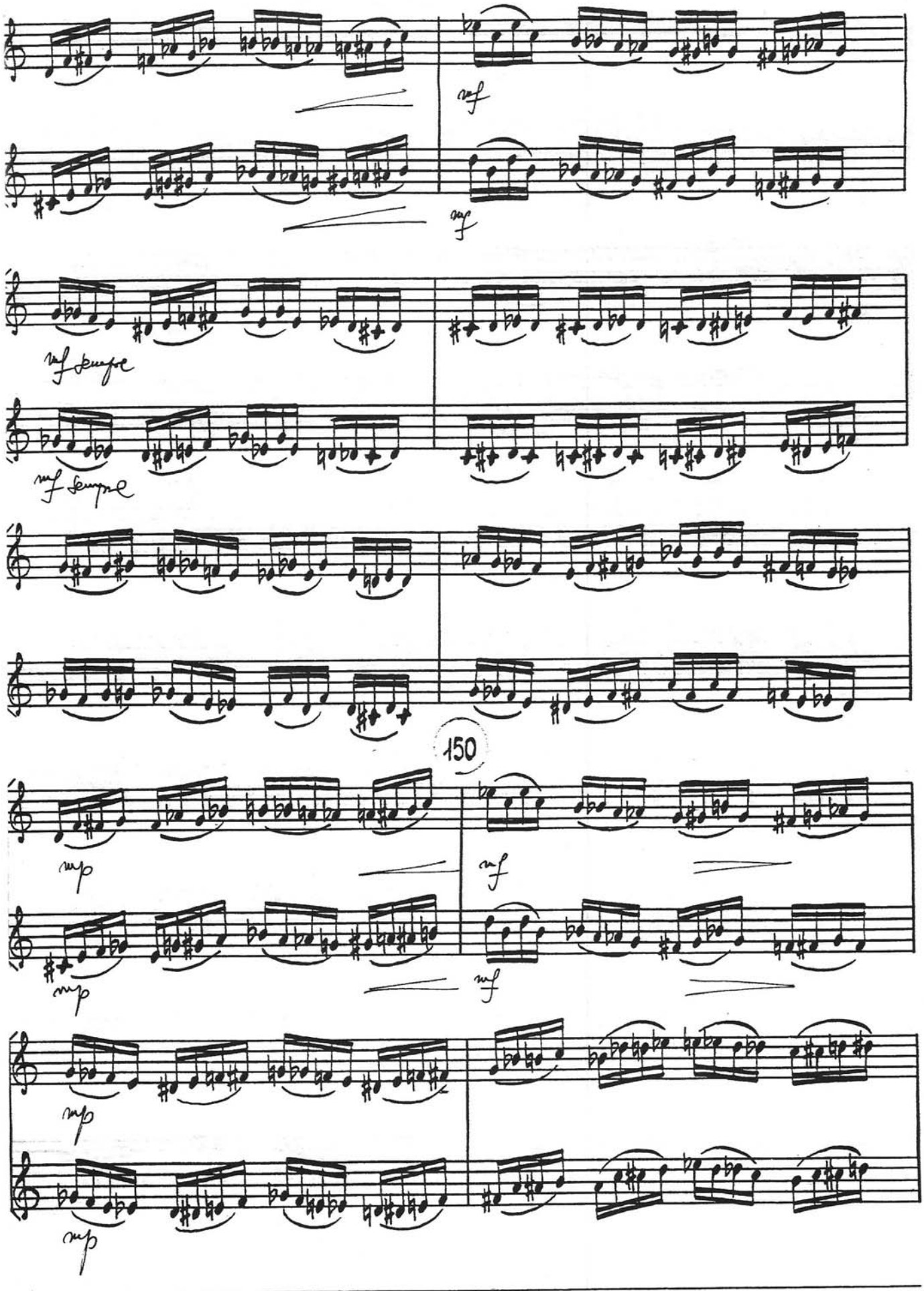

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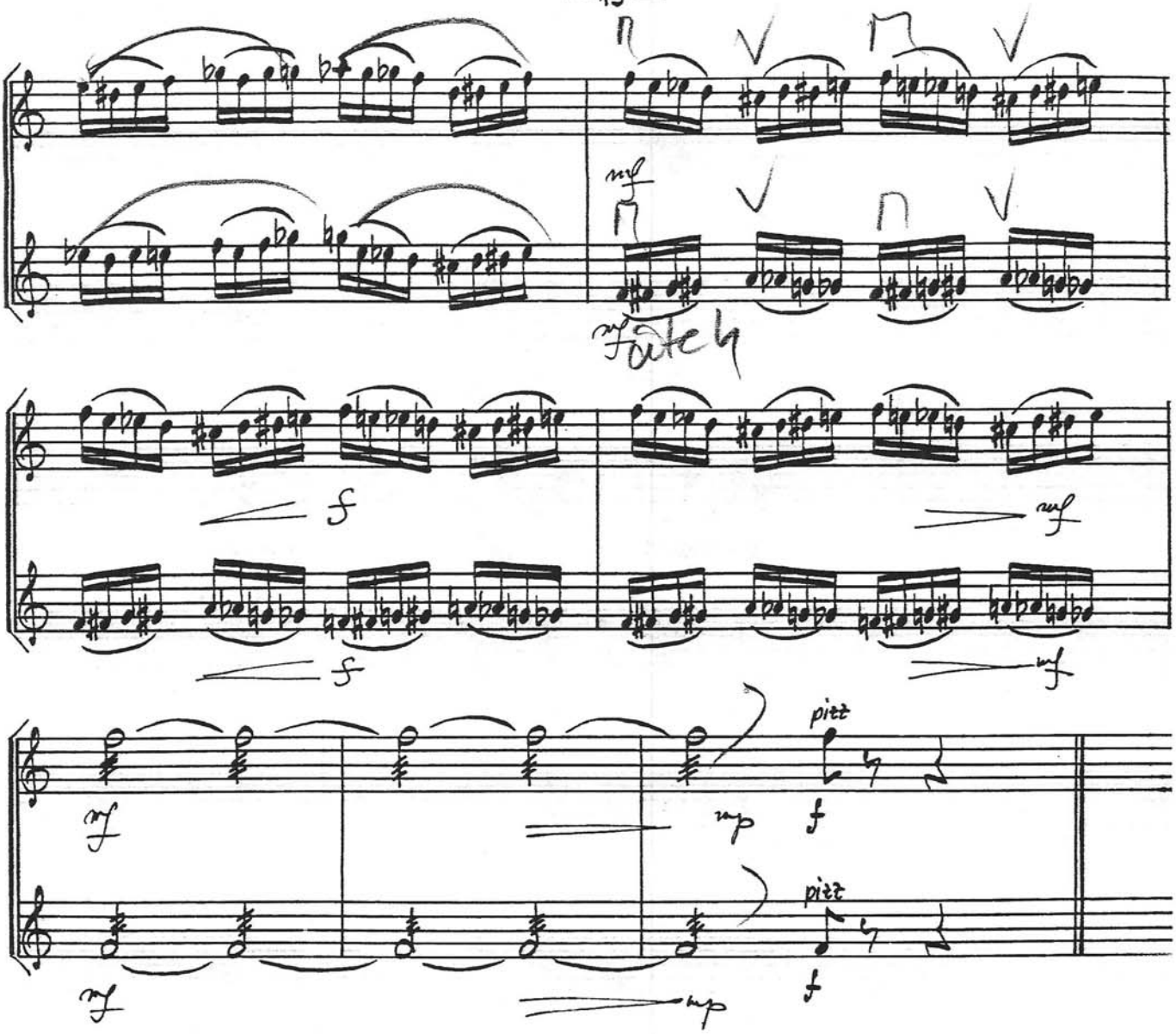

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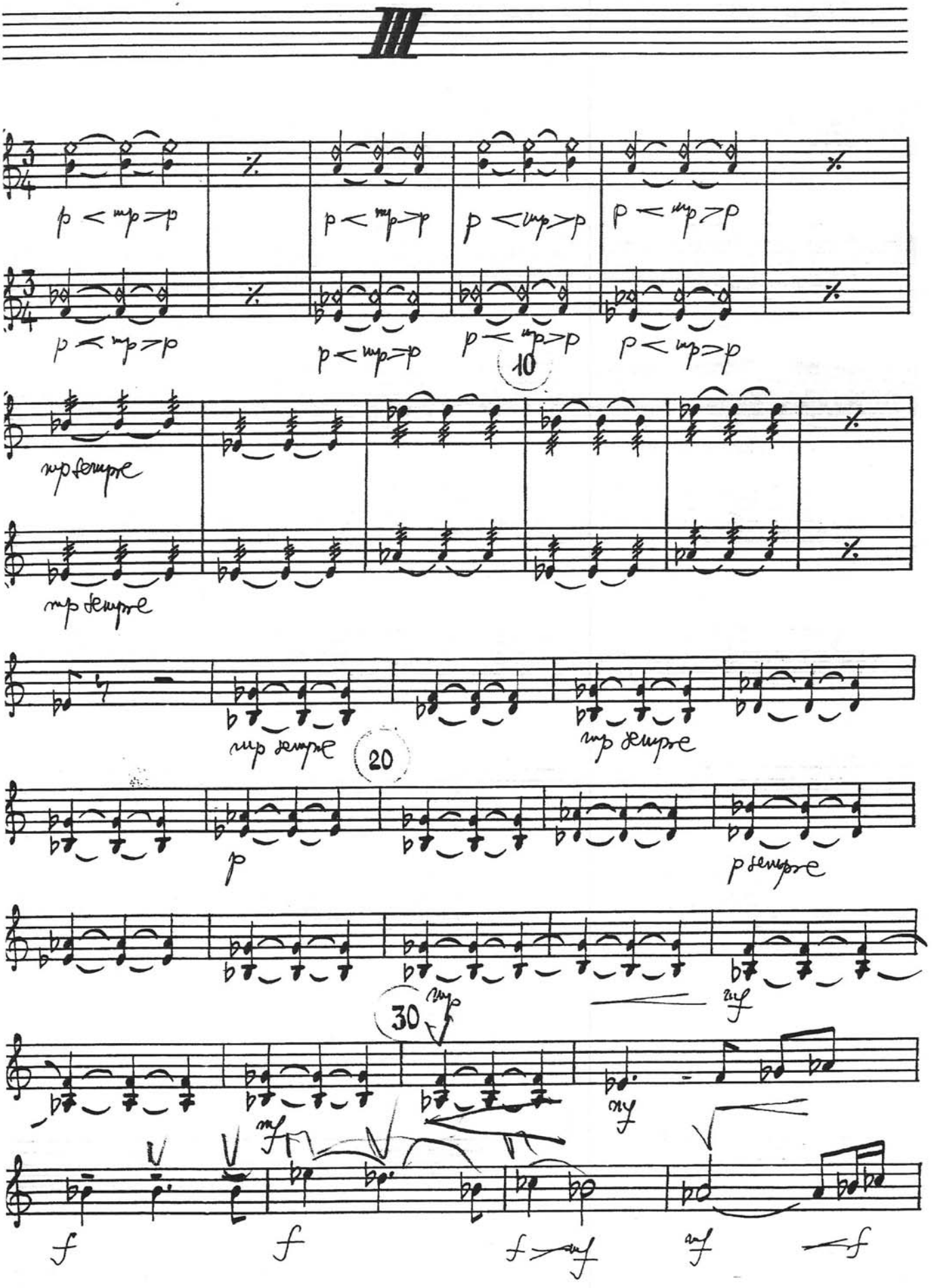

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f
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mf
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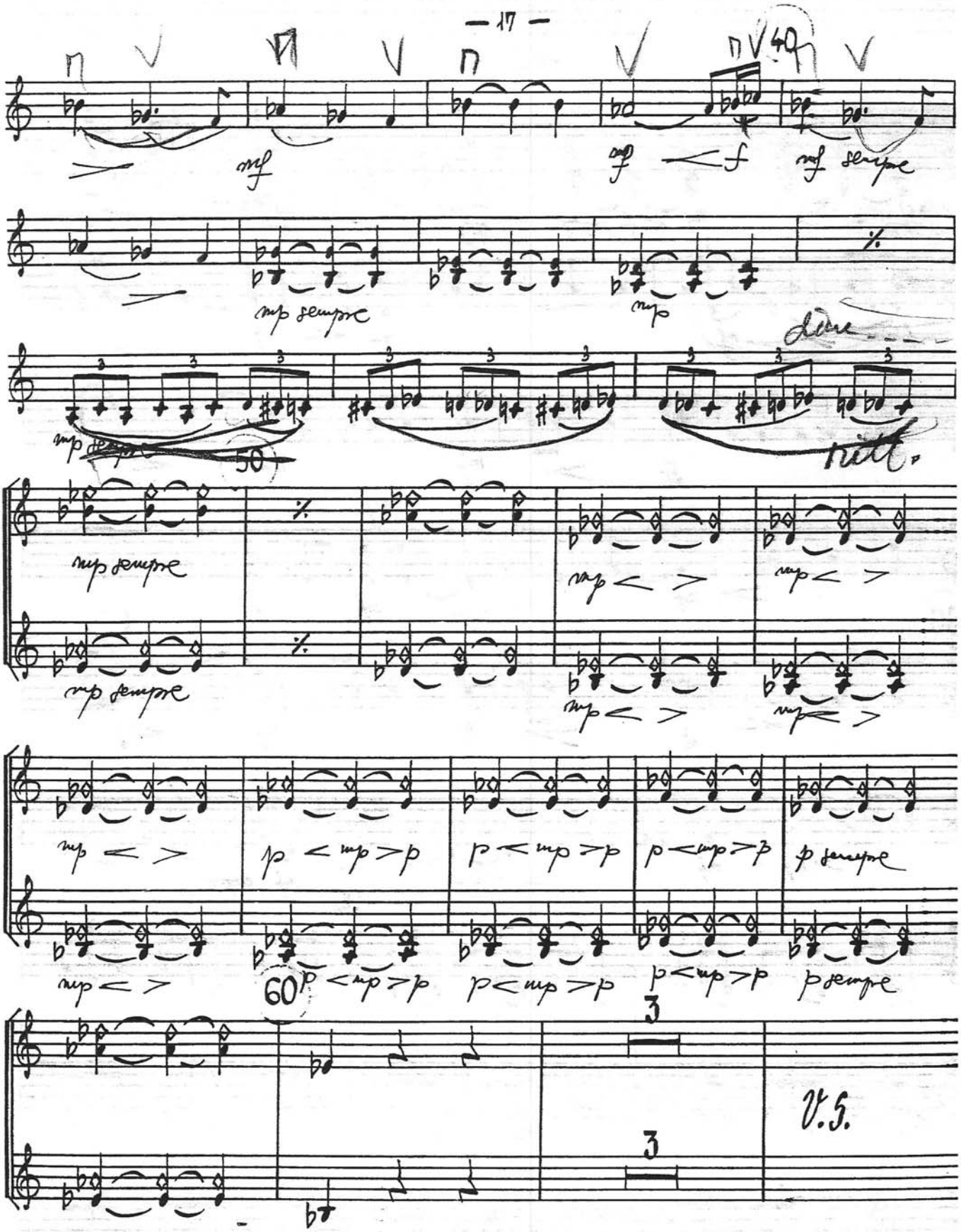

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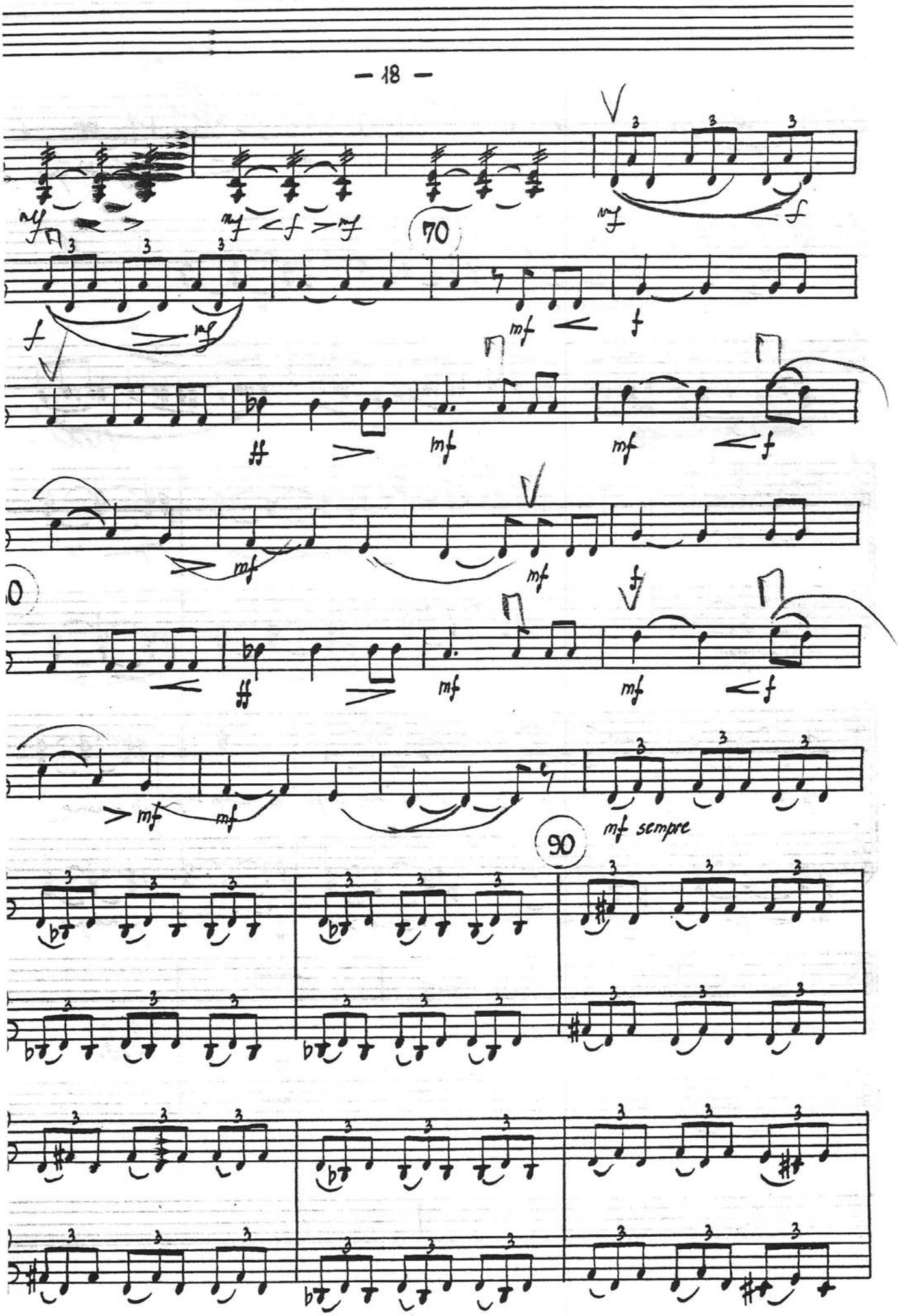

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mf
140
mf
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mp
mp sempre
mp sempre
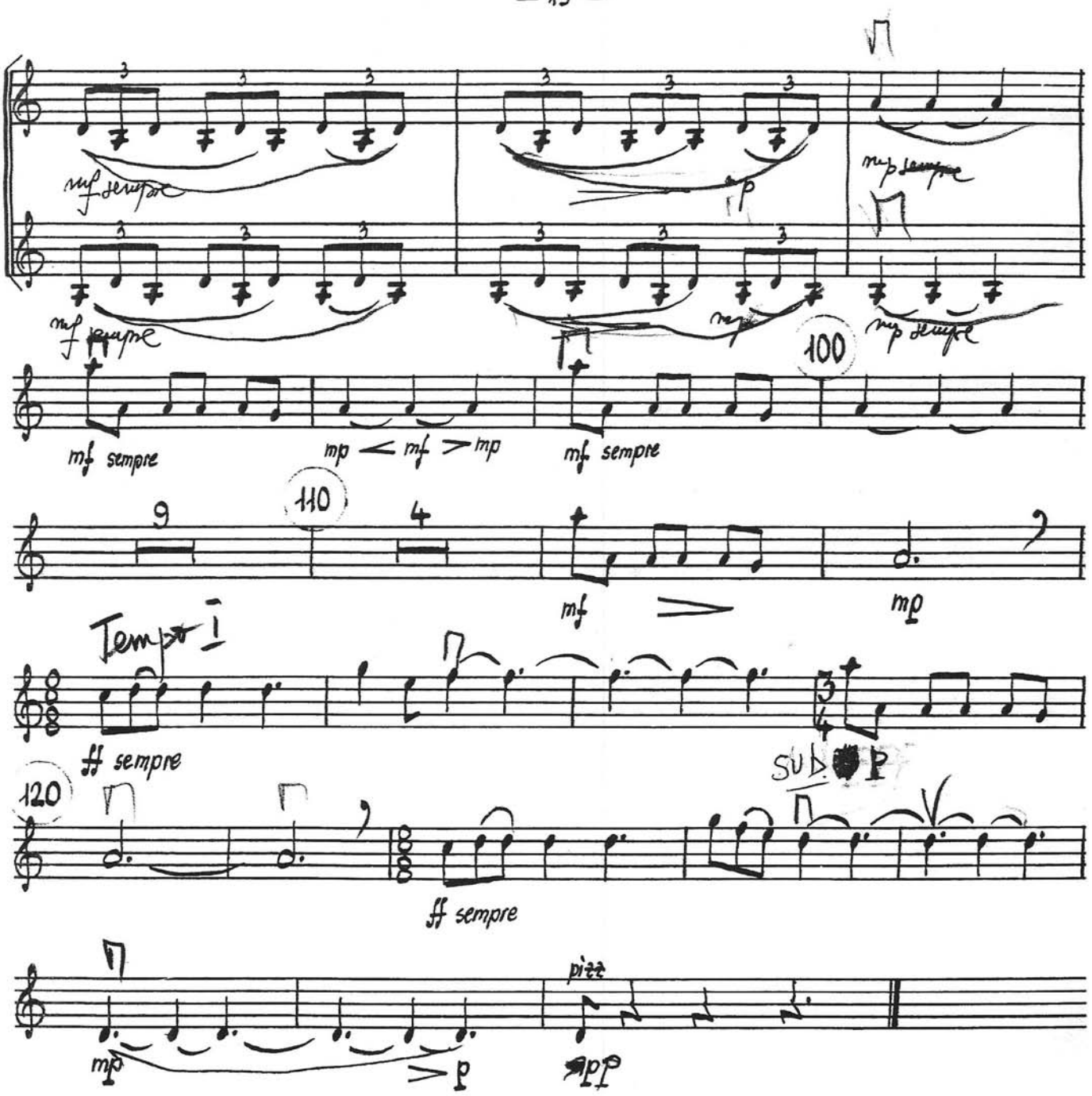

mf
mf
mf sempre
mf sempre
150
mp
mf
mp
mf
mp
mp


mf
mf Fatch
f
mf
f
mf
mf
pizz
mp
f
mf
pizz
mp
f


III
p < mp > p
10
mp sempre
20
p
p sempre
30
mp
mf
f
f
f > mf
mf
f


mf
mf
mf < f
mf sempre
mp sempre
mp
dim.
50
mp sempre
mp < >
mp < >
mp sempre
mp < >
mp < >
mp < >
p < mp > p
p < mp > p
p < mp > p
p sempre
mp < >
60 p < mp > p
p < mp > p
p < mp > p
p sempre
3
3
V.S.


70
mf
f
mf sempre
90


mf sempre
mp
p
mp sempre
100
mf sempre
mp < mf > mp
mf sempre
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9
4
mf
mp
Tempo I
sempre
SUB P
120
ff sempre
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p
pizz
fp
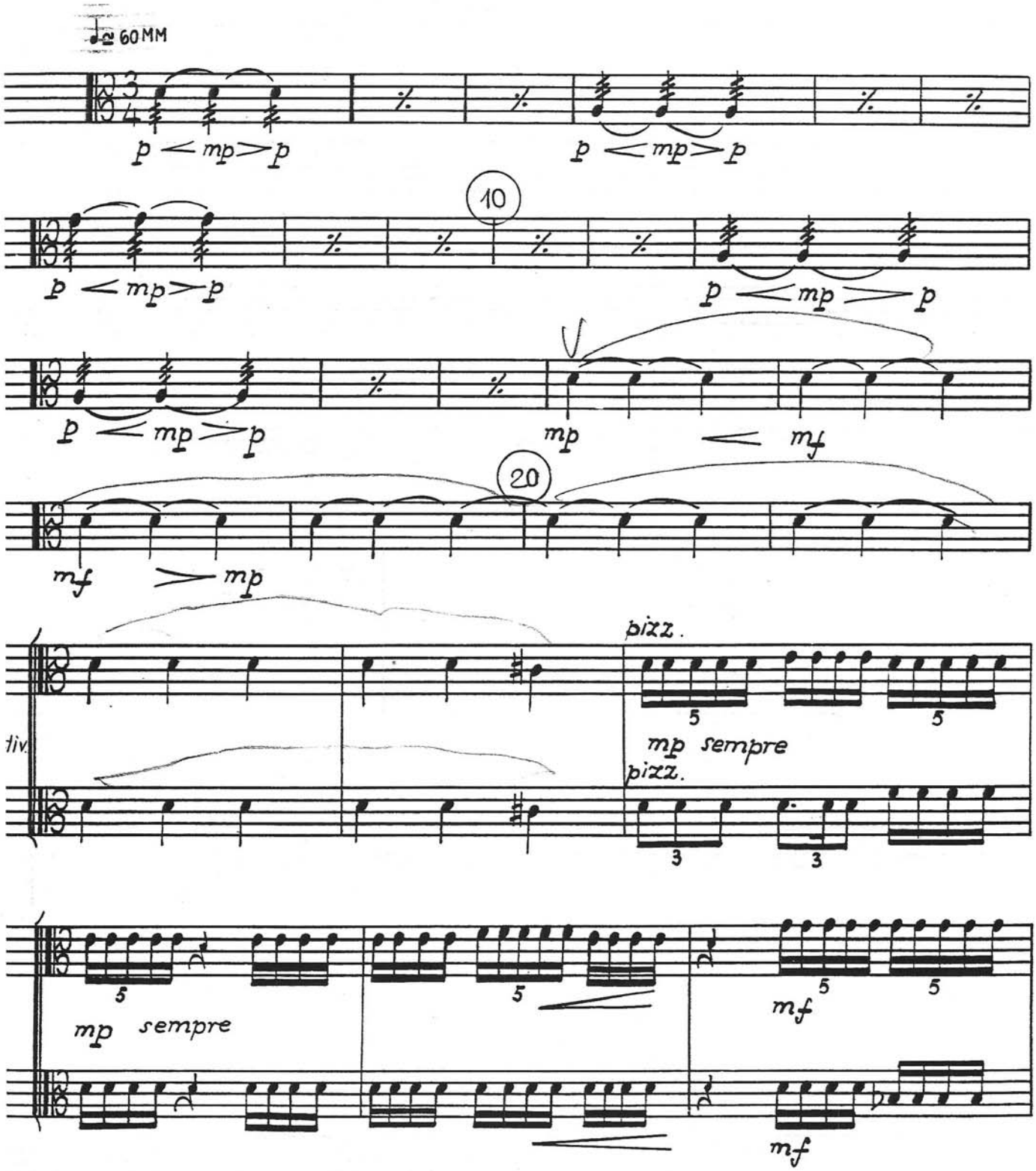
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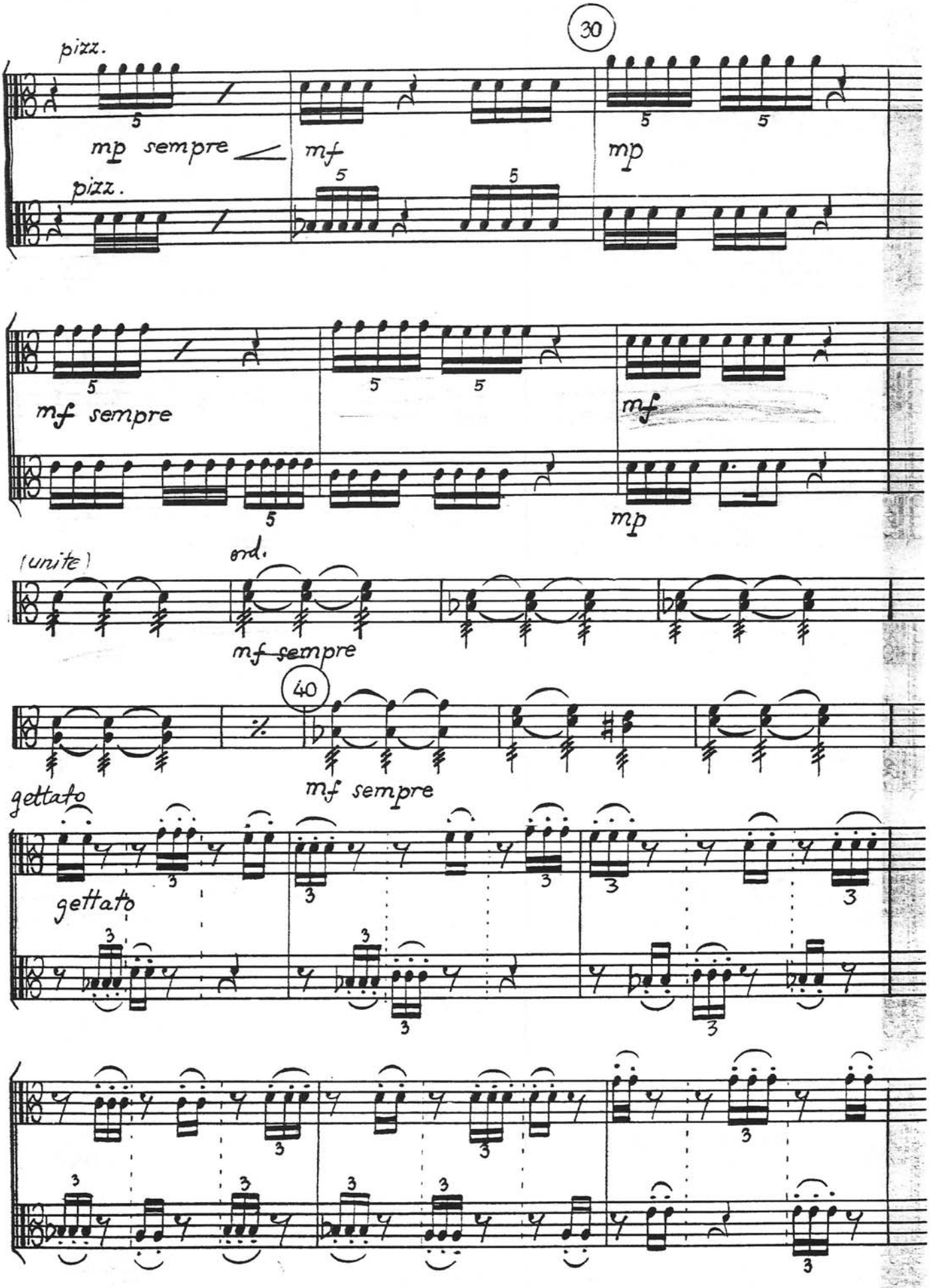
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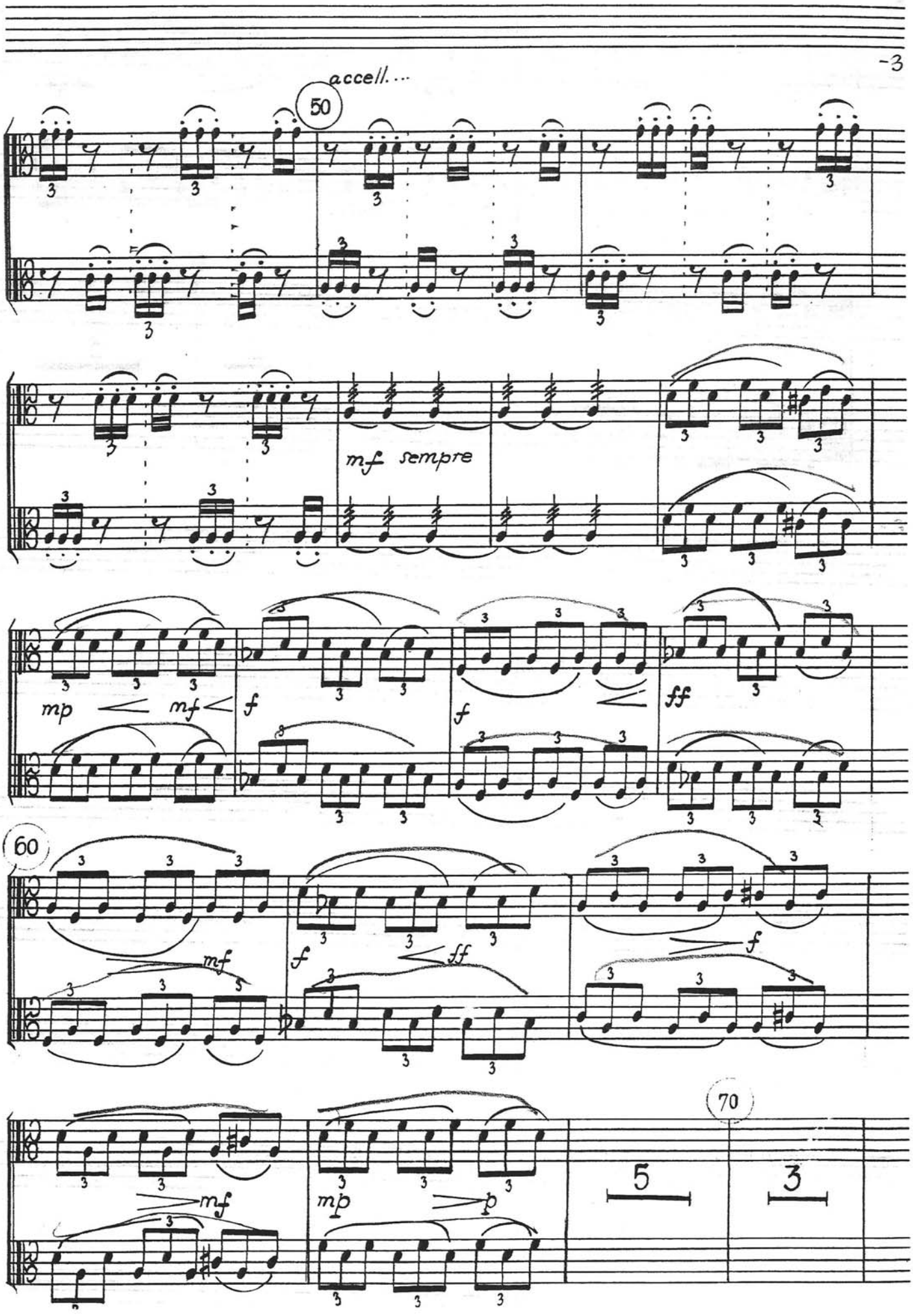
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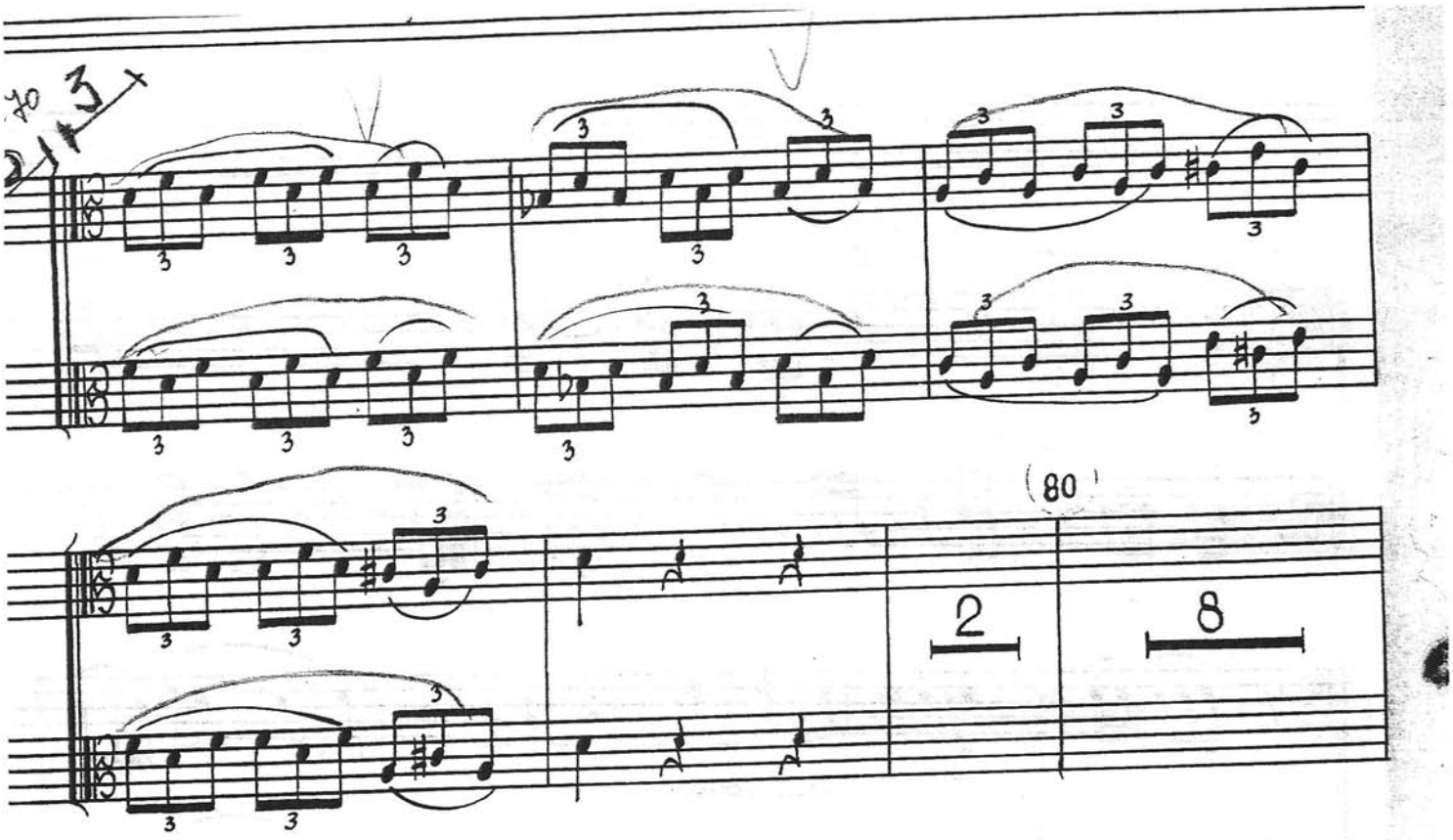
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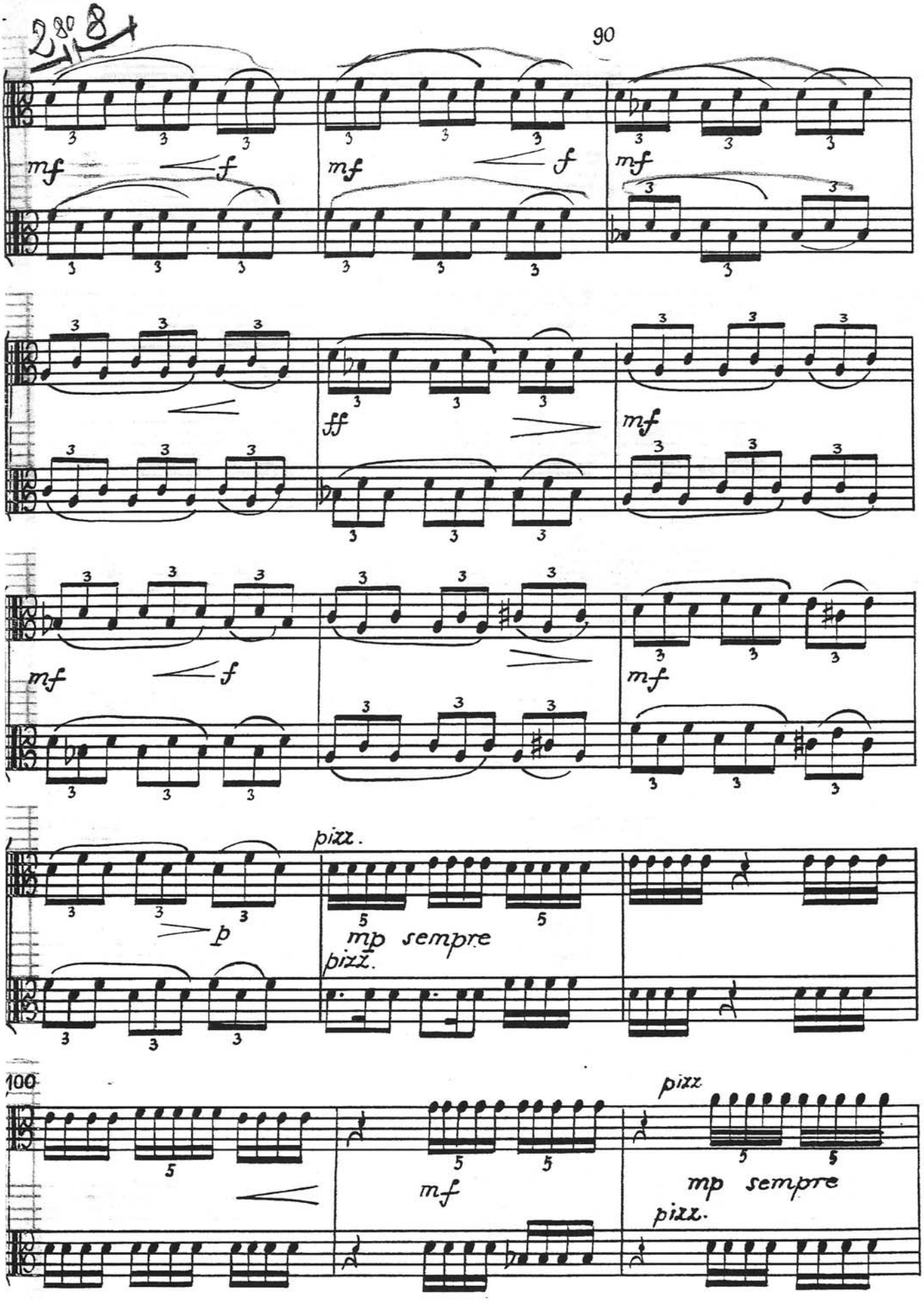
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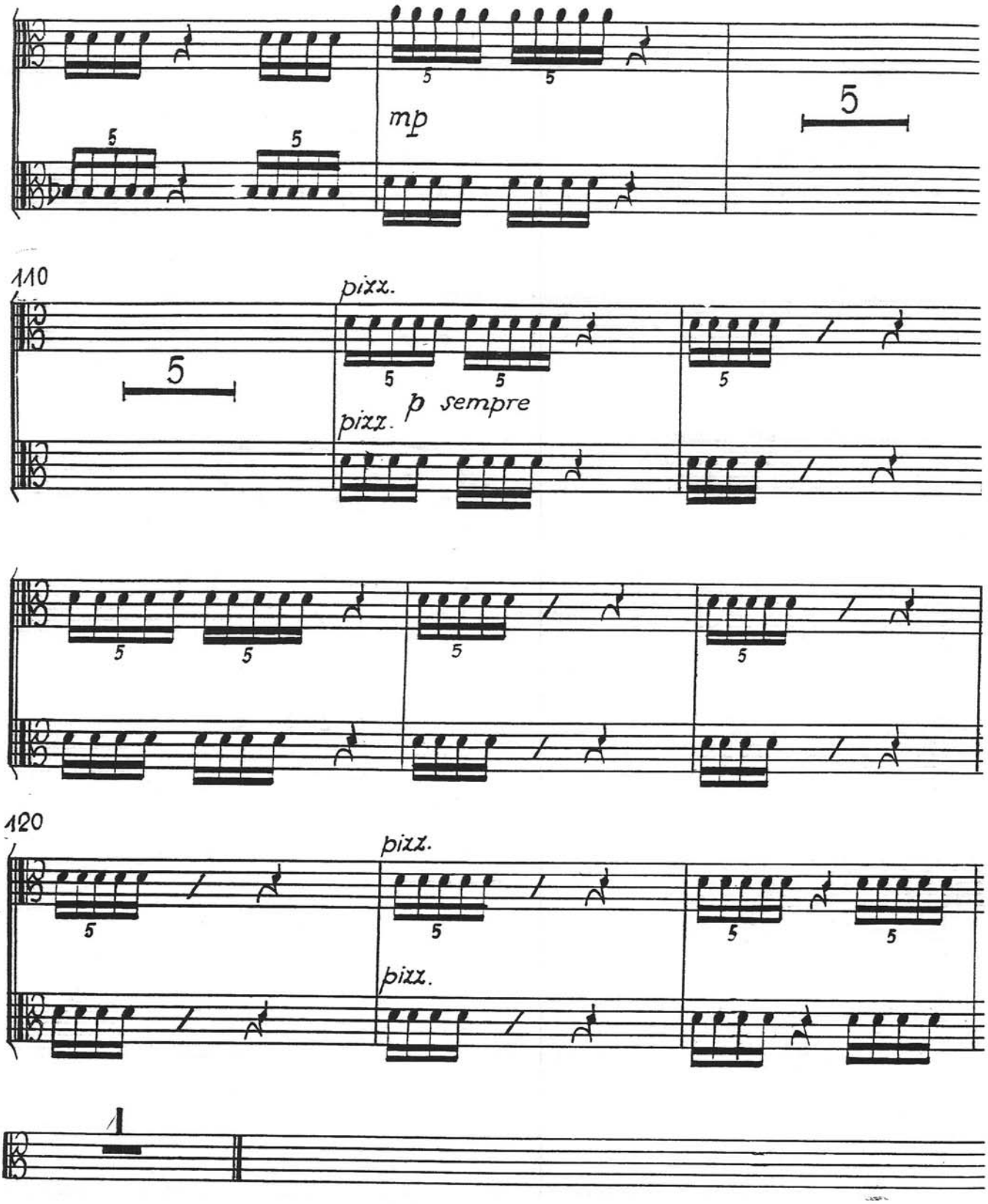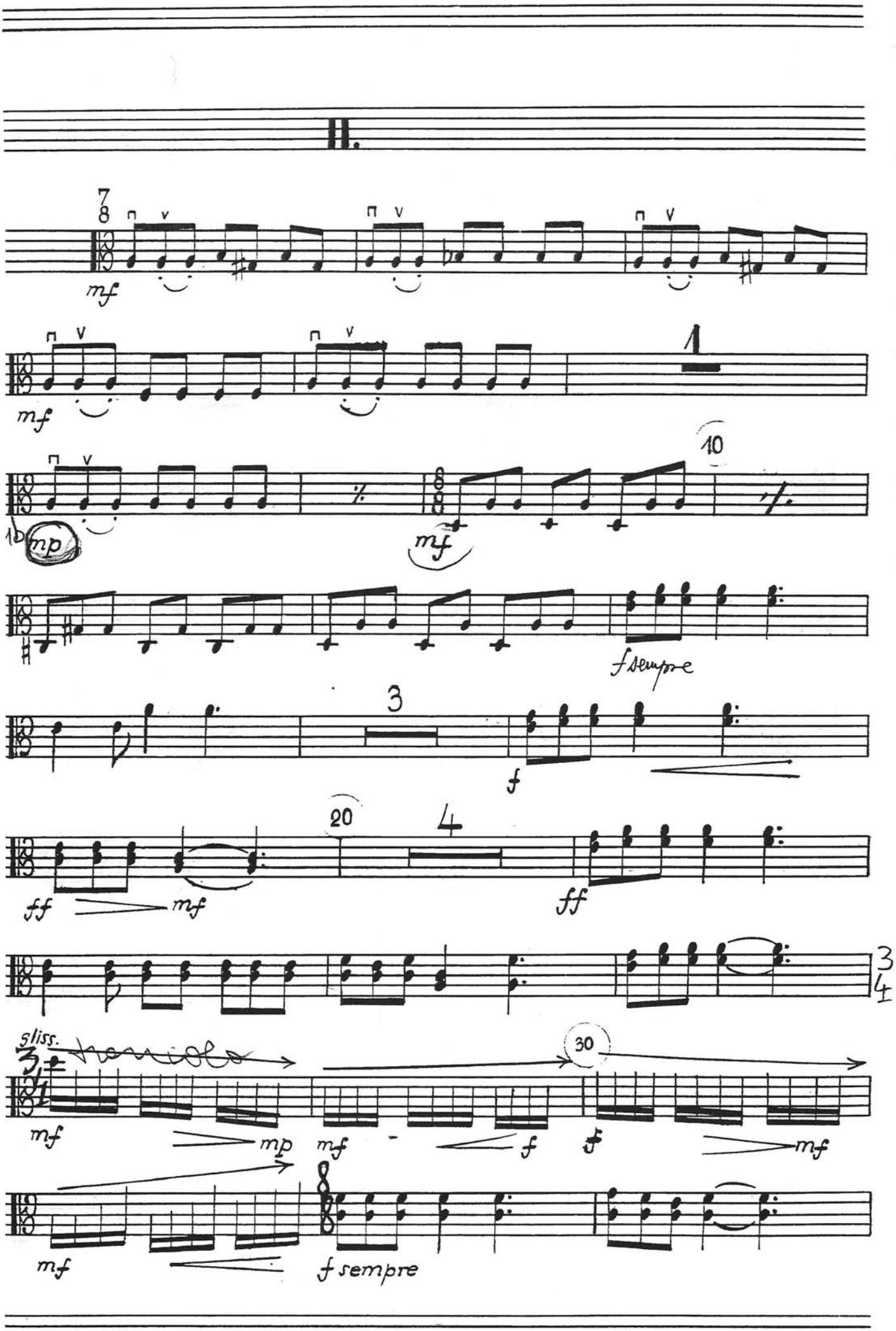



30
pizz.
mp sempre
mf
mp
pizz.
mf sempre
mf
mp
(unite)
ord.
mf sempre
40
gettato
mf sempre
gettato
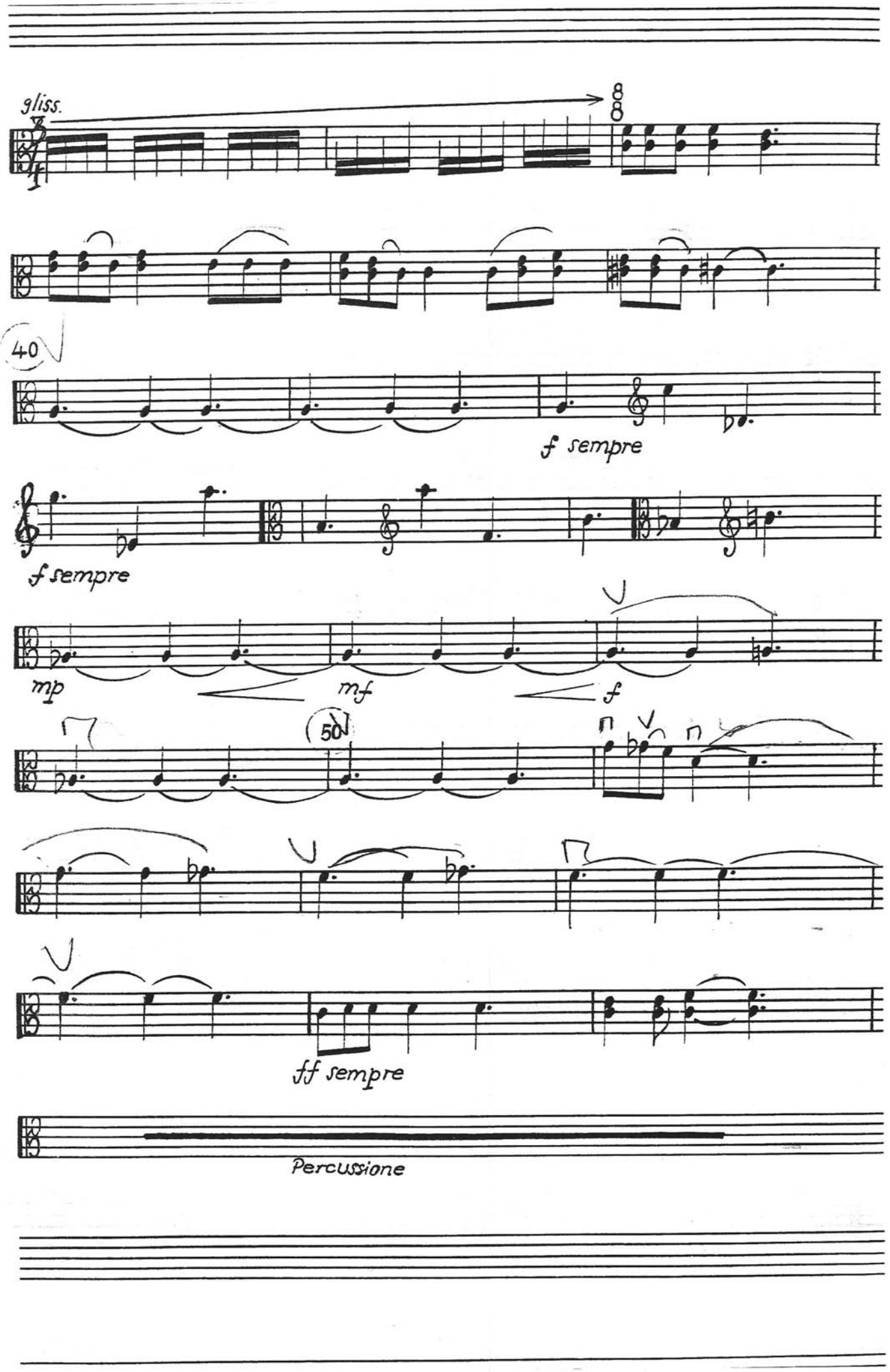

accell. ...
50
mf sempre
mp
mf
f
f
ff
60
mf
f
ff
f
70
mf
mp
p
5
3
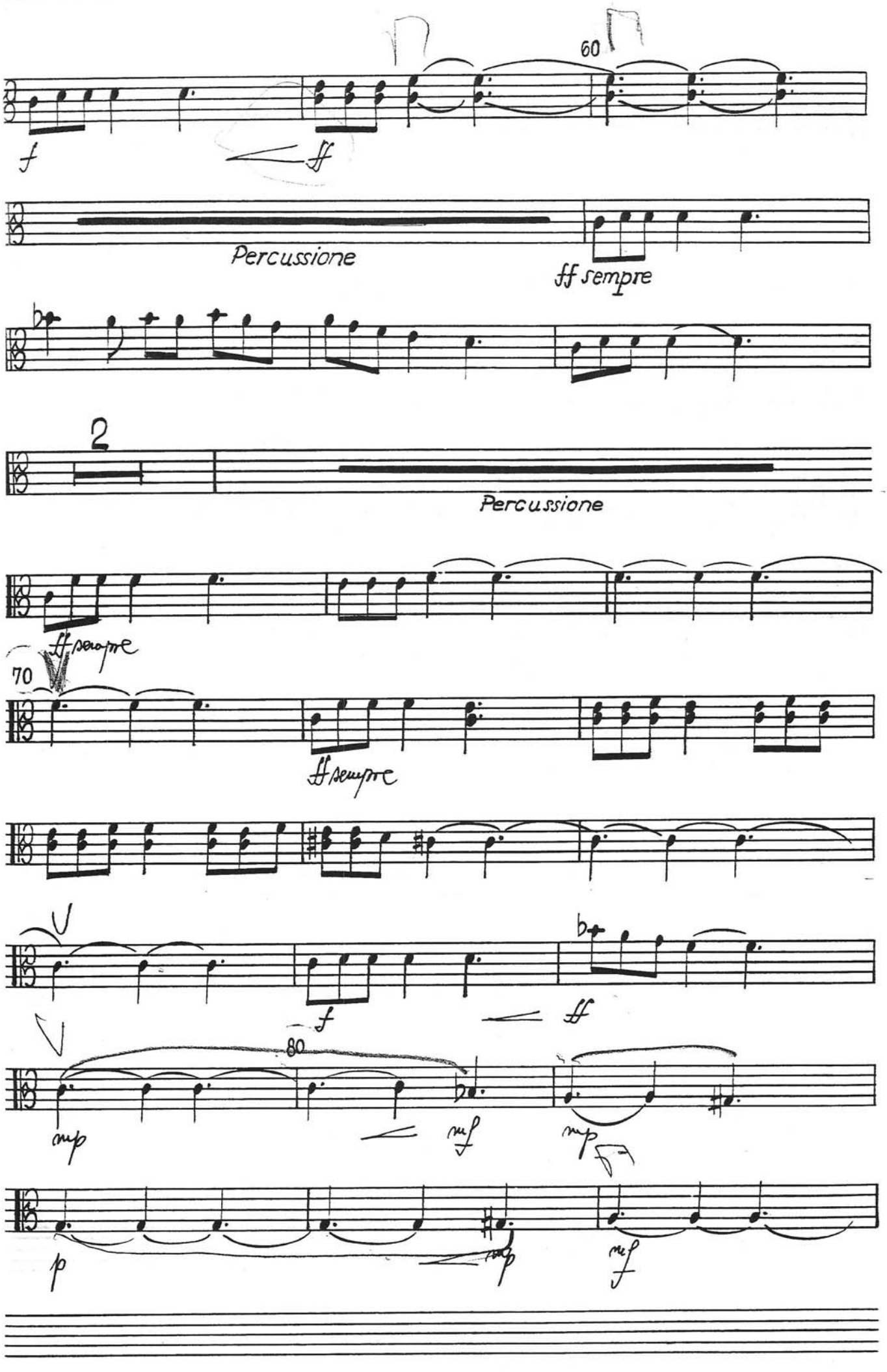

80
2
8
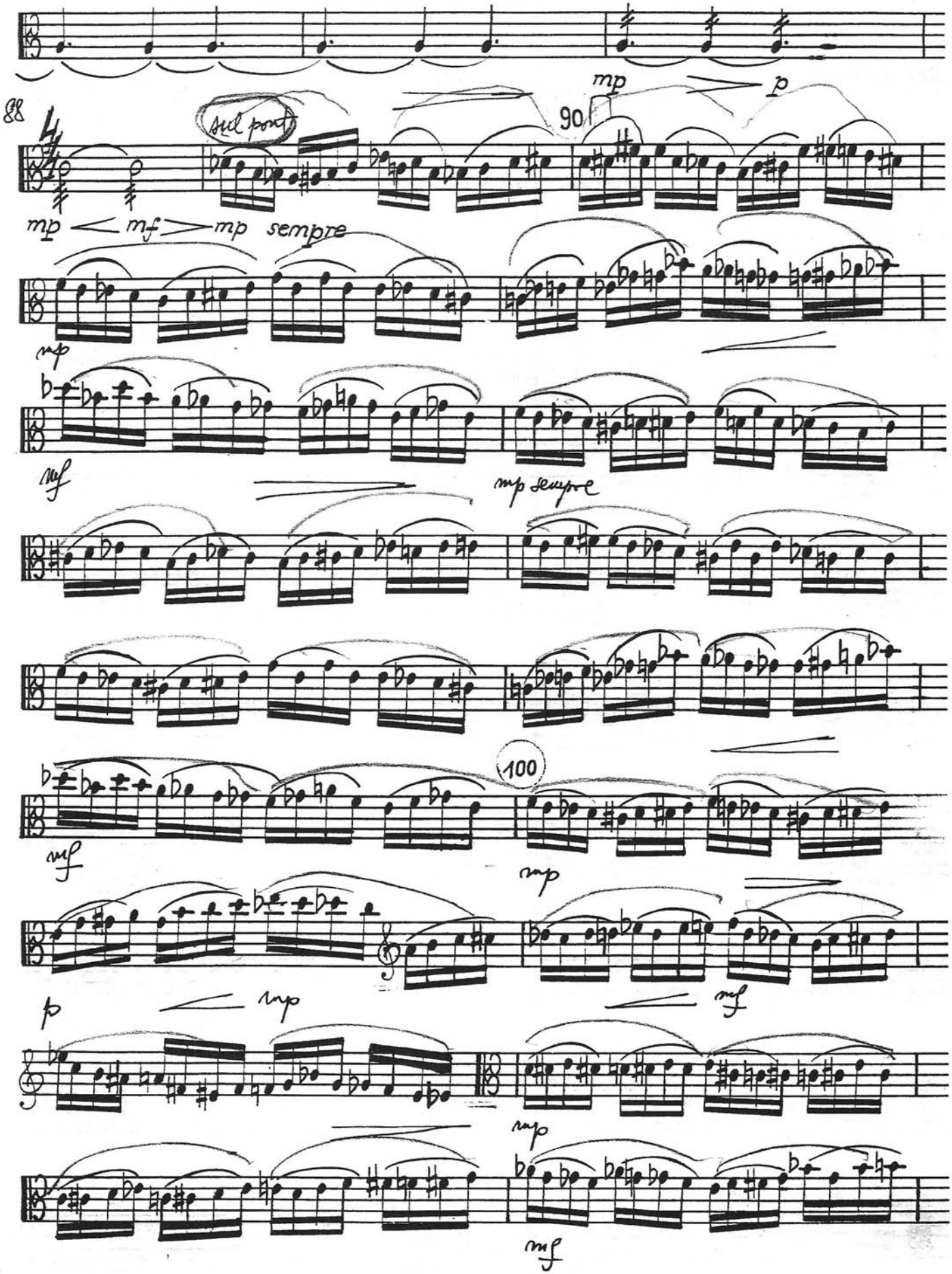

mf
f
mf
f
mf
ff
mf
mf
f
mf
pizz.
p
mp sempre
pizz.
100
pizz
mf
mp sempre
pizz.
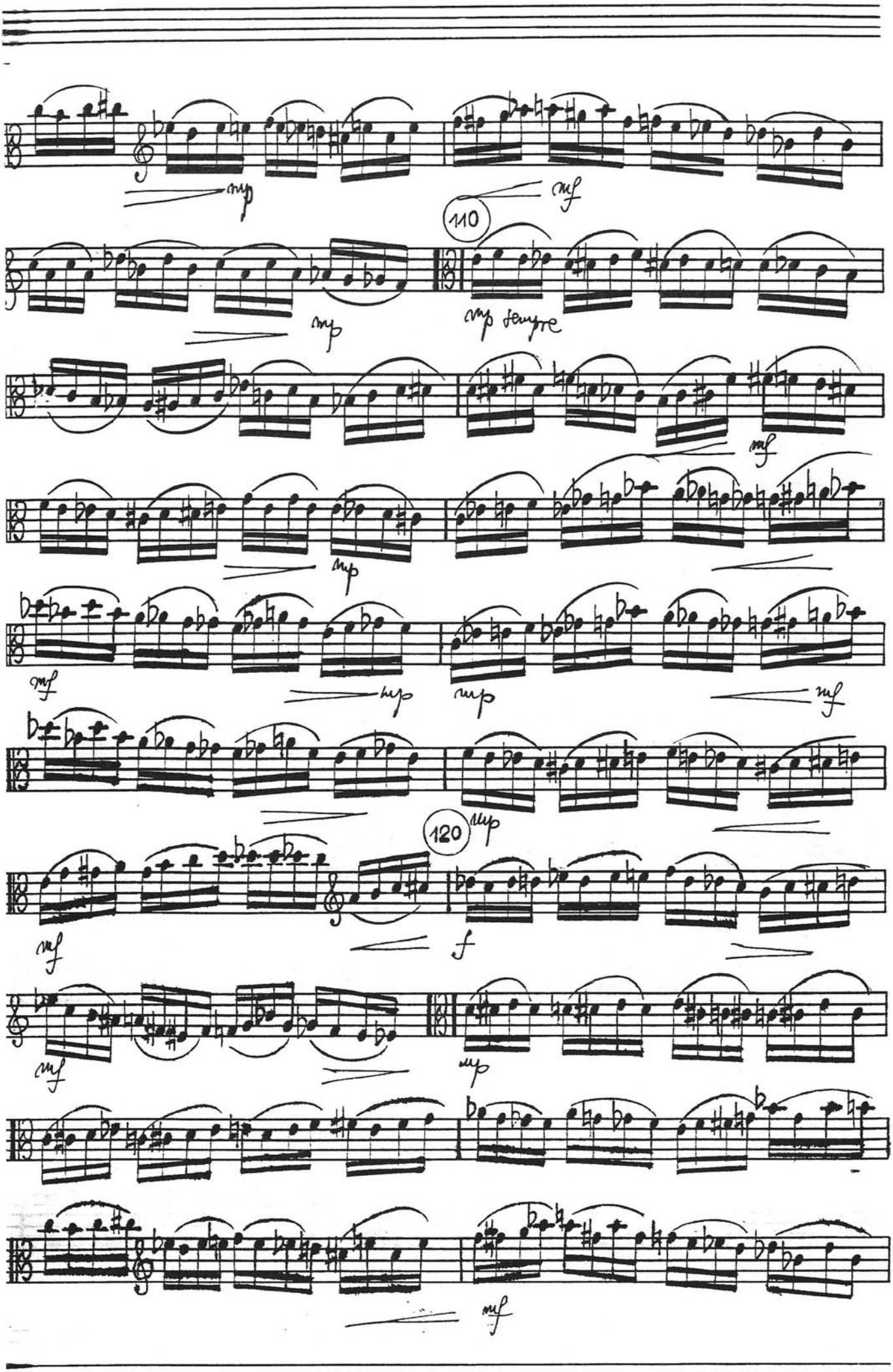

mp
5
110
pizz.
5
p sempre
pizz.
120
pizz.
pizz.
1
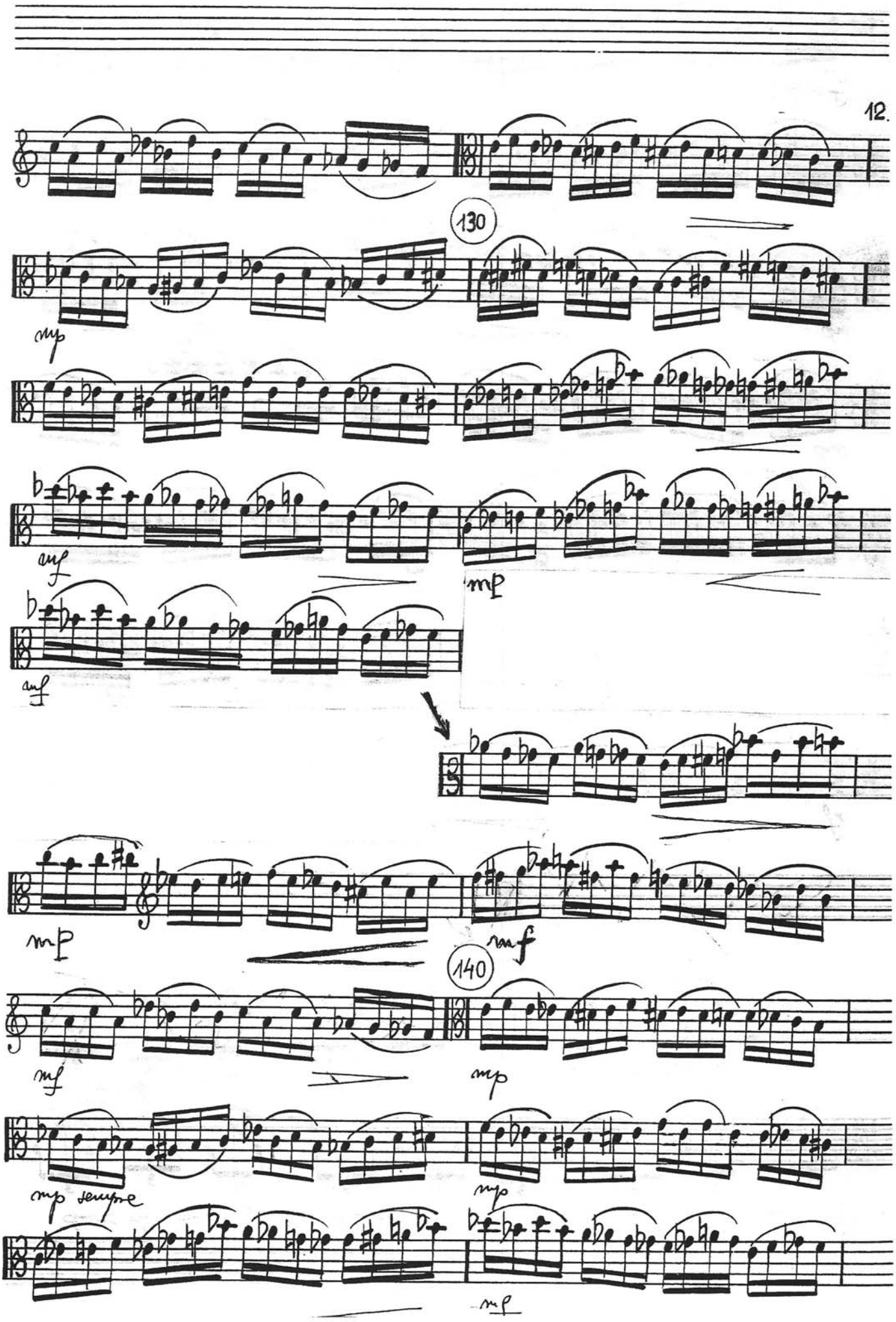

7/8
mf
1
mf
10
mp
mf
fsempre
3
f
20
4
ff
mf
ff
3/4
sliss.
30
mf
mp
mf
f
f
mf
mf
f sempre
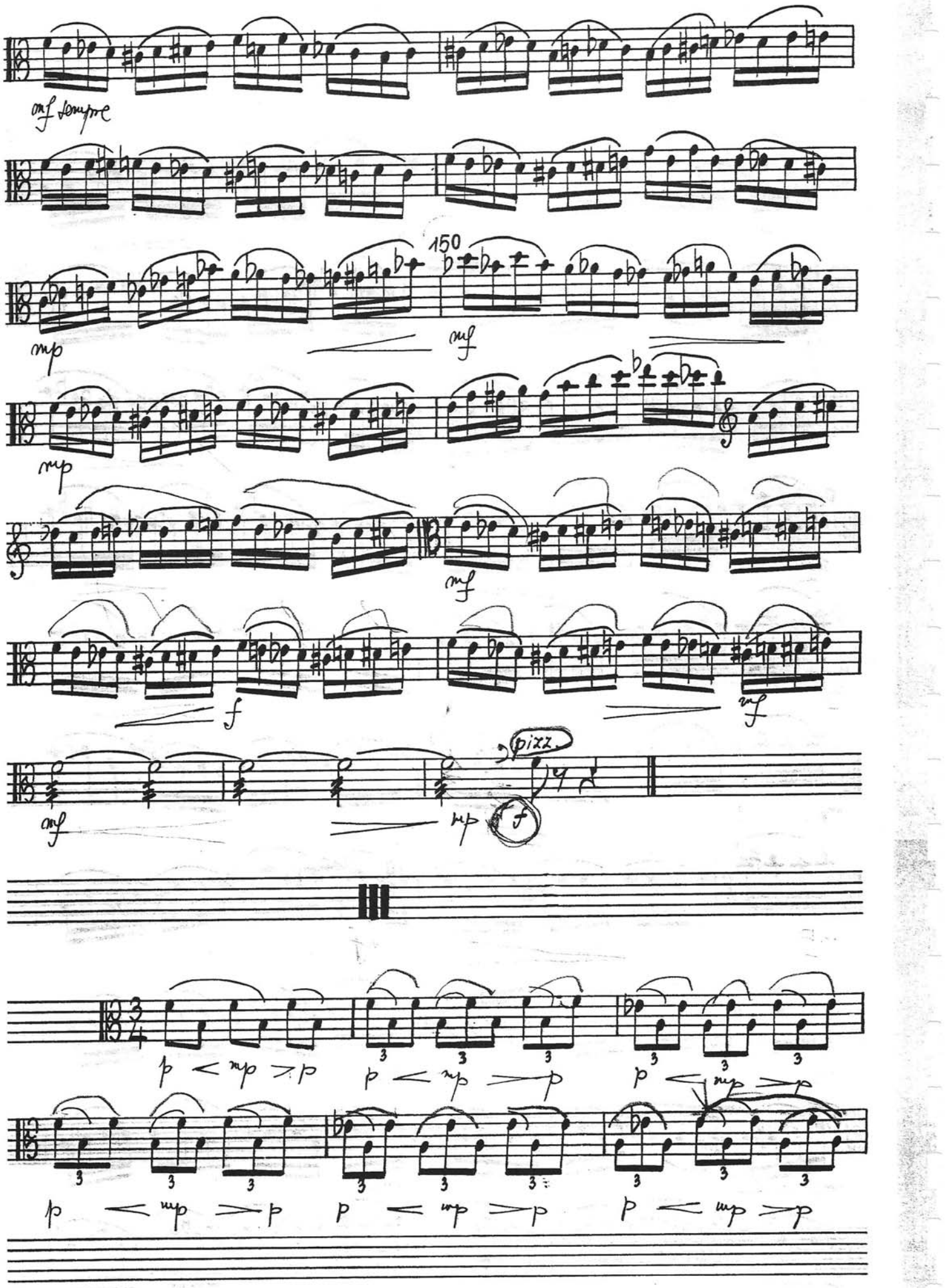

gliss.
8va
40
f sempre
f sempre
mp
mf
f
50
ff sempre
Percussione
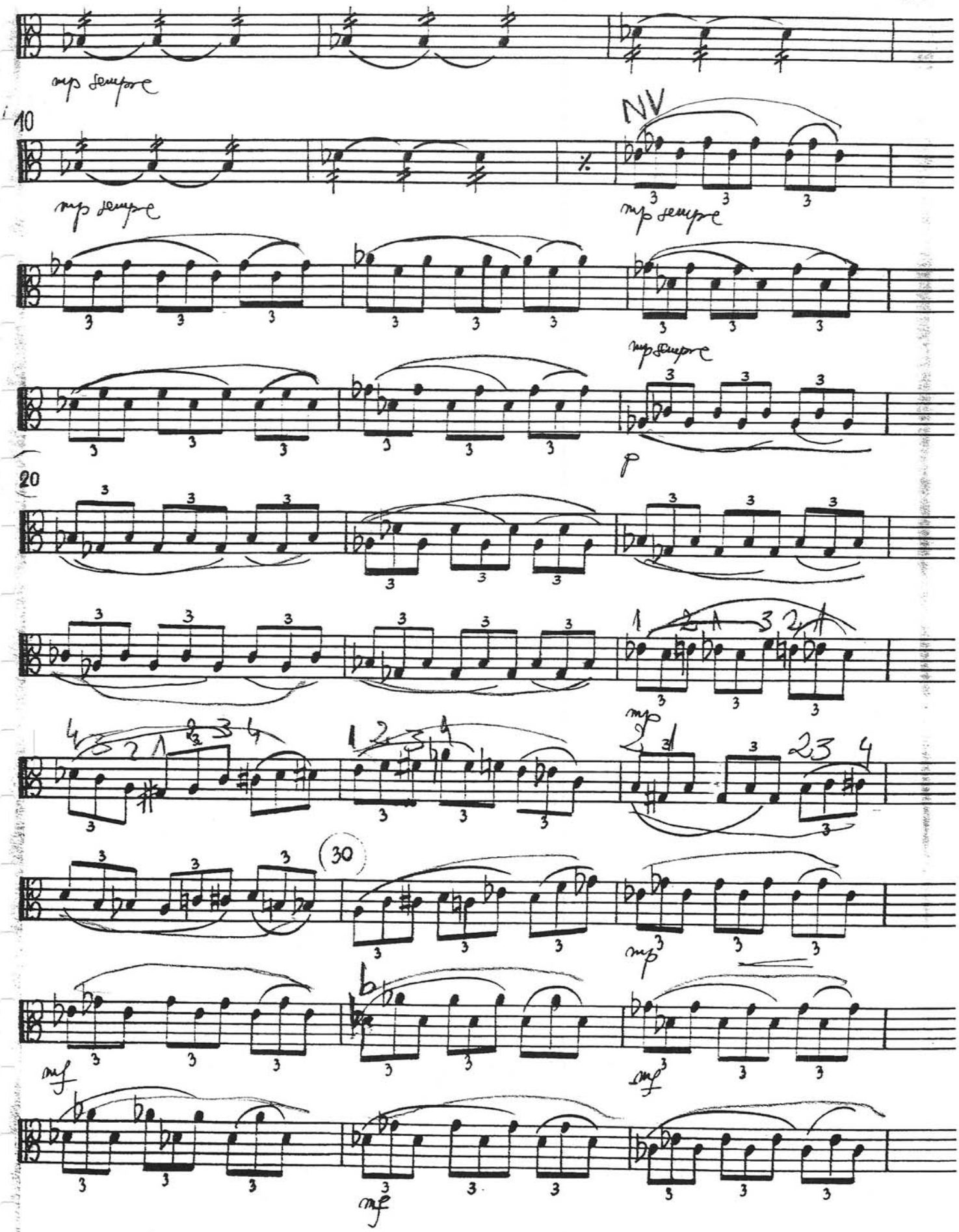

60
f
ff
Percussione
ff sempre
2
Percussione
ff sempre
70
ff sempre
f
ff
80
mp
mf
mp
p
mf
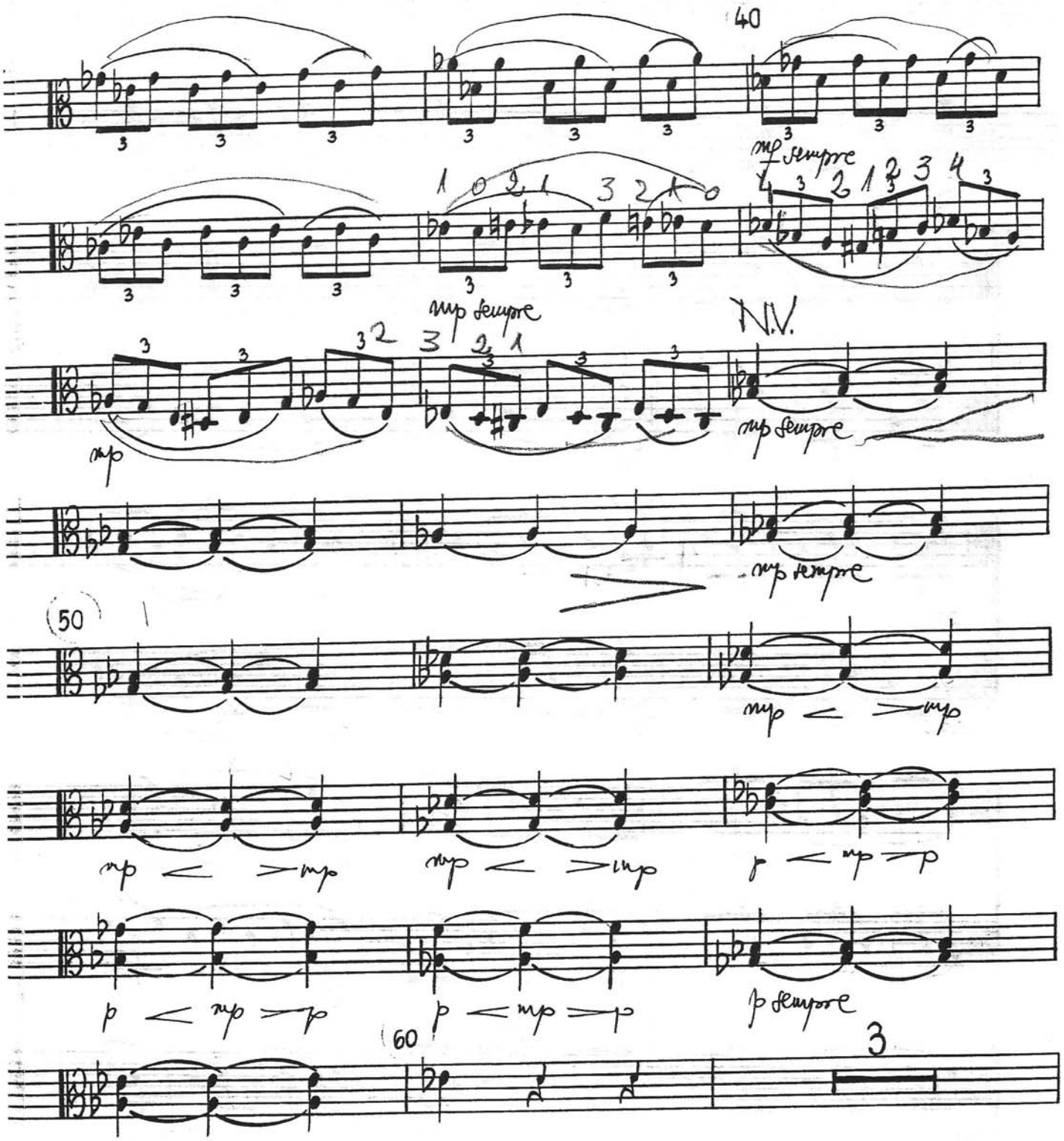

88
sul ponti
90
mp
p
mp < mf > mp sempre
mp
mf
mp sempre
100
mf
mp
p
mp
mf
mp
mf
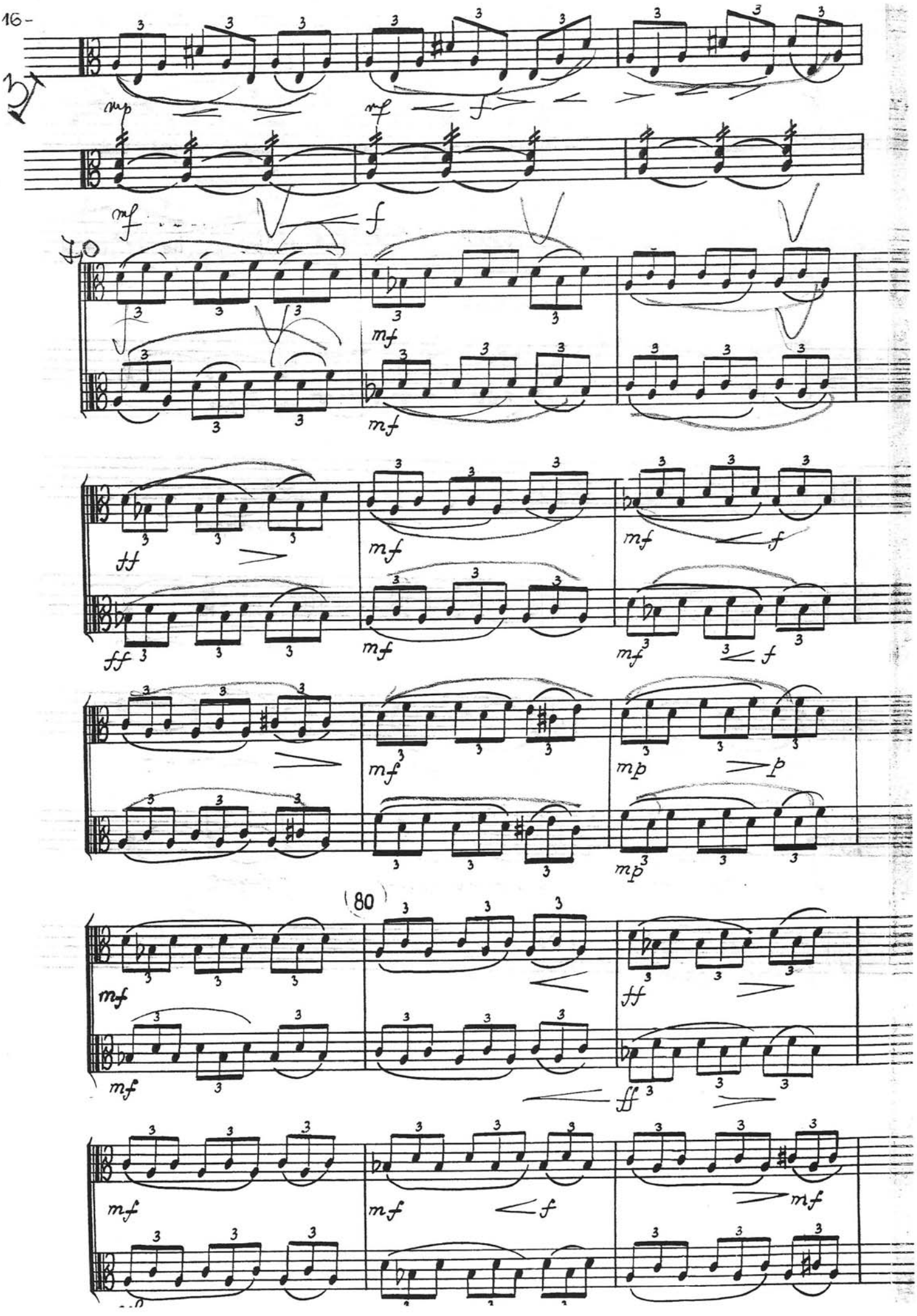

110
120
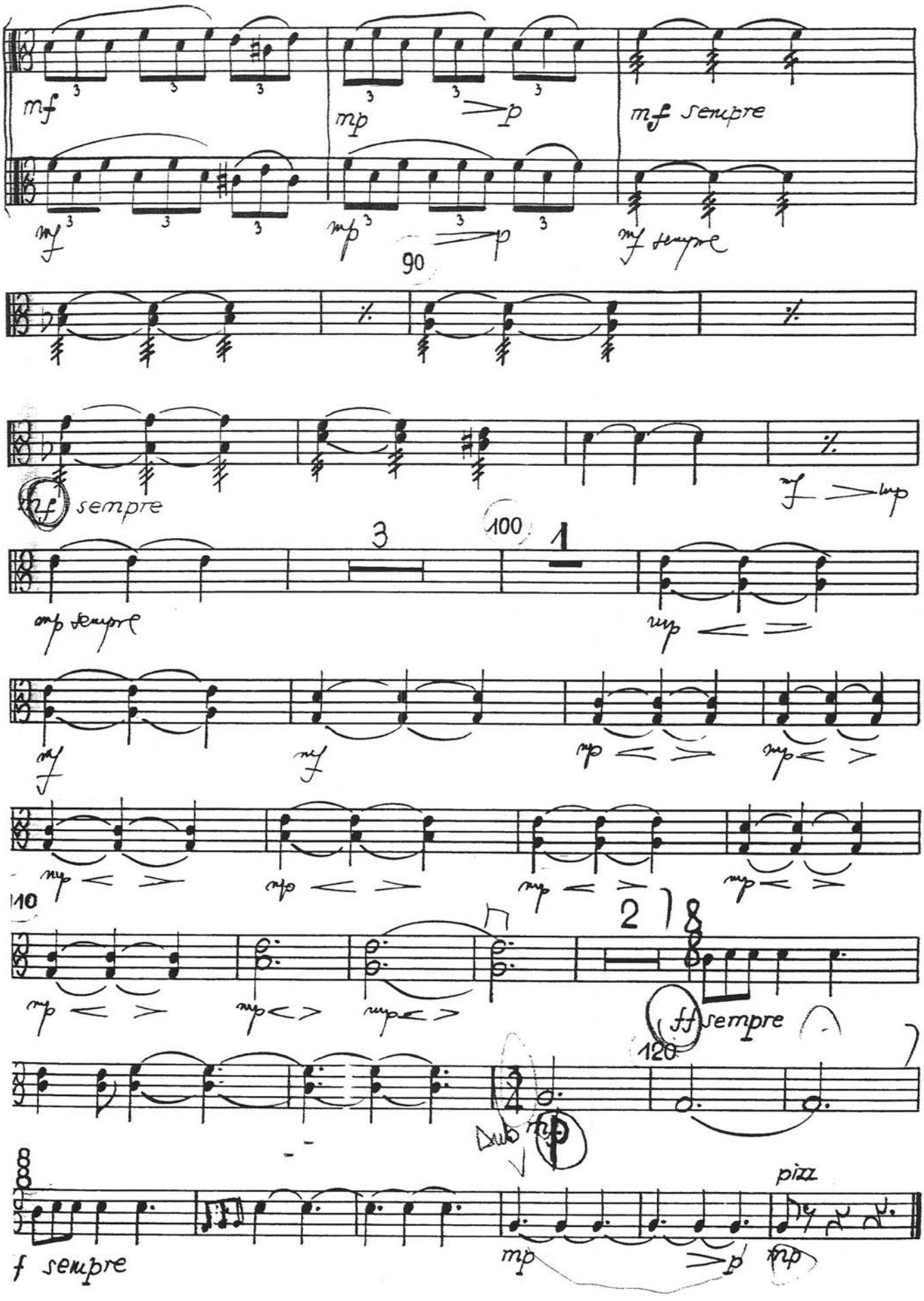

130
mp
mf
mp
mf
mp
ff
140
mf
mp
mp sempre
mp
mp


mf sempre
150
mp
mf
mp
mf
f
mf
mf
pizz.
mp
f
p < mp > p
p < mp > p
p < mp > p
p < mp > p
p < mp > p
p < mp > p

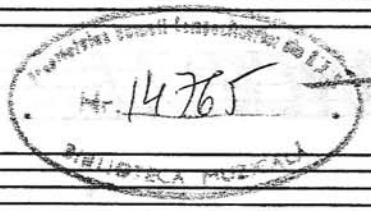

mp sempre
10
NV
mp sempre
mp sempre
mp sempre
p
20
mp
30
mf
mf
mf


40
mp sempre
mp sempre
N.V.
mp
mp sempre
mp sempre
50
mp < > mp
mp < > mp
mp < > mp
p < mp > p
p < mp > p
p < mp > p
p sempre
60
3


31
mp
mf
f
mf
f
40
mf
mf
ff
mf
mf
f
ff
mf
mf
f
mf
mp
p
mp
80
mf
ff
mf
ff
mf
mf
f
mf
mf


mf
mp
p
mf sempre
90
mf sempre
mf
mp
100
3
1
mp sempre
mp
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
110
2
8
ff sempre
120
Dub
mp
pizz
f sempre
mp
p
mp

VIOLONCELLI



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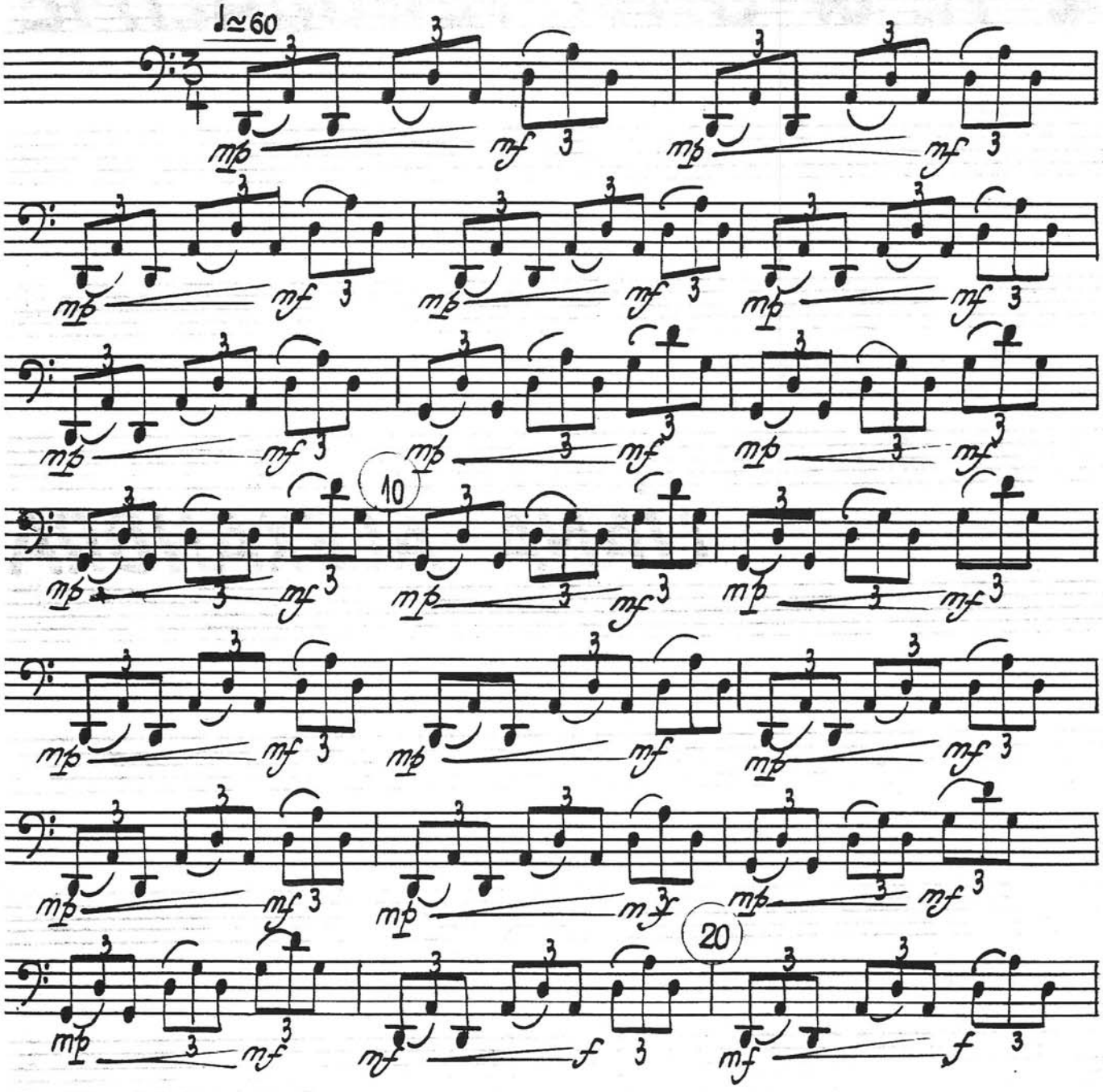
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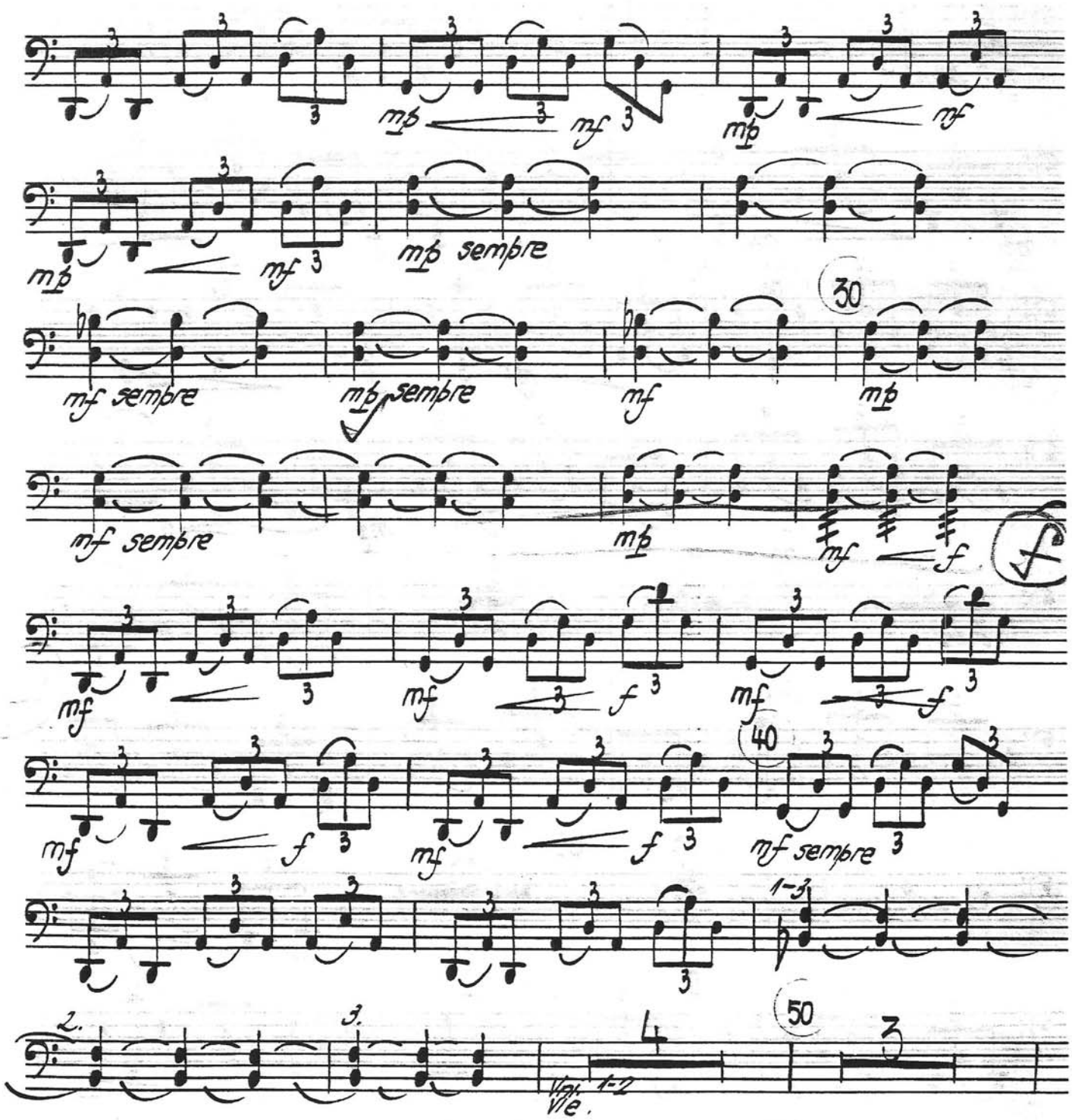
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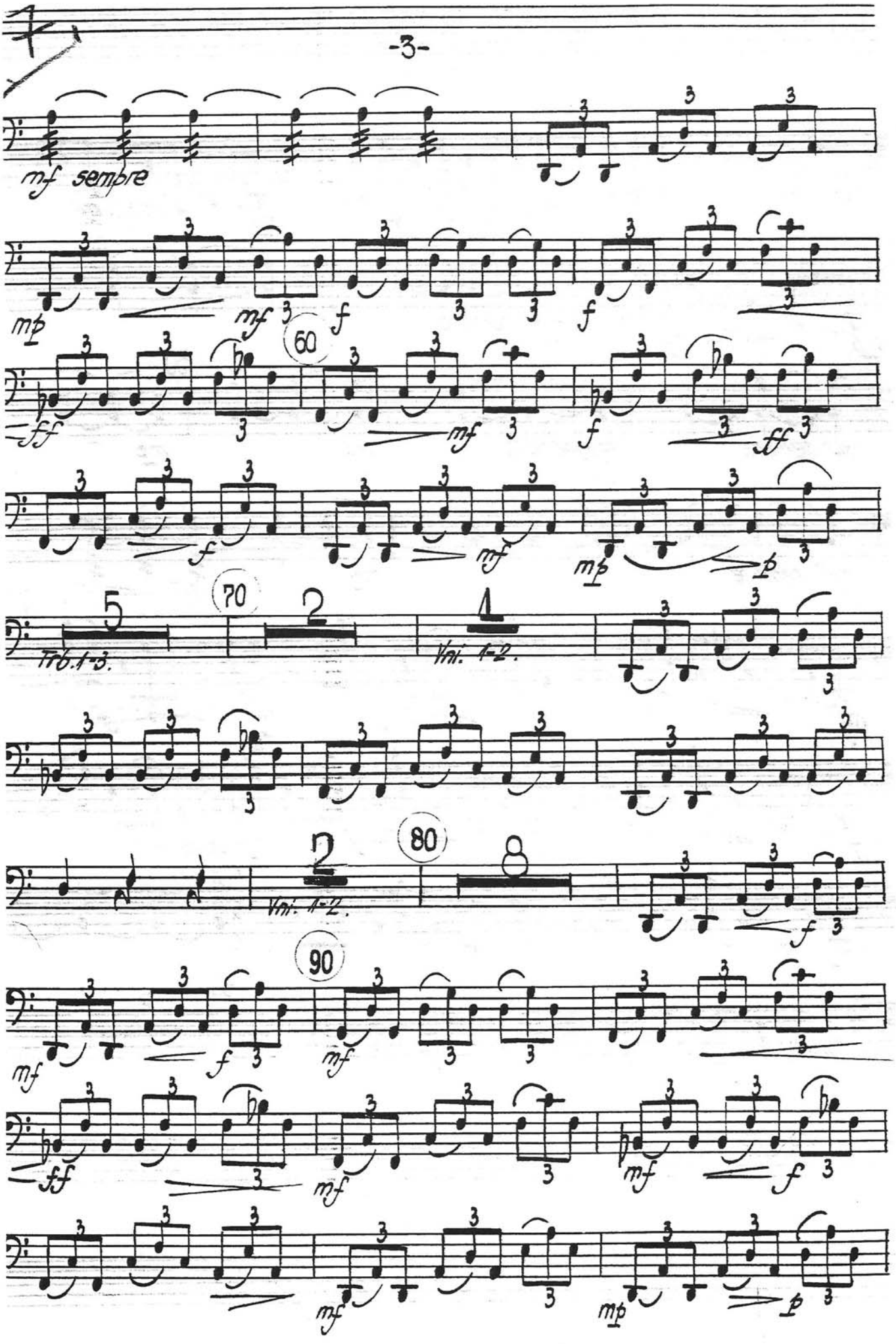
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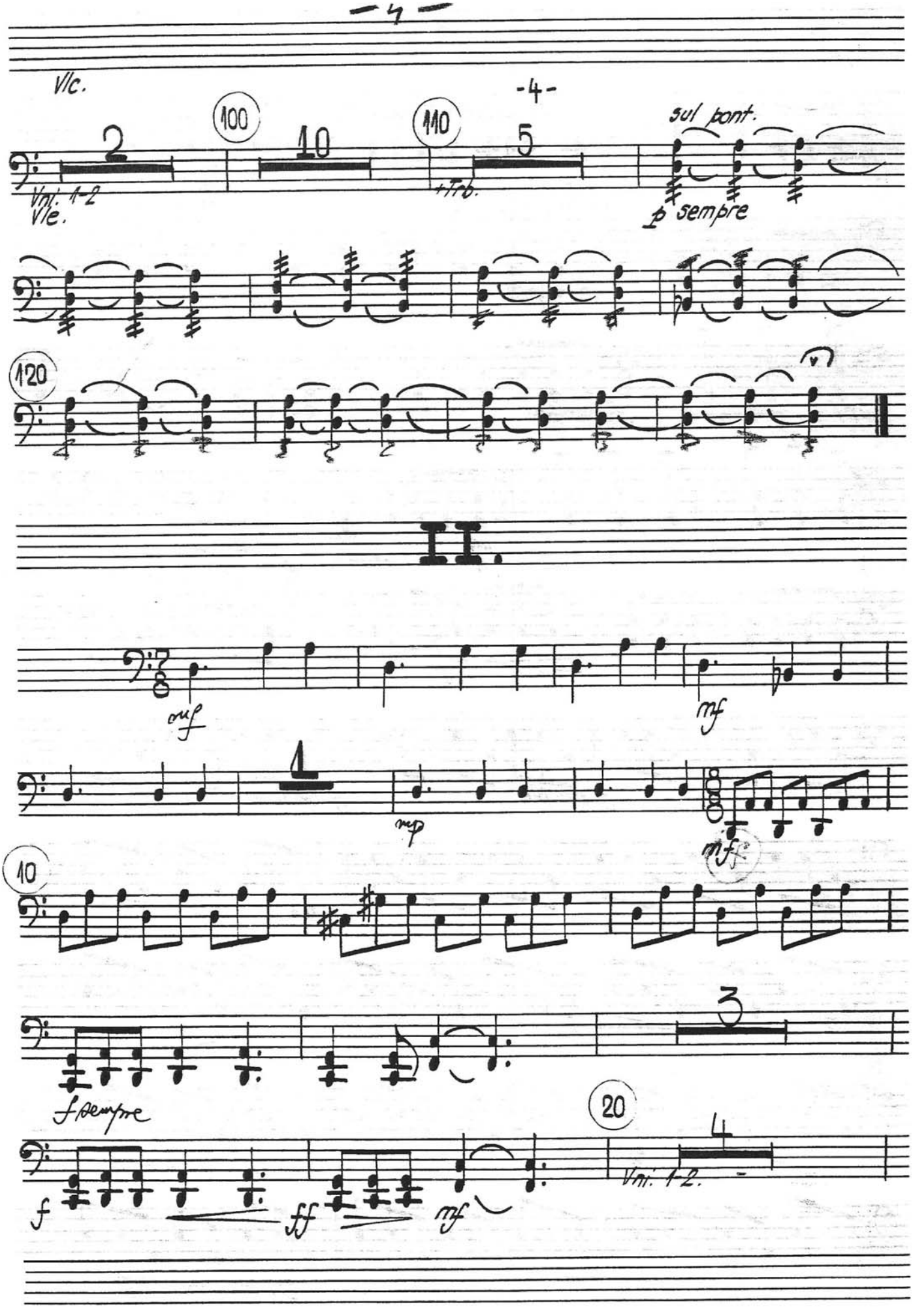
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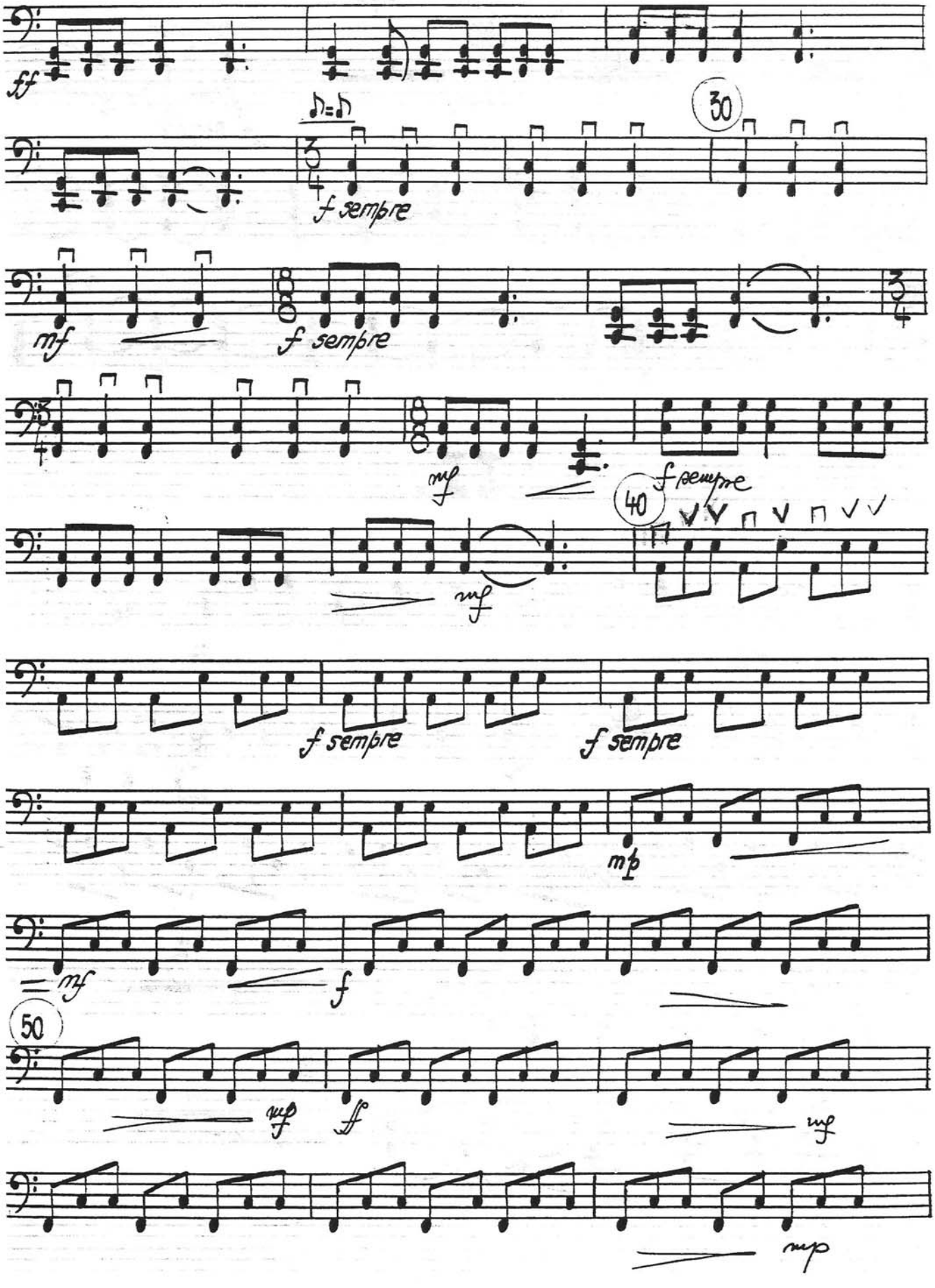
I.

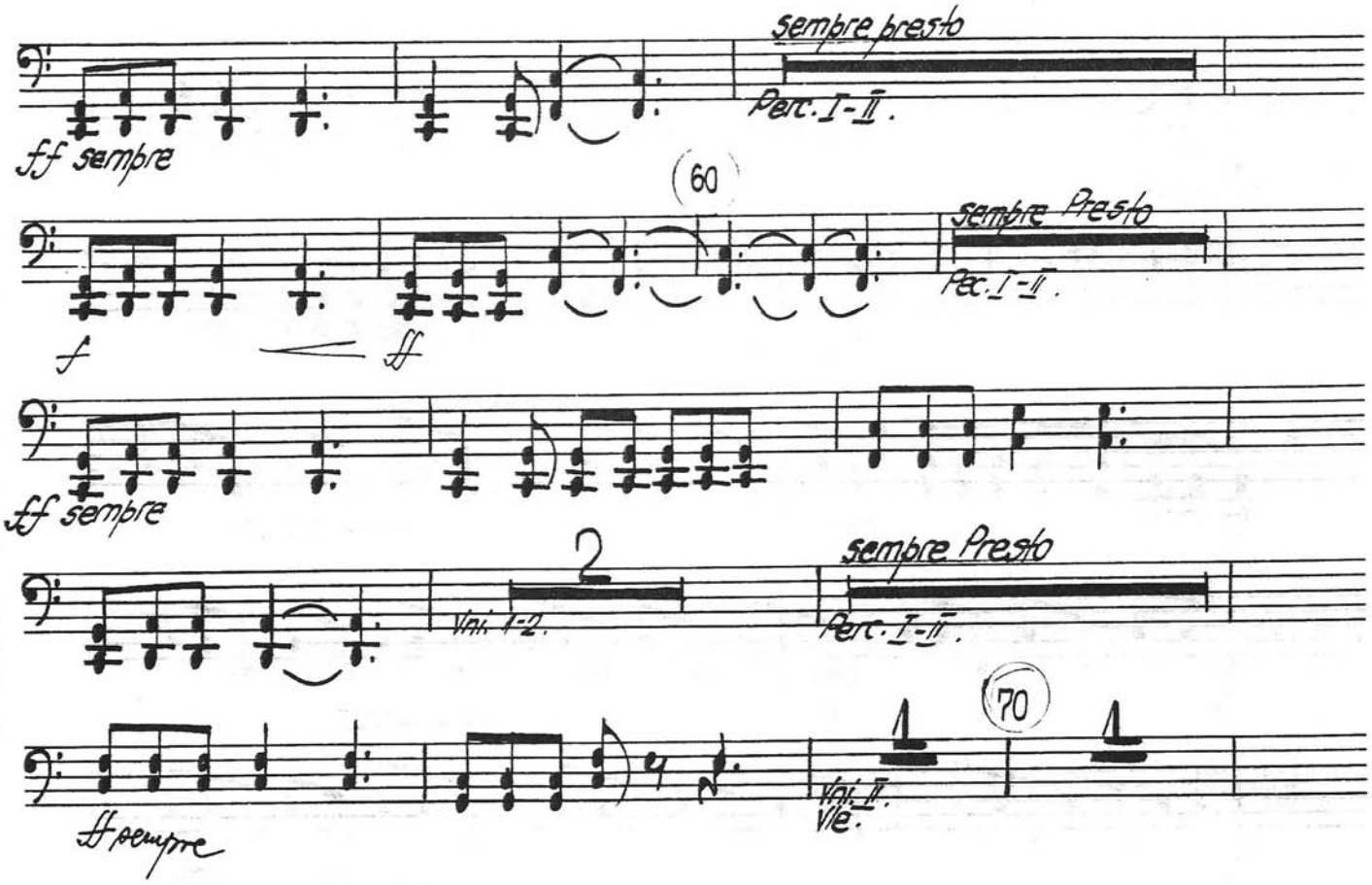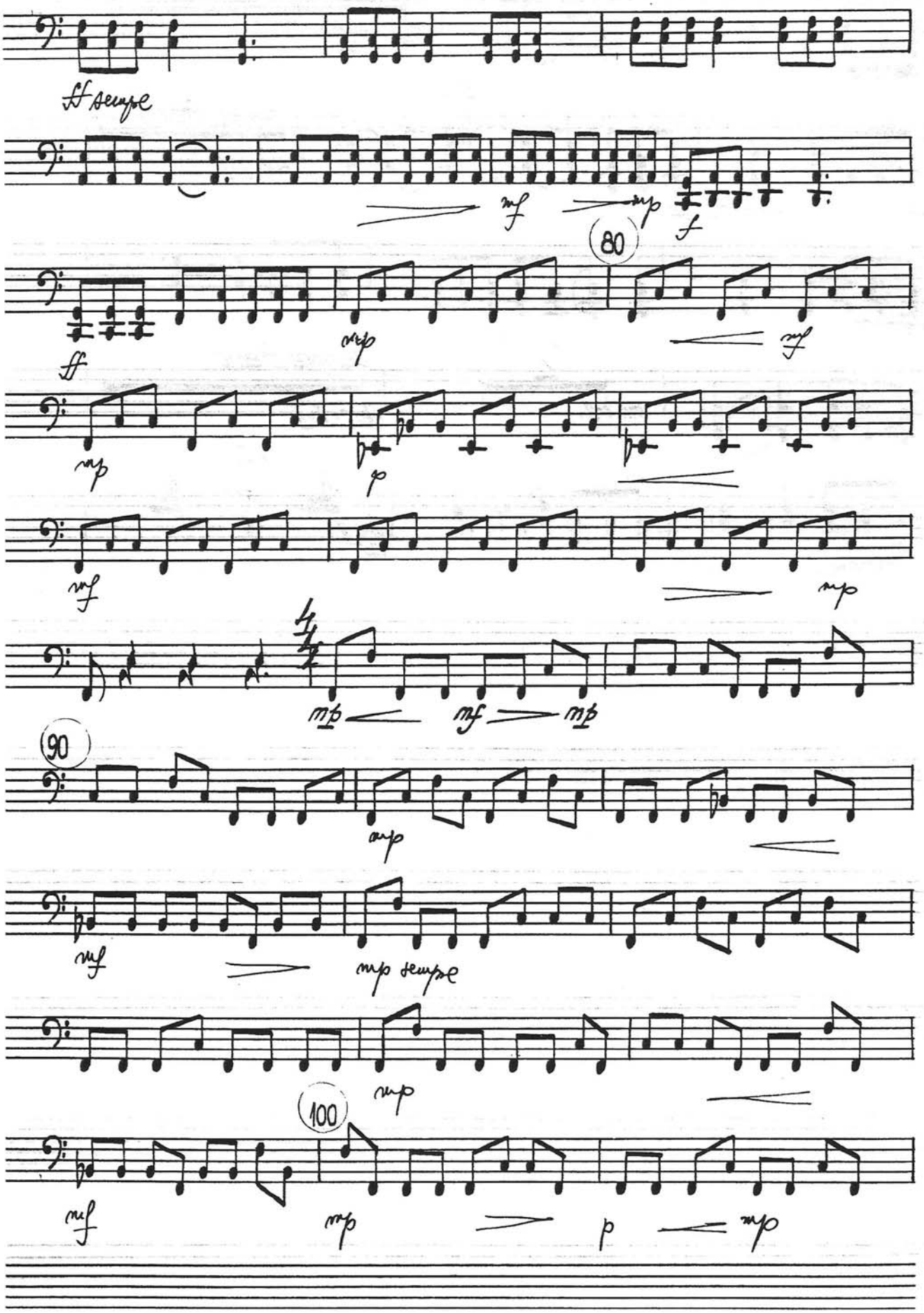



mp
mf
mp sempre
mf sempre
30
40
1-3
2.
3.
4
1-2
Vln. I
Vle.
50
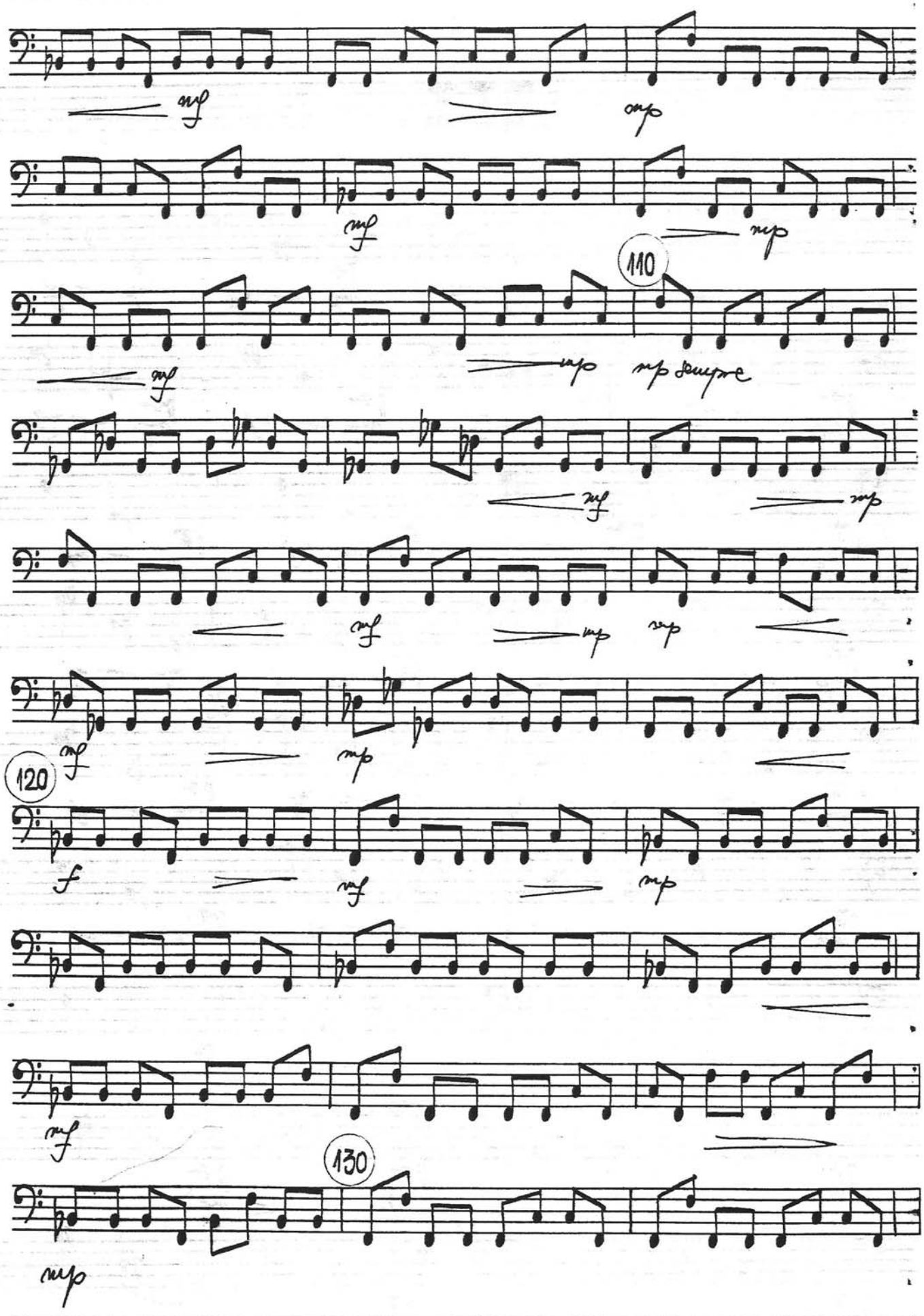

mf sempre
60
70
Trb.1-3.
Vni. 1-2.
80
Vni. 1-2.
90
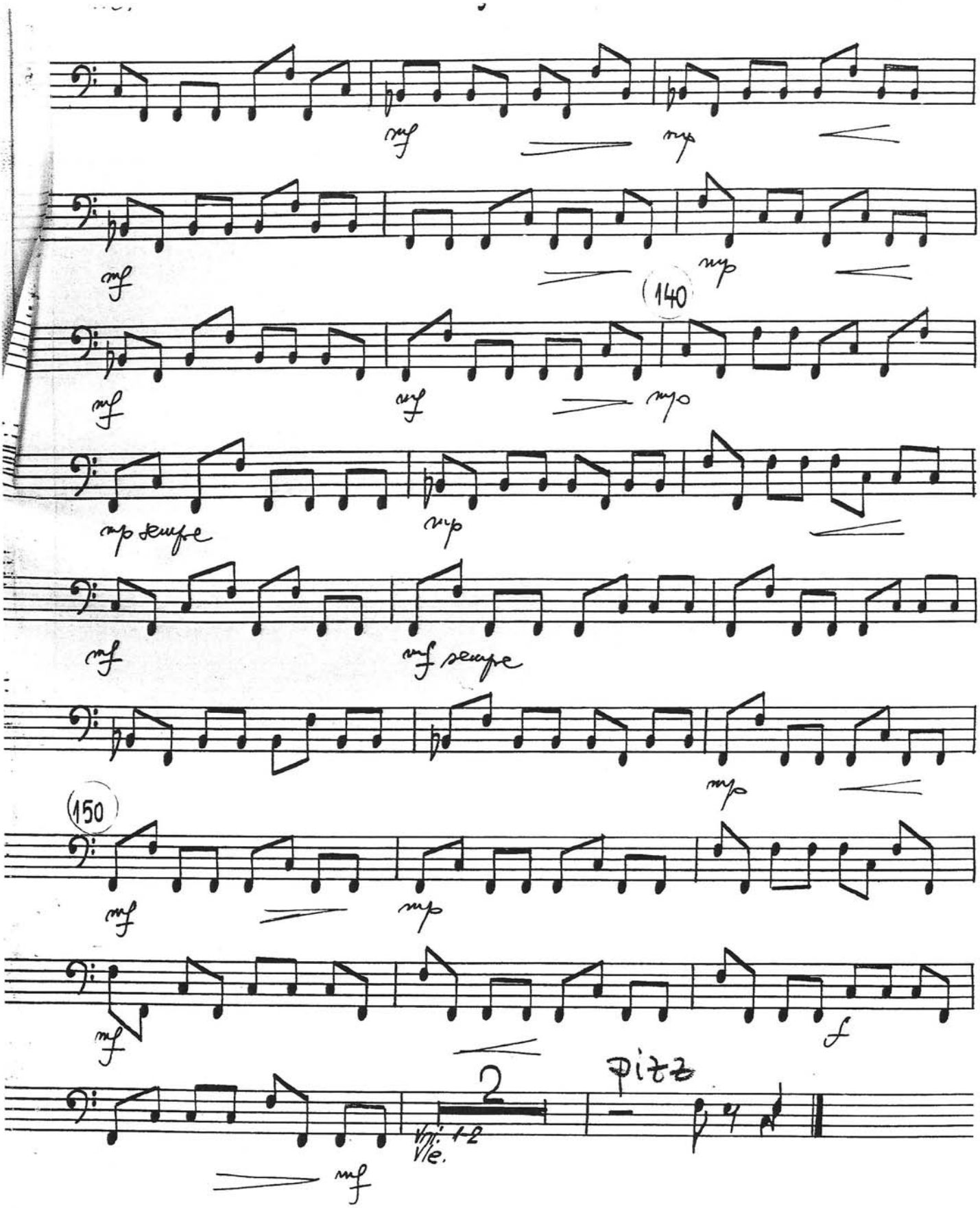

Vlc.
100
110
2
10
5
Vni. 1-2
Vle.
+Trb.
sul pont.
p sempre
120
II.
cuf
mf
mp
mfz
10
3
f sempre
20
4
Vni. 1-2.
f
ff
mf


ff
30
f sempre
mf
f sempre
mf
f sempre
40
mf
f sempre
f sempre
mp
mf
f
50
mf
ff
mf
mp
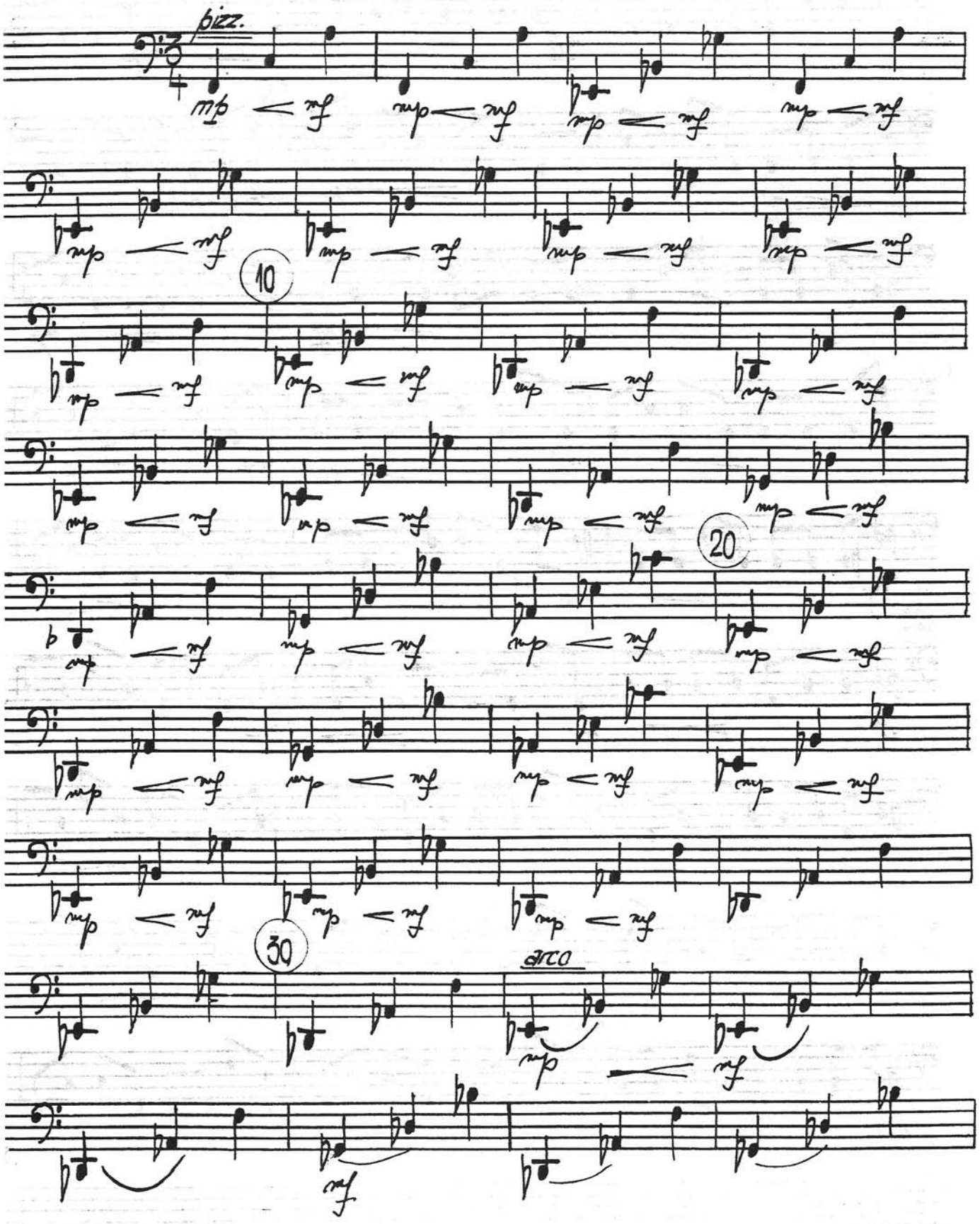

sempre presto
Perc. I-II.
ff sempre
60
sempre Presto
Perc. I-II.
f
ff
ff sempre
2
Vni. 1-2.
sempre Presto
Perc. I-II.
70
1
1
Vni. II.
Vle.
ff sempre
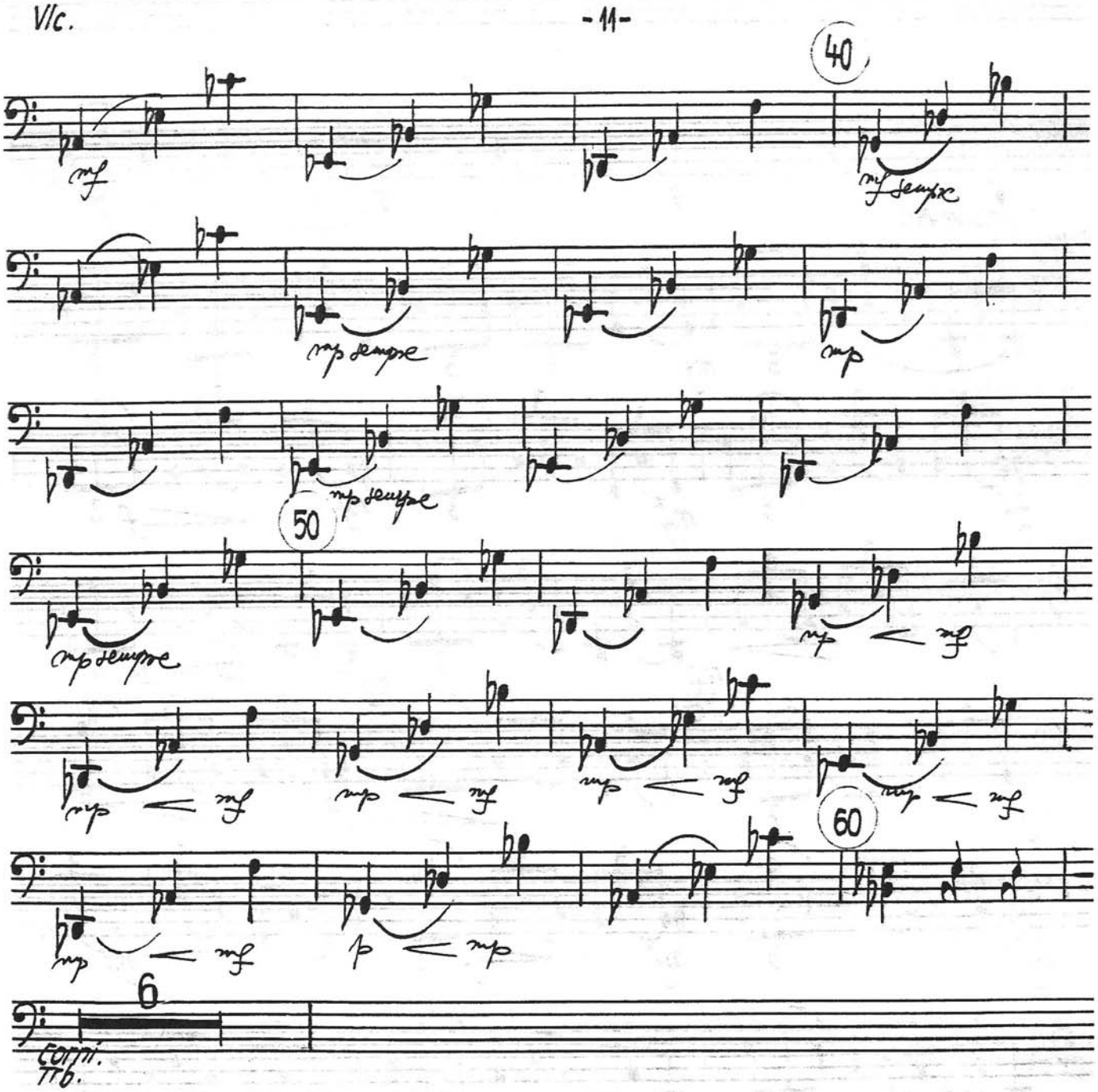

ff sempre
mf
mp
f
80
ff
mp
mf
mp
p
mf
mp
mf
mp
90
mp
mf
mp sempre
mp
100
mf
mp
p
mp
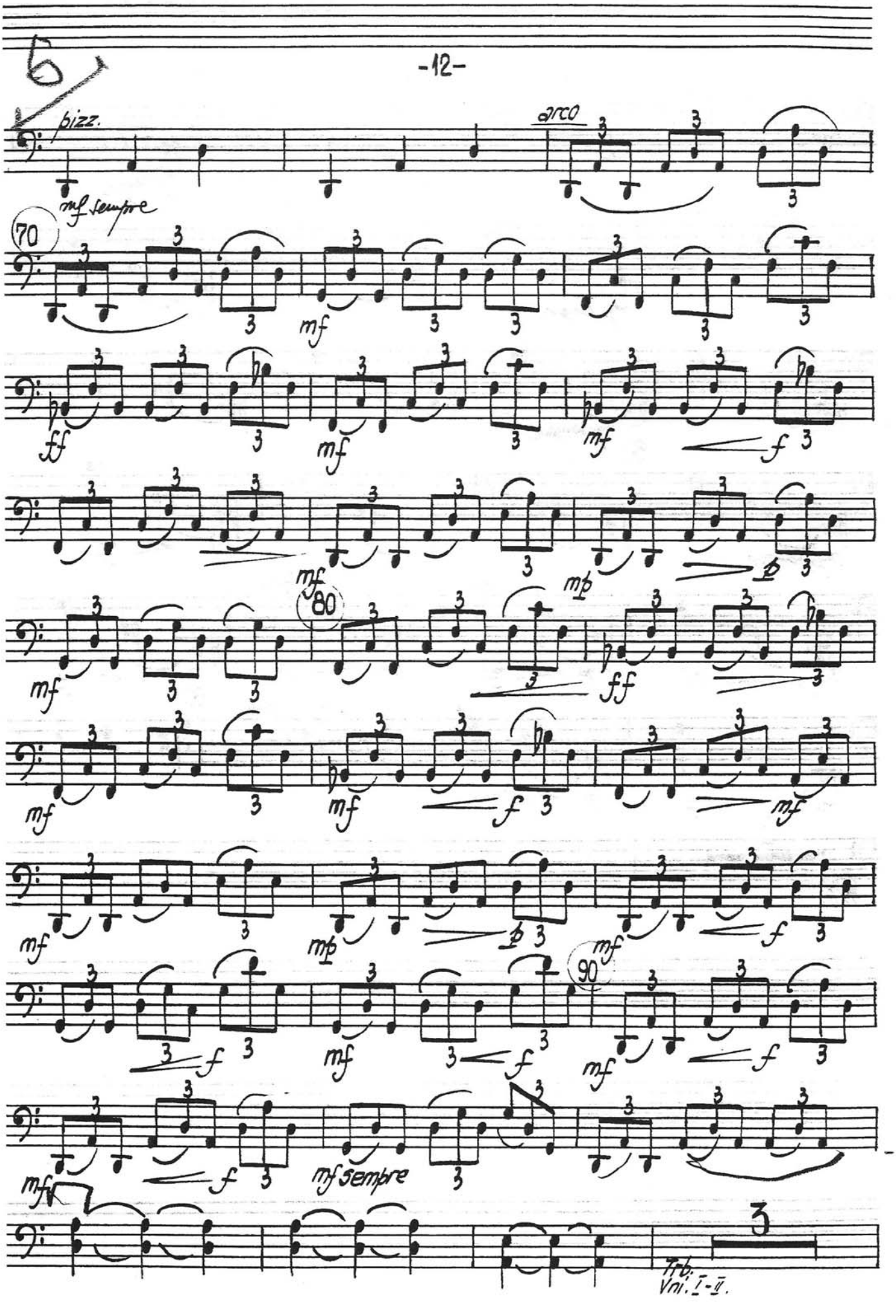

mf
mp
mf
mp
110
mf
mp
mp sempre
mf
mp
mf
mp
mp
120
mf
mp
f
mf
mp
mf
130
mp
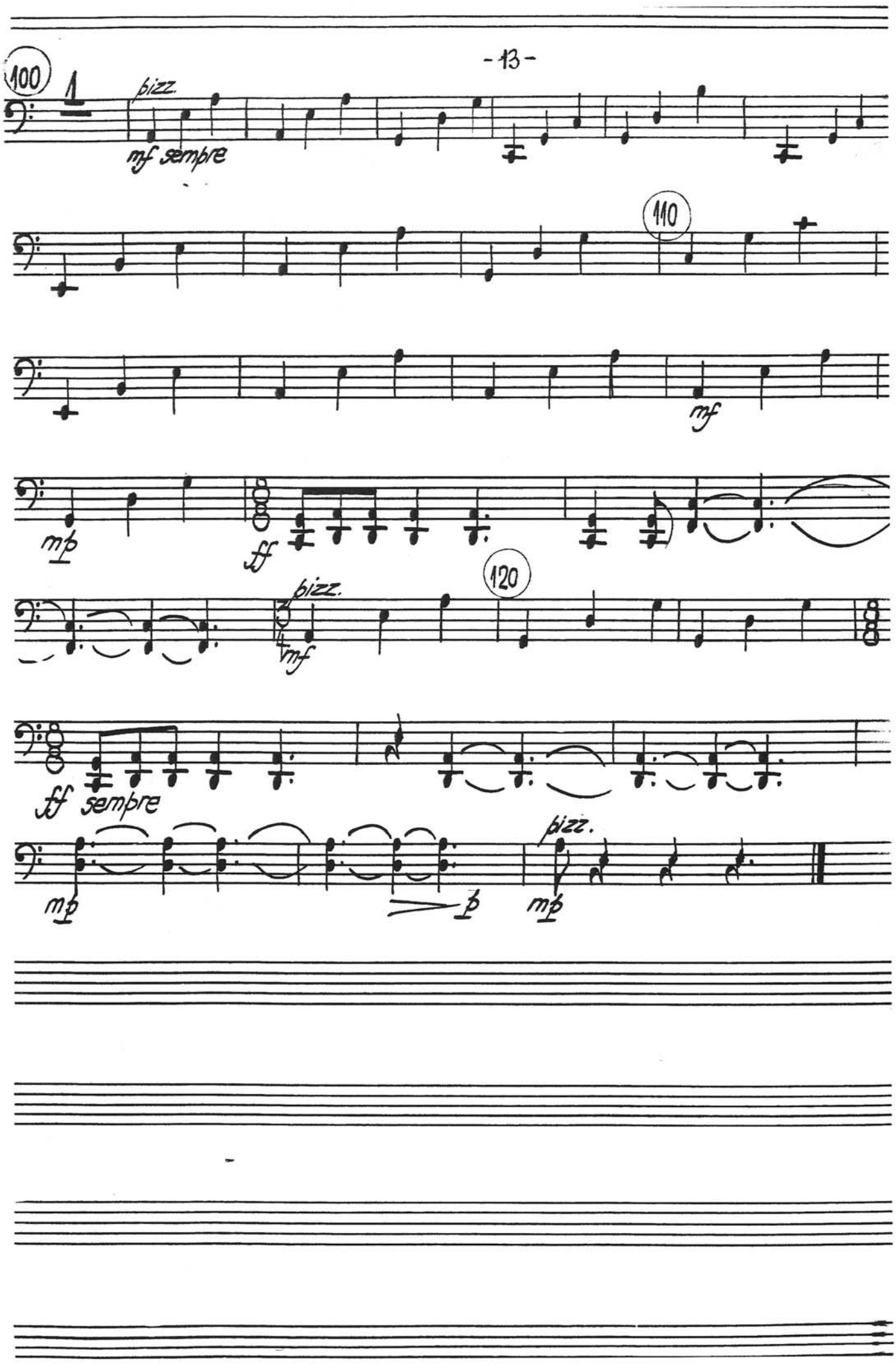

mf
mp
140
mp sempre
150
2
Vli. 1-2
Vle.
pizz
f

III.




40
mf
mf sempre
mp sempre
mp
mp sempre
50
mp sempre
mp < mf
mp < mf
mp < mf
mp < mf
mp < mf
60
mp < mf
p < mp
6
corni
ttb.


6
bizz.
arco
mf sempre
70
mf
ff
mf
f
mf
mp
80
ff
mf
f
mf
mf
mp
f
mf
90
mf
f
mf
f
mf
f
mf sempre
Trb.
Vni. I-II.
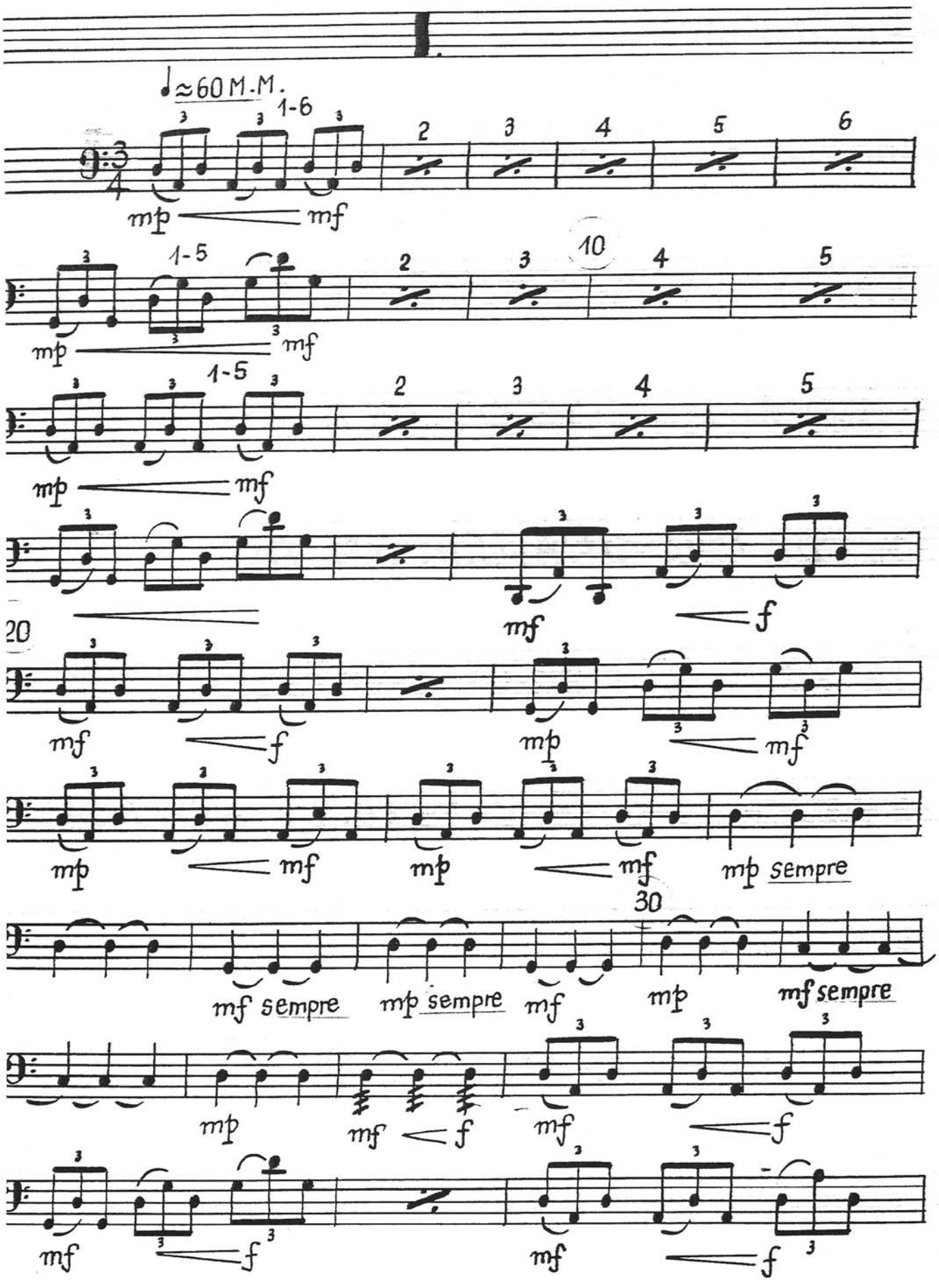

100
bizz.
mf sempre
110
mf
mp
ff
120
bizz.
mf
ff sempre
mp
bizz.
mp

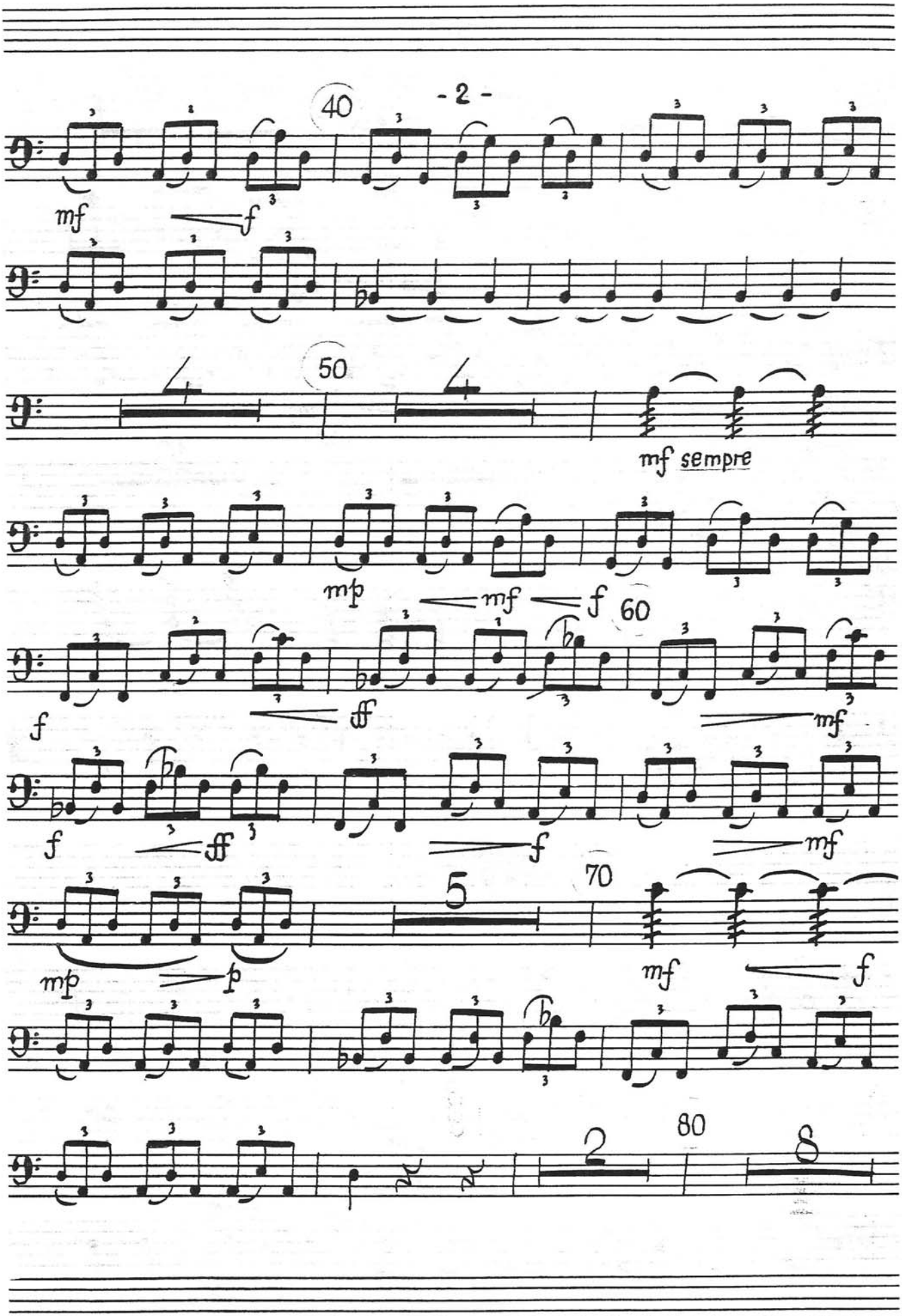
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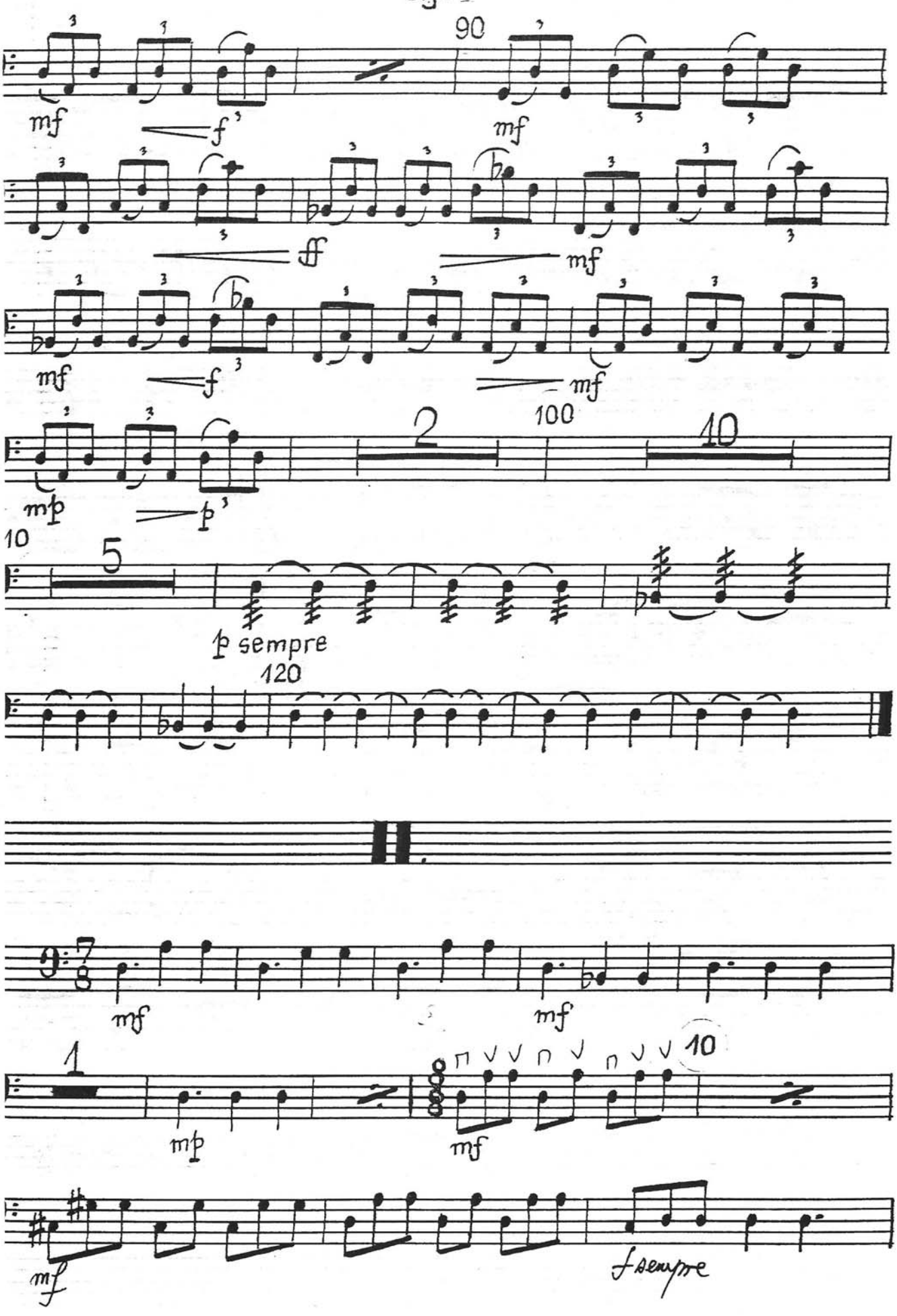
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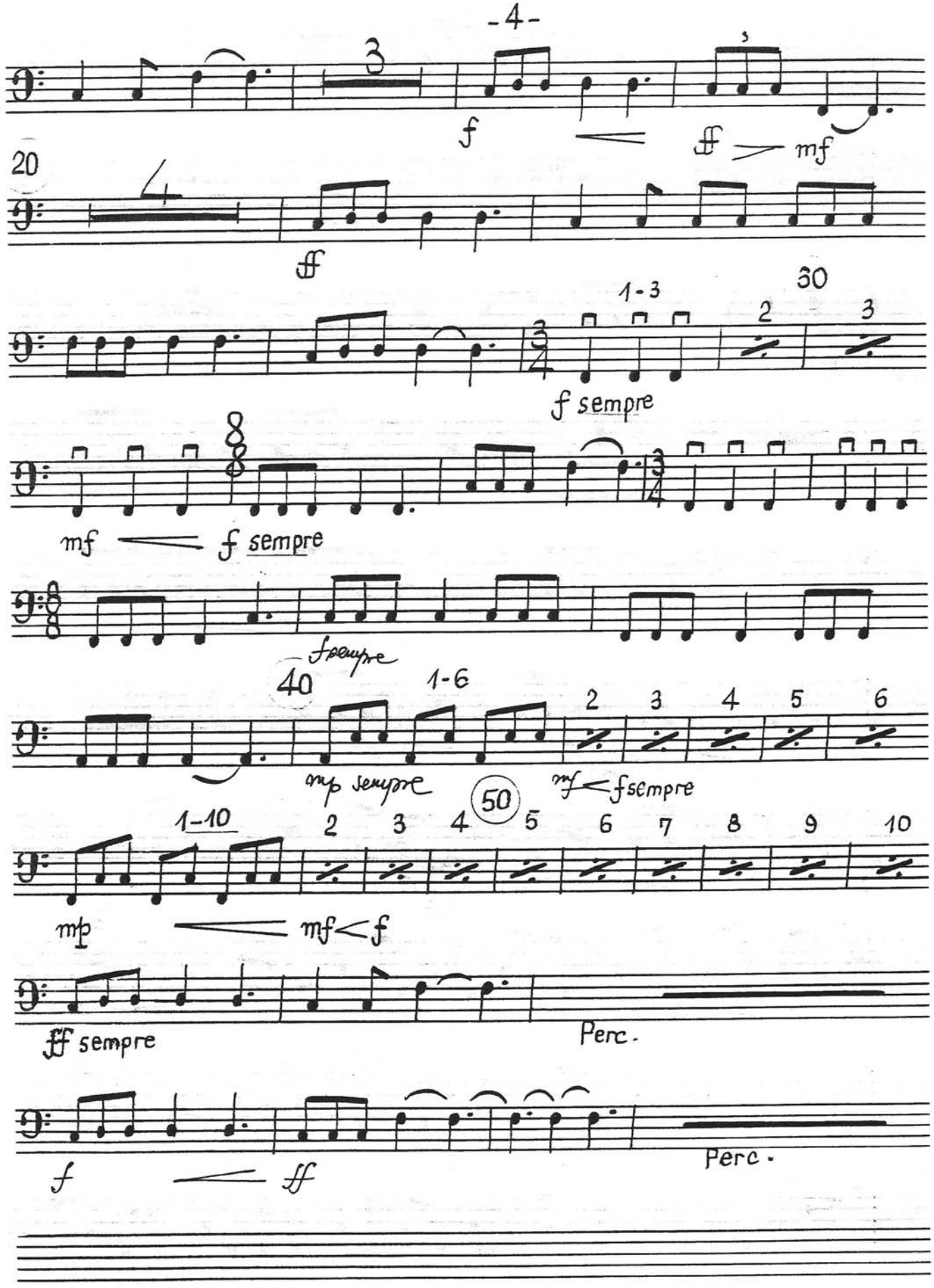
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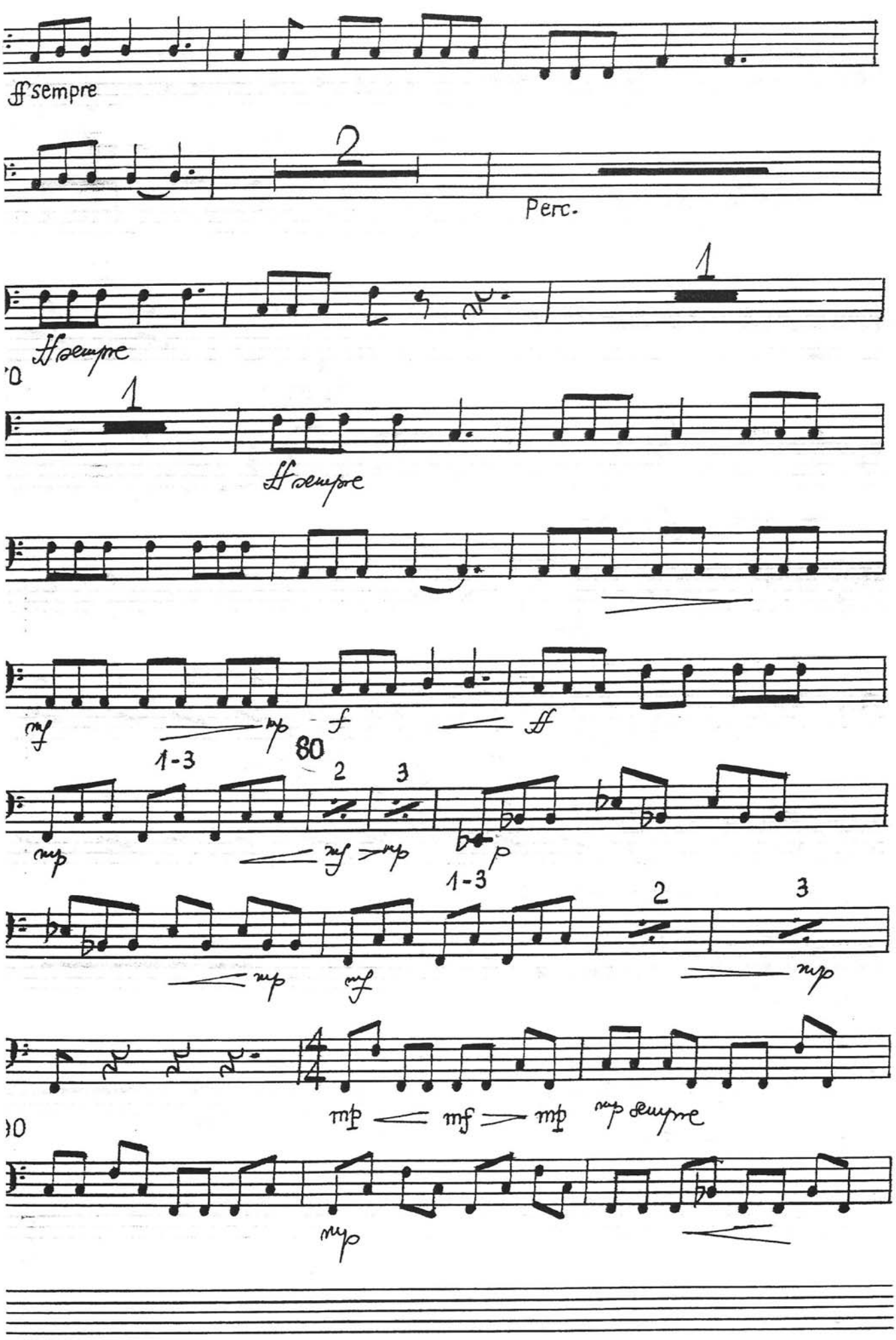
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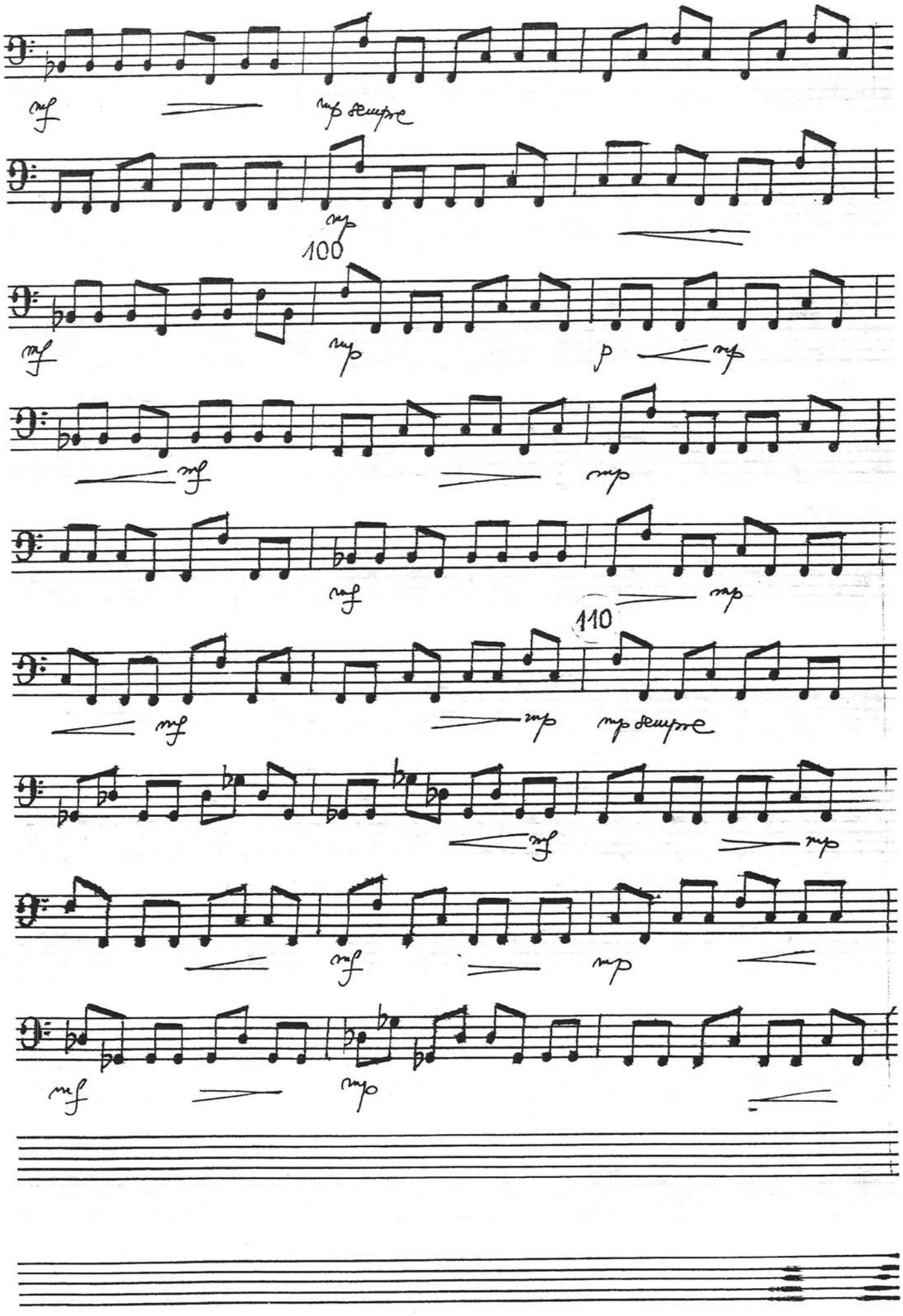

♩≈60 M.M.
1-6
2
3
4
5
6
mp
mf
1-5
10
1-5
20
f
sempre
30
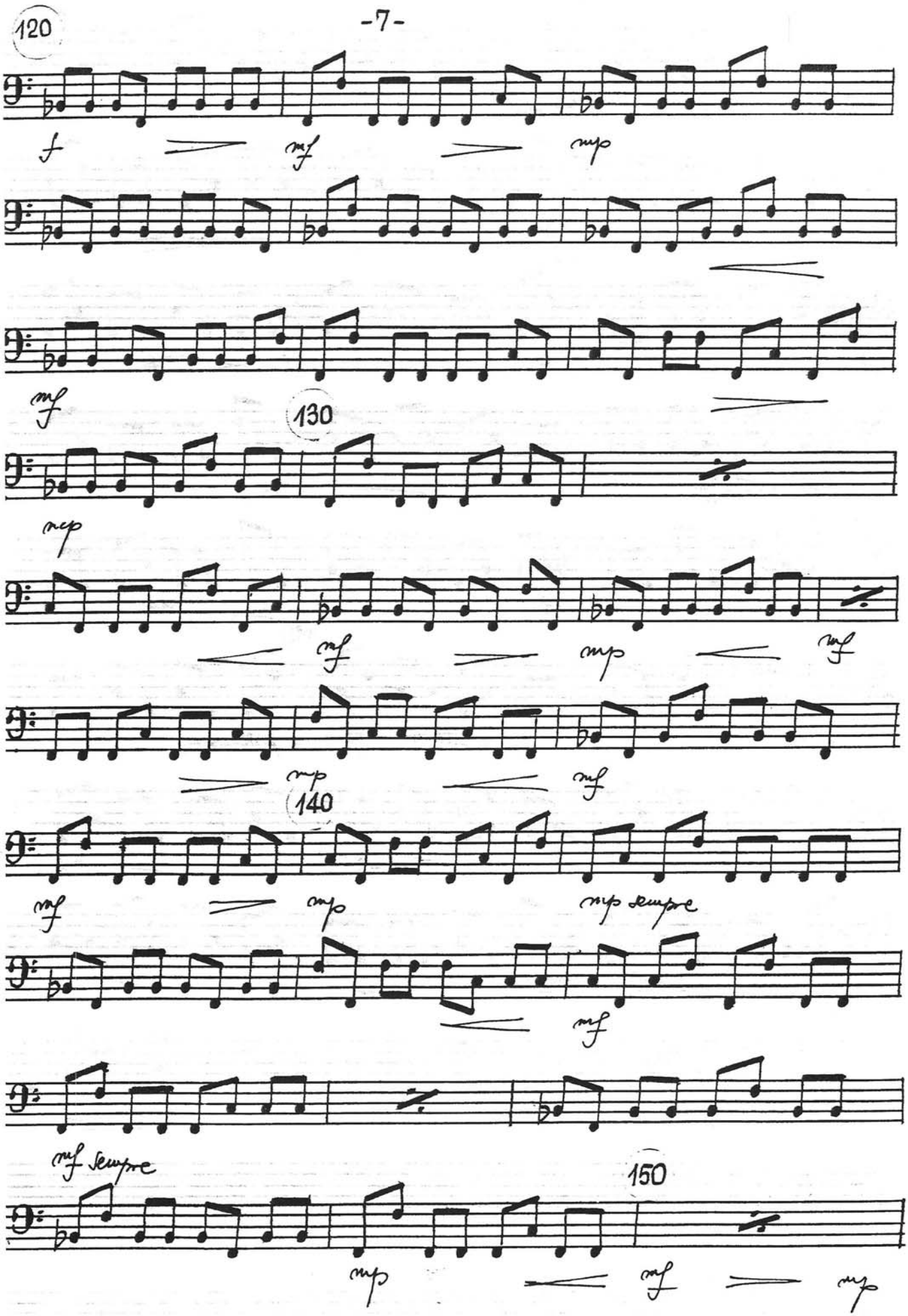

40
mf
f
50
4
4
mf sempre
mp
mf
f
60
f
ff
mf
f
ff
f
mf
mp
p
5
70
mf
f
2
80
8
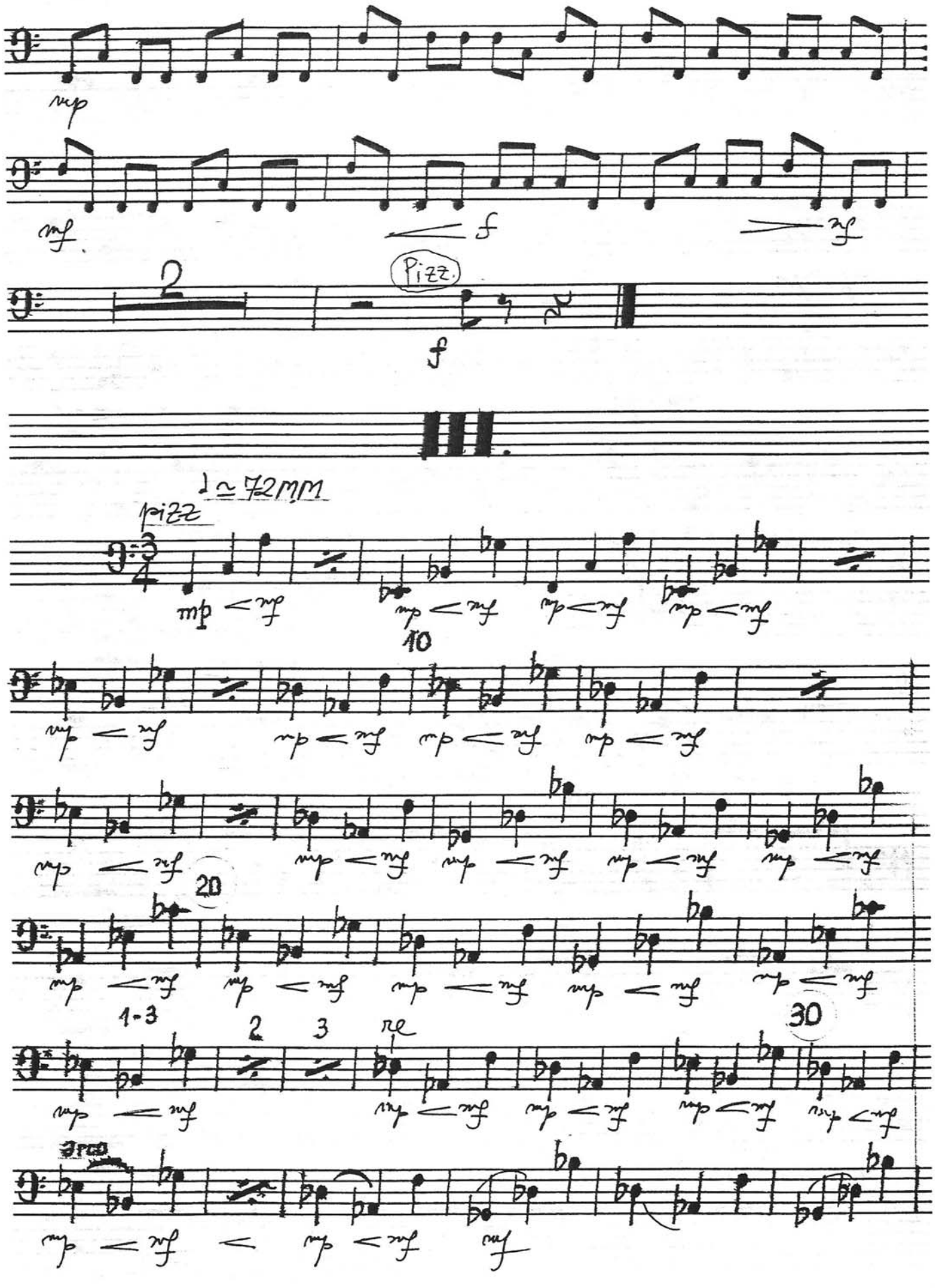

90
mf
f
ff
mf
mf
f
mf
100
2
10
mp
p
10
5
p sempre
120
mf
mf
1
10
mp
mf
mf
f sempre
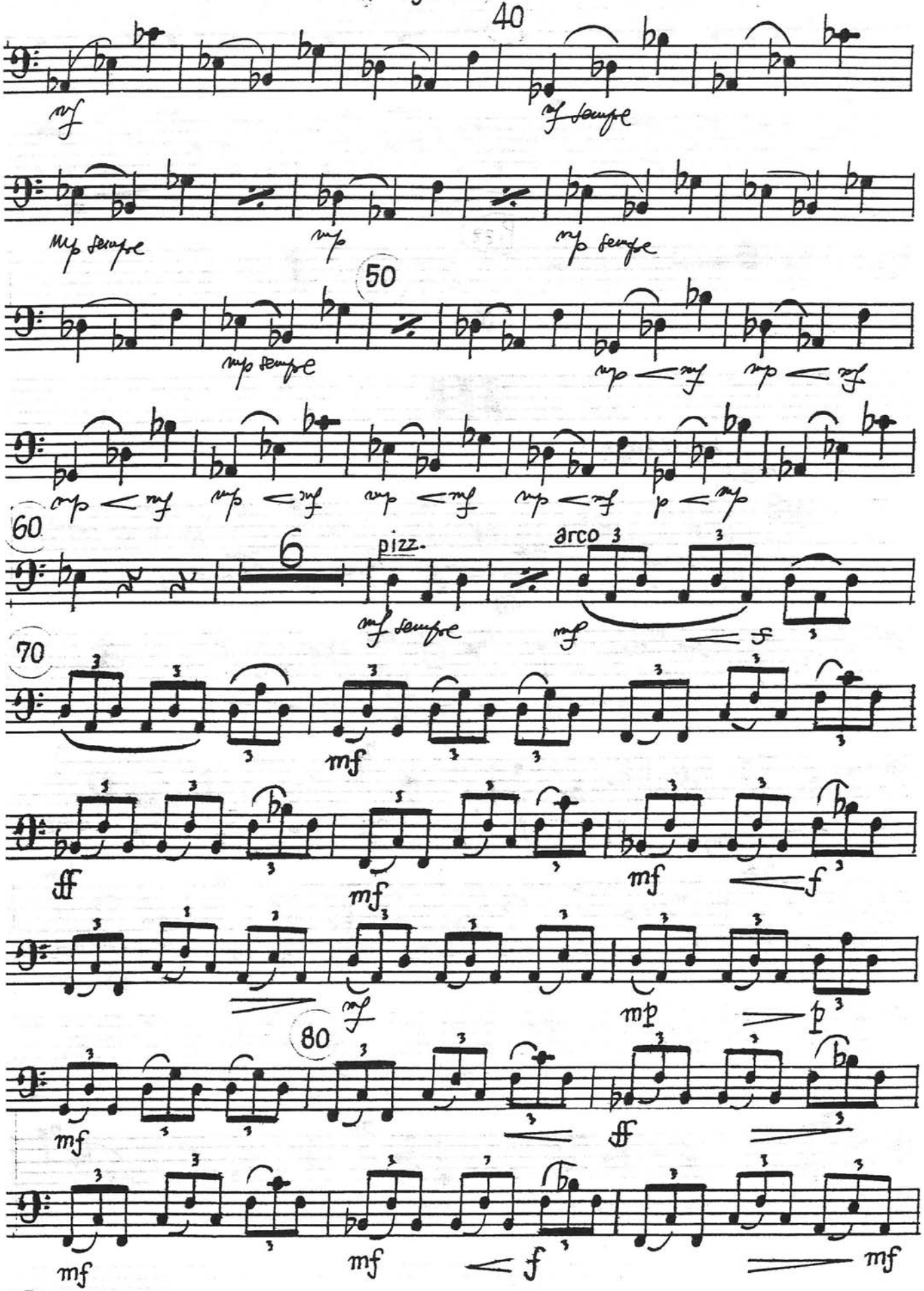

3
f
ff
mf
20
4
ff
1-3
30
2
3
f sempre
mf
f sempre
sempre
40
1-6
2
3
4
5
6
mp sempre
mf<f sempre
50
1-10
2
3
4
5
6
7
8
9
10
mp
mf<f
ff sempre
Perc.
f
ff
Perc.
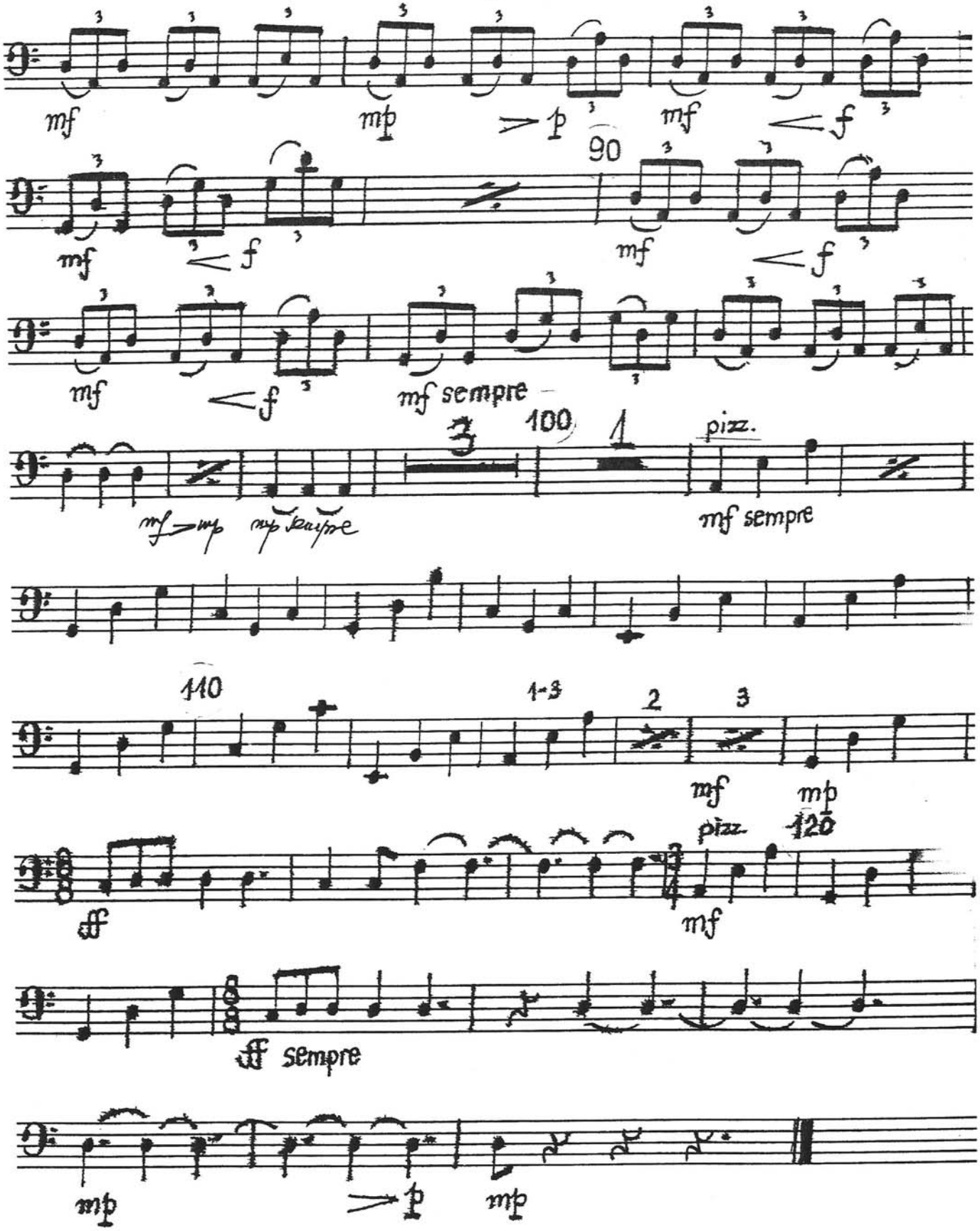

ff sempre
2
Perc.
1
ff sempre
1
ff sempre
mf
mp
1-3
f
ff
80
mp
2
3
mf
mp
p
1-3
2
3
mp
mf
mp
mp
mf
mp
mp sempre
mp


mf
mp sempre
mp
100
mf
mp
p
mp
mf
mf
mp
mf
mp
110
mf
mp
mp sempre
mf
mp
mf
mp
mf
mp


120
f
mf
mp
mf
130
mp
mf
mp
mf
mp
mf
140
mf
mp
mp sempre
mf
mf sempre
150
mp
mf
mp


mp
mf
f
mf
2
Pizz.
f
Pizz.
♩ ≃ 72 MM
10
20
1-3
2
3
30
arco


40
mf
mf sempre
mp sempre
mp
mp sempre
50
mp sempre
mp < mf
mp < mf
mp < mf
mp < mf
mp < mf
p < mp
60
6
pizz.
mf sempre
arco
mf
< f
70
mf
ff
mf
mf
< f
mf
mp
p
80
mf
ff
mf
mf
< f
mf


mf
mp
p
mf
f
90
mf
f
mf
f
mf sempre
100
1
pizz.
mf
mp
mp
mf sempre
110
1-3
2
3
mf
mp
pizz.
120
ff
mf
ff sempre
mp
p
mp